

Calm after the Storm

- The Common Linnets -

Words and Music by Ilse DeLange, JB Meijers,

R. Crosby, M. Crosby, J. Etheridge

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

♩ = 115 Medium Country

Soprano

Alto

Tenor

Bass

Piano Adv.

A^b(no3) *A^b(no3)* *F^m*

RH 8va b

LH 8va b

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

Dri-vin' in a fast lane, Coun-tin' mile mar-ker signs. The

S

A

T

B

P.A

7

8

Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

emp-ty seat be-side me, keeps you on my mind. Li-vin'in the heart-ache,

Li-vin'in the heart-ache,

D^b *A^b(no3)* *A^b(no3)*

Calm after the Storm 3

07 SATB Piano Advanced

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P.A. F^m D^b A^b(no3)

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P.A. A^b(no3) F^m D^b

Chorus 2

41

S bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

P.A. A^b(no3) A^b(no3) F^m

Calm after the Storm 5

Verse 3

07 SATB Piano Advanced

63

S

A

T

B

P.A

Ooh _____ Ooh _____

Ooh _____ May - be I can find you _____ down

Ooh _____ May - be I can find you _____ down

Ooh _____ Ooh _____

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P.A

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P.A

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

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Intro

♩ = 115 Medium Country

Verse 1

Soprano

Alto

Tenor

Bass

Piano Mod.

A^b(no3) A^b(no3) F^m

RH 8va b LH 8va b

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The

Dri - vin' in a fast lane, Coun - tin' mile mar - ker signs. The

S

A

T

B

P. M

7

emp - ty seat be - side me, keeps you on my mind. Li - vin' in the heart - ache,

emp - ty seat be - side me, keeps you on my mind. Li - vin' in the heart - ache,

emp - ty seat be - side me, keeps you on my mind. Li - vin' in the heart - ache,

Li - vin' in the heart - ache,

D^b A^b(no3) A^b(no3)

Calm after the Storm 3
08 SATB Piano Moderated

29

S Ooh Ooh Ooh

A - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

T - ter in my eyes. This rain ain't gon-na change us, So what's the use of cry?

B Ooh Ooh Ooh

P. M. F^m D^b A^b(no3)

35

S I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

A I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

T I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

B I can say I'm sor - ry. But I don't wan-na lie. I just wan-na know if stay - in' is

P. M. A^b(no3) F^m D^b

Chorus 2

41

S bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

A bet - ter than good - bye. Ooh skies are black and blue, I'm think-in'-a - bout

T bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

B bet - ter than good-bye. Ooh skies are black and blue, I'm think-in'-a - bout

P. M. A^b(no3) A^b(no3) F^m

63

S

A

T

B

P. M

Ooh _____ Ooh _____

Ooh _____ May - be I can find you _____ down

Ooh _____ May - be I can find you _____ down

Ooh _____ Ooh _____

D^b A^b(no3) A^b(no3)

69

S

A

T

B

P. M

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

_____ this bro-ken line. _____ May - be you can find me _____ guess we will know in time. _____

F^m D^b A^b(no3)

Chorus 4

75

S

A

T

B

P. M

Skies are black and blue. _____ Think - in' a - bout you. _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Ooh _____ skies are black and _____ blue, I'm think-in'-a - bout _____ you _____

Skies are black and blue. _____ Think - in' a - bout you. _____

A^b(no3) F^m D^b

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Original Key

Intro

♩ = 115

Medium Country

Verse 1

Soprano

Alto

Tenor

Bass

The first system of the musical score is for the Intro and the beginning of Verse 1. It features four staves for Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 115 beats per minute. The music begins with a 4-measure rest for all parts. In the fifth measure, the Alto and Tenor parts enter with the lyrics "Dri - vin' in a fast lane, _____ Coun - tin'". The Soprano and Bass parts remain silent in this system.

The second system of the musical score continues Verse 1. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a 5-measure rest. The Alto and Tenor parts enter in the fifth measure with the lyrics "mile mar - ker signs. _____ The emp - ty seat be - side me, _____ keeps". The Bass part remains silent in this system.

22

S I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

A I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

T I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

B I'm think-in'-a - bout ____ you here in the calm af-ter the storm.

Verse 2

27

S Ooh ____ Ooh ____

A Tears on a high - way. ____ Wa - ter in my ____ eyes. This

T Tears on a high - way. ____ Wa - ter in my ____ eyes. This

B Ooh ____ Ooh ____

31

S Ooh ____ Ooh ____

A rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

T rain ain't gon - na change us, ____ So what's ____ the use of cry? ____

B Ooh ____ Ooh ____

Calm after the Storm 5

09 SATB

Chorus 3

pp

48

S here in the calm af - ter the storm. Ooh _____

A here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

52

S Ooh _____

A — af - ter all that we've been through. There ain't no - thin'

T — af - ter all that we've been through. There ain't no - thin'

B — Ooh _____

Instr. Solo

55

S here in the calm af - ter the storm. Ooh _____

A — new here in the calm af - ter the storm. Ooh _____

T here in the calm af - ter the storm. Ooh _____

B here in the calm af - ter the storm. Ooh _____

Chorus 4

75

S Skies are black and blue. Think - in' a - bout you.

A Ooh skies are black and blue,

T Ooh skies are black and blue,

B Skies are black and blue. Think - in' a - bout you.

78

S here in the calm af - ter the storm.

A I'm think - in' - a - bout you here in the calm af - ter the storm.

T I'm think - in' - a - bout you here in the calm af - ter the storm.

B here in the calm af - ter the storm.

82

S There ain't no-thing new

A There ain't no-thing new here in the calm af - ter the storm.

T There ain't no-thing new here in the calm af - ter the storm.

B There ain't no-thing new