

# Someone Like You

- Adele -

*Words & Music by Adele Adkins & Daniel Wilson  
Arranged by Stefan Flügel*

**Ballad** ♩ = 66

## Intro

The musical score for "The Rose Tree" is presented in a five-staff format. The top staff is for the Soloist, followed by Soprano, Alto, Tenor, and Bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Soloist part begins with a whole rest in the first measure, followed by a half note E in the second measure, a quarter note F# in the third measure, and a quarter note G# in the fourth measure. The other parts (Soprano, Alto, Tenor, Bass) all have whole notes in each measure, corresponding to the lyrics: "A rose tree, a rose tree, / A rose tree, a rose tree, / A rose tree, a rose tree, / A rose tree, a rose tree, /". The lyrics are written below the vocal staves. The Soloist's melody is written above the Soprano staff.

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11

G#m E B

Sol gave you things I did - n't give to you. Old friend, why are you so

S doo doo doo doo doo doo

A dum dum dum dum dum dum dum dum

T doo doo doo doo doo doo

B doo doo mm

14

F#m/A# G#m

Sol shy? Ain't like you to hold back or

S doo doo doo doo

A dum dum dum dum dum dum dum

T doo doo doo doo

B mm mm

Chorus 1

20

E F#E E B F#

Sol me, it is - n't o - ver. Ne - ver mind, I'll find some - one like.

S

A

T

B

oo

oo

Ne - ver mind, I'll find some - one like.

23

G#m E B F#A# G#m E

Sol you. I wish no - thing but the best for you, too. Don't for -

S

A

T

B

oo

oo

Don't for -

Don't for -

you. I wish no - thing but the best for you, too.

oo

30

B F# G#m E

Sol lasts in love, but some-times\_ it hurts\_ in - stead,\_\_\_\_\_ yeah.

S doo\_\_\_\_\_ doo doo oo

A doo doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo oo

T lasts in love,\_\_\_\_\_ oo

B oh\_\_\_\_\_ oo

Verse 2

33

B F#A# G#m

Sol You'd\_\_\_\_\_ know\_ how\_ the time\_ flies,\_\_\_\_\_ on - ly\_\_\_\_\_ yes - ter - day\_ was the

S doo doo doo doo doo doo

A dum dum\_\_\_\_\_ dum dum dum dum\_\_\_\_\_ dum dum dum dum

T doo doo doo doo doo doo doo doo doo doo doo doo

B You'd\_\_\_\_\_ know\_ how\_ the time\_ flies,\_\_\_\_\_ on - ly\_\_\_\_\_ yes - ter - day\_ was the

Interlude 2

41 F# G#m7 B/D# E

Sol hate to turn up\_ out of the blue, un - in - vi - ted, but I \_\_\_\_\_ could - n't stay a - way, \_ I could - n't fight it. I had

S oh oh oh oo oh oh oh

A oh oh \_\_\_\_\_ oh oo oh oh oh \_\_\_\_\_ oh oh

T oh oh oh oh oo oh oh oh oh

B oh oh oo oh dum doo doo doo doo

43 F# G#m7 E F#add9/E

Sol hoped you'd see my face And that you'd be re - min - ded that for me, it is - n't o - ver. \_\_\_\_\_

S oh oh oh oh oh oh

A oh oh \_\_\_\_\_ oh oh \_\_\_\_\_ oh oh \_\_\_\_\_ oh oh

T oh oh oh oh oh oh oh oh

B oh \_\_\_\_\_ oh \_\_\_\_\_

51

G#m E B F#A#

Sol -mem - ber you said, „Some - times it lasts in love, but some - times it hurts in -

S -mem - ber you said, doo doo

A doo doo doo doo doo doo doo

T doo „Some - times it lasts in love, doo doo

B dum dum dum dum dum dum

Bridge

53

G#m E F#C#

Sol -stead. No - thing com - pares, no wor - ries or cares, re -

S doo oo doo doo

A doo doo oo doo doo doo doo

T doo doo oo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo

60

G#m E B/F# F# G#m E

Sol

you I wish no - thing but the best for you Don't for -

S

you I wish no - thing but the best for you Don't for -

A

you I wish no - thing but the best for you Don't for -

T

you I wish no - thing but the best for you Don't for -

B

you I wish no - thing but the best for you

63

B F#A# G#m E

Sol

get me, I beg I re - mem - ber you said, „Some - times it

S

get me, I beg, I'll re - mem - ber you said,

A

get me, doo doo doo doo doo doo doo

T

get me, doo doo doo „Some - times it

B

oh

69

B F#A# G#m E B F#A#

Sol not - hing but the best for you, too. Don't for - get me, I beg, I'll re -

S doo doo doo doo doo Don't for - get me, I beg, I'll re -

A doo doo doo doo doo doo Don't for - get me, doo doo doo

T 8 no - thing but the best for you, too. Don't for - get me, doo doo

B dum dum dum dum dum dum dum dum

72

G#m E B F#A#

Sol mem - ber you said, „Some - times it lasts in love, but some-times it hurts in -

S mem - ber you said, doo doo doo

A doo doo doo doo doo doo doo doo

T 8 doo „Some - times it lasts in love, doo

B dum dum dum dum dum dum





## Vowels, Scat and Percussive Sounds

### Vowels

|    |       |      |    |         |
|----|-------|------|----|---------|
| OO | as in | Shoe | AH | Car     |
| OH |       | Show | A  | Tap     |
| OW |       | Cow  | AI | My      |
| E  |       | Her  | I  | Dip     |
| EE |       | Me   | U  | tongue  |
| EH |       | Get  | MM | humming |

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

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|                     |                      |
|---------------------|----------------------|
| b                   | bass drum            |
| pf                  | snare drum           |
| k                   | snare drum rim       |
| tff or ff           | snare drum brushed   |
| t                   | closed Hi-hat        |
| tsh                 | open Hi-hat          |
| tum                 | toms                 |
| psh                 | crashing cymbals     |
| tsah                | soft cymbal          |
| ssss(p)             | reversed cymbal      |
| tiff'e – tshiff'e   | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent)   |
| <c>                 | claves (horse click) |
| koo root            | guiro                |
| ch (k-t)            | cabasa               |
| <p>                 | woodblock            |
| ting                | triangle             |