



Chorus_LIGHT Piano Solo Advanced

Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major*

Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

F

F

Piano Solo
Advanced

C

17

H *p*
Doo oo, ___ doo oo. ___

M
life-time of pro-mi-ses and a world of dreams. ___ Speak a lan - guage of love like you

L *p*
Doo oo, ___ doo oo. ___

F F

P.S.A.

22

H *p* *mf*
Doo oo, ___ doo Mmm, and it can't be wrong. Take my heart and make it

M
know what it means. ___ Mmm, and it can't be wrong. Take my heart and make it

L *p* *mf*
Doo oo, ___ doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I

Dm

P.S.A.

37

H
heart. I hang on ev-'ry word you say. Tear us a-part. ____ Ne-ver tear us a-part,

M
heart. I hang on ev-'ry word you say. Tear us a-part. ____

L
heart. Stuck on your heart. ____ I hang on ev-'ry word you say. Tear us a-part. ____

P.S.A.
F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2}

42

H
____ ba-by I would ra-ther be ____ dead.

M
Ba-by I would ra-ther be ____ dead. In your heart I see the start ____ of ev'-ry night

L
Ba-by I would ra-ther be ____ dead.

P.S.A.
D^m^{b13} D^m C^{sus4} C F

F

56

H
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

M
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

L
be- tter place. Sim ply the best. ____ You are the best. ____ Be- tter than all the rest. Be- tter than

P.S.A.
C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

61

H
a - ny-one. A- ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart.

L
a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart.

P.S.A.
D^m D^m^{sus2} D^m^{b13} D^m C^{sus4} C F F^{sus2}

75

H

walk-ing a-way with my heart___and my soul.____ I can feel you e-ven when I'm a-lone.____ Oh, ba-by,

M

walk-ing a-way with my heart___and my soul. I can feel you e-ven when I'm a-lone.____ Oh, ba-by,

L

8

doo.____ Doo.____ Oh, ba-by,

P.S.A.

Dm B^b C

80

H

don't let go.____

M

don't let go.____

L

8

don't let go.____

P.S.A.

D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G E^m E^m^{sus2}

Solo (opt.)

98

H

I hang on ev-'ry word you say. Don't tear us a-part. No, no no. Ba-by I would

M

I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

L

I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

P.S.A.

G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

J

103

H

ra - ther be__ dead. You're the best. you are the,

M

ra - ther be__ dead. You're the best. You are the,

L

ra - ther be__ dead. You're the best.

P.S.A.

D^{sus4} D G

118

H Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your

M Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your

L Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your

P.S.A. G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D

123

H heart. I hang on ev-'ry word you say. Don't tear us a-part. No, no no.

M heart. I hang on ev-'ry word you say. Don't tear us a-part.

L heart. Stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

P.S.A. G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}



Chorus_LIGHT Piano Solo Intermediate

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

Piano Solo
Intermediate

C

17

H *p*
Doo oo, ___ doo oo. ___

M
life-time of pro-mi-ses and a world of dreams. ___ Speak a lan - guage of love like you

L *p*
Doo oo, ___ doo oo. ___

P.S.I. F F

22

H *p* *mf*
Doo oo, ___ doo Mmm, and it can't be wrong. Take my heart and make it

M
know what it means. ___ Mmm, and it can't be wrong. Take my heart and make it

L *p* *mf*
Doo oo, ___ doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I

P.S.I. Dm

37

H
heart. I hang on ev'-ry word you say. Tear us a-part. ____ Ne-ver tear us a-part,

M
heart. I hang on ev'-ry word you say. Tear us a-part. ____

L
8 heart. Stuck on your heart. ____ I hang on ev'-ry word you say. Tear us a-part. ____

P.S.I.
F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2}

42

H
____ ba-by I would ra-ther be__ dead.

M
Ba-by I would ra-ther be__ dead. In your heart I see the start__ of ev'-ry night

L
8 Ba-by I would ra-ther be__ dead.

P.S.I.
Dm^{b13} Dm C^{sus4} C F

F

56

H
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

M
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

L
be- tter place. Sim ply the best. ____ You are the best. ____ Be- tter than all the rest. Be- tter than

P.S.I.
C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

61

H
a - ny-one. A- ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart.

L
a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart.

P.S.I.
D^m D^m^{sus2} D^m^{b13} D^m C^{sus4} C F F^{sus2}

75

H

walk-ing a-way with my heart—and my soul.— I can feel you e-ven when I'm a-lone.— Oh, ba-by,

M

walk-ing a-way with my heart—and my soul. I can feel you e-ven when I'm a-lone.— Oh, ba-by,

L

8 doo.— Doo.— Oh, ba-by,

P.S.I.

Dm B^b C

H

80

H

don't let go.—

M

don't let go.—

L

8 don't let go.—

P.S.I.

D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

Solo (opt.)

98

H

I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no. ____ Ba-by I would

M

I hang on ev-'ry word you say. Don't tear us a-part. ____ Ba-by I would

L

I hang on ev-'ry word you say. Don't tear us a-part. ____ Ba-by I would

P.S.I.

G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

103

H

ra-ther be__ dead. ____ You're the best. you are the,

M

ra-ther be__ dead. ____ You're the best. You are the,

L

ra-ther be__ dead. ____ You're the best. you are the best.

P.S.I.

D^{sus4} D G

J

119

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart.

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

P.S.I.
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2}

124

H
I hang on ev-'ry word you say. Don't tear us a-part. No, no no. Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

P.S.I.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em



Chorus_LIGHT

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

H

M

L

p

Doo oo, _ doo oo, _

heart's on fire. _

You come to me come to me wild en wired. _

p

Doo oo, _ doo oo, _

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

24 *mf*

H doo Mmm, and it can't be wrong. Take my heart and make it

M Mmm, and it can't be wrong. Take my heart and make it

L *mf*
8 doo, Mmm, and it can't be wrong. No, it can't be wrong. I

D

27

H strong, babe. You're simply the best. Be-tter than

M strong, babe. You're simply the best. Be-tter than

L 8 take your heart and make it strong. Simply the best. You are the best. Be-tter than

31

H all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

M all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

L 8 all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

48

p

H doo oo. ___ Doo oo, ___ doo Just ___ as

M In your eyes ___ I get lost I get washed a-way. ___ Just ___ as

L doo oo. ___ Doo oo, ___ doo oo. ___

53

H long as ___ I'm here in ___ your arms I ___ could be in no ___ be - tter place.

M long as ___ I'm here in ___ your arms I ___ could be in no ___ be - tter place.

mf
L Come here in ___ my arms. ___ There is no, ___

F

56

H You're sim - ply the best. ___ Be - tter than all the rest.

M You're sim - ply the best. ___ Be - tter than all the rest.

L be - tter place. Sim ply the best. ___ You are the best. ___ Be - tter than all the rest.

G

73

H
Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

M
Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

L
8
Doo, ____ doo doo. ____

76

H
____and my soul. ____ I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

M
____and my soul. I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

L
8
____ Doo. ____ Oh, ba-by, don't let go.

H

81 (No instrumental solo skip to letter I)

H

M

L
8

J

102 *p*

H Ba-by I would ra - ther be__ dead.____ You're the best.

M Ba-by I would ra - ther be__ dead.____ You're the best.

L Ba-by I would ra - ther be__ dead.____ You're the best.

107

H you are the, you are the,

M You are the, You are the,

L you are the best. you are the best.

111 (small notes opt.)

H You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

M Ooh. Sim - ply the best.

L Ooh. Sim - ply the best.

L

130

H Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

M Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

L 8 Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

136

H A - ny-one I e - ver met. Ooh, — you're the best.

M A - ny-one I e - ver met. Ooh, — you're the best.

L 8 A - ny-one I e - ver met. Ooh, — you're the best.