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Blow me away Chorus-LIGHT

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

HIGH

MID

LOW

C Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Blow me away 3

Chorus-LIGHT Combo C

Chorus 1

20

H I've heard it be-for I need some-one to push my but-ton Get down to the bone of me I need a

M I've heard it be-for I need some-one to push my but-ton Get down to the bone of me I need a

L I've heard it be-for and blow me a - way and blow me a - way

C

E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Synth

Gr.

D. S.

Perc.

Interlude

26

H new kind a something blow me a - way oh

M new kind a something blow me a - way oh

L to blow me a - way blow me a - way oh

C

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 A^m

P.A.

Synth

Gr.

D. S.

Perc.

Blow me away 5

Chorus-LIGHT Combo C

Chorus 2

44

H. *my dream that peo - ple with a vi - sion Start ma-king some sound I need some-one to push my but-ton Get*

M. *blow me a - - way Start ma-king some sound I need some-one to push my but-ton Get*

L. *my dream that peo - ple with a vi - sion Start ma-king some sound and blow me a - way*

C. *[Chorus 2]*

P.A. *B⁹maj7 Bm7⁹/5 E7 E7(b13) Am Em7 Dm7 Em7*

Synth

Gr. *[Chorus 2]*

D. S. *[Chorus 2]*

Perc. *[Chorus 2]*

50

H. *down to the bone of me I need a new kind a something blow me a - way I need some-one to*

M. *down to the bone of me I need a new kind a something blow me a - way I need some-one to*

L. *and blow me a - way to blow me a - way blow me a - way*

C. *Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

P.A. *[Chorus 2]*

Synth

Gr. *[Chorus 2]*

D. S. *[Chorus 2]*

Perc. *[Chorus 2]*

Blow me away 7
Chorus-LIGHT Combo C

68

H old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm you have got to stop feel-ing the love

M a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

L old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm you have got to stop feel-ing the love

C

P.A. *Dm7* *Bm7(b5)* *Bmaj7*

Synth

68

Gtr.

D. S.

Perc.

74

Chorus 4

H love love - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

M love love - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

L love love - - oh oh oh yeah ba by blow me a - way yeah ba by blow me a - way

C *sfz*

P.A. *B/C* *Am* *Em7* *Dm7* *Em7* *Am* *Em7* *Dm7* *Em7*

Synth

74

Gtr.

D. S.

Perc.

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Rock Organ

Electric guitar with distortion

Tambourine

Cowbell

Blow me away 3

Chorus-LIGHT Combo Bb

Chorus 1

S
I've heard it be-for _____ I need some-one to push my but-ton Get down to the bone of me I need a

A
I've heard it be-for _____ I need some-one to push my but-ton Get down to the bone of me I need a

T
I've heard it be-for _____ and blow me a - way _____ and blow me a - way _____

Bb

P.A.
E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D. S.

Perc.

Interlude

S
new kind a something blow me a - way _____ oh

A
new kind a something blow me a - way _____ oh

T
to blow me a - way _____ blow me a - way _____ oh

Bb

P.A.
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 A^m

Synth

Gtr.

D. S.

Perc.

Blow me away 5

Chorus-LIGHT Combo Bb

Chorus 2

44

S
my dream that peo - ple with a vi - sion Start ma-king some sound I need some-one to push my but-ton Get

A
blow me a - - way Start ma-king some sound I need some-one to push my but-ton Get

T
my dream that peo - ple with a vi - sion Start ma-king some sound and blow me a - way

Bb
B⁺7 Bm7(5) E7 E7(b13) A^m Em7 D^m7 Em7

P.A.

Synth

Gr.

D. S.

Perc.

50

S
down to the bone of me I need a new kind a something blow me a - way I need some-one to

A
down to the bone of me I need a new kind a something blow me a - way I need some-one to

T
and blow me a - way to blow me a - way blow me a - way

Bb
A^m Em7 D^m7 Em7 A^m Em7 D^m7 Em7 A^m Em7 D^m7 Em7

P.A.

Synth

Gr.

D. S.

Perc.

Blow me away 7

Chorus-LIGHT Combo Bb

68

S old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm you have got to stop feel-ing the love__

A a new way to put it and ooh_____ did you let it we'll get you straight at it feel-ing the love__

T old way to do it a new way to put it and ooh_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm you have got to stop feel-ing the love__

Bb *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gr. 68

D. S.

Perc.

74

Chorus 4

S love love - - - oh oh oh yeah ba__ by blow me a - way__ yeah ba__ by blow me a - way__

A love love - - - oh oh oh yeah ba__ by blow me a - way__ yeah ba__ by blow me a - way__

T love love - - - oh oh oh yeah ba__ by blow me a - way__ yeah ba__ by blow me a - way__

Bb *sfz*

P.A. *B7/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gr. 74

D. S.

Perc.

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verse 1

HIGH

MID

LOW

Eb Solo Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Cowbell

A_m E_m7 D_m7 E_m7 A_m E_m7 D_m7 E_m7 A_m E_m7 D_m7 E_m7

Help me peo-ple now Help me get the fee-ling back Got

Help me peo-ple now Help me get the fee-ling back got

Help me peo-ple now

Rock Organ

Electric guitar with distortion

Blow me away 3

Chorus-LIGHT Combo Eb

Chorus 1

20

H I've heard it be-for I need some-one to push my but-ton Get down to the bone of me I need a

M I've heard it be-for I need some-one to push my but-ton Get down to the bone of me I need a

L I've heard it be-for and blow me a - way and blow me a - way

Eb

P.A. E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth

Gtr.

D. S.

Perc.

Interlude

26

H new kind a some-thing blow me a - way oh

M new kind a some-thing blow me a - way oh

L to blow me a - way blow me a - way oh

Eb

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am

Synth

Gtr.

D. S.

Perc.

Blow me away 5

Chorus-LIGHT Combo Eb

Chorus 2

44

H
my dream that peo - ple with a vi - sion Start ma-king some sound I need some-one to push my but-ton Get

M
blow me a - - way Start ma-king some sound I need some-one to push my but-ton Get

L
my dream that peo - ple with a vi - sion Start ma-king some sound and blow me a-way

Eb
B^{maj}7 B^{m7}(⁵) E⁷ E⁷(b13) A^m E^{m7} D^{m7} E^{m7}

P.A.
44

Synth
44

Gtr.
44

D. S.
44

Perc.
44

50

H
down to the bone of me I need a new kind a something blow me a-way I need some-one to

M
down to the bone of me I need a new kind a something blow me a-way I need some-one to

L
and blow me a-way to blow me a-way blow me a-way

Eb
A^m E^{m7} D^{m7} E^{m7} A^m E^{m7} D^{m7} E^{m7} A^m E^{m7} D^{m7} E^{m7}

P.A.
50

Synth
50

Gtr.
50

D. S.
50

Perc.
50

Blow me away 7
Chorus-LIGHT Combo Eb

68

H old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm you have got to stop feel-ing the love

M a new way to put it and ooh did you let it we'll get you straight at it feel-ing the love

L old way to do it a new way to put it and ooh did you let it we'll get you straight at it the sound and the rhy-thm you have got to stop feel-ing the love

Eb *sfz*

P.A. *Dm7 Bm7(b5) Bbmaj7*

Synth

Gr. 68

D. S.

Perc.

74

Chorus 4

H love love - - - oh oh oh yeah ba by blow me a-way yeah ba by blow me a-way

M love love - - - oh oh oh yeah ba by blow me a-way yeah ba by blow me a-way

L love love - - - oh oh oh yeah ba by blow me a-way yeah ba by blow me a-way

Eb *sfz*

P.A. *B/C Am Em7 Dm7 Em7 Am Em7 Dm7 Em7*

Synth

Gr. 74

D. S.

Perc.

Chorus-LIGHT Horn Section

Blow me away

Rock ♩ = 120

Intro

Verse 1

*Words and Music by Alain Clark
Arranged by Hans Reinjes
Original Key B minor*

Musical score for Chorus-LIGHT Horn Section, featuring instruments: Trumpet in Bb, Alto Sax, Trombone, Piano Adv., Synthesizer, Electric guitar with distortion, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old days — help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old days —". The score is marked with chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Chorus 1

Blow me away 3
Chorus-LIGHT Horn Section

18

H - - sic is just for - bust! - ness but uh I've heard it be - for I need some-one to push my but-ton Get down to the bone of me I need a

M - - sic is just for - bust! - ness but uh I've heard it be - for I need some-one to push my but-ton Get down to the bone of me I need a

L - - sic is just for - bust! - ness but uh I've heard it be - for and blow me a - way and blow me a - way

Trpt.

A. Sax.

Tm.

P.A.

Synth.

Gr.

Bass

D. S.

Perc.

Vers 4

Blow me away 5
Chorus-LIGHT Horn Section

34

H. matter of ex-press-ing our-selves — Get the horns — out I bet that ain't been done by a - ny-one else — see it ain't no thing — but don't you get me wrong this

M. matter of ex-press-ing our-selves — Get the horns — out I bet that ain't been done by a - ny-one else — blow me a - - -

L. 8 Get the horns — out I bet that ain't been done by a - ny-one else — see it ain't no thing — but don't you get me wrong this

Trpt. 34

A. Sx. 34

Tm. 34

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 B $\flat$ /C

Synth. 34

Gr. 34

Bass

D. S.

Perc.

Blow me away 7

Chorus-LIGHT Horn Section

Chorus 3

50

H down to the bone of me I need a new kind a something blow me a - way I need some-one to push my but-ton Get

M down to the bone of me I need a new kind a something blow me a - way I need some-one to push my but-ton Get

L 8 and blow me a - way to blow me a - way blow me a - way I need some-one to push my but-ton and blow me a - way

50

Trpt. - - - - -

A. Sax. - - - - -

Tbn. 50 - - - - -

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Synth - - - - -

Gr. 50 - - - - -

Bass - - - - -

D. S. - - - - -

Perc. - - - - -

Blow me away

[illegible]

Blow me away 11
Chorus-LIGHT Horn Section

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Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Electric guitar with distortion

Tambourine

Cowbell

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3
Chorus-LIGHT small Combo

Verse 2

14

H these days___ that peo - ple with soul___ are locked out at a closed door___ that out mu -

M these days___ that peo - ple with soul___ are locked out at a closed door___ that out mu -

L these days___ that peo - ple with soul___ are locked out at a closed door___ that out mu -

P.A. B $\flat$ /C Fmaj7

Gtr. 14

Bass

D. S.

Perc.

18

H - - sic is___ just for - busi - ness___ but uh I've heard it be - for___ I need some-one to

M - - sic is___ just for - busi - ness___ but uh I've heard it be - for___ I need some-one to

L - - sic is___ just for - busi - ness___ but uh I've heard it be - for___

P.A. B $\flat$ maj7 Bm7($\sharp$ 5) E7 E7(b13)

Gtr. 18

Bass

D. S.

Perc.

Blow me away 5

Chorus-LIGHT small Combo

Interlude **Verse 3**

30 *Hand-clap*

H oh there's a cure y'all of that I'm shure it's just a

M oh there's a cure y'all of that I'm shure it's just a

L oh there's a cure y'all

P.A. A^m A^m E^m7 D^m7 E^m7

Gtr. 30

Bass

D. S.

Perc.

34

H mat - ter of ex - pres - sing our - selves _____ Get the horns _____ out I bet that

M mat - ter of ex - pres - sing our - selves _____ Get the horns _____ out I bet that

L Get the horns _____ out I bet that

P.A. A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7

Gtr. 34

Bass

D. S.

Perc.

Blow me away 7

Chorus-LIGHT small Combo

Chorus 2

46

H Start ma - king some sound _____ I need some-one to push my but-ton Get

M Start ma - king some sound _____ I need some-one to push my but-ton Get

L Start ma - king some sound _____ and blow me a - way _____

E7 E7(b13) Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

50

H down to the bone of me I need a new kind a some-thing

M down to the bone of me I need a new kind a some-thing

L and blow me a - way _____ to blow me a - way _____

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

Blow me away 9
Chorus-LIGHT small Combo

Bridge

62

H
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

M
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

L
blow me a - way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

P.A.
Am Em7 Dm7 Fmaj7 Em7 Bm7(b5) Em E

Gtr.

Bass

D. S.

Perc.

66

H
_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

M
_____ through the beat of a song _____ a new way to put it and ooh _____

L
_____ through the beat of a song _____ now there's an old way to do it a new way to put it and ooh _____

P.A.
Am7 Gm7 Dm7

Gtr.

Bass

D. S.

Perc.

Blow me away 11
Chorus-LIGHT small Combo

78

H
yeah ba by blow me a - way blow me a - way blow me a - way

M
yeah ba by blow me a - way blow me a - way blow me a - way

L
yeah ba by blow me a - way blow me a - way blow me a - way

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

82

H
who-ho-ho-ho blow me a - way pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba-

M
blow me a - way pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba-

L
who-ho-ho-ho blow me a - way pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba-

Am Em7 Dm7 Am Em7 Dm7 Em7

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Verses 1

Music score for "Blow me away" (Rock, 120 bpm) featuring multiple staves for instruments and vocals.

Instrumental Parts:

- Electric guitar with distortion:** Features a series of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.
- Guitar:** Features a series of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.
- Bass Guitar:** Features a series of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.
- Drum Set:** Features a series of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.
- Percussion:** Features a series of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Vocal Parts:

- High:** Help me people now Help me get the feeling back Got to get the spirit of the old days
- Mid:** Help me people now Help me get the feeling back Got to get the spirit of the old days
- Low:** Help me people now Help me get the feeling back Got to get the spirit of the old days

Other Parts:

- Tombourine:** Features a series of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.
- Cowbell:** Features a series of chords: Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7, Am, Em7, Dm7, Em7.

Blow me away 3

Chorus-LIGHT small Combo extra staves

Chorus 1

18

H - - sic is just for - busi - ness but uh I've heard it be-for I need someone to push my but-ton Get down to the bone of me I need a

M - - sic is just for - busi - ness but uh I've heard it be-for I need someone to push my but-ton Get down to the bone of me I need a

L 8 - - sic is just for - busi - ness but uh I've heard it be-for and blow me a-way and blow me a-way

18

1 - - - - -

2 - - - - -

P.A. Bm7 Bm7(5) E7 E7(b13) Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

18

Gtr. - - - - -

Bass - - - - -

D. S. - - - - -

Perc. - - - - -

Blow me away 5
Chorus-LIGHT small Combo extra staves

Verse 4

34

H matter of expressing ourselves — Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

M matter of expressing ourselves — Get the horns — out I bet that ain't been done by a - nyone else — blow me a -

L 8 Get the horns — out I bet that ain't been done by a - nyone else — see it ain't no thing — but don't you get me wrong this

1 34

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Bb/C

Gtr. 34

Bass

D. S.

Perc.

Blow me away 7

Chorus-LIGHT small Combo extra staves

Chorus 3

50

H down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

M down to the bone of me I need a new kind a something blow me a-way I need someone to push my but-ton Get

L 8 and blow me a-way to blow me a-way blow me a-way and blow me a-way

1 50

2

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 50

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

66

H

through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight it the sound — and the rhythm you have got to stop feeling the love

M

through the beat of a song — a new way to put it and ooh — did you let it we'll get you straight at it — feeling the love

L

8

through the beat of a song — now there's an old way to do it a new way to put it and ooh — did you let it we'll get you straight at it the sound — and the rhythm you have got to stop feeling the love

1

66

2

A m7 G m7 D m7 B m7(b5) B m7a1/2

P.A.

66

Gtr.

Bass

D. S.

perc.

Blow me away 11
Chorus-LIGHT small Combo extra staves

Coda

82

H who-ho-ho blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

M — blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

L 8 who-ho-ho blow me a-way — pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai doe-dap

1 — — — — —

2 — — — — —

P.A. Am Em7 Dm7 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Gtr. 82 — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

HIGH

MID

LOW

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

H

M

L

P.A

Help me peo-ple now Help me get the fee-ling back Got to get the spi-rit of the old ____ days__

Help me peo-ple now Help me get the fee-ling back got to get the spi-rit of the old ____ days__

Help me peo-ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3

Chorus-LIGHT Piano advanced

Chorus 1

22

H push my but-ton Get down to the bone of me I need a

M push my but-ton Get down to the bone of me I need a

L and blow me a - way _____ and blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

H new kind a some-thing blow me a - way _____

M new kind a some-thing blow me a - way _____

L to blow me a - way _____ blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30 Hand-clap

H oh there's a cure y'all of that I'm shure it's just a

M Hand-clap oh there's a cure y'all of that I'm shure it's just a

L Hand-clap oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7

Blow me away 5

Chorus-LIGHT Piano advanced

Chorus 2

46

H Start ma-king some sound_____ I need some-one to push my but-ton Get

M Start ma-king some sound_____ I need some-one to push my but-ton Get

L Start ma-king some sound_____ and blow me a - way _____

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

H down to the bone of me I need a new kind a some-thing

M down to the bone of me I need a new kind a some-thing

L and blow me a - way _____ to blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

H blow me a - way _____ I need some-one to push my but-ton Get

M blow me a - way _____ I need some-one to push my but-ton Get

L blow me a - way _____ and blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7
Chorus-LIGHT Piano advanced

70

H
_____ did you let it we'll get you straight_____ it the sound_____ and the rhy-thm you have got to stop feel-ing the love____

M
_____ did you let it we'll get you straight at it _____ feel-ing the love____

L
_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm you have got to stop feel-ing the love____

P.A.
Bm7(b5) Bbmaj7

74

Chorus 4

H
_____ love love - - - oh oh oh yeah ba____ by blow me a - way_____

M
_____ love love - - - oh oh oh yeah ba____ by blow me a - way_____

L
_____ love love - - - oh oh oh yeah ba____ by blow me a - way_____

P.A.
Bb/C Am Em7 Dm7 Em7

78

H
yeah ba____ by blow me a - way_____ blow me a - way_____ blow me a - way_____

M
yeah ba____ by blow me a - way_____ blow me a - way_____ blow me a - way_____

L
yeah ba____ by blow me a - way_____ blow me a - way_____ blow me a - way_____

P.A.
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

HIGH

MID

LOW

Piano Adv.

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

H

M

L

P.A

Help me peo - ple now Help me get the fee - ling back Got to get the spi - rit of the old ____ days ____

Help me peo - ple now Help me get the fee - ling back got to get the spi - rit of the old ____ days ____

Help me peo - ple now

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 3

Chorus-LIGHT Piano moderated

Chorus 1

22

H push my but-ton Get down to the bone of me I need a

M push my but-ton Get down to the bone of me I need a

L and blow me a - way _____ and blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

26

H new kind a some-thing blow me a - way _____

M new kind a some-thing blow me a - way _____

L to blow me a - way _____ blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

Verse 3

30 Hand-clap

H oh there's a cure y'all of that I'm shure it's just a

M Hand-clap oh there's a cure y'all of that I'm shure it's just a

L Hand-clap oh there's a cure y'all

P.A. Am Am Em7 Dm7 Em7

Blow me away 5

Chorus-LIGHT Piano moderated

Chorus 2

46

H Start ma-king some sound _____ I need some-one to push my but-ton Get

M Start ma-king some sound _____ I need some-one to push my but-ton Get

L Start ma-king some sound _____ and blow me a - way _____

P.A. E7 E7(b13) Am Em7 Dm7 Em7

50

H down to the bone of me I need a new kind a some-thing

M down to the bone of me I need a new kind a some-thing

L and blow me a - way _____ to blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

54

H blow me a - way _____ I need some-one to push my but-ton Get

M blow me a - way _____ I need some-one to push my but-ton Get

L blow me a - way _____ and blow me a - way _____

P.A. Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away 7
Chorus-LIGHT Piano moderated

70

H
_____ did you let it we'll get you straight_____ it the sound_____ and the rhy-thm you have got to stop feel-ing the love____

M
_____ did you let it we'll get you straight at it _____ feel-ing the love____

L
_____ did you let it we'll get you straight at it the sound_____ and the rhy-thm you have got to stop feel-ing the love____

P.A.
Bm7(b5) Bbmaj7

74

Chorus 4

H
_____ love love - - - oh oh oh yeah ba____ by blow me a - way_____

M
_____ love love - - - oh oh oh yeah ba____ by blow me a - way_____

L
_____ love love - - - oh oh oh yeah ba____ by blow me a - way_____

P.A.
Bb/C Am Em7 Dm7 Em7

78

H
yeah ba____ by blow me a - way_____ blow me a - way_____ blow me a - way_____

M
yeah ba____ by blow me a - way_____ blow me a - way_____ blow me a - way_____

L
yeah ba____ by blow me a - way_____ blow me a - way_____ blow me a - way_____

P.A.
Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

High

Mid

Low

Verse 1

H

M

L

Help me people now Help me get the feeling back Got to get the spirit of the old ____ days ____

Help me people now Help me get the feeling back got to get the spirit of the old ____ days ____

Help me people now

26

H new kind a some-thing blow me a - way ____

M new kind a some-thing blow me a - way ____

L to blow me a - way ____ blow me a - way ____

Interlude

Verse 3

30 Hand-clap

H oh there's a cure y'all of that I'm shure it's just a

M oh there's a cure y'all of that I'm shure it's just a

L oh there's a cure y'all

34

H mat-ter of ex-pres-sing our-selves ____ Get the horns ____ out I bet that

M mat-ter of ex-pres-sing our-selves ____ Get the horns ____ out I bet that

L Get the horns ____ out I bet that

Verse 4

38

H ain't been done by a-nyone else ____ see it ain't no thing ____ but don't you get me wrong this

M ain't been done by a-nyone else ____ blow me a -

L ain't been done by a-nyone else ____ see it ain't no thing ____ but don't you get me wrong this

58

H down to the bone of me I need a new kind a some-thing

M down to the bone of me I need a new kind a some-thing

L and blow me a-way _____ to blow me a-way _____

Bridge

62

H blow me a-way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

M blow me a-way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

L blow me a-way _____ Hopes and dreams _____ bout joy _____ and plea - sure all _____

66

H _____ through the beat of a song _____ now there's an old way to do it a

M _____ through the beat of a song _____ a

L _____ through the beat of a song _____ now there's an old way to do it a

69

H new way to put it and ooh _____ did you let it we'll get you straight _____ it the sound _____

M new way to put it and ooh _____ did you let it we'll get you straight at it

L new way to put it and ooh _____ did you let it we'll get you straight at it the sound _____

Blow me away 7
Chorus-LIGHT Vocals

87

H

M

L

8

da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

da-ba-dap tap tap taai doe-dap pa-ba - da-ba-dap tap tap taai dap pa-ba - da-ba-dap tap tap taai doe-dap pa-ba

90

H

M

L

8

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

da-ba-dap tap tap taai dap pa-ba - da-dap to blow me a - way _____

2 Blow me away

Horn Section

Chorus 2

48

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

52

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

Chorus 3

56

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

60

Trp.

A. Sx.

Tbn.

sfz

sfz

sfz

4 Blow me away
Horn Section

87

Trp.

A. Sx.

87

Tbn.

90

Trp.

A. Sx.

90

Tbn.

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Bb Solo Instr.

Intro 4 Verse 1 8 Verse 2 8 Chorus 1 8 Interlude 2

Verse 3

32 4 2

Verse 4

40 2

Chorus 2

48 sfz

Chorus 3

56 sfz

Bridge

64 7 3 sfz

78

Coda

84

87

90

Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

6 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

10 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 2

14 B^b/C Fmaj7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4

40 B $\flat$ /c Fmaj7

44 B $\flat$ maj7 Bm7(b5) E7 E7(b13)

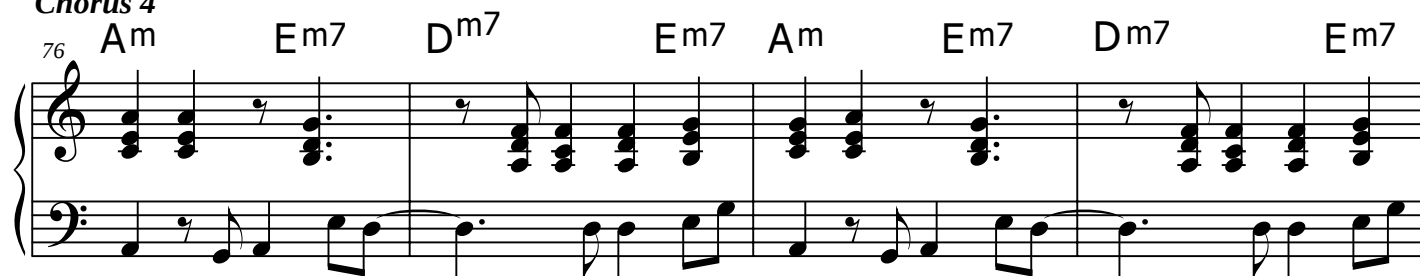
Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

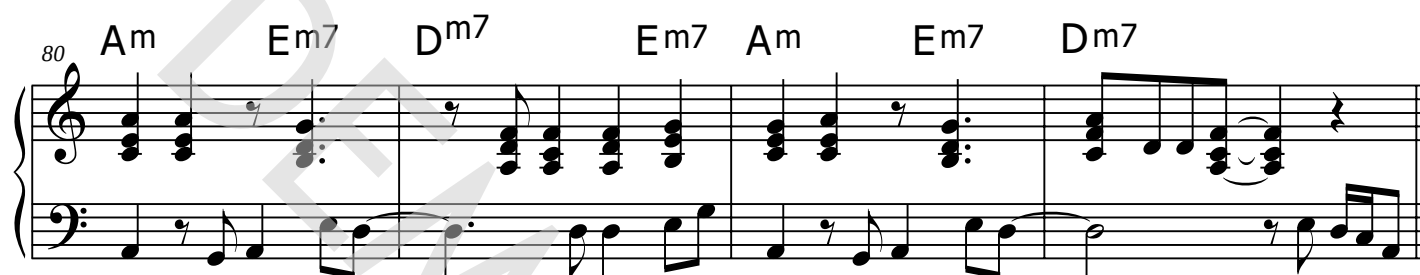
52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

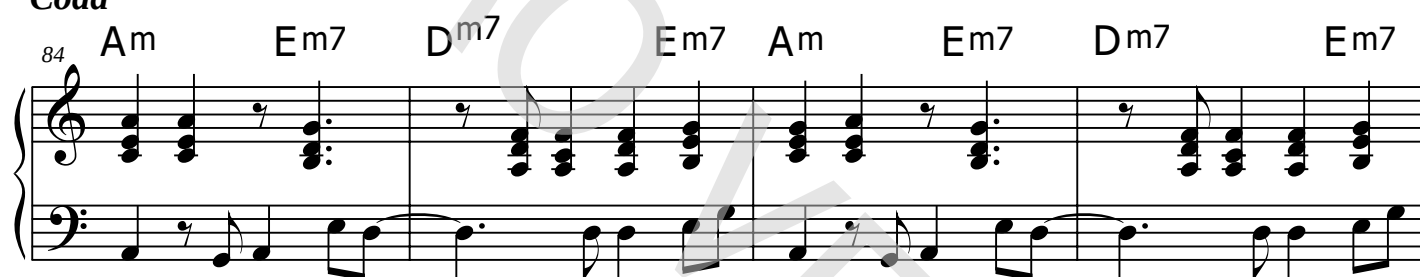


80 Am Em7 Dm7 Em7 Am Em7 Dm7

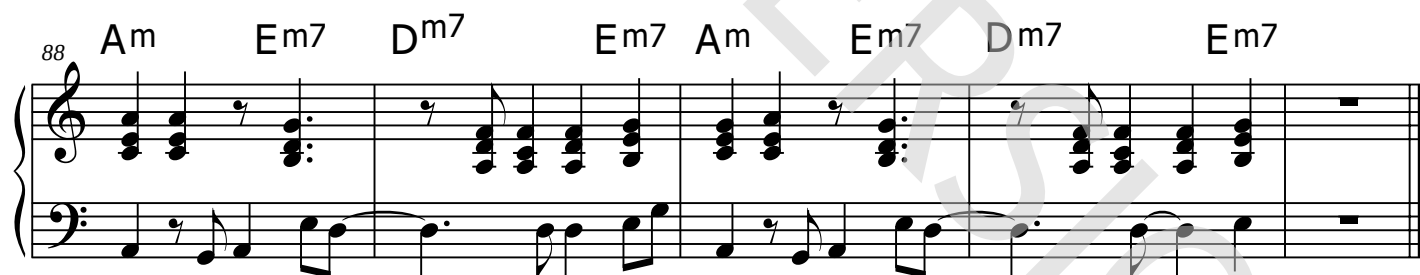


Coda

84 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



88 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7



2 Blow me away

Piano Moderated

18 $B\flat\text{maj}7$ $Bm7(\flat 5)$ $E7$ $E7(b13)$

Chorus 1
22 A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7

26 A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7

Interlude
30 A^m

Verse 3
32 A^m E^m7 D^m7 E^m7 A^m E^m7 D^m7 E^m7

4 Blow me away

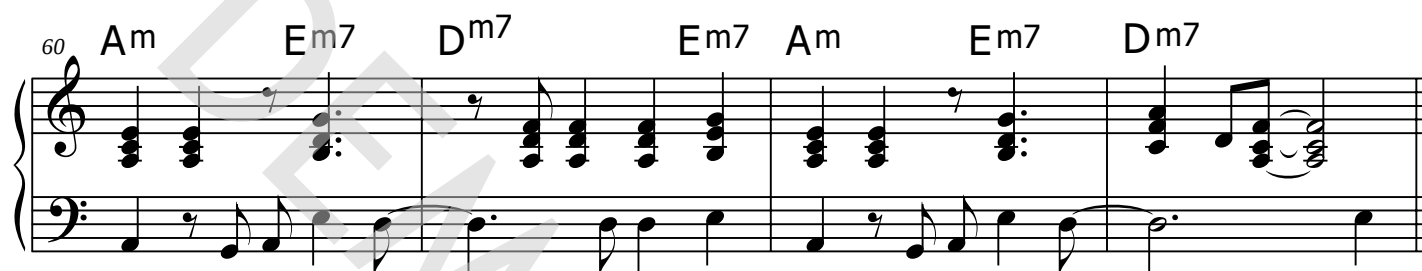
Piano Moderated

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

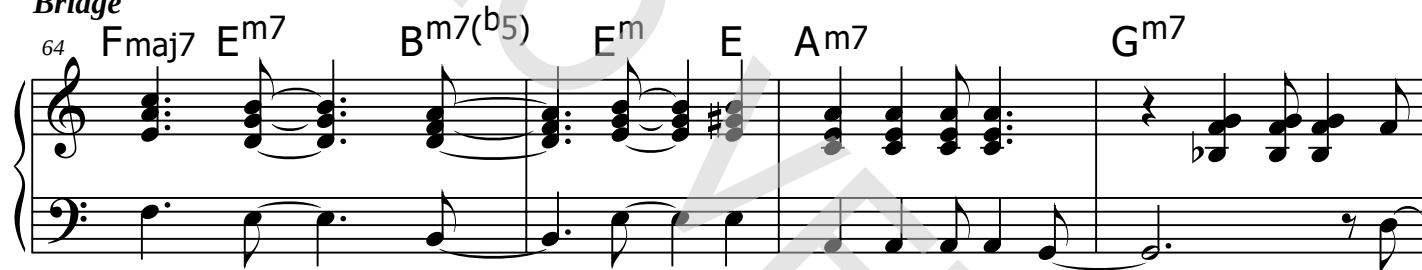


60 Am Em7 Dm7 Em7 Am Em7 Dm7

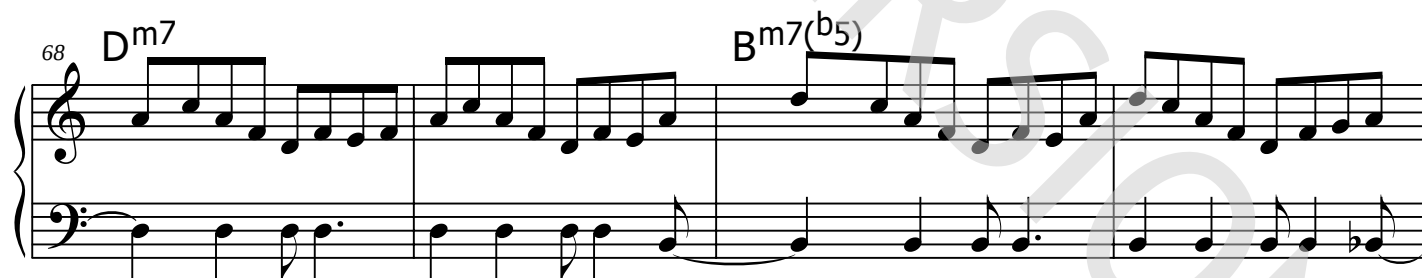


Bridge

64 Fmaj7 Em7 Bm7(b5) Em E Am7 Gm7



68 Dm7 Bm7(b5)



72 Bbmaj7 Bb/C



Blow me away

Words and Music by Alain Clark
Arranged by Hans Reintjes
Original Key B minor

Rock ♩ = 120

Intro
Rock Organ

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 1

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 2

B $\flat$ /C Fmaj7

B $\flat$ maj7 Bm7($\flat$ 5) E7 E7(b13)

Chorus 1

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Am Em7 D^{m7} Em7 Am Em7 D^{m7}

60

F^{maj7} Em7 B^{m7}(b5) E^m E Am7 G^{m7}

64 Bridge

D^{m7} B^{m7}(b5)

68

B^bmaj7 B^b/C

72

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

76 Chorus 4

Am Em7 D^{m7} Em7 Am Em7 D^{m7}

80

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

84 Coda

Am Em7 D^{m7} Em7 Am Em7 D^{m7} Em7

88

2 Blow me away

Guitar

26 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Interlude

30 Am

Verse 3

32 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4

40 Bb/c Fmaj7

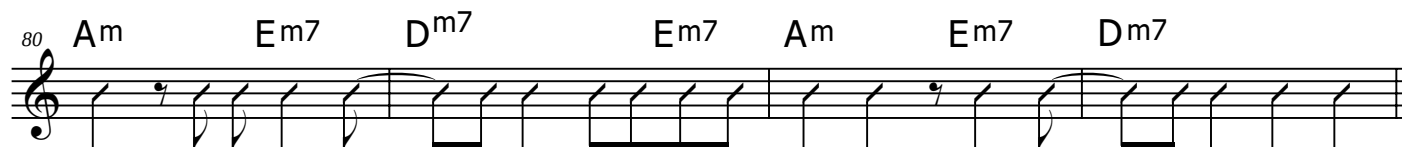
44 Bbmaj7 Bm7(b5) E7 E7(b13)

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

4 Blow me away

Guitar



2 Blow me away

Bass Guitar

36 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Verse 4

40 B $\flat$ /C Fmaj7

44 B $\flat$ maj7 Bm7($\flat$ 5) E7 E7(b13)

Chorus 2

48 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

52 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Chorus 3

56 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

60 Am Em7 Dm7 Em7 Am Em7 Dm7

Bridge

64 Fmaj7 E7 Bm7($\flat$ 5) Em E Am7 Gm7

68 Dm7 Bm7($\flat$ 5)

72 B $\flat$ maj7 B $\flat$ /C

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7 Dm7 Em7

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Rock ♩ = 120

Intro

Verse 1

Verse 2

Bridge

64



68



72

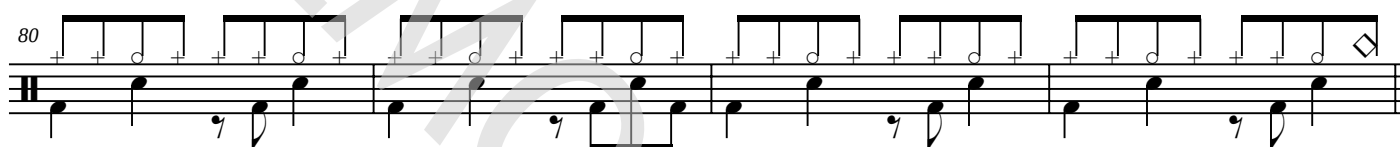


Chorus 4

76



80

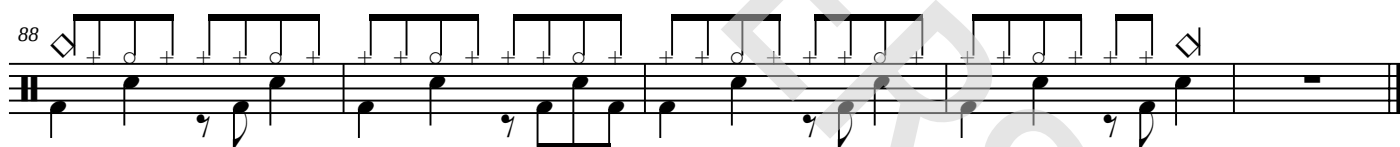


Coda

84



88



2 Blow me away

Percussion

33



Verse 4

40



Chorus 2

47



Chorus 3

53



58



Bridge

64



Chorus 4

71



78



Coda

84



90



2 Blow me away

Leadsheet

Chorus 1

20 **E7** **E7(b13)** **Am** **Em7**



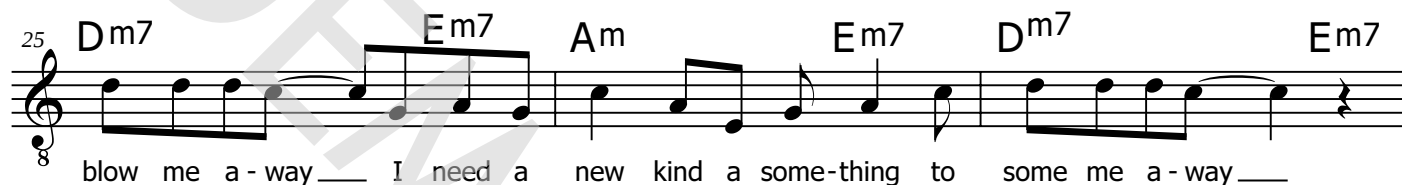
I've heard it be-for _____ I need some-one to push my but-ton and

23 **Dm7** **Em7** **Am** **Em7**



blow me a - blow _____ Get down to the bone of me and

25 **Dm7** **Em7** **Am** **Em7** **Dm7** **Em7**



blow me a - way _____ I need a new kind a some-thing to some me a - way _____

Interlude

28 **Am** **Em7** **Dm7** **Em7** **Am** *Hand-clap*



blow me a - way _____ oh

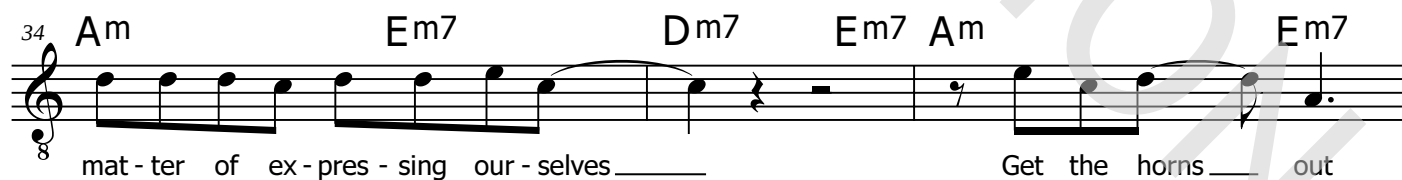
Verse 3

32 **Am** **Em7** **Dm7** **Em7**



there's a cure y'all of that I'm shure it's just a

34 **Am** **Em7** **Dm7** **Em7** **Am** **Em7**



mat-ter of ex-pres-sing our-selves _____ Get the horns _____ out

37 **Dm7** **Em7** **Am** **Em7** **Dm7** **Em7**

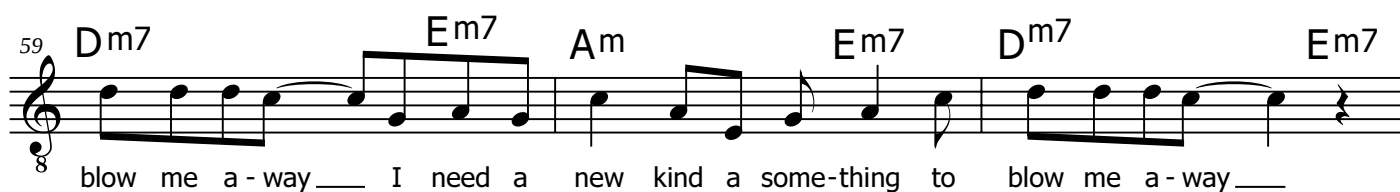


I bet that ain't been done by a - ny - one else _____ see it ain't

4 Blow me away

Leadsheet

59 Dm7 Em7 Am Em7 Dm7 Em7



8 blow me a - way ____ I need a new kind a some-thing to blow me a - way ____

Bridge

62 Am Em7 Dm7 Fmaj7 Em7 Bm7(b5)



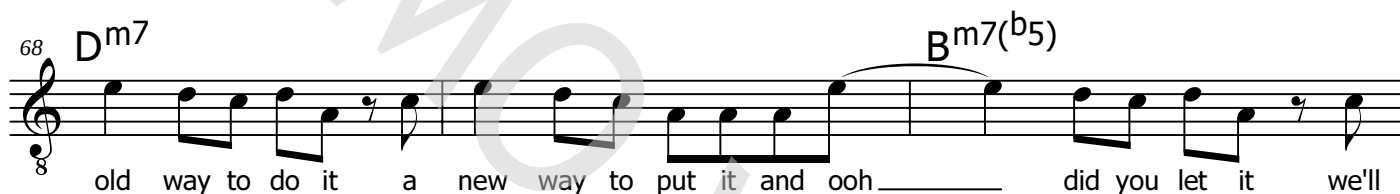
8 blow me a - way ____ Hopes and dreams ____ bout joy ____

65 Em E Am7 Gm7



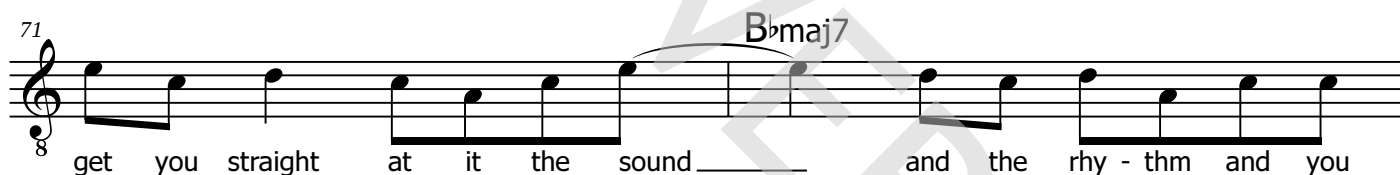
8 ____ and plea - sure all ____ through the beat of a song ____ now there's an

68 Dm7 Bm7(b5)



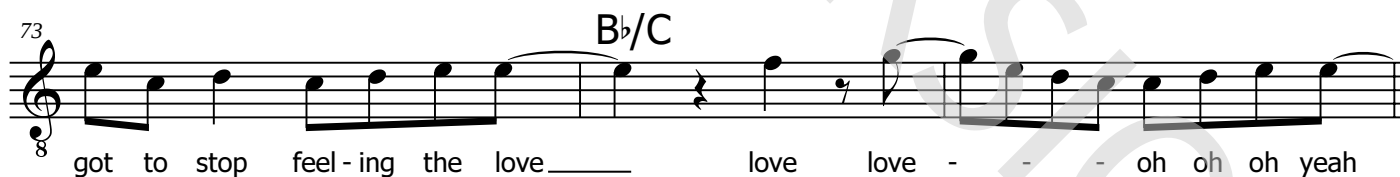
8 old way to do it a new way to put it and ooh ____ did you let it we'll

71 Bbmaj7



8 get you straight at it the sound ____ and the rhy - thm and you

73 Bb/C



8 got to stop feel - ing the love ____ love love - - - oh oh oh yeah

Chorus 4

76 Am Em7 Dm7 Em7 Am Em7



8 ba ____ by blow me a - way ____ yeah ba ____ by

79 Dm7 Em7 Am Em7 Dm7 Em7



8 blow me a - way ____ blow me a - way ____ blow me a - way ____

Blow me away

Words and Music by Alain Clark

Arranged by Hans Reintjes

Original Key B minor

Rock ♩ = 120

Intro

Verse 1

6 **Bm** **F#m7** **E m7** **F#m7**

Help me peo - ple now Help me get the fee - ling back Got

8 **Bm** **F#m7** **E^{m7}** **F#m7 Bm** **F#m7**



to get the spi-rit of the old _____ days _____ Where a song _____ who get

11 Em7 F#m7 Bm F#m7 Em7 F#m7

you to sing a-long and move you in a bal-lis-tic way Cause it seems

Verse 2

14 C/d

these days ____ that peo - ple with soul ____ are locked

16 **Gmaj7** **Cmaj7**

8 out at a closed door that our mu - sic is just for

Verse 4

40 C/d
8 no thing ____ but don't you get me wrong this

42 Gmaj7 Cmaj7
8 ain't 'bout talk-ing full ____ down ____ it is just ____ my dream ____ that peo -

45 C#m7(b5) F#7 F#7(b13)
8 - - ple with a vi-sion Start ma-king some sound ____ I need some-one to

Chorus 2

48 Bm F#m7 Em7 F#m7 Bm F#m7
8 push my but - ton and blow me a-way ____ Get down to the bone of me and

51 Em7 F#m7 Bm F#m7 Em7 F#m7
8 blow me a-way ____ I need a new kind a some-thing to blow me a-way ____

Chorus 3

54 Bm F#m7 Em7 F#m7 Bm F#m7
8 blow me a-way ____ I need some-one to push my but - ton and

57 Em7 F#m7 Bm F#m7
8 blow me a-way ____ Get down to the bone of me and

82 **Bm** **F#m7** **Em7**
 8 who - ho - ho - ho blow me a - way _____ pa-ba -

Coda

84 **Bm** **F#m7** **Em7** **F#m7**
 8 da - ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

86 **Bm** **F#m7** **Em7** **F#m7**
 8 da - ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

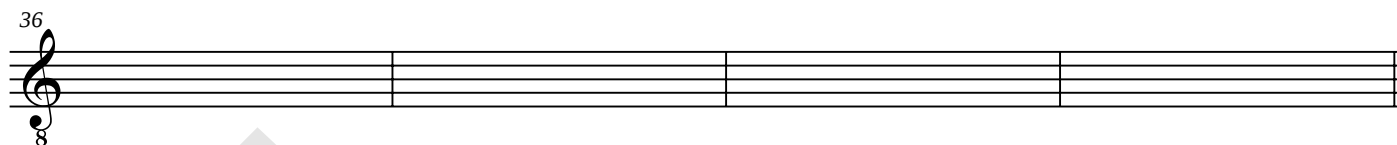
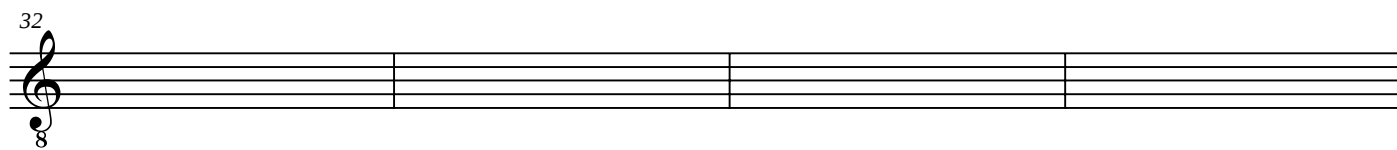
88 **Bm** **F#m7** **Em7** **F#m7**
 8 da - ba-dap tap tap taai dap pa-ba - da - ba-dap tap tap taai doe-dap pa-ba -

90 **Bm** **F#m7** **Em7** **F#m7**
 8 da - ba-dap tap tap taai dap pa-ba - da - dap to blow me a - way _____

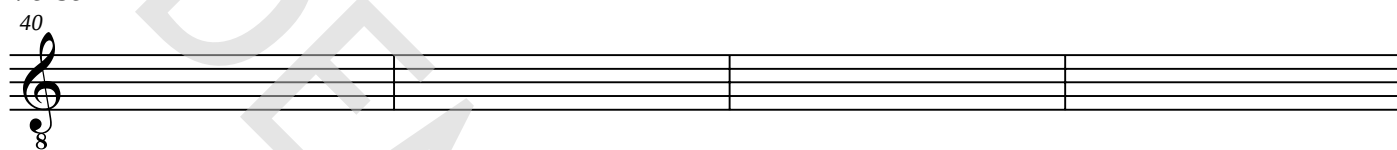
2 Blow me away

Empty paper

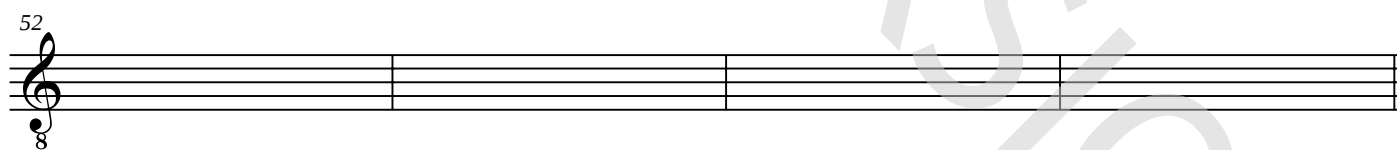
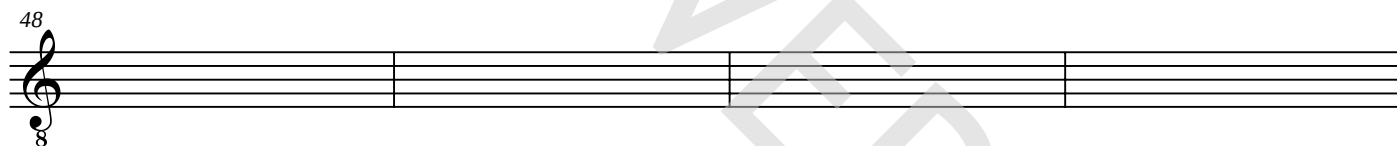
Verse 3



Verse 4



Chorus 2



Chorus 3

