

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time and features a melody line with a 'p' (piano) dynamic marking. The lyrics 'You and me we made a vow,' are written below the Soprano 2 staff. The score includes a 'relaxed humming. Gospel feel' instruction and a 'Soprano Solo? : all Soprano 1 & 2 this staff' instruction. The score is marked with 'mm' (musical notation) and 'p' (piano) dynamics.

B

Solo opt. (if possible 8va) or small group
rest soprano's sing S2

mf

Musical score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The score is in 4/4 time and features a melody line with a 'p' (piano) dynamic marking. The lyrics 'You and me we made a vow,' are written below the Soprano 2 staff. The score includes a 'Solo opt. (if possible 8va) or small group rest soprano's sing S2' instruction and a 'relaxed humming. Gospel feel' instruction. The score is marked with 'mm' (musical notation) and 'p' (piano) dynamics.

D

22

S1 o-ver now, but I know ____ that I still need you here ____ You say I'm cra - zy, ____ 'cause

S2 ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ 'cause

A1 ____ but I know ____ that I still need you here ____ You say I'm cra - zy, ____ 'cause

A2 ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ yeah. 'cause

27

S1 you don't think I know what you've done. ____ But when you call ____ me ba - by I

S2 you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

A1 you don't think I know what you've done. ____ But when you call ____ me ba - by I

A2 you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

E

31

S1 know I'm not the on - ly one. ____ You've been so un - a -

S2 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

A1 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

A2 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

G

46

S1
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

S2
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A1
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A2
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

51

S1
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

S2
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

A1
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

A2
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

H

55

S1
ly - ing and tear-ing us up. — You — say I'm cra - zy. — 'cause

S2
ly - ing and tear - ing us up. — You say I'm cra - zy, — 'cause

A1
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

A2
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

J

71

S1 know I'm not the on - ly one.____ I know I'm not the on - ly one.____ I

S2 know I'm not the on - ly one.____

A1 know I'm not the on - ly one.____

A2 know I'm not the on - ly one.____

p *mm* *p* *mm* *p* *mm*

75

S1 know I'm not the on - ly one.____ And I know and I know and I know and I know and I

S2

A1

A2

mm *mm* *mm*

78

S1 know and I know I know.____ I know I'm not the on - ly one.____

S2

A1

A2

mm *mm* *mm* on - ly one.____ on - ly one.____ on - ly one.____

Last snap on 4