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## Choral Sheet music - Practice mp3's and Backtrack\*

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### Legal arrangements

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### Quality

Our team consists of the best choir/vocal group arrangers



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## **Blow me away Chorus-LIGHT**

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Chorus-LIGHT Combo C

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

DEMO

DEMO

Rock ♩ = 120

Intro

Verse 1

Musical score for Chorus-LIGHT Combo C, featuring vocal lines (HIGH, MID, LOW), C Solo Instr., Piano Adv., Synthesizer (Rock Organ), Guitar (Electric guitar with distortion), Bass Guitar, Drum Set, and Percussion (Tambourine, Cowbell). The score includes lyrics: "Help me peo-ple now Help me get the fee-ling back Got" and "Help me peo-ple now Help me get the fee-ling back got".

Chords: Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

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# Blow me away 3

Chorus-LIGHT Combo C

## Chorus 1

20

H I've heard it be-for I need some-one to push my but-ton Get down to the bone of me I need a

M I've heard it be-for I need some-one to push my but-ton Get down to the bone of me I need a

L I've heard it be-for and blow me a-way and blow me a-way

C

E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Synth

20

Gr.

D.S.

Perc.

## Interlude

26

H new kind a some-thing blow me a-way oh

M new kind a some-thing blow me a-way oh

L to blow me a-way blow me a-way oh

C

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

P.A.

Synth

26

Gr.

D.S.

Perc.

# Blow me away 5

Chorus-LIGHT Combo C

## Chorus 2

44

H  
my dream that peo - ple with a vi - sion Start ma-king some sound I need some-one to push my but-ton Get

M  
blow me a - - way Start ma-king some sound I need some-one to push my but-ton Get

L  
my dream that peo - ple with a vi - sion Start ma-king some sound and blow me a - way

C  
Bmaj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7

P.A.

Synth

Gtr.

D.S.

Perc.

50

H  
down to the bone of me I need a new kind a something blow me a - way I need some-one to

M  
down to the bone of me I need a new kind a something blow me a - way I need some-one to

L  
and blow me a - way to blow me a - way blow me a - way

C  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Synth

Gtr.

D.S.

Perc.

# Blow me away 7

Chorus-LIGHT Combo C

68

H old way to do it a new way to put it and ooh did you let it we'll get you straight it the sound and the rhy-thm you have got to stop feel-ing the love

M a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

L old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm you have got to stop feel-ing the love

C *sfz*

P.A. *Dm7* *Bm7(b5)* *Bmaj7*

Synth

Gr. 68

D. S.

Perc.

74

*Chorus 4*

H love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

M love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

L love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

C *sfz*

P.A. *B/C* *Am* *Em7* *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

Synth

Gr. 74

D. S.

Perc.

# Blow me away



Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

# Blow me away 3

Chorus-LIGHT Combo Bb

## Chorus 1

20

S  
I've heard it be-for \_\_\_\_\_ I need some-one to push my but-ton Get down to the bone of me I need a

A  
I've heard it be-for \_\_\_\_\_ I need some-one to push my but-ton Get down to the bone of me I need a

T  
I've heard it be-for \_\_\_\_\_ and blow me a-way \_\_\_\_\_ and blow me a-way \_\_\_\_\_

Bb

E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Synth

Gr.

D. S.

Perc.

## Interlude

26

S  
new kind a some-thing blow me a-way \_\_\_\_\_ oh

A  
new kind a some-thing blow me a-way \_\_\_\_\_ oh

T  
to blow me a-way \_\_\_\_\_ blow me a-way \_\_\_\_\_ oh

Bb

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 A<sup>m</sup>

P.A.

Synth

Gr.

D. S.

Perc.

# Blow me away 5

Chorus-LIGHT Combo Bb

## Chorus 2

44

S  
my dream that peo - ple with a vi - sion Start ma-king some sound I need some-one to push my but-ton Get

A  
blow me a - - way Start ma-king some sound I need some-one to push my but-ton Get

T  
my dream that peo - ple with a vi - sion Start ma-king some sound and blow me a - way

Bb  
B<sup>b</sup>maj7 Bm7(<sup>b</sup>5) E7 E7(b13) A<sup>m</sup> Em7 D<sup>m</sup>7 Em7

P.A.

Synth

Gtr.

D. S.

Perc.

50

S  
down to the bone of me I need a new kind a something blow me a - way I need some-one to

A  
down to the bone of me I need a new kind a something blow me a - way I need some-one to

T  
and blow me a - way to blow me a - way blow me a - way

Bb  
A<sup>m</sup> Em7 D<sup>m</sup>7 Em7 A<sup>m</sup> Em7 D<sup>m</sup>7 Em7 A<sup>m</sup> Em7 D<sup>m</sup>7 Em7

P.A.

Synth

Gtr.

D. S.

Perc.

# Blow me away 7

Chorus-LIGHT Combo Bb

68

S old way to do it a new way to put it and ooh... did you let it we'll get you straight at it the sound... and the rhy-thm you have got to stop feel-ing the love...

A a new way to put it and ooh... did you let it we'll get you straight at it feel-ing the love...

T old way to do it a new way to put it and ooh... did you let it we'll get you straight at it the sound... and the rhy-thm you have got to stop feel-ing the love...

Bb *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gr. 68

D. S.

Perc.

74

*Chorus 4*

S love love - - oh oh oh yeah ba by blow me a - way... yeah ba by blow me a - way...

A love love - - oh oh oh yeah ba by blow me a - way... yeah ba by blow me a - way...

T love love - - oh oh oh yeah ba by blow me a - way... yeah ba by blow me a - way...

Bb *sfz*

P.A. *B7/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gr. 74

D. S.

Perc.

# Blow me away



Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Musical score for Chorus-LIGHT Combo Eb, featuring vocal lines and instrumental parts for Eb Solo Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion (Tambourine, Cowbell). The score includes lyrics: "Help me peo-ple now Help me get the fee-ling back Got" and "Help me peo-ple now Help me get the fee-ling back got".

Lyrics: Help me peo-ple now Help me get the fee-ling back Got  
Help me peo-ple now Help me get the fee-ling back got  
Help me peo-ple now

Chords: Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Instrumentation: Eb Solo Instr., Piano Adv., Synthesizer (Rock Organ), Guitar (Electric guitar with distortion), Bass Guitar, Drum Set, Percussion (Tambourine, Cowbell)

# Blow me away 3

Chorus-LIGHT Combo Eb

## Chorus 1

20

H  
I've heard it be-for \_\_\_\_\_ I need some-one to push my but-ton Get down to the bone of me I need a

M  
I've heard it be-for \_\_\_\_\_ I need some-one to push my but-ton Get down to the bone of me I need a

L  
I've heard it be-for \_\_\_\_\_ and blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

Eb

P.A.  
E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gr.  
20

D. S.

Perc.

## Interlude

26

H  
new kind a some-thing blow me a - way \_\_\_\_\_ oh

M  
new kind a some-thing blow me a - way \_\_\_\_\_ oh

L  
to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_ oh

Eb

P.A.  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gr.  
26

D. S.

Perc.

# Blow me away 5

Chorus-LIGHT Combo Eb

## Chorus 2

44

H  
my dream that peo - ple with a vi - sion Start ma-king some sound I need some-one to push my but-ton Get

M  
blow me a - - way Start ma-king some sound I need some-one to push my but-ton Get

L  
my dream that peo - ple with a vi - sion Start ma-king some sound and blow me a-way

Eb  
Bmaj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7

P.A.  
Synth

Gtr.  
44

D. S.

Perc.

50

H  
down to the bone of me I need a new kind a something blow me a-way I need some-one to

M  
down to the bone of me I need a new kind a something blow me a-way I need some-one to

L  
and blow me a-way to blow me a-way blow me a-way

Eb  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.  
Synth

Gtr.  
50

D. S.

Perc.

# Blow me away 7

Chorus-LIGHT Combo Eb

68

H old way to do it a new way to put it and ooh did you let it we'll get you straight it the sound and the rhy-thm you have got to stop feel-ing the love

M a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

L old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm you have got to stop feel-ing the love

Eb *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gr. 68

D. S.

Perc.

74

*Chorus 4*

H love love - - - oh oh oh yeah ba by blow me a-way yeah ba by blow me a-way

M love love - - - oh oh oh yeah ba by blow me a-way yeah ba by blow me a-way

L love love - - - oh oh oh yeah ba by blow me a-way yeah ba by blow me a-way

Eb *sfz*

P.A. *B/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gr. 74

D. S.

Perc.

Chorus-LIGHT Horn Section

# Blow me away

Rock ♩ = 120

*Intro*

*Verse 1*

HIGH  
 MID  
 LOW

Trumpet in Bb  
 Alto Sax  
 Trombone

Piano Adv.  
 Synthesizer

Guitar  
*Electric guitar with distortion*  
*Rock Organ*

Bass Guitar

Drum Set

Percussion  
*Tambourine*  
*Cajon*

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Help me pro-ble now  
 Help me pro-ble now  
 Help me get the fee-ling back  
 Got to get the spi-rit of the old-days  
 Help me pro-ble now  
 Help me get the fee-ling back  
 got to get the spi-rit of the old-days

*Words and Music by Alain Clark*  
*Arranged by Hans Reintjes*  
*Original Key B minor*

Chorus 1

Blow me away 3  
Chorus-LIGHT Horn Section

Sheet music for Chorus 1, featuring vocal parts (H, M, L) and instrumental parts (P.A., Synth, Gr., Bass, Perc., Tm., A. Sx., Tpt.). The lyrics are: "I - sic is - just for - busti - ness - but uh I've heard it be - for - I need some-one to push my but-ton Get down to the bone of me I need a - - sic is - just for - busti - ness - but uh I've heard it be - for - I need some-one to push my but-ton and bow me a - way - Get down to the bone of me I need a - and bow me a - way -". The instrumental parts include guitar (Gr.), bass, percussion (Perc.), piano accordion (P.A.), synthesizer (Synth), timpani (Tm.), alto saxophone (A. Sx.), trumpet (Tpt.), and horn (H). Chord progressions are indicated below the piano part: Bm7, Bm7(5), E7, E7(b9)3, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Verse 4  
Chorus-LIGHT Horn Section

Blow me away 5

H: mat-ter of ex-pres-sing our-selves — Get the horns — out I bet that ain't been done by a - ny-one else — see it ain't no thing — but don't you get me wrong this  
 M: mat-ter of ex-pres-sing our-selves — Get the horns — out I bet that ain't been done by a - ny-one else — see it ain't no thing — but don't you get me wrong this  
 L: Get the horns — out I bet that ain't been done by a - ny-one else — see it ain't no thing — but don't you get me wrong this

Chords: Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Dm7 Em7 B $\flat$ /C

Perc: [Drum notation]  
 D.S.: [D.S. notation]  
 Bass: [Bass line]  
 Gr.: [Guitar line]  
 Synth: [Synthesizer line]  
 P.A.: [Piano accompaniment]  
 Trm.: [Trumpet line]  
 A. Sx.: [Alto Saxophone line]  
 Tm.: [Trombone line]



Chorus 3

Blow me away 7  
Chorus-LIGHT Horn Section

50  
H down to the bone of me I need a new kind something I need some-one to push my but-ton Get  
M down to the bone of me I need a new kind something I need some-one to push my but-ton Get  
L and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

50  
P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

50  
Trp. *sfz* *sfz* *sfz*

50  
A. Sx. *sfz* *sfz* *sfz*

50  
Tm. *sfz* *sfz* *sfz*

50  
Synth

50  
Gr.

Bass

D. S.

Perc.

# Blow me away 9

## Chorus-LIGHT Horn Section

66

H — through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it well get you straight — it the sound — and the rhy-thm you have got to stop feeling the love—

M — through the beat of a song — a new way to put it and ooh — did you let it well get you straight at it — feeling the love—

L — through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it well get you straight at it the sound — and the rhy-thm you have got to stop feeling the love—

66

Am7 Gm7 Dm7 Bm7(b5) Bbmaj7

Trpt. *sfz*

A. Sx. *sfz*

Tm. *sfz*

Synth

Gr. *66*

Bass

D. S.

Perc.





Chorus-LIGHT small Combo

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

The musical score is arranged for a small combo and includes the following parts:

- HIGH**: Treble clef, 4/4 time signature, mostly rests.
- MID**: Treble clef, 4/4 time signature, mostly rests.
- LOW**: Treble clef, 4/4 time signature, mostly rests.
- Piano Adv.**: Treble and bass clefs, 4/4 time signature. Chords are indicated above the staff: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.
- Guitar**: Treble clef, 4/4 time signature. Part for *Electric guitar with distortion* featuring a driving eighth-note rhythm.
- Bass Guitar**: Bass clef, 4/4 time signature. Part featuring a walking bass line.
- Drum Set**: Two staves, 4/4 time signature. Part featuring a standard rock drum pattern.
- Percussion**: Two staves, 4/4 time signature. Part for *Tambourine* and *Cowbell*.

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# Blow me away 3

Chorus-LIGHT small Combo

## Verse 2

14

H these days\_\_\_ that peo - ple with soul\_\_\_ are locked out at a closed door\_\_\_ that out mu -

M these days\_\_\_ that peo - ple with soul\_\_\_ are locked out at a closed door\_\_\_ that out mu -

L these days\_\_\_ that peo - ple with soul\_\_\_ are locked out at a closed door\_\_\_ that out mu -

P.A.  $B\flat/C$   $Fmaj7$

Gr.

Bass

D. S.

Perc.

18

H - - sic is\_\_\_ just for - busi - ness\_\_\_ but uh I've heard it be - for\_\_\_ I need some-one to

M - - sic is\_\_\_ just for - busi - ness\_\_\_ but uh I've heard it be - for\_\_\_ I need some-one to

L - - sic is\_\_\_ just for - busi - ness\_\_\_ but uh I've heard it be - for\_\_\_

P.A.  $B\flat maj7$   $Bm7(\flat5)$   $E7$   $E7(b13)$

Gr.

Bass

D. S.

Perc.

# Blow me away 5

Chorus-LIGHT small Combo

**Interlude** **Verse 3**

30 *Hand-clap*

H oh there's a cure y'all of that I'm shure it's just a

M oh there's a cure y'all of that I'm shure it's just a

L oh there's a cure y'all

P.A. *A<sup>m</sup>* *A<sup>m</sup>* *E<sup>m</sup>7* *D<sup>m</sup>7* *E<sup>m</sup>7*

30

H mat - ter of ex - pres - sing our - selves \_\_\_\_\_ Get the horns out I bet that

M mat - ter of ex - pres - sing our - selves \_\_\_\_\_ Get the horns out I bet that

L \_\_\_\_\_ Get the horns out I bet that

P.A. *A<sup>m</sup>* *E<sup>m</sup>7* *D<sup>m</sup>7* *E<sup>m</sup>7* *A<sup>m</sup>* *E<sup>m</sup>7* *D<sup>m</sup>7* *E<sup>m</sup>7*

34

H \_\_\_\_\_

M \_\_\_\_\_

L \_\_\_\_\_

P.A. \_\_\_\_\_

34

H \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

# Blow me away 7

Chorus-LIGHT small Combo

## Chorus 2

46

H Start ma-king some sound \_\_\_\_\_ I need some-one to push my but-ton Get

M Start ma-king some sound \_\_\_\_\_ I need some-one to push my but-ton Get

L Start ma-king some sound \_\_\_\_\_ and blow me a-way \_\_\_\_\_

E7 E7(b13) Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

50

H down to the bone of me I need a new kind a some-thing

M down to the bone of me I need a new kind a some-thing

L \_\_\_\_\_ and blow me a-way \_\_\_\_\_ to blow me a-way \_\_\_\_\_

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

Blow me away 9  
Chorus-LIGHT small Combo

Bridge

62

H  
blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

M  
blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

L  
blow me a - way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E

P.A.  
[Piano and Accompaniment notation]

Gtr.  
[Guitar notation]

Bass  
[Bass notation]

D. S.  
[Drum Set notation]

Perc.  
[Percussion notation]

66

H  
\_\_\_\_\_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a new way to put it and ooh \_\_\_\_\_

M  
\_\_\_\_\_ through the beat of a song \_\_\_\_\_ a new way to put it and ooh \_\_\_\_\_

L  
\_\_\_\_\_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a new way to put it and ooh \_\_\_\_\_

Am7 Gm7 Dm7

P.A.  
[Piano and Accompaniment notation]

Gtr.  
[Guitar notation]

Bass  
[Bass notation]

D. S.  
[Drum Set notation]

Perc.  
[Percussion notation]

# Blow me away 11

Chorus-LIGHT small Combo

78

H  
yeah ba by blow me a - way blow me a - way blow me a - way

M  
yeah ba by blow me a - way blow me a - way blow me a - way

L  
yeah ba by blow me a - way blow me a - way blow me a - way

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.  
Piano and Acoustic guitar accompaniment.

Gtr.  
Guitar accompaniment.

Bass  
Bass line.

D. S.  
Drum set accompaniment.

Perc.  
Percussion accompaniment.

## Coda

82

H  
who-ho-ho-ho blow me a - way pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba-

M  
blow me a - way pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba-

L  
who-ho-ho-ho blow me a - way pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba-

Am Em7 Dm7 Am Em7 Dm7 Em7

P.A.  
Piano and Acoustic guitar accompaniment.

Gtr.  
Guitar accompaniment.

Bass  
Bass line.

D. S.  
Drum set accompaniment.

Perc.  
Percussion accompaniment.

Chorus-LIGHT small Combo extra staves

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

The musical score is arranged for a small combo. It includes the following parts:

- Vocal Lines:**
  - HIGH:** Help me people now Help me get the feeling back Got to get the spirit of the old days
  - MID:** Help me people now Help me get the feeling back Got to get the spirit of the old days
  - LOW:** Help me people now Help me people now
- Guitar:** Electric guitar with distortion. Chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Dm7, Em7.
- Piano Adv.:** Accompanying piano part.
- Drum Set:** Includes Tambourine and Cowbell.
- Perussion:** Tambourine and Cowbell.

# Blow me away 3

Chorus-LIGHT small Combo extra staves

## Chorus 1

18

H - - sic is just for - busi - ness - but uh I've heard it be-for - I need someone to push my but-ton Get down to the bone of me I need a

M - - sic is just for - busi - ness - but uh I've heard it be-for - I need someone to push my but-ton Get down to the bone of me I need a

L - - sic is just for - busi - ness - but uh I've heard it be-for - and blow me a-way - and blow me a-way - I need a

1 18

2

P.A. Bm7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 18

D. S.

Bass

Perc.

**Blow me away 5**  
Chorus-LIGHT small Combo extra staves

Verse 4

34

H  
maker of expressing ourselves \_\_\_\_\_ Get the horns \_\_\_\_\_ out I bet that ain't been done by a - nyone else \_\_\_\_\_ see it ain't no thing \_\_\_\_\_ but don't you get me wrong this

M  
maker of expressing ourselves \_\_\_\_\_ Get the horns \_\_\_\_\_ out I bet that ain't been done by a - nyone else \_\_\_\_\_ blow me a -

L  
8 Get the horns \_\_\_\_\_ out I bet that ain't been done by a - nyone else \_\_\_\_\_ see it ain't no thing \_\_\_\_\_ but don't you get me wrong this

1  
34

2

P.A.  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Bb/c

Gtr.  
34

Bass

D. S.

Perc.

**Blow me away 7**  
 Chorus-LIGHT small Combo extra staves

*Chorus 3*

50

H down to the bone of me I need a new kind a something Get

M down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

L and blow me a-way to blow me a-way blow me a-way I need someone to push my but-ton and blow me a-way

1 2

30

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. Perc. D.S. Bass

**Blow me away 9**  
 Chorus-LIGHT small Combo extra staves

65

H  
 — thought the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight it the sound — and the rhythm you have got to stop feeling the love

M  
 — thought the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it — feeling the love

L  
 8 — thought the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm you have got to stop feeling the love

1  
 65

2

P.A.  
 Am7 Gm7 Dm7 Bm7(b5) Bbmaj7

Gtr.  
 65

Bass

D. S.

Perc.

*Coda*

**Blow me away 11**  
Chorus-LIGHT small Combo extra staves

82

H who-ho-ho blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

M \_\_\_\_\_ blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

L 8 who-ho-ho blow me a-way \_\_\_\_\_ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

1

2

Gtr. 82

Bass

D.S.

Perc.

Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Chorus-LIGHT Piano advanced

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Intro

HIGH

MID

LOW

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

H

M

L

P.A

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Help me peo-ple now Help me get the fee-ling back Got to get the spi-rit of the old days

Help me peo-ple now Help me get the fee-ling back got to get the spi-rit of the old days

Help me peo-ple now

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# Blow me away 3

Chorus-LIGHT Piano advanced

## Chorus 1

22

H push my but-ton Get down to the bone of me I need a

M push my but-ton Get down to the bone of me I need a

L and blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

H new kind a some-thing blow me a - way \_\_\_\_\_

M new kind a some-thing blow me a - way \_\_\_\_\_

L to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Interlude

## Verse 3

30 Hand-clap

H oh there's a cure y'all of that I'm shure it's just a

M Hand-clap oh there's a cure y'all of that I'm shure it's just a

L Hand-clap oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7

Blow me away 5  
Chorus-LIGHT Piano advanced

Chorus 2

46

H Start ma-king some sound \_\_\_\_\_ I need some-one to push my but-ton Get

M Start ma-king some sound \_\_\_\_\_ I need some-one to push my but-ton Get

L Start ma-king some sound \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

H down to the bone of me I need a new kind a something

M down to the bone of me I need a new kind a something

L and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

H blow me a - way \_\_\_\_\_ I need some-one to push my but-ton Get

M blow me a - way \_\_\_\_\_ I need some-one to push my but-ton Get

L blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

# Blow me away 7

Chorus-LIGHT Piano advanced

70

H  
 \_\_\_\_\_ did you let it we'll get you straight \_\_\_\_\_ it the sound \_\_\_\_\_ and the rhy-thm you have got to stop feel-ing the love \_\_\_\_\_

M  
 \_\_\_\_\_ did you let it we'll get you straight at it \_\_\_\_\_ feel-ing the love \_\_\_\_\_

L  
 \_\_\_\_\_ did you let it we'll get you straight at it the sound \_\_\_\_\_ and the rhy-thm you have got to stop feel-ing the love \_\_\_\_\_

P.A.  
 Bm7(b5) Bbmaj7

74

*Chorus 4*

H  
 \_\_\_\_\_ love love - - - oh oh oh yeah ba \_\_\_ by blow me a - way \_\_\_\_\_

M  
 \_\_\_\_\_ love love - - - oh oh oh yeah ba \_\_\_ by blow me a - way \_\_\_\_\_

L  
 \_\_\_\_\_ love love - - - oh oh oh yeah ba \_\_\_ by blow me a - way \_\_\_\_\_

P.A.  
 Bb/C Am Em7 Dm7 Em7

78

H  
 yeah ba \_\_\_ by blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_

M  
 yeah ba \_\_\_ by blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_

L  
 yeah ba \_\_\_ by blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_

P.A.  
 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Chorus-LIGHT Piano moderated

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Musical score for the Intro section, featuring three vocal staves (HIGH, MID, LOW) and a Piano Adv. accompaniment. The key signature is B minor and the time signature is 4/4. The piano accompaniment includes the following chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Verse 1

Musical score for Verse 1, featuring three vocal staves (H, M, L) and a Piano Adv. accompaniment. The lyrics are: "Help me peo-ple now Help me get the fee-ling back Got to get the spi-rit of the old \_\_\_ days \_\_\_". The piano accompaniment includes the following chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

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Blow me away 3  
Chorus-LIGHT Piano moderated

Chorus 1

22

H push my but-ton Get down to the bone of me I need a

M push my but-ton Get down to the bone of me I need a

L and blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

H new kind a some-thing blow me a - way \_\_\_\_\_

M new kind a some-thing blow me a - way \_\_\_\_\_

L to blow me a - way \_\_\_\_\_ blow me a - way \_\_\_\_\_

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30 Hand-clap

H oh there's a cure y'all of that I'm shure it's just a

M oh there's a cure y'all of that I'm shure it's just a

L oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7

# Blow me away 5

Chorus-LIGHT Piano moderated

## Chorus 2

46

H  
Start ma-king some sound \_\_\_\_\_ I need some-one to push my but-ton Get

M  
Start ma-king some sound \_\_\_\_\_ I need some-one to push my but-ton Get

L  
Start ma-king some sound \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P.A.  
E7 E7(b13) Am Em7 Dm7 Em7

50

H  
down to the bone of me I need a new kind a some-thing

M  
down to the bone of me I need a new kind a some-thing

L  
and blow me a - way \_\_\_\_\_ to blow me a - way \_\_\_\_\_

P.A.  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

## Chorus 3

54

H  
blow me a - way \_\_\_\_\_ I need some-one to push my but-ton Get

M  
blow me a - way \_\_\_\_\_ I need some-one to push my but-ton Get

L  
blow me a - way \_\_\_\_\_ and blow me a - way \_\_\_\_\_

P.A.  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7  
Chorus-LIGHT Piano moderated

70

H  
\_\_\_\_\_ did you let it we'll get you straight\_\_\_\_\_ it the sound\_\_\_\_\_ and the rhy-thm you have got to stop feel-ing the love\_\_\_\_

M  
\_\_\_\_\_ did you let it we'll get you straight at it \_\_\_\_\_ feel-ing the love\_\_\_\_

L  
\_\_\_\_\_ did you let it we'll get you straight at it the sound\_\_\_\_\_ and the rhy-thm you have got to stop feel-ing the love\_\_\_\_

P.A  
Bm7(b5) Bbmaj7

74

*Chorus 4*

H  
\_\_\_\_\_ love love - - - oh oh oh yeah ba\_\_\_ by blow me a - way\_\_\_\_\_

M  
\_\_\_\_\_ love love - - - oh oh oh yeah ba\_\_\_ by blow me a - way\_\_\_\_\_

L  
\_\_\_\_\_ love love - - - oh oh oh yeah ba\_\_\_ by blow me a - way\_\_\_\_\_

P.A  
Bb/C Am Em7 Dm7 Em7

78

H  
yeah ba\_\_\_ by blow me a - way\_\_\_\_\_ blow me a - way\_\_\_\_\_ blow me a - way\_\_\_\_\_

M  
yeah ba\_\_\_ by blow me a - way\_\_\_\_\_ blow me a - way\_\_\_\_\_ blow me a - way\_\_\_\_\_

L  
yeah ba\_\_\_ by blow me a - way\_\_\_\_\_ blow me a - way\_\_\_\_\_ blow me a - way\_\_\_\_\_

P.A  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Chorus-LIGHT Vocals

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

DEMO

VERSIO

Rock ♩ = 120

### Intro

Musical notation for the Intro section, consisting of three staves labeled HIGH, MID, and LOW. The music is in 4/4 time and consists of five measures of whole notes on a single pitch.

### Verse 1

Musical notation for Verse 1, consisting of three staves labeled H, M, and L. The music is in 7/8 time. The lyrics are: "Help me people now Help me get the feeling back Got to get the spirit of the old \_\_\_ days \_\_\_".

26

H new kind a some-thing blow me a - way \_\_\_\_

M new kind a some-thing blow me a - way \_\_\_\_

L to blow me a - way \_\_\_\_ blow me a - way \_\_\_\_

8

*Interlude*

*Verse 3*

30 *Hand-clap*

H oh there's a cure y'all of that I'm shure it's just a

M *Hand-clap* oh there's a cure y'all of that I'm shure it's just a

L *Hand-clap* oh there's a cure y'all

8

34

H mat-ter of ex-pres-sing our-selves \_\_\_\_ Get the horns \_\_\_\_ out I bet that

M mat-ter of ex-pres-sing our-selves \_\_\_\_ Get the horns \_\_\_\_ out I bet that

L Get the horns \_\_\_\_ out I bet that

8

*Verse 4*

38

H ain't been done by anyone else \_\_\_\_ see it ain't no thing \_\_\_\_ but don't you get me wrong this

M ain't been done by anyone else \_\_\_\_ blow me a -

L ain't been done by anyone else \_\_\_\_ see it ain't no thing \_\_\_\_ but don't you get me wrong this

8

58

H down to the bone of me I need a new kind a some-thing

M down to the bone of me I need a new kind a some-thing

L and blow me a-way \_\_\_\_\_ to blow me a-way \_\_\_\_\_

*Bridge*

62

H blow me a-way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

M blow me a-way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

L blow me a-way \_\_\_\_\_ Hopes and dreams \_\_\_\_\_ bout joy \_\_\_\_\_ and plea - sure all \_\_\_\_\_

66

H \_\_\_\_\_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a

M \_\_\_\_\_ through the beat of a song \_\_\_\_\_ a

L \_\_\_\_\_ through the beat of a song \_\_\_\_\_ now there's an old way to do it a

69

H new way to put it and ooh \_\_\_\_\_ did you let it we'll get you straight \_\_\_\_\_ it the sound \_\_\_\_\_

M new way to put it and ooh \_\_\_\_\_ did you let it we'll get you straight at it

L new way to put it and ooh \_\_\_\_\_ did you let it we'll get you straight at it the sound \_\_\_\_\_

Blow me away 7  
Chorus-LIGHT Vocals

87

H  
da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

M  
da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

L  
8 da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

90

H  
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

M  
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

L  
8 da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way \_\_\_\_\_

2 Blow me away  
Horn Section

Chorus 2

48

Trp.

A. Sx.

Tbn.

52

Trp.

A. Sx.

Tbn.

Chorus 3

56

Trp.

A. Sx.

Tbn.

60

Trp.

A. Sx.

Tbn.

# 4 Blow me away

Horn Section

Musical score for Horn Section (Trp., A. Sax., Tbn.) for '4 Blow me away'. The score is in 4/4 time and consists of two systems. The first system starts at measure 87 and the second system starts at measure 90. The key signature is two sharps (F# and C#). The Trp. part features a rhythmic pattern of eighth notes and quarter notes. The A. Sax. part features a melodic line with accents and slurs. The Tbn. part features a rhythmic pattern of eighth notes and quarter notes. The score ends with a double bar line and a repeat sign.



Bb Solo Instrument

# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Verse 2

Chorus 1

Interlude

Bb Solo Instr.

Verse 3

Verse 4

Chorus 2

Chorus 3

Bridge

Chorus 4

Coda

87

90

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

*Intro*

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

*Verse 1*

6 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

10 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

*Verse 2*

14 B<sup>b</sup>/C Fmaj7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical notation for measures 36-40. Treble clef with chords and bass line.

Verse 4

40 B $\flat$ /c Fmaj7

Musical notation for measures 40-43. Treble clef with chords and bass line.

44 B $\flat$ maj7 Bm7( $\flat$ 5) E7 E7(b13)

Musical notation for measures 44-47. Treble clef with chords and bass line.

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

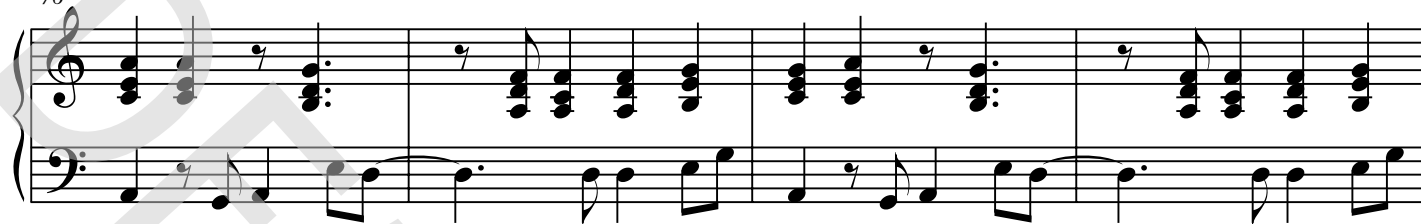
Musical notation for measures 48-51. Treble clef with chords and bass line.

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7


Musical notation for measures 52-55. Treble clef with chords and bass line.

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7




80 Am Em7 Dm7 Em7 Am Em7 Dm7




Coda

84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



2 Blow me away  
Piano Moderated

18 B $\flat$ maj7 Bm7( $\flat$ 5) E7 E7(b13)

*Chorus 1*  
22 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

26 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

*Interlude*  
30 A $\flat$ m

*Verse 3*  
32 Am Em7 D $\flat$ m7 Em7 Am Em7 D $\flat$ m7 Em7

# 4 Blow me away

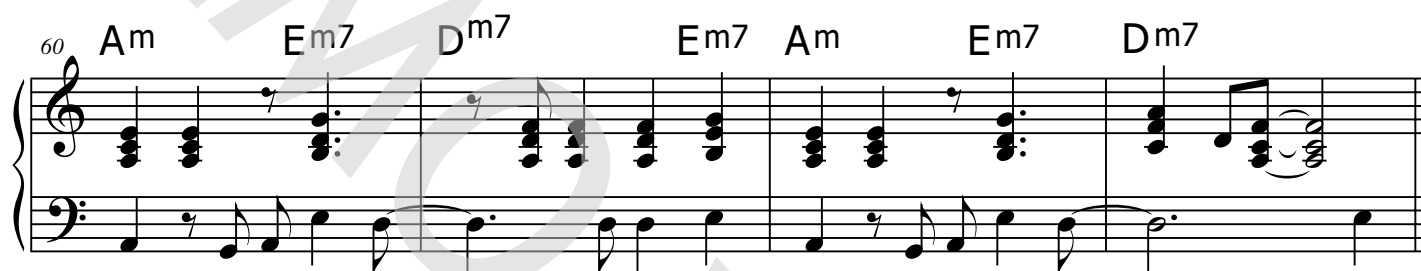
Piano Moderated

## Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

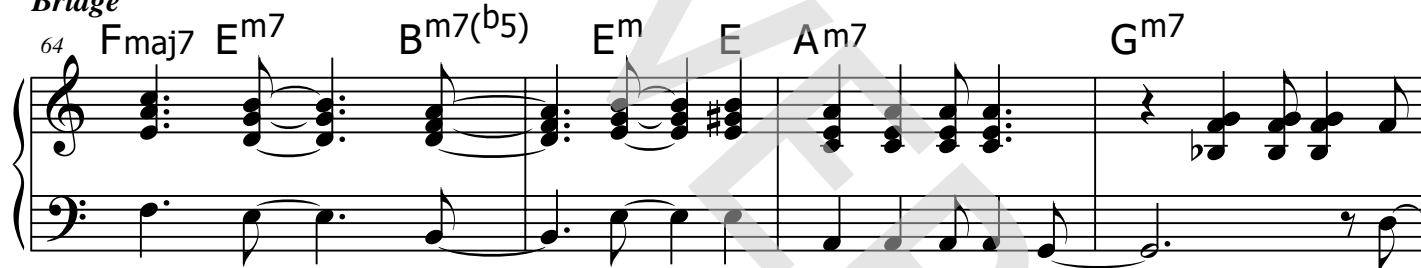


60 Am Em7 Dm7 Em7 Am Em7 Dm7

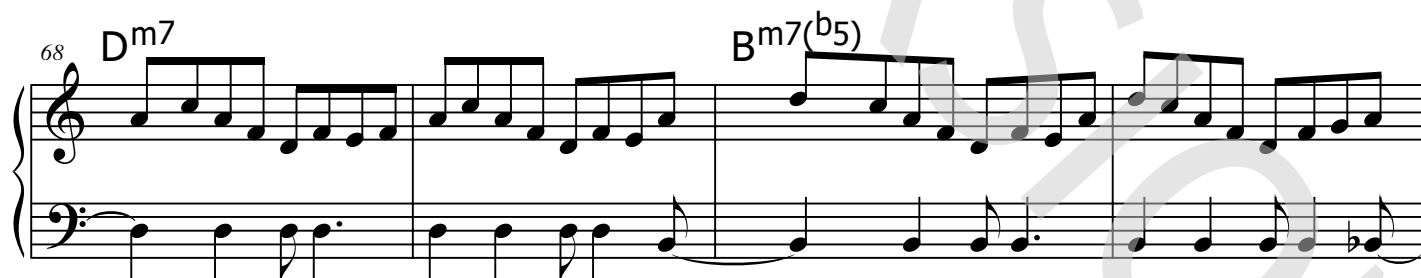


## Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7



68 Dm7 Bm7(b5)



72 Bbmaj7 Bb/C



# Blow me away

Words and Music by Alain Clark  
Arranged by Hans Reintjes  
Original Key B minor

Rock ♩ = 120

*Intro*

Rock Organ

Am Em7 Dm7 Em7 Am Em7 D<sup>m7</sup> Em7

6 *Verse 1*  
Am Em7 Dm7 Em7 Am Em7 D<sup>m7</sup> Em7

10 Am Em7 Dm7 Em7 Am Em7 D<sup>m7</sup> Em7

14 *Verse 2*  
B<sup>b</sup>/C Fmaj7

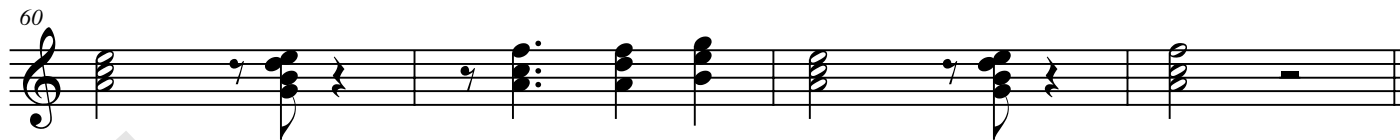
18 B<sup>b</sup>maj7 Bm7(b5) E7 E7(b13)

22 *Chorus 1*  
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7


Blow me away 3  
Synthesizer

Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup>




Musical staff for measures 60-63, showing chords Am, Em7, D<sup>m7</sup>, Em7, Am, Em7, D<sup>m7</sup>.

64 *Bridge* F<sup>maj7</sup> Em7 B<sup>m7</sup>(b5) E<sup>m</sup> E Am7 G<sup>m7</sup>



Musical staff for measures 64-71, starting with measure 64. Chords: F<sup>maj7</sup>, Em7, B<sup>m7</sup>(b5), E<sup>m</sup>, E, Am7, G<sup>m7</sup>.

68 D<sup>m7</sup> B<sup>m7</sup>(b5)



Musical staff for measures 68-71, showing chords D<sup>m7</sup> and B<sup>m7</sup>(b5).

72 B<sup>b</sup>maj7 B<sup>b</sup>/C




Musical staff for measures 72-75, showing chords B<sup>b</sup>maj7 and B<sup>b</sup>/C.

76 *Chorus 4* Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7




Musical staff for measures 76-83, starting with measure 76. Chords: Am, Em7, D<sup>m7</sup>, Em7, Am, Em7, D<sup>m7</sup>, Em7.

80 Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup>



Musical staff for measures 80-87, showing chords Am, Em7, D<sup>m7</sup>, Em7, Am, Em7, D<sup>m7</sup>.

84 *Coda* Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7



Musical staff for measures 84-91, starting with measure 84. Chords: Am, Em7, D<sup>m7</sup>, Em7, Am, Em7, D<sup>m7</sup>, Em7.

88 Am Em7 D<sup>m7</sup> Em7 Am Em7 D<sup>m7</sup> Em7

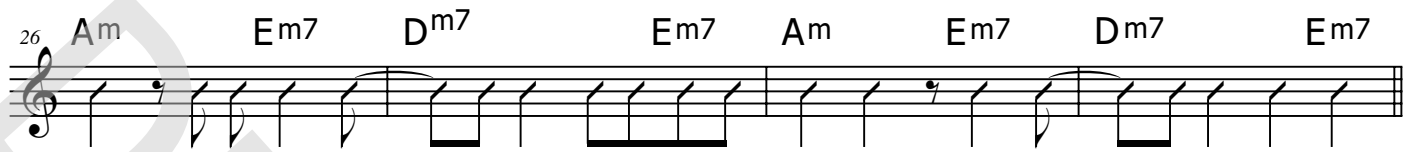


Musical staff for measures 88-95, showing chords Am, Em7, D<sup>m7</sup>, Em7, Am, Em7, D<sup>m7</sup>, Em7.

# 2 Blow me away

Guitar

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for measures 26-32, featuring a sequence of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

*Interlude*  
30 Am



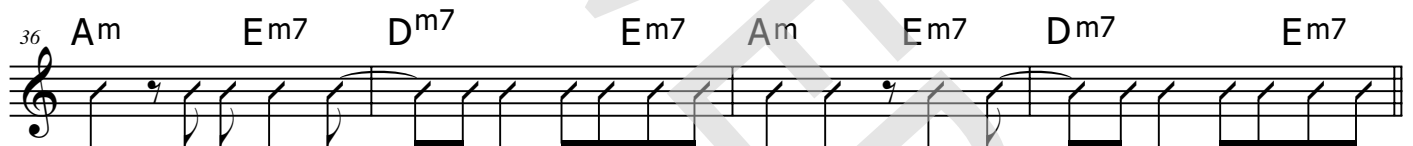
Interlude musical notation for measures 30-31, starting with an Am chord.

*Verse 3*  
32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for Verse 3, measures 32-39, with chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



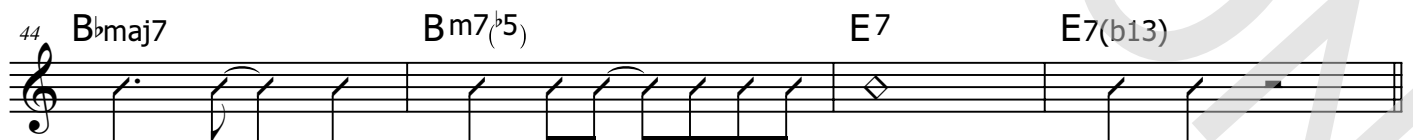
Musical notation for measures 36-43, with chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

*Verse 4*  
40 B<sup>b</sup>/c Fmaj7



Musical notation for Verse 4, measures 40-43, with chords: B<sup>b</sup>/c, Fmaj7.

44 B<sup>b</sup>maj7 Bm7(b5) E7 E7(b13)



Musical notation for Verse 4, measures 44-47, with chords: B<sup>b</sup>maj7, Bm7(b5), E7, E7(b13).

*Chorus 2*  
48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for Chorus 2, measures 48-55, with chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

# 4 Blow me away

Guitar

80 Am Em7 D<sup>m</sup>7 Em7 Am Em7 D<sup>m</sup>7

Musical staff for measures 80-83. The staff contains a sequence of chords: Am, Em7, D<sup>m</sup>7, Em7, Am, Em7, D<sup>m</sup>7. The melody consists of eighth notes and quarter notes.

*Coda*  
84 Am Em7 D<sup>m</sup>7 Em7 Am Em7 D<sup>m</sup>7 Em7

Musical staff for measures 84-91, labeled as the Coda. The staff contains a sequence of chords: Am, Em7, D<sup>m</sup>7, Em7, Am, Em7, D<sup>m</sup>7, Em7. The melody consists of eighth notes and quarter notes.

88 Am Em7 D<sup>m</sup>7 Em7 Am Em7 D<sup>m</sup>7 Em7

Musical staff for measures 88-95. The staff contains a sequence of chords: Am, Em7, D<sup>m</sup>7, Em7, Am, Em7, D<sup>m</sup>7, Em7. The melody consists of eighth notes and quarter notes.

# 2 Blow me away

Bass Guitar

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



A bass line consisting of eighth notes and quarter notes, primarily moving in a stepwise fashion across the fretboard.

## Verse 4

40 B<sup>b</sup>/C Fmaj7



A bass line with a mix of eighth and quarter notes, featuring a prominent F major 7th chord in measure 43.

44 B<sup>b</sup>maj7 Bm7(b5) E7 E7(b13)



A bass line with a mix of eighth and quarter notes, featuring a B minor 7(b5) chord in measure 45 and an E7(b13) chord in measure 47.

## Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



A bass line with a mix of eighth and quarter notes, featuring a prominent Am chord in measure 48.

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



A bass line with a mix of eighth and quarter notes, featuring a prominent Am chord in measure 52.

## Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



A bass line with a mix of eighth and quarter notes, featuring a prominent Am chord in measure 56.

60 Am Em7 Dm7 Em7 Am Em7 Dm7



A bass line with a mix of eighth and quarter notes, featuring a prominent Am chord in measure 60.

## Bridge

64 Fmaj7 E7 Bm7(b5) E<sup>m</sup> E Am7 Gm7



A bass line with a mix of eighth and quarter notes, featuring a variety of chords including F major 7th, E7, B minor 7(b5), E minor, E, A minor 7th, and G minor 7th.

68 Dm7 Bm7(b5)



A bass line with a mix of eighth and quarter notes, featuring a D minor 7th chord in measure 68 and a B minor 7(b5) chord in measure 71.

72 B<sup>b</sup>maj7 B<sup>b</sup>/C



A bass line with a mix of eighth and quarter notes, featuring a B minor major 7th chord in measure 72 and a B minor/C chord in measure 75.

## Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



A bass line with a mix of eighth and quarter notes, featuring a prominent Am chord in measure 76.

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Drum set notation for the first part of the song. The notation is on a single staff with various symbols representing different instruments. Labels include:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Cymbal Crash
- Cymbal Splash
- Conga High
- Conga Low
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rock ♩ = 120

*Intro*

4/4 time signature. Intro section musical notation.

*Verse 1*

6 Measure musical notation for Verse 1.

10 Measure musical notation for Verse 1.

*Verse 2*

14 Measure musical notation for Verse 2.

18 Measure musical notation for Verse 2.



# 2 Blow me away

Percussion

33



## Verse 4

40



## Chorus 2

47



## Chorus 3

53



58



## Bridge

64



71



78



## Coda

84



90



# 2 Blow me away

Leadsheet

## Chorus 1

20 E7 E7(b13) Am Em7  
8 I've heard it be-for \_\_\_\_\_ I need some-one to push my but-ton and

23 Dm7 Em7 Am Em7  
8 blow me a - blow \_\_\_\_\_ Get down to the bone of me and

25 Dm7 Em7 Am Em7 Dm7 Em7  
8 blow me a - way \_\_\_\_\_ I need a new kind a some-thing to some me a - way \_\_\_\_\_

## Interlude

28 Am Em7 Dm7 Em7 Am Hand-clap  
8 blow me a - way \_\_\_\_\_ oh

## Verse 3

32 Am Em7 Dm7 Em7  
8 there's a cure y'all of that I'm shure it's just a

34 Am Em7 Dm7 Em7 Am Em7  
8 mat-ter of ex-pres-sing our-selves \_\_\_\_\_ Get the horns \_\_\_\_\_ out

37 Dm7 Em7 Am Em7 Dm7 Em7  
8 I bet that ain't been done by a - ny - one else \_\_\_\_\_ see it ain't

# 4 Blow me away

Leadsheet

59 Dm7 Em7 Am Em7 Dm7 Em7

8 blow me a - way \_\_\_ I need a new kind a some - thing to blow me a - way \_\_\_

## Bridge

62 Am Em7 Dm7 Fmaj7 Em7 Bm7(b5)

8 blow me a - way \_\_\_ Hopes and dreams \_\_\_ bout joy \_\_\_

65 Em E Am7 Gm7

8 \_\_\_ and plea - sure all \_\_\_ through the beat of a song \_\_\_ now there's an

68 Dm7 Bm7(b5)

8 old way to do it a new way to put it and ooh \_\_\_ did you let it we'll

71 Bbmaj7

8 get you straight at it the sound \_\_\_ and the rhy - thm and you

73 Bb/C

8 got to stop feel - ing the love \_\_\_ love love - - - oh oh oh yeah

## Chorus 4

76 Am Em7 Dm7 Em7 Am Em7

8 ba \_\_\_ by blow me a - way \_\_\_ yeah ba \_\_\_ by

79 Dm7 Em7 Am Em7 Dm7 Em7

8 blow me a - way \_\_\_ blow me a - way \_\_\_ blow me a - way \_\_\_

# Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

*Intro*

Bm F#m7 Em7 F#m7 Bm F#m7 Em7 F#m7

*Verse 1*

6 Bm F#m7 Em7 F#m7

Help me peo - ple now Help me get the fee - ling back Got

8 Bm F#m7 Em7 F#m7 Bm F#m7

to get the spi - rit of the old \_\_\_\_ days \_\_\_\_ Where a song \_\_\_\_ who get

11 Em7 F#m7 Bm F#m7 Em7 F#m7

you to sing a - long and move you in a bal - lis - tic way \_\_\_\_ Cause it seems

*Verse 2*

14 C/d

these days \_\_\_\_ that peo - ple with soul \_\_\_\_ are locked

16 Gmaj7 Cmaj7

out at a closed door \_\_\_\_ that our mu - sic is \_\_\_\_ just for

Verse 4

40 *C/d*  
8 no thing — but don't you get me wrong this

42 *Gmaj7* *Cmaj7*  
8 ain't 'bout talk-ing full — down — it is just — my dream — that peo -

45 *C#m7(b5)* *F#7* *F#7(b13)*  
8 - - ple with a vi-sion Start ma-king some sound — I need some-one to

Chorus 2

48 *Bm* *F#m7* *Em7* *F#m7* *Bm* *F#m7*  
8 push my but-ton and blow me a-way — Get down to the bone of me and

51 *Em7* *F#m7* *Bm* *F#m7* *Em7* *F#m7*  
8 blow me a-way — I need a new kind a some-thing to blow me a-way —

Chorus 3

54 *Bm* *F#m7* *Em7* *F#m7* *Bm* *F#m7*  
8 blow me a-way — I need some-one to push my but-ton and

57 *Em7* *F#m7* *Bm* *F#m7*  
8 blow me a-way — Get down to the bone of me and

82 **Bm** **F#m7** **Em7**  
who - ho - ho - ho blow me a - way \_\_\_\_\_ pa-ba-

**Coda**

84 **Bm** **F#m7** **Em7** **F#m7**  
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

86 **Bm** **F#m7** **Em7** **F#m7**  
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

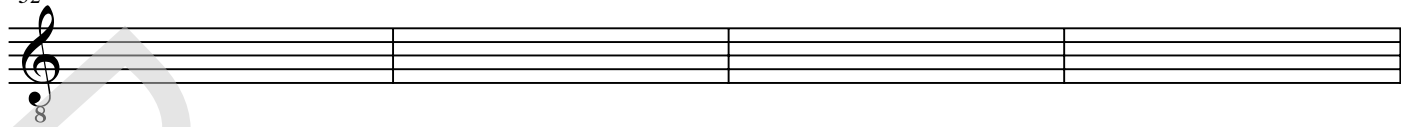
88 **Bm** **F#m7** **Em7** **F#m7**  
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

90 **Bm** **F#m7** **Em7** **F#m7**  
da-ba-dap tap tap taai dap pa-ba - da - dap to blow me a - way \_\_\_\_\_

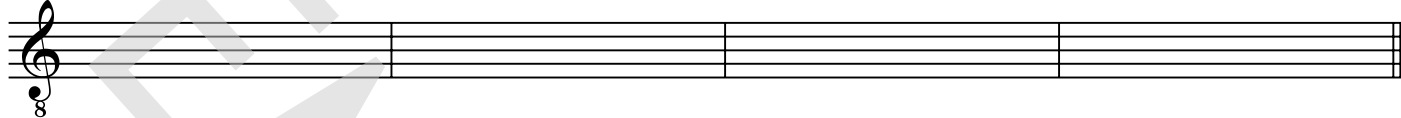
2 Blow me away  
Empty paper

**Verse 3**

32

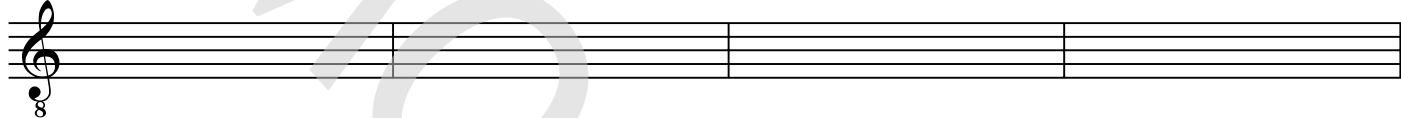


36

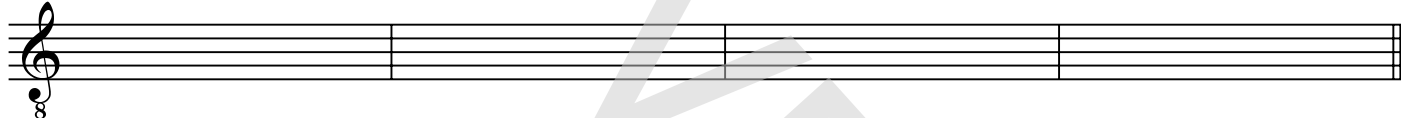


**Verse 4**

40



44

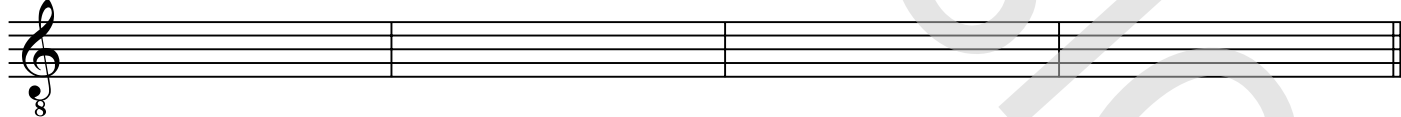


**Chorus 2**

48

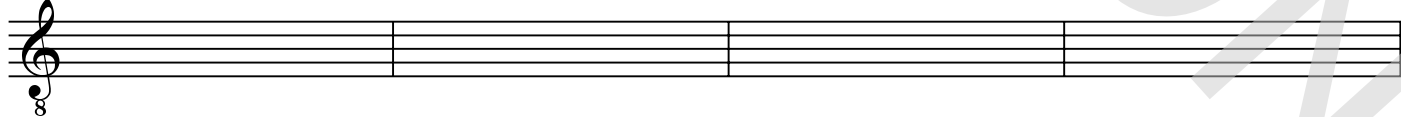


52



**Chorus 3**

56



60

