



Chorus_LIGHT Piano Solo Advanced

Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major*

Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

F

F

Piano Solo
Advanced

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C

17 *p*

H
Doo oo, — doo oo. —

M
life-time of pro-mi-ses and a world of dreams. — Speak a lan - guage of love like you

L
p
Doo oo, — doo oo. —

F F

P.S.A.

22 *p* *mf*

H
Doo oo, — doo Mmm, and it can't be wrong. Take my heart and make it

M
know what it means. — Mmm, and it can't be wrong. Take my heart and make it

L
p *mf*
Doo oo, — doo, Mmm, and it can't be wrong. No, it can't be wrong. — I

Dm

P.S.A.

37

H
heart. I hang on ev-'ry word you say. Tear us a-part. — Ne-ver tear us a-part,

M
heart. I hang on ev-'ry word you say. Tear us a-part. —

L
heart. Stuck on your heart. — I hang on ev-'ry word you say. Tear us a-part. —

P.S.A.
F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2}

E

42

H
— ba-by I would ra-ther be__ dead.

M
Ba-by I would ra-ther be__ dead. In your heart I see the start__ of ev-'ry night

L
Ba-by I would ra-ther be__ dead.

P.S.A.
Dm^{b13} Dm C^{sus4} C F

F

56

H
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

M
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

L
be- tter place. Sim ply the best. ____ You are the best. ____ Be- tter than all the rest. Be- tter than

P.S.A.

C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

61

H
a - ny- one. A- ny- one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny- one. A- ny- one I e - ver met. I'm stuck on your heart.

L
a - ny- one. A- ny- one I e - ver met. I'm stuck on your heart. Stuck on your heart.

P.S.A.

Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2}

75

H
walk-ing a-way with my heart ___and my soul. ___ I can feel you e-ven when I'm a-lone. ___ Oh, ba-by,

M
walk-ing a-way with my heart ___and my soul. I can feel you e-ven when I'm a-lone. ___ Oh, ba-by,

L
doo. ___ Doo. ___ Oh, ba-by,

Dm B^b C

P.S.A.

80

H
don't let go. ___

M
don't let go. ___

L
don't let go. ___

D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G E_m E_m^{sus2}

Solo (opt.)

P.S.A.

H

(No instrumental solo skip to letter I)

98

H
I hang on ev-'ry word you say. Don't tear us a-part. No, no no. Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

P.S.A.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

103

H
ra - ther be__ dead. You're the best. you are the,

M
ra - ther be__ dead. You're the best. You are the,

L
ra - ther be__ dead. You're the best. You are the,

P.S.A.
D^{sus4} D G

J

p

118

H
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

M
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

L
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

P.S.A.
G^{sus4} G E^m E^m^{sus2} E^m^{b13} E^m D^{sus4} D

123

H
heart. I hang on ev-'ry word you say. Don't tear us a-part. No, no no.

M
heart. I hang on ev-'ry word you say. Don't tear us a-part.

L
heart. Stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

P.S.A.
G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G E^m E^m^{sus2}

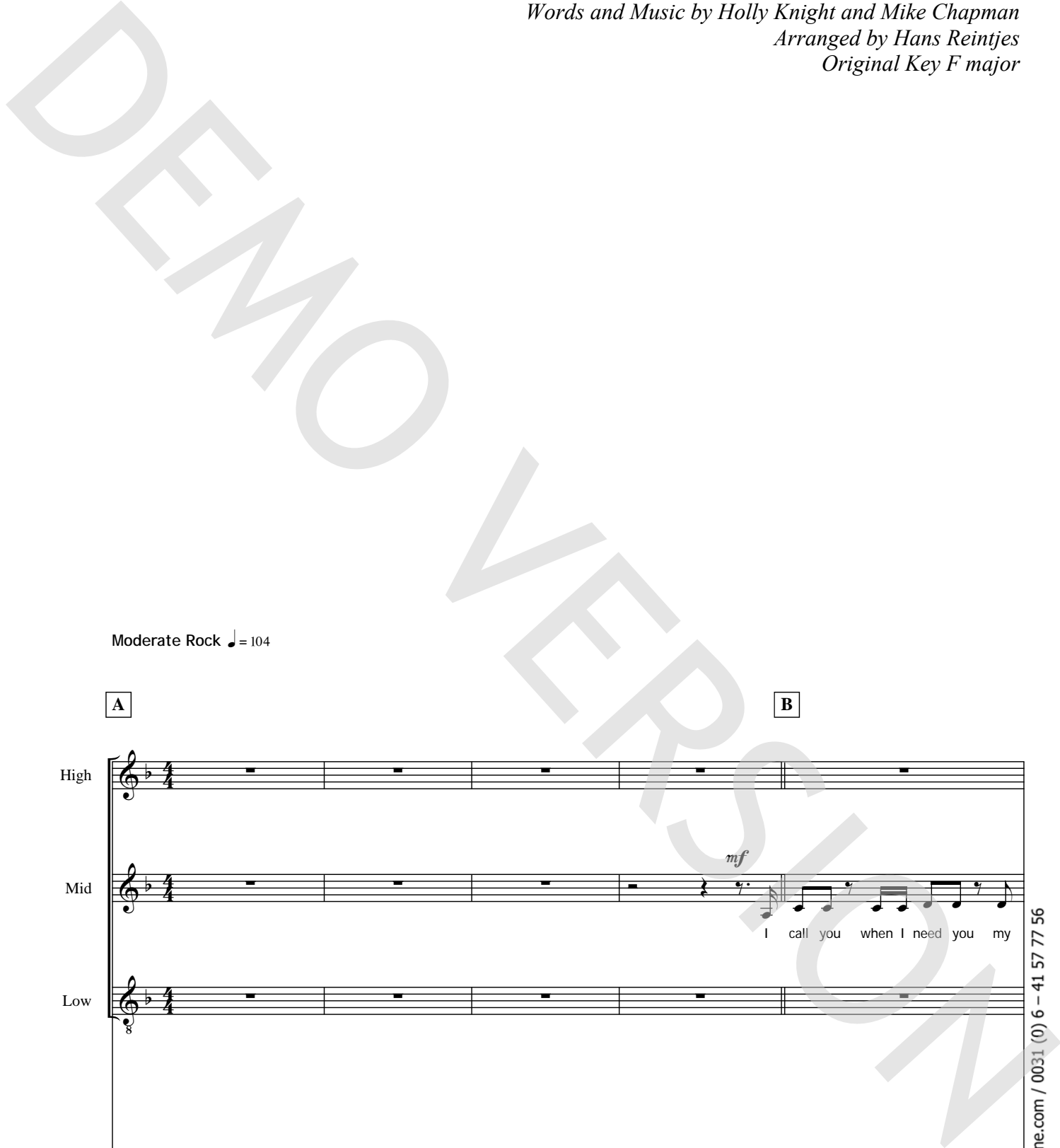


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Low

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Simply the Best 3
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C

17 *p*

H
Doo oo, — doo oo. —

M
life-time of pro-mi-ses and a world of dreams. — Speak a lan - guage of love like you

L
p
Doo oo, — doo oo. —

F F

P.S.I.

22 *p* *mf*

H
Doo oo, — doo Mmm, and it can't be wrong. Take my heart and make it

M
know what it means. — Mmm, and it can't be wrong. Take my heart and make it

L
p *mf*
Doo oo, — doo, Mmm, and it can't be wrong. No, it can't be wrong. — I

Dm

P.S.I.

Simply the Best 5
Chorus_LIGHT Piano Solo Intermediate

37

H
heart. I hang on ev-'ry word you say. Tear us a-part. Ne-ver tear us a-part,

M
heart. I hang on ev-'ry word you say. Tear us a-part.

L
heart. Stuck on your heart. I hang on ev-'ry word you say. Tear us a-part.

P.S.I.
F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D_m D_m^{sus2}

E

42

H
ba-by I would ra-ther be dead.

M
Ba-by I would ra-ther be dead. In your heart I see the start of ev-'ry night

L
Ba-by I would ra-ther be dead.

P.S.I.
D_m^{b13} D_m C^{sus4} C F

Simply the Best 7
Chorus_LIGHT Piano Solo Intermediate

F

56

H
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

M
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

L
be- tter place. Sim ply the best. ____ You are the best. ____ Be- tter than all the rest. Be- tter than

C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

P.S.I.

61

H
a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart.

L
a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart.

D_m D_m^{sus2} D_m^{b13} D_m C^{sus4} C F F^{sus2}

P.S.I.

75

H
walk-ing a-way with my heart ___and my soul. ___ I can feel you e-ven when I'm a-lone. ___ Oh, ba-by,

M
walk-ing a-way with my heart ___and my soul. I can feel you e-ven when I'm a-lone. ___ Oh, ba-by,

L
doo. ___ Doo. ___ Oh, ba-by,

Dm B \flat C

P.S.I.

80

H
don't let go. ___

M
don't let go. ___

L
don't let go. ___

D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

Solo (opt.)

P.S.I.

H

(No instrumental solo skip to letter I)

Simply the Best 11
Chorus_LIGHT Piano Solo Intermediate

98

H
I hang on ev-'ry word you say. Don't tear us a-part. No, no no. Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

P.S.I.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

103

H
ra-ther be__ dead. You're the best. you are the,

M
ra-ther be__ dead. You're the best. You are the,

L
ra-ther be__ dead. You're the best. you are the best.

P.S.I.
D^{sus4} D G

J

p

Simply the Best 13
Chorus_LIGHT Piano Solo Intermediate

119

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart.

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

P.S.I.
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2}

124

H
I hang on ev-'ry word you say. Don't tear us a-part. No, no no. Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

P.S.I.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em



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A

B

High

Mid *mf*

Low

I call you when I need you my

H

M

L

6

p

Doo oo, _ doo oo, _

heart's on fire. _ You come to me come to me wild en wired. _

p

Doo oo, _ doo oo, _

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24 *mf*

H doo Mmm, and it can't be wrong. Take my heart and make it

M Mmm, and it can't be wrong. Take my heart and make it

L *mf*
8 doo, Mmm, and it can't be wrong. No, it can't be wrong. — I

D

27

H strong, — babe. You're sim-ply the best. — Be-tter than

M strong, — babe. You're sim-ply the best. — Be-tter than

L 8 take your heart and make it strong. Sim ply the best. — You are the best. — Be-tter than

31

H all_ the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

M all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

L 8 all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

48 *p*

H doo oo. ___ Doo oo, ___ doo Just as

M In your eyes ___ I get lost I get washed a-way. ___ Just as

L doo oo. ___ Doo oo, ___ doo oo. ___

53

H long as ___ I'm here in ___ your arms I ___ could be in no ___ be-tter place.

M long as ___ I'm here in ___ your arms I ___ could be in no ___ be-tter place.

L *mf*
Come here in ___ my arms. ___ There is no, ___

F

56

H You're sim-ply the best. ___ Be-tter than all the rest.

M You're sim-ply the best. ___ Be-tter than all the rest.

L be-tter place. Sim-ply the best. ___ You are the best. ___ Be-tter than all the rest.

G

73

H
Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

M
Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

L
8
Doo, _____ doo doo. _____

76

H
____and my soul. ____ I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

M
____and my soul. I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

L
8
____ Doo. _____ Oh, ba-by, don't let go.

H

81 (No instrumental solo skip to letter I)

H

M

L
8

J

102 *p*

H Ba-by I would ra - ther be__ dead.____ You're the best.

M Ba-by I would ra - ther be__ dead.____ You're the best.

L Ba-by I would ra - ther be__ dead.____ You're the best.

107

H you are the, you are the,

M You are the, You are the,

L you are the best. you are the best.

111 (small notes opt.)

H You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

M Ooh. Sim - ply the best.

L Ooh. Sim - ply the best.

L

130

H Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

M Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

L Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

136

H A - ny-one I e - ver met. Ooh, — you're the best.

M A - ny-one I e - ver met. Ooh, — you're the best.

L A - ny-one I e - ver met. Ooh, — you're the best.