

# I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier  
Arranged by Frank de Vreeze  
Original Key

Pop Soul Ballad ♩ = 82

**A** If possible; all singers Snap on 2 + 4  
except for solo/melody

*relaxed humming. Gospel feel*

*Soprano Solo? : all Soprano 1 & 2 this staff*

**B** Solo opt. (if possible 8va) or small group  
rest soprano's sing S2

*mf*

I'm Not The Only One 3  
SSAA

D

22

S1  
o-ver now, but I know \_\_\_ that I still need you here \_\_\_ You say I'm cra - zy, \_\_\_ 'cause

S2  
\_\_\_ but I know \_\_\_ that I still need you here \_\_\_ You say \_\_\_ I'm cra - zy, \_\_\_ 'cause

A1  
\_\_\_ but I know \_\_\_ that I still need you here \_\_\_ You say I'm cra - zy, \_\_\_ 'cause

A2  
\_\_\_ but I know \_\_\_ that I still need you here \_\_\_ You say \_\_\_ I'm cra - zy, \_\_\_ yeah. 'cause

27

S1  
you don't think I know what you've done. \_\_\_ But when you call \_\_\_ me ba - by I

S2  
you don't think I know what you've done. \_\_\_ But when \_\_\_ you call \_\_\_ me ba - by I

A1  
you don't think I know what you've done. \_\_\_ But when you call \_\_\_ me ba - by I

A2  
you don't think I know what you've done. \_\_\_ But when \_\_\_ you call \_\_\_ me ba - by I

E

31

S1  
know I'm not the on - ly one. \_\_\_ You've been so un - a -

S2  
know I'm not the on - ly one. \_\_\_ *pp* I'm not the on - ly one \_\_\_ a - ha

A1  
know I'm not the on - ly one. \_\_\_ *pp* I'm not the on - ly one \_\_\_ a - ha

A2  
know I'm not the on - ly one. \_\_\_ *pp* I'm not the on - ly one \_\_\_ a - ha

G

46

S1  
\_ me ba - by I know I'm not the on-ly one. I have loved you for ma - ny years,

S2  
\_ me ba - by I know I'm not the on-ly one. I have loved you for ma - ny years,

A1  
\_ me ba - by I know I'm not the on-ly one. I have loved you for ma - ny years,

A2  
\_ me ba - by I know I'm not the on-ly one. I have loved you for ma - ny years,

51

S1  
may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

S2  
may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

A1  
may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

A2  
may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

H

55

S1  
ly - ing and tear - ing us up. You say I'm cra - zy. 'cause

S2  
ly - ing and tear - ing us up. You say I'm cra - zy, 'cause

A1  
ly - ing ly - ing and tear - ing us up. I'm cra - zy 'cause

A2  
ly - ing ly - ing and tear - ing us up. I'm cra - zy 'cause

J

71

S1 know I'm not the on - ly one. \_\_\_ I know I'm not the on - ly one. \_\_\_ I

S2 know I'm not the on - ly one. \_\_\_ mm

A1 know I'm not the on - ly one. \_\_\_ mm

A2 know I'm not the on - ly one. \_\_\_ mm

*p*

75

S1 know I'm not the on - ly one. \_\_\_ And I know and I know and I know and I know and I

S2 mm

A1 mm

A2 mm

78 *Last snap on 4*

S1 know and I know I know. \_\_\_ I know I'm not the on - ly one. \_\_\_

S2 mm on - ly one. \_\_\_

A1 mm on - ly one. \_\_\_

A2 mm on - ly one. \_\_\_