

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

♩ = 115 Medium Country

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

A^b(no3) *A^b(no3)* *F^m*

RH 8va b

LH 8va b

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

S

A

T

B

P.A

7

8

Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

Li-vin'in the heart-ache,

D^b *A^b(no3)* *A^b(no3)*

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P.A. F^m D^b $A^b(n03)$

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P.A. $A^b(n03)$ F^m D^b

Chorus 2

41

pp

S bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh *pp* skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh *pp* skies are black and blue, I'm think-in'-a - bout

P.A. $A^b(n03)$ $A^b(n03)$ F^m

Calm after the Storm 5

Verse 3

07 SATB Piano Advanced

63

S

A

T

B

P.A

Ooh _____ Ooh _____

Ooh _____ May - be I can find you _____ down

Ooh _____ May - be I can find you _____ down

Ooh _____ Ooh _____

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P.A

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P.A

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

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Intro

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Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

A^b(no3) A^b(no3) F^m

RH 8va b LH 8va b

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The

S

A

T

B

P. M

D^b A^b(no3) A^b(no3)

Li - vin'in the heart - ache,

emp - ty seat be - side me, keeps you on my mind. Li - vin'in the heart - ache,

emp - ty seat be - side me, keeps you on my mind. Li - vin'in the heart - ache,

Li - vin'in the heart - ache,

Calm after the Storm 3
08 SATB Piano Moderated

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P. M. F^m D^b A^b(no3)

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P. M. A^b(no3) F^m D^b

Chorus 2

41

S bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

P. M. A^b(no3) A^b(no3) F^m

63

S

A

T

B

P. M

Ooh _____ Ooh _____

Ooh _____ May - be I can find you _____ down

Ooh _____ May - be I can find you _____ down

Ooh _____ Ooh _____

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P. M

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P. M

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

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Intro

♩ = 115

Medium Country

Verse 1

Soprano

Alto

Tenor

Bass

First system of the musical score for 'Calm after the Storm'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 'Medium Country' with a quarter note equal to 115 beats per minute. The Soprano part has a whole rest. The Alto, Tenor, and Bass parts have a whole rest followed by a double bar line, then enter with a half note 'Dri - vin' in a fast lane, followed by a half note 'Coun - tin'.

Second system of the musical score, starting at measure 5. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a whole rest. The Alto, Tenor, and Bass parts have a half note 'mile mar - ker signs. ____' followed by a half note 'The emp - ty seat be - side me, ____' and a half note 'keeps ____'.

22

S I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

A I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

T I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

B I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

Verse 2

27

S Ooh ____ Ooh ____

A Tears on a high - way. ____ Wa - ter in my ____ eyes. This

T Tears on a high - way. ____ Wa - ter in my ____ eyes. This

B Ooh ____ Ooh ____

31

S Ooh ____ Ooh ____

A rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

T rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

B Ooh ____ Ooh ____

Calm after the Storm 5

09 SATB

Chorus 3

pp

48

S here in the calm af - ter the storm. Ooh _____

A here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

52

S Ooh _____

A — af - ter all that we've been through. There ain't no - thin'

T — af - ter all that we've been through. There ain't no - thin'

B — Ooh _____

Instr. Solo

55

S here in the calm af - ter the storm. Ooh _____

A — new here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

Chorus 4

75

S Skies are black and blue. ____ Think - in' a - bout you.

A Ooh ____ skies are black and ____ blue,

T Ooh ____ skies are black and ____ blue,

B Skies are black and blue. ____ Think - in' a - bout you.

78

S here in the calm af - ter the storm.

A I'm think - in' - a - bout ____ you here in the calm af - ter the storm.

T I'm think - in' - a - bout ____ you here in the calm af - ter the storm.

B here in the calm af - ter the storm.

82

S There ain't no-thing new

A There ain't no-thing new ____ here in the calm af - ter the storm.

T There ain't no-thing new ____ here in the calm af - ter the storm.

B There ain't no-thing new