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Choral Sheet music - Practice mp3's and Backtrack*

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* A professional Backtrack goes only with the choir-combo version



Blow me away Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

DEMO

Rock ♩ = 120

Intro

Verse 1

Musical score for Chorus-LIGHT Combo C, featuring vocal lines (HIGH, MID, LOW), C Solo Instr., Piano Adv., Synthesizer (Rock Organ), Guitar (Electric guitar with distortion), Bass Guitar, Drum Set, and Percussion (Tambourine, Cowbell). The score includes lyrics: "Help me peo-ple now Help me get the fee-ling back Got" and "Help me peo-ple now Help me get the fee-ling back got".

Chords: Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

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Blow me away 3

Chorus-LIGHT Combo C

Chorus 1

20

H
I've heard it be-for _____ I need some-one to push my but-ton Get down to the bone of me I need a

M
I've heard it be-for _____ I need some-one to push my but-ton Get down to the bone of me I need a

L
I've heard it be-for _____ and blow me a - way _____ and blow me a - way _____

C

E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Synth

20

Gr.

D. S.

Perc.

Interlude

26

H
new kind a some-thing blow me a - way _____ oh

M
new kind a some-thing blow me a - way _____ oh

L
to blow me a - way _____ blow me a - way _____ oh

C

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

P.A.

Synth

26

Gr.

D. S.

Perc.

Blow me away 5

Chorus-LIGHT Combo C

Chorus 2

44

H *my dream that peo - ple with a vi - sion Start ma-king some sound I need some-one to push my but-ton Get*

M *blow me a - - way Start ma-king some sound I need some-one to push my but-ton Get*

L *my dream that peo - ple with a vi - sion Start ma-king some sound and blow me a - way*

C *Bmaj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7*

P.A.

Synth

Gr.

D. S.

Perc.

50

H *down to the bone of me I need a new kind a something blow me a - way I need some-one to*

M *down to the bone of me I need a new kind a something blow me a - way I need some-one to*

L *and blow me a - way to blow me a - way blow me a - way*

C *Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

P.A.

Synth

Gr.

D. S.

Perc.

Blow me away 7

Chorus-LIGHT Combo C

68

H old way to do it a new way to put it and ooh did you let it we'll get you straight it the sound and the rhy-thm you have got to stop feel-ing the love

M a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

L old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm you have got to stop feel-ing the love

C *sfz*

P.A. *Dm7* *Bm7(b5)* *Bmaj7*

Synth

Gr. 68

D. S.

Perc.

74

Chorus 4

H love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

M love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

L love love - - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

C *sfz*

P.A. *B/C* *Am* *Em7* *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

Synth

Gr. 74

D. S.

Perc.

Blow me away



Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Blow me away 3

Chorus-LIGHT Combo Bb

Chorus 1

20

S I've heard it be-for _____ I need some-one to push my but-ton Get down to the bone of me I need a

A I've heard it be-for _____ I need some-one to push my but-ton Get down to the bone of me I need a

T I've heard it be-for _____ and blow me a-way _____ and blow me a-way _____

Bb

E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Synth

Gr.

D.S.

Perc.

Interlude

26

S new kind a some-thing blow me a-way _____ oh

A new kind a some-thing blow me a-way _____ oh

T to blow me a-way _____ blow me a-way _____ oh

Bb

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 A^m

P.A.

Synth

Gr.

D.S.

Perc.

Blow me away 5

Chorus-LIGHT Combo Bb

Chorus 2

44

S
my dream that peo - ple with a vi - sion Start ma-king some sound I need some-one to push my but-ton Get

A
blow me a - - way Start ma-king some sound I need some-one to push my but-ton Get

T
my dream that peo - ple with a vi - sion Start ma-king some sound and blow me a - way

Bb
B^{maj7} B^{m7(5)} E7 E7(b13) A^m E^{m7} D^{m7} E^{m7} *sfz*

P.A.
Piano and Acoustic Guitar accompaniment

Synth
Synthesizer accompaniment

Gr.
Guitar accompaniment

D. S.
Drum Set accompaniment

Perc.
Percussion accompaniment

50

S
down to the bone of me I need a new kind a something blow me a - way I need some-one to

A
down to the bone of me I need a new kind a something blow me a - way I need some-one to

T
and blow me a - way to blow me a - way blow me a - way

Bb
A^m E^{m7} D^{m7} E^{m7} A^m E^{m7} D^{m7} E^{m7} A^m E^{m7} D^{m7} E^{m7}

P.A.
Piano and Acoustic Guitar accompaniment

Synth
Synthesizer accompaniment

Gr.
Guitar accompaniment

D. S.
Drum Set accompaniment

Perc.
Percussion accompaniment

Blow me away 7

Chorus-LIGHT Combo Bb

68

S old way to do it a new way to put it and ooh... did you let it we'll get you straight at it the sound... and the rhy-thm you have got to stop feel-ing the love...

A a new way to put it and ooh... did you let it we'll get you straight at it feel-ing the love...

T old way to do it a new way to put it and ooh... did you let it we'll get you straight at it the sound... and the rhy-thm you have got to stop feel-ing the love...

Bb *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gr. 68

D. S.

Perc.

74

Chorus 4

S love love - - - oh oh oh yeah ba by blow me a - way... yeah ba by blow me a - way...

A love love - - - oh oh oh yeah ba by blow me a - way... yeah ba by blow me a - way...

T love love - - - oh oh oh yeah ba by blow me a - way... yeah ba by blow me a - way...

Bb *sfz*

P.A. *B7/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gr. 74

D. S.

Perc.

Blow me away



Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Musical score for Chorus-LIGHT Combo Eb, featuring vocal lines and instrumental parts for Eb Solo Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion (Tambourine, Cowbell). The score includes lyrics: "Help me peo-ple now Help me get the fee-ling back Got" and "Help me peo-ple now Help me get the fee-ling back got".

Lyrics: Help me peo-ple now Help me get the fee-ling back Got

Lyrics: Help me peo-ple now Help me get the fee-ling back got

Lyrics: Help me peo-ple now

Chords: Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Instrumental parts: Eb Solo Instr., Piano Adv., Synthesizer (Rock Organ), Guitar (Electric guitar with distortion), Bass Guitar, Drum Set, Percussion (Tambourine, Cowbell).

Blow me away 3

Chorus-LIGHT Combo Eb

Chorus 1

20

H
I've heard it be-for _____ I need some-one to push my but-ton Get down to the bone of me I need a

M
I've heard it be-for _____ I need some-one to push my but-ton Get down to the bone of me I need a

L
I've heard it be-for _____ and blow me a - way _____ and blow me a - way _____

Eb

P.A.
E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gr.
20

D. S.

Perc.

Interlude

26

H
new kind a some-thing blow me a - way _____ oh

M
new kind a some-thing blow me a - way _____ oh

L
to blow me a - way _____ blow me a - way _____ oh

Eb

P.A.
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gr.
26

D. S.

Perc.

Blow me away 5

Chorus-LIGHT Combo Eb

Chorus 2

44

H
my dream that peo - ple with a vi - sion Start ma-king some sound I need some-one to push my but-ton Get

M
blow me a - - way Start ma-king some sound I need some-one to push my but-ton Get

L
my dream that peo - ple with a vi - sion Start ma-king some sound and blow me a-way

Eb
Bmaj7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7

P.A.

Synth

Gtr.

D. S.

Perc.

50

H
down to the bone of me I need a new kind a something blow me a-way I need some-one to

M
down to the bone of me I need a new kind a something blow me a-way I need some-one to

L
and blow me a-way to blow me a-way blow me a-way

Eb
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Synth

Gtr.

D. S.

Perc.

Blow me away 7
Chorus-LIGHT Combo Eb

68

H old way to do it a new way to put it and ooh did you let it we'll get you straight it the sound and the rhy-thm you have got to stop feel-ing the love

M a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

L old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm you have got to stop feel-ing the love

Eb *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

68

Gr.

D. S.

Perc.

74

Chorus 4

H love love - - - oh oh oh yeah ba by blow me a-way yeah ba by blow me a-way

M love love - - - oh oh oh yeah ba by blow me a-way yeah ba by blow me a-way

L love love - - - oh oh oh yeah ba by blow me a-way yeah ba by blow me a-way

Eb *sfz*

P.A. *B/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

74

Gr.

D. S.

Perc.

Chorus-LIGHT Horn Section

Blow me away

Rock ♩ = 120

Intro

Verse 1

HIGH
 MID
 LOW

Trumpet in Bb
 Alto Sax
 Trombone

Piano Adv.
 Synthesizer

Guitar
Electric guitar with distortion
Rock Organ

Bass Guitar
Electric guitar with distortion

Drum Set
Tambourine
Cajon

Percussion
Tambourine
Cajon

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Help me pro - ple now
 Help me pro - ple now
 Help me pro - ple now
 Help me get the fee - ling back
 Got to get the spi - rit of the old - days
 Help me pro - ple now
 Help me get the fee - ling back
 got to get the spi - rit of the old - days

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Chorus 1

Blow me away 3
Chorus-LIGHT Horn Section

H - - sic is - just for - busi - ness - but uh I've heard it be - for - I need some-one to push my but-ton Get down to the bone of me I need a
 M - - sic is - just for - busi - ness - but uh I've heard it be - for - I need some-one to push my but-ton Get down to the bone of me I need a
 L - - sic is - just for - busi - ness - but uh I've heard it be - for - and bow me a - way - and bow me a - way -

Perc.

D. S.

Bass

Gr.

Synth

P.A.

Tm.

A. Sx.

Tpt.

Chords: Bm7, Bm7(5), E7, E7(b9), Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7

Chorus 3

Blow me away 7
Chorus-LIGHT Horn Section

50

H down to the bone of me I need a new kind of something I need someone to push my button Get

M down to the bone of me I need a new kind of something I need someone to push my button Get

L and blow me a - way _____ to blow me a - way _____ blow me a - way _____ and blow me a - way _____

A. Sax. 50

Trp. 50

Tm. 50

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth 50

Gr. 50

Bass

D.S.

Perc.

Coda

Blow me away 11
Chorus-LIGHT Horn Section

The musical score is arranged for a horn section and includes the following parts: H (Horn), M (Mellophone), L (Low Brass), Tpt. (Trumpet), Trm. (Trumpet), A. Sk. (Alto Saxophone), P.A. (Percussion), Synth (Synthesizer), Gr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is in 4/4 time and features a repeating chorus of 'pa-ba - da-ba-dap tap tap taai dap'. The vocal parts (H, M, L) have lyrics: 'who - ho - ho - ho blow me a - way' and 'blow me a - way'. The instrumental parts include various chords (Am, Em7, Dm7) and rhythmic patterns. The score is marked with 'Coda' and 'Chorus-LIGHT Horn Section'.



Chorus-LIGHT small Combo

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

The musical score is arranged for a small combo and includes the following parts:

- HIGH**: Treble clef, 4/4 time signature.
- MID**: Treble clef, 4/4 time signature.
- LOW**: Treble clef, 4/4 time signature.
- Piano Adv.**: Treble and Bass clefs, 4/4 time signature. Chords are indicated above the staff: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.
- Guitar**: Treble clef, 4/4 time signature. Part for *Electric guitar with distortion*.
- Bass Guitar**: Bass clef, 4/4 time signature.
- Drum Set**: Drum notation, 4/4 time signature.
- Percussion**: Drum notation, 4/4 time signature. Includes *Tambourine* and *Cowbell*.

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Blow me away 3
Chorus-LIGHT small Combo

Verse 2

14

H these days___ that peo - ple with soul___ are locked out at a closed door___ that out mu -

M these days___ that peo - ple with soul___ are locked out at a closed door___ that out mu -

L these days___ that peo - ple with soul___ are locked out at a closed door___ that out mu -

P.A. $B\flat/C$ $Fmaj7$

Gr.

Bass

D. S.

Perc.

18

H - - sic is___ just for - busi - ness___ but uh I've heard it be - for___ I need some-one to

M - - sic is___ just for - busi - ness___ but uh I've heard it be - for___ I need some-one to

L - - sic is___ just for - busi - ness___ but uh I've heard it be - for___

P.A. $B\flat maj7$ $Bm7(\flat5)$ $E7$ $E7(\flat13)$

Gr.

Bass

D. S.

Perc.

Blow me away 5

Chorus-LIGHT small Combo

Interlude *Verse 3*

H *Hand-clap*
oh there's a cure y'all of that I'm shure it's just a

M *Hand-clap*
oh there's a cure y'all of that I'm shure it's just a

L *Hand-clap*
oh there's a cure y'all

P.A. *A^m* *A^m* *E^m7* *D^m7* *E^m7*

30
Gtr.
Bass
D. S.
Perc.

H 34
mat - ter of ex - pres - sing our - selves _____ Get the horns out I bet that

M
mat - ter of ex - pres - sing our - selves _____ Get the horns out I bet that

L
Get the horns out I bet that

A^m *E^m7* *D^m7* *E^m7* *A^m* *E^m7* *D^m7* *E^m7*

34
Gtr.
Bass
D. S.
Perc.

Blow me away 7

Chorus-LIGHT small Combo

Chorus 2

46

H Start ma-king some sound _____ I need some-one to push my but-ton Get

M Start ma-king some sound _____ I need some-one to push my but-ton Get

L Start ma-king some sound _____ and blow me a-way _____

E7 E7(b13) Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

50

H down to the bone of me I need a new kind a some-thing

M down to the bone of me I need a new kind a some-thing

L _____ and blow me a-way _____ to blow me a-way _____

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

Blow me away 9
Chorus-LIGHT small Combo

Bridge

62

H
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

M
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

L
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E

P.A.
[Piano and Accompaniment notation]

Gtr.
[Guitar notation]

Bass
[Bass notation]

D. S.
[Drum Set notation]

Perc.
[Percussion notation]

66

H
_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

M
_____ through the beat of a song _____ a new way to put it and ooh _____

L
_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

Am7 Gm7 Dm7

P.A.
[Piano and Accompaniment notation]

Gtr.
[Guitar notation]

Bass
[Bass notation]

D. S.
[Drum Set notation]

Perc.
[Percussion notation]

Blow me away 11

Chorus-LIGHT small Combo

78

H
yeah ba by blow me a - way blow me a - way blow me a - way

M
yeah ba by blow me a - way blow me a - way blow me a - way

L
yeah ba by blow me a - way blow me a - way blow me a - way

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.
Piano and Acoustic guitar accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

Coda

82

H
who-ho-ho-ho blow me a - way pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba-

M
blow me a - way pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba-

L
who-ho-ho-ho blow me a - way pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba-

Am Em7 Dm7 Am Em7 Dm7 Em7

P.A.
Piano and Acoustic guitar accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

Chorus-LIGHT small Combo extra staves

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:**
 - HIGH:** Help me people now Help me get the feeling back Got to get the spirit of the old days
 - MID:** Help me people now Help me get the feeling back Got to get the spirit of the old days
 - LOW:** Help me people now Help me people now
- Guitar:** Electric guitar with distortion. Chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Dm7, Em7.
- Piano Adv.:** Accompanying piano part.
- Drum Set:** Includes Tambourine and Cowbell.
- Perussion:** Tambourine and Cowbell.

Blow me away 3

Chorus-LIGHT small Combo extra staves

Chorus 1

18

H - - sic is just for - busi - ness - but uh I've heard it be-for - I need someone to push my but-ton Get down to the bone of me I need a

M - - sic is just for - busi - ness - but uh I've heard it be-for - I need someone to push my but-ton Get down to the bone of me I need a

L - - sic is just for - busi - ness - but uh I've heard it be-for - and blow me a-way - and blow me a-way - I need a

1 18

2

P.A. Bm7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 18

D. S.

Bass

Perc.

Blow me away 5
Chorus-LIGHT small Combo extra staves

Verse 4

34

H
maker of expressing ourselves _____ Get the horns _____ out I bet that ain't been done by a - nyone else _____ see it ain't no thing _____ but don't you get me wrong this

M
maker of expressing ourselves _____ Get the horns _____ out I bet that ain't been done by a - nyone else _____ blow me a -

L
8 Get the horns _____ out I bet that ain't been done by a - nyone else _____ see it ain't no thing _____ but don't you get me wrong this

1
34

2

P.A.
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Bb/c

Gtr.
34

Bass

D. S.

Perc.

Blow me away 7
 Chorus-LIGHT small Combo extra staves

Chorus 3

50

H down to the bone of me I need a new kind a something I need a new kind a something I need someone to push my but-ton Get

M down to the bone of me I need a new kind a something I need a new kind a something I need someone to push my but-ton Get

L 8 and blow me a-way — to blow me a-way — blow me a-way — I need someone to push my but-ton and blow me a-way —

1 30

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 50

Bass

D. S.

Perc.

Blow me away 9
 Chorus-LIGHT small Combo extra staves

65

H
 — thought the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight it the sound — and the rhythm you have got to stop feeling the love

M
 — thought the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it — feeling the love

L
 8 — thought the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm you have got to stop feeling the love

1
 65

2

P.A.
 Am7 Gm7 Dm7 Bm7(b5) Bbmaj7

Gtr.
 65

Bass

D. S.

Perc.

Blow me away 11
 Chorus-LIGHT small Combo extra staves

Coda

82

H who-ho-ho-ho blow me a-way _____ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

M _____ blow me a-way _____ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

L 8 who-ho-ho-ho blow me a-way _____ pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

1 _____

2 _____

P.A. Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 82

D. S.

Bass

Perc.



Chorus-LIGHT Piano advanced

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Intro

HIGH

MID

LOW

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

H

M

L

P.A.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Help me peo-ple now Help me get the fee-ling back Got to get the spi-rit of the old days

Help me peo-ple now Help me get the fee-ling back got to get the spi-rit of the old days

Help me peo-ple now

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Blow me away 3

Chorus-LIGHT Piano advanced

Chorus 1

22

H push my but-ton Get down to the bone of me I need a

M push my but-ton Get down to the bone of me I need a

L and blow me a - way _____ and blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

H new kind a some-thing blow me a - way _____

M new kind a some-thing blow me a - way _____

L to blow me a - way _____ blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30

H Hand-clap oh there's a cure y'all of that I'm shure it's just a

M Hand-clap oh there's a cure y'all of that I'm shure it's just a

L Hand-clap oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7

Blow me away 5

Chorus-LIGHT Piano advanced

Chorus 2

46

H Start ma-king some sound _____ I need some-one to push my but-ton Get

M Start ma-king some sound _____ I need some-one to push my but-ton Get

L Start ma-king some sound _____ and blow me a - way _____

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

H down to the bone of me I need a new kind a something

M down to the bone of me I need a new kind a something

L and blow me a - way _____ to blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

H blow me a - way _____ I need some-one to push my but-ton Get

M blow me a - way _____ I need some-one to push my but-ton Get

L blow me a - way _____ and blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7

Chorus-LIGHT Piano advanced

70

H
 _____ did you let it we'll get you straight _____ it the sound _____ and the rhy-thm you have got to stop feel-ing the love _____

M
 _____ did you let it we'll get you straight at it _____ feel-ing the love _____

L
 _____ did you let it we'll get you straight at it the sound _____ and the rhy-thm you have got to stop feel-ing the love _____

P.A.
 Bm7(b5) Bbmaj7

74

Chorus 4

H
 _____ love love - - - oh oh oh yeah ba ___ by blow me a - way _____

M
 _____ love love - - - oh oh oh yeah ba ___ by blow me a - way _____

L
 _____ love love - - - oh oh oh yeah ba ___ by blow me a - way _____

P.A.
 Bb/C Am Em7 Dm7 Em7

78

H
 yeah ba ___ by blow me a - way _____ blow me a - way _____ blow me a - way _____

M
 yeah ba ___ by blow me a - way _____ blow me a - way _____ blow me a - way _____

L
 yeah ba ___ by blow me a - way _____ blow me a - way _____ blow me a - way _____

P.A.
 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Chorus-LIGHT Piano moderated

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Intro

HIGH

MID

LOW

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

H

M

L

P.A.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Help me peo-ple now Help me get the fee-ling back Got to get the spi-rit of the old ___ days ___

Help me peo-ple now Help me get the fee-ling back got to get the spi-rit of the old ___ days ___

Help me peo-ple now

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Blow me away 3

Chorus-LIGHT Piano moderated

Chorus 1

22

H push my but-ton Get down to the bone of me I need a

M push my but-ton Get down to the bone of me I need a

L and blow me a - way _____ and blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

H new kind a some-thing blow me a - way _____

M new kind a some-thing blow me a - way _____

L to blow me a - way _____ blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30

H Hand-clap oh there's a cure y'all of that I'm shure it's just a

M Hand-clap oh there's a cure y'all of that I'm shure it's just a

L Hand-clap oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7

Blow me away 5

Chorus-LIGHT Piano moderated

Chorus 2

46

H Start ma-king some sound _____ I need some-one to push my but-ton Get

M Start ma-king some sound _____ I need some-one to push my but-ton Get

L Start ma-king some sound _____ and blow me a - way _____

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

H down to the bone of me I need a new kind a some-thing

M down to the bone of me I need a new kind a some-thing

L and blow me a - way _____ to blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

H blow me a - way _____ I need some-one to push my but-ton Get

M blow me a - way _____ I need some-one to push my but-ton Get

L blow me a - way _____ and blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7

Chorus-LIGHT Piano moderated

70

H
 _____ did you let it we'll get you straight _____ it the sound _____ and the rhy-thm you have got to stop feel-ing the love _____

M
 _____ did you let it we'll get you straight at it _____ feel-ing the love _____

L
 _____ did you let it we'll get you straight at it the sound _____ and the rhy-thm you have got to stop feel-ing the love _____

P.A.
 Bm7(b5) Bbmaj7

74

Chorus 4

H
 _____ love love - - - oh oh oh yeah ba ___ by blow me a - way _____

M
 _____ love love - - - oh oh oh yeah ba ___ by blow me a - way _____

L
 _____ love love - - - oh oh oh yeah ba ___ by blow me a - way _____

P.A.
 Bb/C Am Em7 Dm7 Em7

78

H
 yeah ba ___ by blow me a - way _____ blow me a - way _____ blow me a - way _____

M
 yeah ba ___ by blow me a - way _____ blow me a - way _____ blow me a - way _____

L
 yeah ba ___ by blow me a - way _____ blow me a - way _____ blow me a - way _____

P.A.
 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Chorus-LIGHT Vocals

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

DEMO

VERSIO

Rock ♩ = 120

Intro

Musical notation for the Intro section, consisting of three staves labeled HIGH, MID, and LOW. The music is in 4/4 time and consists of five measures of whole notes on a single pitch.

Verse 1

Musical notation for Verse 1, consisting of three staves labeled H, M, and L. The music is in 7/8 time. The lyrics are: "Help me people now Help me get the feeling back Got to get the spirit of the old ___ days ___".

26

H new kind a some-thing blow me a - way ____

M new kind a some-thing blow me a - way ____

L to blow me a - way ____ blow me a - way ____

8

Interlude

Verse 3

30 *Hand-clap*

H oh there's a cure y'all of that I'm shure it's just a

M *Hand-clap* oh there's a cure y'all of that I'm shure it's just a

L *Hand-clap* oh there's a cure y'all

8

34

H mat-ter of ex-pres-sing our-selves ____ Get the horns ____ out I bet that

M mat-ter of ex-pres-sing our-selves ____ Get the horns ____ out I bet that

L Get the horns ____ out I bet that

8

Verse 4

38

H ain't been done by anyone else ____ see it ain't no thing ____ but don't you get me wrong this

M ain't been done by anyone else ____ blow me a -

L ain't been done by anyone else ____ see it ain't no thing ____ but don't you get me wrong this

8

58

H down to the bone of me I need a new kind a some-thing

M down to the bone of me I need a new kind a some-thing

L and blow me a-way _____ to blow me a-way _____

Bridge

62

H blow me a-way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

M blow me a-way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

L blow me a-way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

66

H _____ through the beat of a song _____ now there's an old way to do it a

M _____ through the beat of a song _____ a

L _____ through the beat of a song _____ now there's an old way to do it a

69

H new way to put it and ooh _____ did you let it we'll get you straight _____ it the sound _____

M new way to put it and ooh _____ did you let it we'll get you straight at it

L new way to put it and ooh _____ did you let it we'll get you straight at it the sound _____

Blow me away 7
Chorus-LIGHT Vocals

87

H
da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

M
da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

L
8 da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

90

H
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

M
da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

L
8 da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

2 Blow me away

Horn Section

Chorus 2

48

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

52

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

Chorus 3

56

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

60

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

4 Blow me away

Horn Section

87

Trp.

A. Sx.

Tbn.

87

90

Trp.

A. Sx.

Tbn.

90

The image shows a musical score for a horn section, consisting of three staves: Trumpet (Trp.), Alto Saxophone (A. Sx.), and Trombone (Tbn.). The score is divided into two systems. The first system starts at measure 87. The Trumpet staff features a rhythmic pattern of eighth notes with accents. The Alto Saxophone and Trombone staves have a more melodic line with accents and slurs. The second system starts at measure 90. The Trumpet staff has a similar rhythmic pattern, while the Alto Saxophone and Trombone staves have a more complex melodic line with accents and slurs. The score concludes with a double bar line and a fermata over the final notes of each staff.



Bb Solo Instrument

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Verse 2

Chorus 1

Interlude

Bb Solo Instr.

Verse 3

Verse 4

Chorus 2

Chorus 3

Bridge

Chorus 4

Coda

87

90

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Am Em7 Dm7 Em7 Am Em7 D^{m7} Em7

Verse 1

6 Am Em7 Dm7 Em7 Am Em7 D^{m7} Em7

10 Am Em7 Dm7 Em7 Am Em7 D^{m7} Em7

Verse 2

14 B^b/C Fmaj7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Musical notation for measures 36-40. Treble clef with chords and bass line.

Verse 4

40 B \flat /c Fmaj7

Musical notation for measures 40-43. Treble clef with chords and bass line.

44 B \flat maj7 Bm7(\flat 5) E7 E7(b13)

Musical notation for measures 44-47. Treble clef with chords and bass line.

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

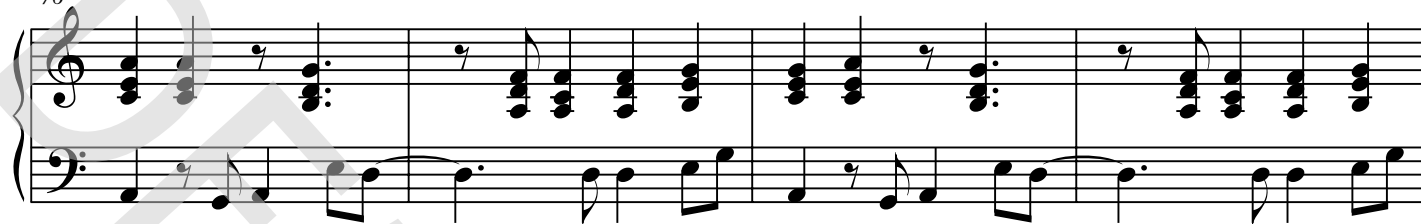
Musical notation for measures 48-51. Treble clef with chords and bass line.

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7


Musical notation for measures 52-55. Treble clef with chords and bass line.

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7




80 Am Em7 Dm7 Em7 Am Em7 Dm7




Coda

84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



2 Blow me away
Piano Moderated

18 $B\flat$ maj7 $Bm7(\flat 5)$ E7 E7(b13)

Chorus 1
22 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude
30 Am

Verse 3
32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

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4 Blow me away

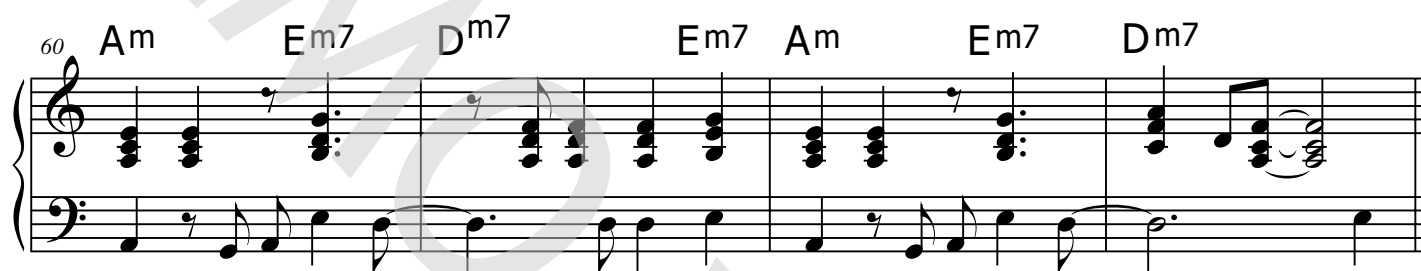
Piano Moderated

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

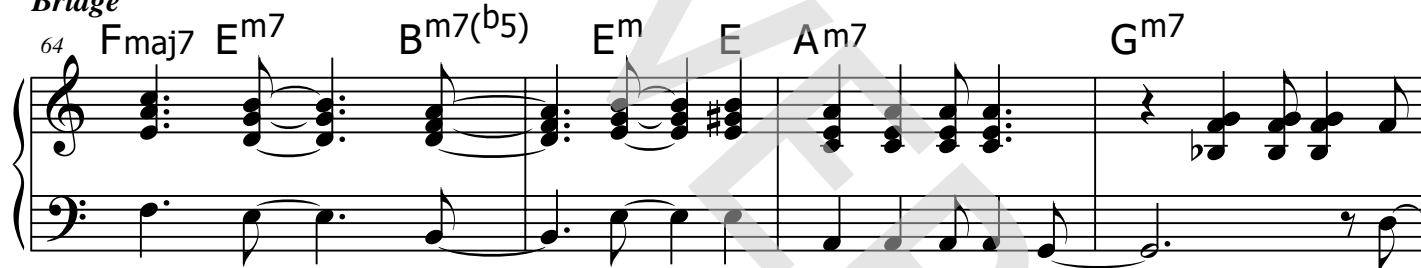


60 Am Em7 Dm7 Em7 Am Em7 Dm7

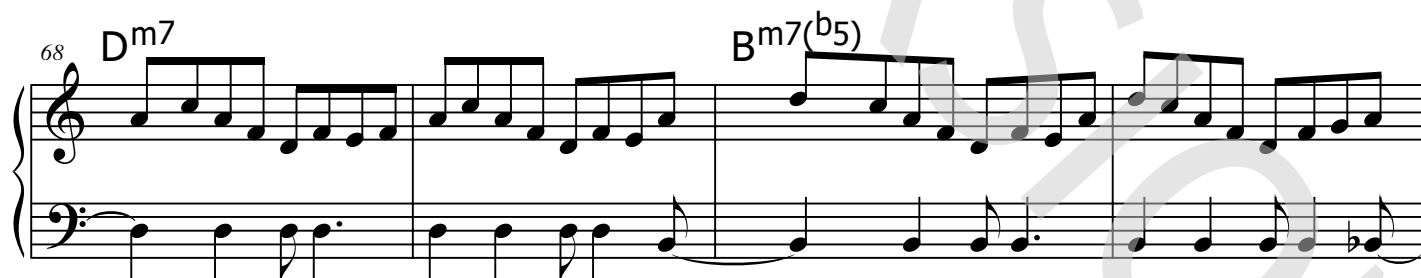


Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7



68 Dm7 Bm7(b5)



72 Bbmaj7 Bb/C



Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Rock Organ

Am Em7 Dm7 Em7 Am Em7 D^{m7} Em7

6 *Verse 1*
Am Em7 Dm7 Em7 Am Em7 D^{m7} Em7

10 Am Em7 Dm7 Em7 Am Em7 D^{m7} Em7

14 *Verse 2*
B^b/C Fmaj7

18 B^bmaj7 Bm7(b⁵) E7 E7(b13)

22 *Chorus 1*
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3
Synthesizer

Am Em7 D^{m7} Em7 Am Em7 D^{m7}

60

F^{maj7} Em7 B^{m7(b5)} E^m E Am7 G^{m7}

64 *Bridge*

D^{m7} B^{m7(b5)}

68

B^bmaj7 B^b/C

72

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

76 *Chorus 4*

Am Em7 D^{m7} Em7 Am Em7 D^{m7}

80

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

84 *Coda*

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

88

2 Blow me away

Guitar

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude
30 Am

Verse 3
32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4
40 B^b/c Fmaj7

44 B^bmaj7 Bm7(b5) E7 E7(b13)

Chorus 2
48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

4 Blow me away

Guitar

80 Am Em7 D^{m7} Em7 Am Em7 D^{m7}

Musical staff for measures 80-83. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: Am, Em7, D^{m7}, Em7, Am, Em7, D^{m7}.

Coda
84 Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

Musical staff for measures 84-91, labeled as the Coda. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: Am, Em7, D^{m7}, Em7, Am, Em7, D^{m7}, Em7.

88 Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

Musical staff for measures 88-95. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: Am, Em7, D^{m7}, Em7, Am, Em7, D^{m7}, Em7.

2 Blow me away

Bass Guitar

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for measures 36-43, showing a bass line with eighth notes and chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Verse 4

40 B^b/C Fmaj7



Musical notation for measures 40-43, showing a bass line with eighth notes and chords: B^b/C, Fmaj7.

44 B^bmaj7 Bm7(b5) E7 E7(b13)



Musical notation for measures 44-47, showing a bass line with eighth notes and chords: B^bmaj7, Bm7(b5), E7, E7(b13).

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for measures 48-51, showing a bass line with eighth notes and chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for measures 52-55, showing a bass line with eighth notes and chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for measures 56-59, showing a bass line with eighth notes and chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

60 Am Em7 Dm7 Em7 Am Em7 Dm7



Musical notation for measures 60-63, showing a bass line with eighth notes and chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7.

Bridge

64 Fmaj7 E^m7 Bm7(b5) E^m E Am7 G^m7



Musical notation for measures 64-71, showing a bass line with eighth notes and chords: Fmaj7, E^m7, Bm7(b5), E^m, E, Am7, G^m7.

68 D^m7 Bm7(b5)



Musical notation for measures 68-71, showing a bass line with eighth notes and chords: D^m7, Bm7(b5).

72 B^bmaj7 B^b/C



Musical notation for measures 72-75, showing a bass line with eighth notes and chords: B^bmaj7, B^b/C.

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



Musical notation for measures 76-83, showing a bass line with eighth notes and chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Drum set notation for the first part of the song. The notation is on a single staff with various symbols representing different instruments. Labels include:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Cymbal Crash
- Cymbal Splash
- Conga High
- Conga Low
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Rock ♩ = 120

Intro

Intro musical notation in 4/4 time, starting with a key signature of two flats (B minor). The melody consists of quarter and eighth notes.

Verse 1

Verse 1 musical notation, starting at measure 6. The melody continues with quarter and eighth notes.

10

Continuation of Verse 1 musical notation, starting at measure 10.

Verse 2

14

Verse 2 musical notation, starting at measure 14.

18

Continuation of Verse 2 musical notation, starting at measure 18.

Blow me away 3
Drum Set

Bridge

64

Musical notation for measure 64 of the bridge section, featuring a drum set part with a mix of eighth and quarter notes.

68

Musical notation for measure 68 of the bridge section, continuing the drum set part with eighth and quarter notes.

72

Musical notation for measure 72 of the bridge section, featuring a drum set part with eighth and quarter notes.

Chorus 4

76

Musical notation for measure 76 of chorus 4, featuring a drum set part with eighth notes and plus signs indicating accents.

80

Musical notation for measure 80 of chorus 4, featuring a drum set part with eighth notes and plus signs indicating accents.

Coda

84

Musical notation for measure 84 of the coda section, featuring a drum set part with eighth notes and plus signs indicating accents.

88

Musical notation for measure 88 of the coda section, featuring a drum set part with eighth notes and plus signs indicating accents.

2 Blow me away

Percussion

33



Verse 4

40



Chorus 2

47



Chorus 3

53



58



Bridge

64



71



78



Coda

84



90



2 Blow me away
Leadsheet

20 **E7** **E7(b13)** **Am** **Em7** *Chorus 1*

8 I've heard it be-for _____ I need some-one to push my but-ton and

23 **Dm7** **Em7** **Am** **Em7**

8 blow me a - blow _____ Get down to the bone of me and

25 **Dm7** **Em7** **Am** **Em7** **Dm7** **Em7**

8 blow me a - way _____ I need a new kind a some-thing to some me a - way _____

28 **Am** **Em7** **Dm7** **Em7** **Am** *Hand-clap*

8 blow me a - way _____ oh

Verse 3
32 **Am** **Em7** **Dm7** **Em7**

8 there's a cure y'all of that I'm shure it's just a

34 **Am** **Em7** **Dm7** **Em7** **Am** **Em7**

8 mat-ter of ex-pres-sing our-selves _____ Get the horns _____ out

37 **Dm7** **Em7** **Am** **Em7** **Dm7** **Em7**

8 I bet that ain't been done by a - ny - one else _____ see it ain't

4 Blow me away

Leadsheet

59 *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

8 blow me a - way ___ I need a new kind a some-thing to blow me a - way ___

Bridge

62 *Am* *Em7* *Dm7* *Fmaj7* *Em7* *Bm7(b5)*

8 blow me a - way ___ Hopes and dreams ___ bout joy ___

65 *Em* *E* *Am7* *Gm7*

8 ___ and plea - sure all ___ through the beat of a song ___ now there's an

68 *Dm7* *Bm7(b5)*

8 old way to do it a new way to put it and ooh ___ did you let it we'll

71 *Bbmaj7*

8 get you straight at it the sound ___ and the rhy - thm and you

73 *Bb/C*

8 got to stop feel - ing the love ___ love love - - - oh oh oh yeah

Chorus 4

76 *Am* *Em7* *Dm7* *Em7* *Am* *Em7*

8 ba ___ by blow me a - way ___ yeah ba ___ by

79 *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

8 blow me a - way ___ blow me a - way ___ blow me a - way ___

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Bm F#m7 Em7 F#m7 Bm F#m7 Em7 F#m7

Verse 1

6 Bm F#m7 Em7 F#m7

Help me peo - ple now Help me get the fee - ling back Got

8 Bm F#m7 Em7 F#m7 Bm F#m7

to get the spi-rit of the old _____ days _____ Where a song _____ who get

11 Em7 F#m7 Bm F#m7 Em7 F#m7

you to sing a-long and move you in a bal - lis - tic way _____ Cause it seems

Verse 2

14 C/d

these days _____ that peo - ple with soul _____ are locked

16 Gmaj7 Cmaj7

out at a closed door _____ that our mu - sic is _____ just for

Verse 4

40 C/d
no thing — but don't you get me wrong this

42 Gmaj7 Cmaj7
ain't 'bout talk-ing full — down — it is just — my dream — that peo -

45 C#m7(b5) F#7 F#7(b13)
- - ple with a vi-sion Start ma-king some sound — I need some-one to

Chorus 2

48 Bm F#m7 Em7 F#m7 Bm F#m7
push my but-ton and blow me a-way — Get down to the bone of me and

51 Em7 F#m7 Bm F#m7 Em7 F#m7
blow me a-way — I need a new kind a some-thing to blow me a-way —

Chorus 3

54 Bm F#m7 Em7 F#m7 Bm F#m7
blow me a-way — I need some-one to push my but-ton and

57 Em7 F#m7 Bm F#m7
blow me a-way — Get down to the bone of me and

82 **Bm** **F#m7** **Em7**
who - ho - ho - ho blow me a - way _____ pa-ba-

Coda

84 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

86 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

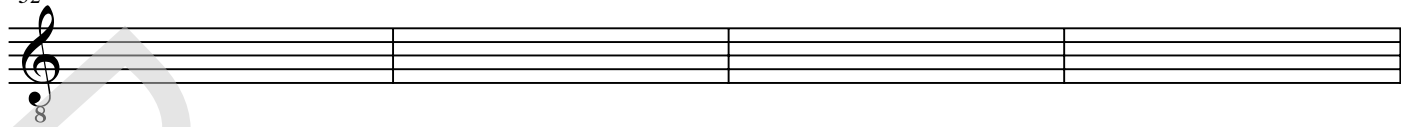
88 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba-

90 **Bm** **F#m7** **Em7** **F#m7**
da-ba-dap tap tap taai dap pa-ba - da - dap to blow me a - way _____

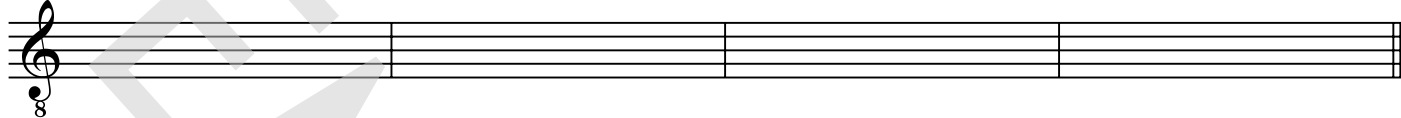
2 Blow me away
Empty paper

Verse 3

32

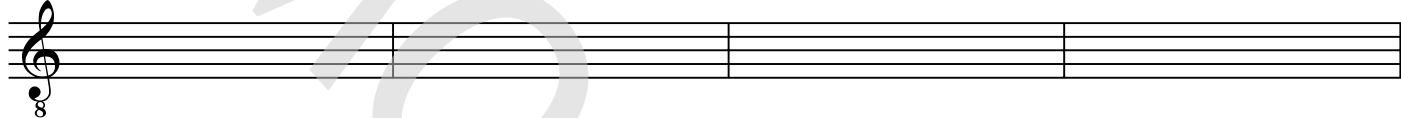


36

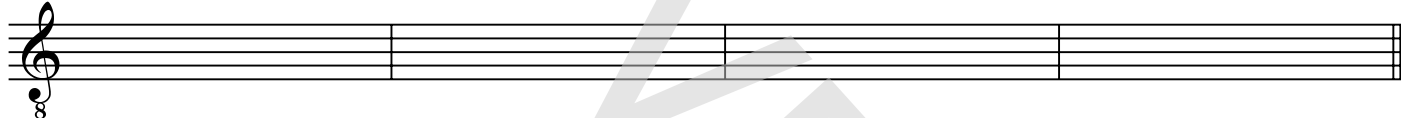


Verse 4

40



44

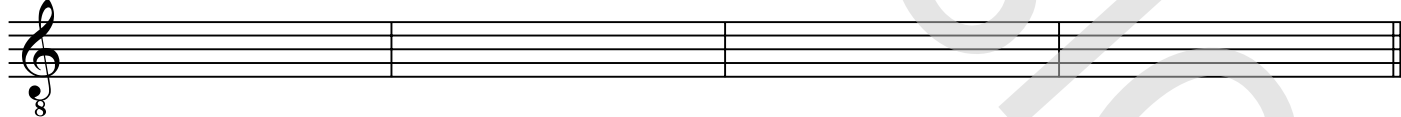


Chorus 2

48

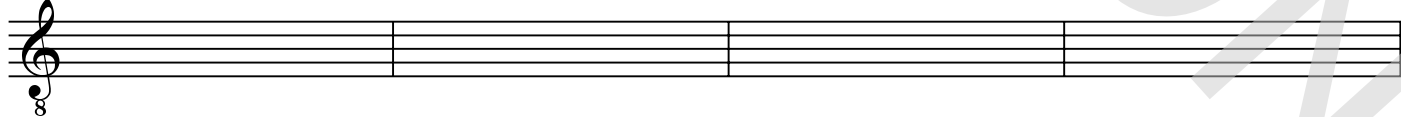


52



Chorus 3

56



60

