



Higher Power - SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
83	Full score Vocals (SSAA) Piano Advanced
99	Full score Vocals (SSAA) Piano Intermediate
115	Vocals (SSAA)
125	C instrument
128	Bb instrument
131	Eb instrument
134	Piano Combo
140	Piano Solo Advanced
146	Piano Solo Intermediate
152	Synthesizer
157	Guitar
160	Bass guitar
163	Drumkit
167	Leadsheet (melody, lyrics, chords)
172	Lyrics

Higher Power

- Coldplay -

*Words and Music by Christoper Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

pa pa - ooh pa pa pa pa - ooh

pa pa - ooh pa pa pa pa - ooh

N.C. C N.C. B[♭]

let ring

Brightness

distortion

8th

C

24

S1 'Til you tell me on a heav-en-ly phone to. Hold tight Come on, ___ come on, ___ Oh oh oh ___ oh oh ___ oh oh ___ come on ___ come on

S2 'Til you tell me on a heav-en-ly phone to. Hold tight Hold tight Come on, ___ Come on, ___ Oh oh oh ___ oh oh ___ oh oh ___ come on ___ come on

A1 'Til you tell me on a heav-en-ly phone to. Hold tight Come on, ___ come on, ___ Oh oh oh ___ oh oh ___ oh oh ___ come on ___ come on

A2 'Til you tell me on a heav-en-ly phone to. Hold tight Hold tight Come on, ___ Come on, ___ Oh oh oh ___ oh oh ___ oh oh ___ come on ___ come on

C

P.C.

Synth

Gtr.

BG

Dr.

C B $\flat$

32

S1 ___ Oh oh oh ___ oh oh oh ___ Hold tight ___ Hold tight ___ Oh oh oh ___ oh oh oh ___ "It's al-right, it's al-right." She said. I got my

S2 come on ___ Oh oh oh ___ oh oh oh ___ Hold tight Hold tight Hold tight Oh oh oh ___ oh oh oh ___ "It's al-right, it's al-right." She said. I got my

A1 ___ Oh oh oh ___ oh oh oh ___ Hold tight ___ Hold tight ___ Oh oh oh ___ oh oh oh ___ "It's al-right, it's al-right." She said. I got my

A2 come on ___ Oh oh oh ___ oh oh oh ___ Hold tight Hold tight Hold tight Oh oh oh ___ oh oh oh ___ "It's al-right, it's al-right." She said. I got my

C

P.C.

Synth

Gtr.

BG

Dr.

C B $\flat$

E

56

S1 know oh oh oh This boy is e - lec - tric,

S2 know pa pa - ooh pa pa - ooh mm

A1 know oh oh oh This boy is e - lec - tric,

A2 know pa pa - ooh pa pa - ooh mm

C F/a A^m B^b B^badd2 C C *pp*

P.C. + left hand

Synth *pp*

Gtr.

BG

Dr.

64

S1 this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

S2 pa pa pa - ooh pa pa - ooh mm

A1 this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

A2 pa pa pa - ooh pa pa - ooh mm

C B^b C

P.C. *mf*

Synth *mf*

Gtr.

BG

Dr.

88

S1 pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

S2 pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

A1 pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

A2 pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

C F/c C A^m B^{add9} F/a A^m B⁺ B^{add2} F/a A^m B⁺ B^{add2}

P.C.

Synth

Gtr.

BG

Dr.

[G]

96

S1 You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

S2 You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

A1 You've got Oh oh oh__ oh oh__ oh oh__ You've got Oh oh oh__ oh oh__ oh oh__

A2 You've got Oh oh oh__ oh oh__ oh oh__ You've got Oh oh oh__ oh oh__ oh oh__

C C B⁺

P.C.

Synth

Gtr.

BG

Dr.

120

S1
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

S2
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A1
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A2
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

C
C/f F F/c C A^m B^b A^m B^badd9

P.C.

Synth

Gtr.

BG

Dr.

128

S1
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

S2
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A1
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A2
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

C
C/f F F/c C A^m B^b F C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power

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Original Key*

High energy Pop ♩ = 178

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

pa pa - ooh pa pa pa pa - ooh

N.C. C N.C. B^b

let ring

Brightness

distortion

g^{tr} g^{tr}

C

24

S1 'Til you tell me on a heav-en-ly phone to. Hold tight Come on, ___ come on, ___ Oh oh oh ___ oh oh ___ come on ___ come on

S2 'Til you tell me on a heav-en-ly phone to. Hold tight Hold tight Come on, ___ Come on, ___ Oh oh oh ___ oh oh ___ come on ___ come on

A1 'Til you tell me on a heav-en-ly phone to. Hold tight Come on, ___ come on, ___ Oh oh oh ___ oh oh ___ come on ___ come on

A2 'Til you tell me on a heav-en-ly phone to. Hold tight Hold tight Come on, ___ Come on, ___ Oh oh oh ___ oh oh ___ come on ___ come on

Bb

P.C.

Synth

Gtr.

BG

Dr.

32

S1 ___ Oh oh oh ___ oh oh oh ___ Hold tight ___ Hold tight ___ Oh oh oh ___ oh oh oh ___ "It's al-right, it's al-right." She said. I got my

S2 come on ___ Oh oh oh ___ oh oh oh ___ Hold tight Hold tight Hold tight Oh oh oh ___ oh oh oh ___ "It's al-right, it's al-right." She said. I got my

A1 ___ Oh oh oh ___ oh oh oh ___ Hold tight ___ Hold tight ___ Oh oh oh ___ oh oh oh ___ "It's al-right, it's al-right." She said. I got my

A2 come on ___ Oh oh oh ___ oh oh oh ___ Hold tight Hold tight Hold tight Oh oh oh ___ oh oh oh ___ "It's al-right, it's al-right." She said. I got my

Bb

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 5

SSAA Combo Bb

E

56

S1 know oh oh oh oh This boy is e - lec - tric,

S2 know pa pa - ooh pa pa - ooh mm

A1 know oh oh oh oh This boy is e - lec - tric,

A2 know pa pa - ooh pa pa - ooh mm

Bb F/a A^m B^b B^badd2 C C *pp*

P.C. + left hand

Synth *pp*

Gtr.

BG

Dr.

64

S1 this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

S2 pa pa pa - ooh pa pa - ooh mm

A1 this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

A2 pa pa pa - ooh pa pa - ooh mm

Bb B^b C

P.C. *mf*

Synth *mf*

Gtr.

BG

Dr.

88

S1 pow - er And ___ you're real - ly some - one ___ I wan - na know ___ I wan - na know ___ oh ___

S2 pow - er And ___ you're real - ly some - one ___ I wan - na know ___ I wan - na know ___ oh ___

A1 pow - er And ___ you're real - ly some - one ___ I wan - na know ___ I wan - na know ___ oh ___

A2 pow - er And ___ you're real - ly some - one ___ I wan - na know ___ I wan - na know ___ oh ___

Bb F/c C A^m B^{add9} F/a A^m B^b B^{add2} F/a A^m B^b B^{add2}

P.C.

Synth

Gtr.

BG

Dr.

[G]

96

S1 You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh ___ oh oh ___ oh oh

S2 You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh ___ oh oh ___ oh oh

A1 You've got Oh oh oh ___ oh oh ___ oh oh ___ You've got Oh oh oh ___ oh oh ___ oh oh ___

A2 You've got Oh oh oh ___ oh oh ___ oh oh ___ You've got Oh oh oh ___ oh oh ___ oh oh ___

Bb C B^b

P.C.

Synth

Gtr.

BG

Dr.

120

S1
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

S2
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A1
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A2
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

Bb
C/f F F/c C A^m B^b A^m B^badd9

P.C.
Synth
Gtr.
BG
Dr.

128

S1
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

S2
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A1
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A2
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

Bb
C/f F F/c C A^m B^b F C

P.C.
Synth
Gtr.
BG
Dr.

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

pa pa - ooh pa pa pa pa - ooh

E♭ Instr.

N.C. C N.C. B♭

Piano Combo

let ring

Synthesizer

Brightness

Guitar

distortion

Bass Guitar

Drums

god

C

24

S1 'Til you tell me on a heav-en-ly phone to. Hold tight Come on, come on, Oh oh oh oh oh oh come on come on

S2 'Til you tell me on a heav-en-ly phone to. Hold tight Hold tight Come on, Come on, Oh oh oh oh oh oh come on come on

A1 'Til you tell me on a heav-en-ly phone to. Hold tight Come on, come on, Oh oh oh oh oh oh come on come on

A2 'Til you tell me on a heav-en-ly phone to. Hold tight Hold tight Come on, Come on, Oh oh oh oh oh oh come on come on

Eb

P.C.

Synth

Gtr.

BG

Dr.

32

S1 — Oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh "It's al-right, it's al-right." She said. I got my

S2 come on Oh oh oh oh oh oh Hold tight Hold tight Hold tight Oh oh oh oh oh oh "It's al-right, it's al-right." She said. I got my

A1 — Oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh "It's al-right, it's al-right." She said. I got my

A2 come on Oh oh oh oh oh oh Hold tight Hold tight Hold tight Oh oh oh oh oh oh "It's al-right, it's al-right." She said. I got my

Eb

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 5

SSAA Combo Eb

E

56

S1 know oh oh oh oh This boy is e - lec - tric,

S2 know pa pa - ooh pa pa - ooh mm

A1 know oh oh oh oh This boy is e - lec - tric,

A2 know pa pa - ooh pa pa - ooh mm

Eb

P.C. F/a A^m B⁺ B⁹add2 C C *pp*

Synth (8^{va}) *pp*

Gtr.

BG

Dr.

64

S1 this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

S2 pa pa pa - ooh pa pa - ooh mm

A1 this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

A2 pa pa pa - ooh pa pa - ooh mm

Eb

P.C. B⁺ C *mf*

Synth *mf*

Gtr.

BG

Dr.

88

S1
pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

S2
pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

A1
pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

A2
pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

Eb

P.C.
F/c C A^m B^{add9} F/a A^m B⁹ B⁹add2 F/a A^m B⁹ B⁹add2

Synth

Gtr.

BG

Dr.

96

G

S1
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh ___ oh oh ___ oh oh

S2
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh ___ oh oh ___ oh oh

A1
You've got Oh oh oh ___ oh oh ___ oh oh ___ You've got Oh oh oh ___ oh oh ___ oh oh

A2
You've got Oh oh oh ___ oh oh ___ oh oh ___ You've got Oh oh oh ___ oh oh ___ oh oh

Eb

P.C.
C B⁹

Synth

Gtr.

BG

Dr.

120

S1 you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

S2 you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A1 you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A2 you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

Eb

P.C. C/f F F/c C A^m B^b A^m B^badd9

Synth

Gtr.

BG

Dr.

128

S1 so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

S2 so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A1 so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A2 so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

Eb

P.C. C/f F F/c C A^m B^b F C

Synth

Gtr.

BG

Dr.

- Coldplay -

William Champion, Denise Carite, Max Martin and Federico Vindver

Original Key

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *dissonant*, *leaving*, *brilliance*), and articulation marks (e.g., *acc*, *stacc*). The vocal parts are in English, with lyrics like "pa - ooh" and "pa - ooh". The instrumental parts include a Piano Combo section with a *f* dynamic, a Synthesizer section with a *dissonant* effect, and a Guitar section with a *leaving* effect. The Bass Guitar section has a *brilliance* effect. The Drums section is marked with *8th* and *16th* notes. The score is a full orchestration of the song, capturing the essence of the original recording.

16

S1 and I think my shoes are un-tied. oh I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - kob a e - kil mi.

S2 pa pa - ooh pa pa pa - ooh

A1 and I think my shoes are un-tied. oh I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - kob a e - kil mi.

A2 pa pa - ooh pa pa pa - ooh

1

2

3

4

P.C.

Synth

Gtr.

BG

Dr.

C

B_b

Higher Power 5

SS/AA 4 extra staves

32

S1 — Oh oh — oh — oh — oh — Oh oh — oh — Oh oh — oh — Oh oh — oh — Oh oh — oh — Oh oh — oh — "It's al-right, it's al-right" She said. I got my

S2 — come on — Oh oh — oh — oh — oh — Hold tight — Hold tight — Hold tight — Hold tight — Oh oh — oh — oh — oh — oh — Oh oh — oh — "It's al-right, it's al-right" She said. I got my

A1 — Oh oh — oh — oh — oh — Hold tight — Hold tight — Hold tight — Oh oh — oh — oh — oh — oh — Oh oh — oh — "It's al-right, it's al-right" She said. I got my

A2 — come on — Oh oh — oh — oh — oh — Hold tight — Hold tight — Hold tight — Oh oh — oh — oh — oh — oh — Oh oh — oh — "It's al-right, it's al-right" She said. I got my

1

2

3

4

C

B₁

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 7

SS/AA 4 extra staves

4/8

S1 hour. — oh — yeah, you've got a high - er pow - er And — you're real - ly some - one — I wan - na

S2 hour. — oh — yeah, you've got a high - er pow - er And — you're real - ly some - one — I wan - na

A1 hour. — oh — yeah, you've got a high - er pow - er And — you're real - ly some - one — I wan - na

A2 hour. — oh — yeah, you've got a high - er pow - er And — you're real - ly some - one — I wan - na

1

2

3

4

A^m B⁹add9 C/F F F/C C A^m B⁹add9

P.C.

Synth

Gtr.

BG

Dr.

ORIGINAL DO NOT COPY

64

S1 this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

S2 — pa pa pa - ooh — — — — — pa pa - ooh — — — — — mm —

A1 this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

A2 — pa pa pa - ooh — — — — — pa pa - ooh — — — — — mm —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. *mf* *B_b* *C*

Synth *mf*

Gtr. 8

BG

Dr.

80

S1
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour
oh - yeah, you've got
a high - er

S2
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour
oh - yeah, you've got
a high - er

A1
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour
oh - yeah, you've got
a high - er

A2
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour
oh - yeah, you've got
a high - er

1
2
3
4

P.C.
F/c C
A^m Badd9
A^m Badd9
C/f F

Synth
(8m)

Gtr.
8

BG

Dr.

G

96

96

S1 You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh oh oh oh

S2 You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh oh oh oh

A1 You've got Oh oh oh oh oh oh You've got Oh oh oh oh oh oh

A2 You've got Oh oh oh oh oh oh You've got Oh oh oh oh oh oh

1

2

3

4

C

B₁

P.C.

Synth

Gtr.

BG

Dr.

H 1/2

S1 you've got a high - er pow - er. you've got me sing - ing ev - 'ry sec - and_ danc - ing an - y hour. oh yeah.

S2 you've got a high - er pow - er. you've got me sing - ing ev - 'ry sec - and_ danc - ing an - y hour. oh yeah.

A1 you've got a high - er pow - er. you've got me sing - ing ev - 'ry sec - and_ danc - ing an - y hour. oh yeah.

A2 you've got a high - er pow - er. you've got me sing - ing ev - 'ry sec - and_ danc - ing an - y hour. oh yeah.

1 you've got a high - er pow - er. you've got me sing - ing ev - 'ry sec - and_ danc - ing an - y hour. oh yeah.

2

3

4

C/f F F/c C A^m B^b A^m B^b

P.C.

Synth

Gtr.

BG

Dr.

128

S1 so long I'd been down on my knees, then your love song — saved me 0 - ver — and 0 - ver — For

S2 so long I'd been down on my knees, then your love song — saved me 0 - ver — and 0 - ver — For

A1 so long I'd been down on my knees, then your love song — saved me 0 - ver — and 0 - ver — For

A2 so long I'd been down on my knees, then your love song — saved me 0 - ver — and 0 - ver — For

1

2

3

4

C/f F F/c C A^m B^b F C

P.C.

Synth

Gtr.

BG

Dr.

144

S1
on — oh —

S2
on — oh —

A1
on — oh —

A2
on — oh —

1
2
3
4

A_m B_b C⁷ C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power

- Coldplay -

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Original Key*

High energy Pop ♩ = 178

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

pa pa - ooh pa pa pa -

N.C. C N.C. B^b

distortion

letring

g^{tr}

18

S1 I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

S2 ooh _____ pa pa pa pa pa - ooh _____

A1 I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

A2 ooh _____ pa pa pa pa pa - ooh _____

C B $\flat$

P.C.

Gtr.

BG

Dr.

C

24

S1 'Til you tell me on a heav - en - ly phone to. Hold tight Come on, _____ come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

S2 'Til you tell me on a heav - en - ly phone to. Hold tight Hold tight Come on, _____ Come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

A1 'Til you tell me on a heav - en - ly phone to. Hold tight Come on, _____ come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

A2 'Til you tell me on a heav - en - ly phone to. Hold tight Hold tight Come on, _____ Come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

C B $\flat$

P.C.

Gtr.

BG

Dr.

D

42

S1
you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond_ danc - ing ev - 'ry

S2
you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond_ danc - ing ev - 'ry

A1
you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond_ danc - ing ev - 'ry

A2
you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond_ danc - ing ev - 'ry

P.C.
C/f F F/c C A^m B^{add9}

Gtr.

BG

Dr.

48

S1
hour. oh yeah, you've got a high - er pow - er And you're real - ly

S2
hour. oh yeah, you've got a high - er pow - er And you're real - ly

A1
hour. oh yeah, you've got a high - er pow - er And you're real - ly

A2
hour. oh yeah, you've got a high - er pow - er And you're real - ly

P.C.
A^m B^{add9} C/f F F/c C

Gtr.

BG

Dr.

66

S1 The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

S2 ooh pa pa - ooh mm

A1 The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

A2 ooh pa pa - ooh mm

B $\flat$ C

P.C. *mf*

Gtr.

BG

Dr.

72

S1 This joy is e - lec - tric and you're cir - cuit - ing through I'm so hap - py that I'm a - live. Hap - py I'm a - live at the same time as you 'cause

S2 pa pa pa - ooh ooh 'cause

A1 This joy is e - lec - tric and you're cir - cuit - ing through I'm so hap - py that I'm a - live. Hap - py I'm a - live at the same time as you 'cause

A2 pa pa pa - ooh ooh 'cause

B $\flat$

P.C.

Gtr.

BG

Dr.

90

S1 some - one I wan-na know I wan-na know oh

S2 some - one I wan-na know I wan-na know oh

A1 some - one I wan-na know I wan-na know oh

A2 some - one I wan-na know I wan-na know oh

P.C. A^m $B^{\flat}add9$ F/a A^m $B^{\flat}$ $B^{\flat}add2$ F/a A^m $B^{\flat}$ $B^{\flat}add2$ oh

Gtr.

BG

Dr.

G

96

S1 You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

S2 You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

A1 You've got Oh oh oh oh oh oh oh oh

A2 You've got Oh oh oh oh oh oh oh oh

P.C. C $B^{\flat}$

Gtr.

BG

Dr.

115

S1
you've got me sing-ing ev-'ry sec-ond____ danc-ing an-y hour.____ oh yeah. you've got

S2
you've got me sing-ing ev-'ry sec-ond____ danc-ing an-y hour.____ oh yeah you've got

A1
you've got me sing-ing ev-'ry sec-ond____ danc-ing an-y hour.____ oh yeah. you've got

A2
you've got me sing-ing ev-'ry sec-ond____ danc-ing an-y hour.____ oh yeah you've got

P.C.
A^m B^b A^m B^b C/f F

Gtr.

BG

Dr.

121

S1
a high-er pow-er. You're once in an-y life-time. I'm going a mil-lion miles an hour.____

S2
a high-er pow-er. You're once in an-y life-time. I'm going a mil-lion miles an hour.____

A1
a high-er pow-er. You're once in an-y life-time. I'm going a mil-lion miles an hour.____

A2
a high-er pow-er. You're once in an-y life-time. I'm going a mil-lion miles an hour.____

P.C.
(8th) F/c C A^m B^b A^m

Gtr.

BG

Dr.

her Power
- Coldplay -

Arranged by Frank de Vreeze
Original Key

A

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16

S1 and I think my shoes — are un-tied. oh I'm like a bro - ken re-cord, I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi.

S2 pa pa - ooh — pa pa pa pa - ooh —

A1 and I think my shoes — are un-tied. oh I'm like a bro - ken re-cord, I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi.

A2 pa pa - ooh — pa pa pa pa - ooh —

1

2

PC. C B₁

Gtr.

BG

Dr.

32

S1 — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

S2 — come on — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A1 — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A2 — come on — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

1

2

PC: C B $\flat$

Gtr.

BG

Dr.

48

S1
hour — oh — yeah, you've got a high - er pow - er And — you're real - ly some - one — I wan-na

S2
hour — oh — yeah, you've got a high - er pow - er And — you're real - ly some - one — I wan-na

A1
hour — oh — yeah, you've got a high - er pow - er And — you're real - ly some - one — I wan-na

A2
hour — oh — yeah, you've got a high - er pow - er And — you're real - ly some - one — I wan-na

1
2

Am Bbadd9 C/f F F/c C Am Bbadd9

P.C.
Gtr.
BG
Dr.

64

S1 this boy is e-lec - tric and you're spar - kling light. The u - ni-verse con - nect-ed and I'm buzz-ing night — af -ter night af -ter night. This joy is e-lec - tric,

S2 — pa pa pa - ooh — pa pa - ooh — mm —

A1 this boy is e-lec - tric and you're spar - kling light. The u - ni-verse con - nect-ed and I'm buzz-ing night — af -ter night af -ter night. This joy is e-lec - tric,

A2 — pa pa pa - ooh — pa pa - ooh — mm —

1

2

PC. *mf* *B_h* *C*

Gtr. *g*

BG

Dr.

80

S1
pow - er
got me sing-ing ev - 'ly sec - ond—
danc - ing ev - 'ly hour.—
oh— yeah, you've got a high - er

S2
pow - er
got me sing-ing ev - 'ly sec - ond—
danc - ing ev - 'ly hour.—
oh— yeah, you've got a high - er

A1
pow - er
got me sing-ing ev - 'ly sec - ond—
danc - ing ev - 'ly hour.—
oh— yeah, you've got a high - er

A2
pow - er
got me sing-ing ev - 'ly sec - ond—
danc - ing ev - 'ly hour.—
oh— yeah, you've got a high - er

1
2

PC:
F/c C
A^m B⁹
A^m B⁹
C/f F

Gtr.
8

BG

Dr.

SSAA small Combo extra staves



96

S1
You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh oh —

S2
You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh oh —

A1
You've got Oh oh oh — oh oh — oh oh —
You've got Oh oh oh — oh oh — oh oh —

A2
You've got Oh oh oh — oh oh — oh oh —
You've got Oh oh oh — oh oh — oh oh —

1
2

C B_b

P.C.

Gtr.
8

BG
Dr.

H

112

S1 you've got a high - er pow - er. you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh yeah.

S2 you've got a high - er pow - er. you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh — yeah —

A1 you've got a high - er pow - er. you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh yeah.

A2 you've got a high - er pow - er. you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh — yeah —

1

2

PC: C/f F F/c C A^m B^b A^m B^b

Gtr. 8

BG

Dr.

128

S1 so long I'd been down on my knees, then your love song saved me o - ver and o - ver For

S2 so long I'd been down on my knees, then your love song saved me o - ver and o - ver For

A1 so long I'd been down on my knees, then your love song saved me o - ver and o - ver For

A2 so long I'd been down on my knees, then your love song saved me o - ver and o - ver For

1

2

C/f F F/c C A^m B^b F C

PC.

Gtr.

BG

Dr.

144

S1
on — oh —

S2
on — oh —

A1
on — oh —

A2
on — oh —

1
2

Am B $\flat$ C 7 C

P.C.
8

Gtr.
8

BG
8

Dr.
8

Higher Power

- Coldplay -

*Words and Music by Christoper Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

pa pa - ooh pa pa

pa pa - ooh pa pa

N.C. C

let ring

15

S1
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

S2
— pa pa - ooh — pa pa

A1
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

A2
— pa pa - ooh — pa pa

P.S.A.
C

20

S1
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

S2
— pa pa pa - ooh — 'Til you tell me on a

A1
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

A2
— pa pa pa - ooh — 'Til you tell me on a

P.S.A.
B $\flat$

35

S1 — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

S2 Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A1 — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A2 Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B $\flat$

P.S.A.

40

S1 hands up shak-ing just to let you know that you've got a high - er pow - er

S2 hands up shak-ing just to let you know that you've got a high - er pow - er

A1 hands up shak-ing just to let you know that you've got a high - er pow - er

A2 hands up shak-ing just to let you know that you've got a high - er pow - er

C/f F F/c C

P.S.A.

55

S1 I wan-na know _____ oh _____ oh _____ oh _____

S2 I wan-na know _____ pa pa - ooh _____

A1 I wan-na know _____ oh _____ oh _____

A2 I wan-na know _____ pa pa - ooh _____

F/a A^m B^b B^b,add2 C

P.S.A. let ring + left hand

60

S1 oh _____ This boy is e - lec - tric, this boy is e - lec -

S2 pa pa - ooh _____ mm _____

A1 oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

A2 pa pa - ooh _____ mm _____

C *pp*

P.S.A.

F

75

S1
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

S2
— ooh _____ 'cause you've got a high - er

A1
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

A2
— ooh _____ 'cause you've got a high - er

P.S.A.
C/f F

80

S1
pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

S2
pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

A1
pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

A2
pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

P.S.A.
F/c C A^m B^badd9 A^m B^badd9

G

95

S1
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

S2
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

A1
oh — You've got Oh oh oh — oh oh — oh oh —

A2
oh — You've got Oh oh oh — oh oh — oh oh —

B_badd2 C B_b

P.S.A.

100

S1
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

S2
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

A1
You've got Oh oh oh — oh oh — oh oh —

A2
You've got Oh oh oh — oh oh — oh oh —

C

P.S.A.

115

S1
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh yeah.

S2
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh____ yeah____

A1
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh yeah.

A2
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh____ yeah____

P.S.A.
A^m B^b A^m B^b

120

S1
you've got a high - er pow - er. You're once in an - y life - time.

S2
you've got a high - er pow - er. You're once in an - y life - time.

A1
you've got a high - er pow - er. You're once in an - y life - time.

A2
you've got a high - er pow - er. You're once in an - y life - time.

P.S.A.
C/f F F/c C A^m B^b

135

S1
o - ver. For so long I'd been down on my knees, 'til your

S2
o - ver. For so long I'd been down on my knees, 'til your

A1
o - ver. For so long I'd been down on my knees, 'til your

A2
o - ver. For so long I'd been down on my knees, 'til your

P.S.A.
C C/f F F/c C

140

S1
love song floats me on ee - on

S2
love song floats me on ee - on

A1
love song floats me on ee - on

A2
love song floats me on ee - on

P.S.A.
A^m B^b A^m B^b A^m B^b

Higher Power

- Coldplay -

*Words and Music by Christoper Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

pa pa - ooh pa pa

pa pa - ooh pa pa

N.C. C

let ring

(Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The score includes vocal lines with lyrics and a piano solo section. A large 'DEMO' watermark is visible across the page.)

15

S1
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

S2
— pa pa - ooh — pa pa

A1
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

A2
— pa pa - ooh — pa pa

P.S.I.
C

20

S1
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

S2
— pa pa pa - ooh — 'Til you tell me on a

A1
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

A2
— pa pa pa - ooh — 'Til you tell me on a

P.S.I.
B $\flat$

35

S1 — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

S2 Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A1 — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A2 Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B^b

P.S.I.

40

S1 hands up shak-ing just to let you know that you've got a high - er pow - er

S2 hands up shak-ing just to let you know that you've got a high - er pow - er

A1 hands up shak-ing just to let you know that you've got a high - er pow - er

A2 hands up shak-ing just to let you know that you've got a high - er pow - er

C/f F F/c C

P.S.I.

55

S1 I wan-na know oh oh oh

S2 I wan-na know pa pa - ooh

A1 I wan-na know oh oh

A2 I wan-na know pa pa - ooh

P.S.I. F/a A^m B^b B^badd2 C
let ring + left hand

60

S1 oh This boy is e - lec - tric, this boy is e - lec -

S2 pa pa - ooh mm

A1 oh oh This boy is e - lec - tric, this boy is e - lec -

A2 pa pa - ooh mm

P.S.I. C *pp*

F

75

S1
— a - live. — Hap - py I'm a - live at the same — time as you 'cause you've got a high - er

S2
— ooh — 'cause you've got a high - er

A1
— a - live. — Hap - py I'm a - live at the same — time as you 'cause you've got a high - er

A2
— ooh — 'cause you've got a high - er

P.S.I.
C/f F

80

S1
pow - er got me sing-ing ev - 'ry sec - ond — danc - ing ev - 'ry hour. —

S2
pow - er got me sing-ing ev - 'ry sec - ond — danc - ing ev - 'ry hour. —

A1
pow - er got me sing-ing ev - 'ry sec - ond — danc - ing ev - 'ry hour. —

A2
pow - er got me sing-ing ev - 'ry sec - ond — danc - ing ev - 'ry hour. —

P.S.I.
F/c C A^m B^badd9 A^m B^badd9

G

95

S1
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

S2
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

A1
oh — You've got Oh oh oh — oh oh — oh oh —

A2
oh — You've got Oh oh oh — oh oh — oh oh —

P.S.I.
B₉add2 C B₉

100

S1
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

S2
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

A1
You've got Oh oh oh — oh oh — oh oh —

A2
You've got Oh oh oh — oh oh — oh oh —

P.S.I.
C

115

S1
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

S2
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

A1
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

A2
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

P.S.I.
A^m B^b A^m B^b

120

S1
you've got a high - er pow - er. You're once in an - y life - time.

S2
you've got a high - er pow - er. You're once in an - y life - time.

A1
you've got a high - er pow - er. You're once in an - y life - time.

A2
you've got a high - er pow - er. You're once in an - y life - time.

P.S.I.
C/f F F/c C A^m B^b

135

S1
o - ver. For so long I'd been down on my knees, 'til your

S2
o - ver. For so long I'd been down on my knees, 'til your

A1
o - ver. For so long I'd been down on my knees, 'til your

A2
o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.I.

140

S1
love song floats me on ee - on

S2
love song floats me on ee - on

A1
love song floats me on ee - on

A2
love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.I.

Higher Power

- Coldplay -

High energy Pop ♩ = 178

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver

Arranged by Frank de Vreeze

Original Key

A

Soprano 2

Alto 2

pa pa - ooh pa pa pa pa

pa pa - ooh pa pa pa pa

B

6

S1

S2

A1

A2

Some-times I just can't take it.

ooh pa pa - ooh pa pa

Some-times I just can't take it.

ooh pa pa - ooh pa pa

12

S1

S2

A1

A2

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

pa pa pa - ooh

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

pa pa pa - ooh

28

S1 — Oh oh oh — oh oh — oh oh — come on — come on

S2 Come on, — Oh oh oh — oh oh — oh oh — come on — come on —

A1 — Oh oh oh — oh oh — oh oh — come on — come on

A2 Come on, — Oh oh oh — oh oh — oh oh — come on — come on —

32

S1 — Oh oh oh — oh oh — oh oh — Hold tight — Hold tight

S2 come on — Oh oh oh — oh oh — oh oh — Hold tight Hold tight

A1 — Oh oh oh — oh oh — oh oh — Hold tight — Hold tight

A2 come on — Oh oh oh — oh oh — oh oh — Hold tight Hold tight

36

S1 — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

S2 Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A1 — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A2 Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

56

S1 know _____ oh oh oh oh

S2 know _____ pa pa - ooh _____ pa pa -

A1 know _____ oh oh oh oh

A2 know _____ pa pa - ooh _____ pa pa -

E

62

S1 This boy is e - lec - tric, this boy is e - lec - tric and you're spar - kling light.

S2 ooh _____ mm _____ pa pa pa -

A1 This boy is e - lec - tric, this boy is e - lec - tric and you're spar - kling light.

A2 ooh _____ mm _____ pa pa pa -

66

S1 The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night.

S2 ooh _____ pa pa -

A1 The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night.

A2 ooh _____ pa pa -

83

S1
danc - ing ev-'ry hour.____ oh yeah, you've got a high-er pow - er

S2
danc - ing ev-'ry hour.____ oh yeah, you've got a high-er pow - er

A1
danc - ing ev-'ry hour.____ oh yeah, you've got a high-er pow - er

A2
danc - ing ev-'ry hour.____ oh yeah, you've got a high-er pow - er

89

S1
And____ you're real-ly some - one____ I wan-na know____ I wan-na

S2
And____ you're real-ly some - one____ I wan-na know____ I wan-na

A1
And____ you're real-ly some - one____ I wan-na know____ I wan-na

A2
And____ you're real-ly some - one____ I wan-na know____ I wan-na

94

S1
know____ oh You've got yeah, you've got a high-er. You've got yeah, you've

S2
know____ oh You've got yeah, you've got a high-er. You've got yeah, you've

A1
know____ oh You've got Oh oh oh

A2
know____ oh You've got Oh oh oh

114

S1 pow - er. you've got me sing-ing ev-'ry sec - ond ____ danc - ing an-y hour. ____ oh yeah.

S2 pow - er. you've got me sing-ing ev-'ry sec - ond ____ danc - ing an-y hour. ____ oh yeah

A1 pow - er. you've got me sing-ing ev-'ry sec - ond ____ danc - ing an-y hour. ____ oh yeah.

A2 pow - er. you've got me sing-ing ev-'ry sec - ond ____ danc - ing an-y hour. ____ oh yeah

120

S1 you've got a high-er pow - er. You're once in an-y life - time. I'm going a mil-lion miles an

S2 you've got a high-er pow - er. You're once in an-y life - time. I'm going a mil-lion miles an

A1 you've got a high-er pow - er. You're once in an-y life - time. I'm going a mil-lion miles an

A2 you've got a high-er pow - er. You're once in an-y life - time. I'm going a mil-lion miles an

126

S1 hour. ____ When for ____ so long ____ I'd been down on ____ my knees, then your

S2 hour. ____ When for ____ so long ____ I'd been down on ____ my knees, then your

A1 hour. ____ When for ____ so long ____ I'd been down on ____ my knees, then your

A2 hour. ____ When for ____ so long ____ I'd been down on ____ my knees, then your

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver*

Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

A

C Instr.

6

13

19

26

32

38

44

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver*

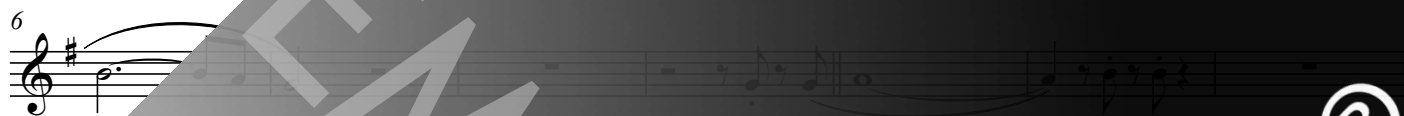
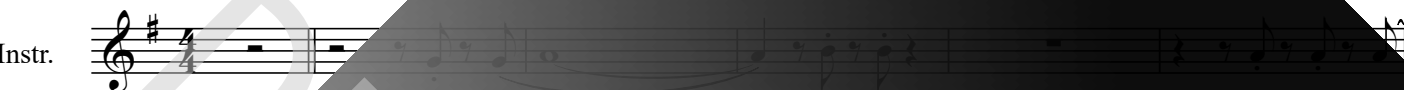
Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

A

Bb Instr.



Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

E♭ Instr.

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver*

*Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

DEMO

let ring

N.C. B $\flat$

B

10 C B $\flat$

15 C

chorus

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Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
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*Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

DEMO

let ring

N.C. B^b

B

10 C B^b

15 C

chorus[®]

online

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver*

*Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

DEMO

let ring

N.C. B^b

B

10 C B^b

15 C

chorus

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Original Key*

High energy Pop ♩ = 178

A

Brightness



B

Sweetness

12

18

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William Champion, Denise Carite, Max Martin and Federico Vindver

Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

A
N.C.

distortion

Guitar

6

15

27

38

47

B
C
clear

C
B $\flat$

D
C/f F F/c C Am B $\flat$ add9

E
A $\flat$ B $\flat$ add9 C/f F F/c C

F
B $\flat$

G
C

H
B $\flat$

I
C

J
B $\flat$

K
C

L
B $\flat$

M
C

N
B $\flat$

O
C

P
B $\flat$

Q
C

R
B $\flat$

S
C

T
B $\flat$

U
C

V
B $\flat$

W
C

X
B $\flat$

Y
C

Z
B $\flat$

AA
C

AB
B $\flat$

AC
C

AD
B $\flat$

AE
C

AF
B $\flat$

AG
C

AH
B $\flat$

AI
C

AJ
B $\flat$

AK
C

AL
B $\flat$

AM
C

AN
B $\flat$

AO
C

AP
B $\flat$

AQ
C

AR
B $\flat$

AS
C

AT
B $\flat$

AU
C

AV
B $\flat$

AW
C

AX
B $\flat$

AY
C

AZ
B $\flat$

BA
C

BB
B $\flat$

BC
C

BD
B $\flat$

BE
C

BF
B $\flat$

BG
C

BH
B $\flat$

BI
C

BJ
B $\flat$

BK
C

BL
B $\flat$

BM
C

BN
B $\flat$

BO
C

BP
B $\flat$

BQ
C

BR
B $\flat$

BS
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BT
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BU
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BV
B $\flat$

BW
C

BX
B $\flat$

BY
C

BZ
B $\flat$

CA
C

CB
B $\flat$

CC
C

CD
B $\flat$

CE
C

CF
B $\flat$

CG
C

CH
B $\flat$

CI
C

CJ
B $\flat$

CK
C

CL
B $\flat$

CM
C

CN
B $\flat$

CO
C

CP
B $\flat$

CQ
C

CR
B $\flat$

CS
C

CT
B $\flat$

CU
C

CV
B $\flat$

CW
C

CX
B $\flat$

CY
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CZ
B $\flat$

DA
C

DB
B $\flat$

DC
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DD
B $\flat$

DE
C

DF
B $\flat$

DG
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DH
B $\flat$

DI
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DJ
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DK
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DL
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DM
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DN
B $\flat$

DO
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DP
B $\flat$

DQ
C

DR
B $\flat$

DS
C

DT
B $\flat$

DU
C

DV
B $\flat$

DW
C

DX
B $\flat$

DY
C

DZ
B $\flat$

EA
C

EB
B $\flat$

EC
C

ED
B $\flat$

EE
C

EF
B $\flat$

EG
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EH
B $\flat$

EI
C

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B $\flat$

EK
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EL
B $\flat$

EM
C

EN
B $\flat$

EO
C

EP
B $\flat$

EQ
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ER
B $\flat$

ES
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ET
B $\flat$

EU
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EV
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EW
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EX
B $\flat$

EY
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B $\flat$

FA
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B $\flat$

FC
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FD
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FK
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FL
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FM
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FO
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FP
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FS
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GC
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YI
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YJ
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YK
C

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Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver*

Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

Bass Guitar

5 N.C.

11

18

25

32

39

A

N.C.

C

B

C

B^b

C

B^b

C

B^b

C

D

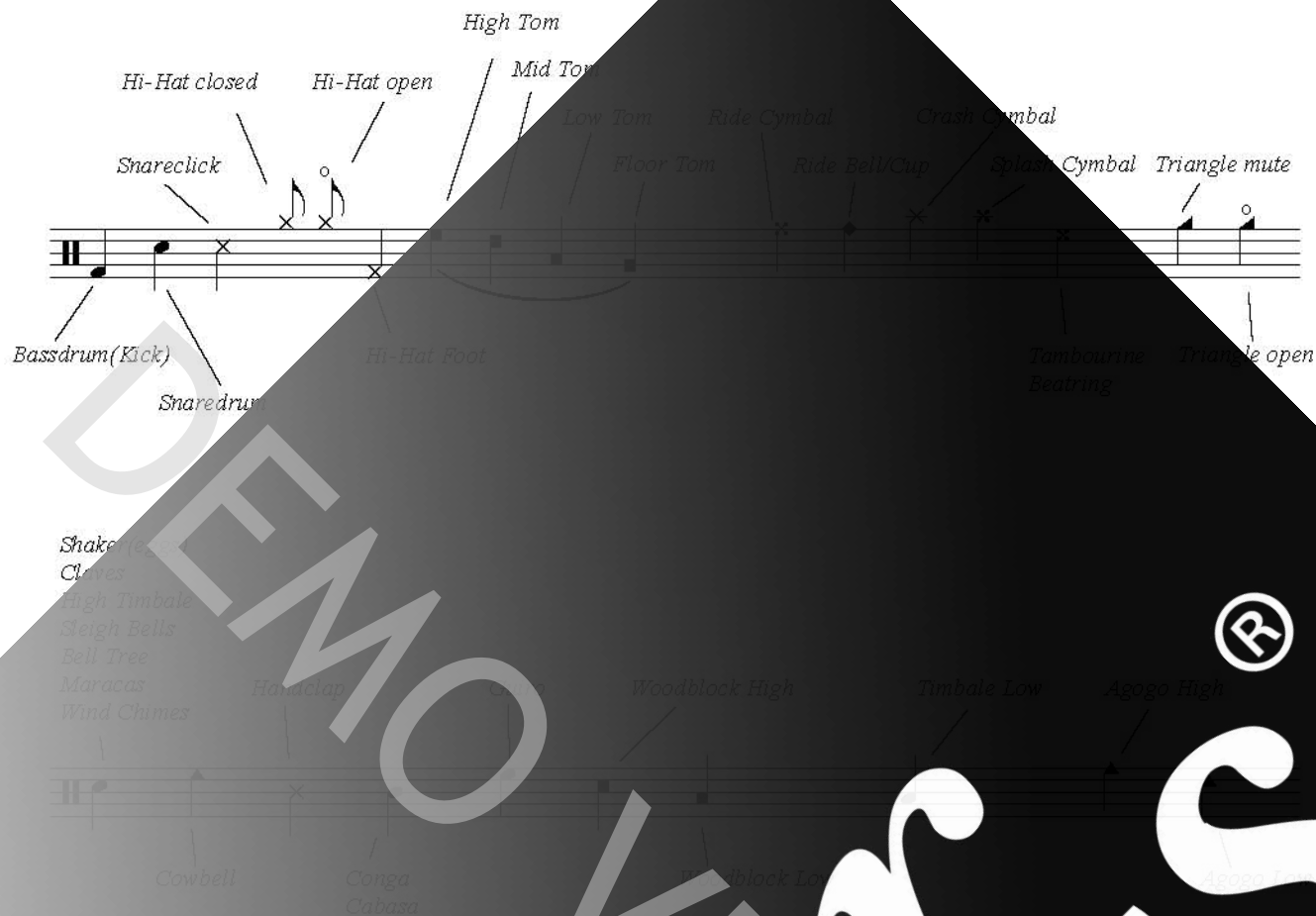
C/f F

F/c C

DEMO VERSION

chorus[®]

Drumkit/Percussion





Drums

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William Champion, Denise Carite, Max Martin and Federico Vindver
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Original Key*

High energy Pop ♩ = 178

Drums

9

16

23

30

37

DEMO KEYS

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Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

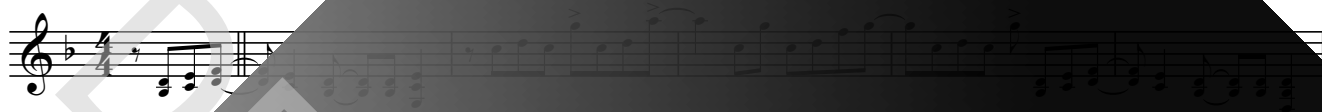
A

N.C.

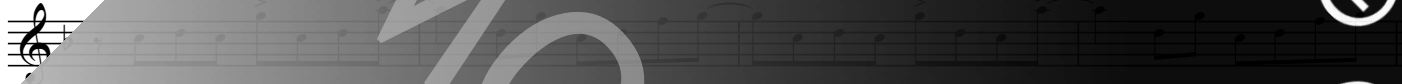
C

N.C.

B $\flat$



6



B

C

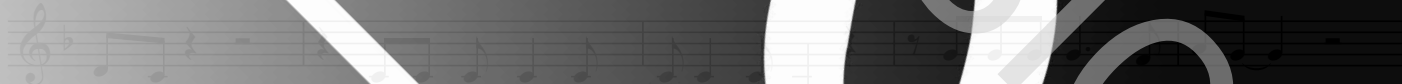
B $\flat$



Some-times I just can't take it.

Some-times I just can't take it, it's not al-right, I'm not going to

15

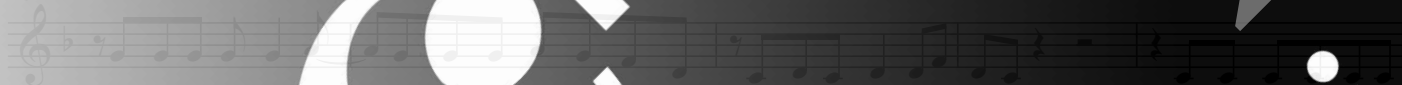


make it,

and I think my shoes are kn-ed.

I'm like a bro-ken re-

20



I'm like a bro-ken re- - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi.

'Til you tell me on a

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze*

Original Key

A:
pa pa-ooh pa pa
pa pa pa-ooh

B:
00:13 Sometimes I just can't take it
Sometimes I just can't take it and it isn't alright
I'm not going to make it
And I think my shoe's untied (oh)
00:24 I'm like a broken record
I'm like a broken record and I'm not playing right
Drocer nekor b a e d mi
'Til you tell me on a heavenly phone to

C:
00:34 Hold tight (hold tight)
Come on (come on)
Come on (come on)
Oh-oh-oh-oh-oh-oh-oh
Come on (come on)
Come on (come on)
Yeah, don't let go
Hold tight (hold tight)
Hold tight (hold tight)
Oh-oh-oh-oh-oh-oh-oh
"It's alright, it's alright" she said
I got my hands up shaking just to let you know that

D:
00:55 you've got a higher power
Got me singing every second, dancing every hour
Oh yeah, you've got a higher power
And you're really someone I wanna know oh (oh)

E:
01:23 This boy is electric
This boy is electric and you're sparkling light
The universe connected
And I'm buzzing night after night after night (oh oh)
This joy is electric (mm)
This joy is electric and you're circulating through
I'm so happy that I'm alive
Happy I'm alive at the same time as you

F:
01:44 'Cause you've got a higher power
Got me singing every second, dancing every hour
Oh yeah, you've got a higher power
And you're really someone I wanna know
(I wanna know, oh oh)

G:
02:09 You've got, yeah, you've got a higher
You've got, yeah, you've got a higher
You've got, yeah, you've got a higher
You've got
Oh-oh-oh-oh-oh-oh-oh
You've got, oh, you've got a higher
You've got, yeah, you've got a higher
You've got, oh, you've got a higher
My hands up shaking just to let you know now

H:
02:30 You've got a higher power
You've got me singing every second, dancing every hour
02:41 Yeah, you've got a higher power
You've got me any lifetime
I've got a million miles on ho
When for so long I'd been down on my knees
Then you've got me saved me over and over
For so long I'd been down on my knees
'Til your love song floated on, ee-on, oh