



S.O.S. - ABBA Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
41	Full score small combo 2 extra staves
54	Full score vocals (High – Mid - Low) Piano Solo Advanced
64	Full score vocals (High – Mid - Low) Piano Solo Intermediate
74	Vocals (High – Mid - Low)
81	C instrument
82	Bb instrument
83	Eb instrument
84	Piano Combo
88	Piano Solo Advanced
92	Piano Solo Intermediate
96	Synthesizer
98	Guitar
100	Bassguitar
102	Drums
105	Leadsheet (melody, lyrics, chords)
108	Lyrics



- ABBA -

Original Key D minor

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27

H The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

M The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

L The love you gave me, no - thing else can save me S. O. S. when you're gone how can I e - ven try to go on?

C F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.

Synth Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

35

H — though I try how can I car-ry on? doon doon doon doon stan-ding near

M — though I try how can I car-ry on? You seem so far a-way though you are stan-ding near You made me feel a-live,

L When you're gone though I try how can I car-ry on? doon doon doon doon

C B^b D^b E^b F D^m A/C[#] D^m

P.C.

Synth Distant Synth Lead with portamento fx

Gtr.

Bass

D. S.

41

ORIGINAL DO NOT COPY

58

H
- thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

M
- thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

L
- thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ How can I e - ven try? When you're gone though I try

C

P.C.
G^m B^b F B^b/f F B^b/f B^b D^b E^b F B^b

Synth
Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[F] A bit slower $\text{♩} = 122$

66

H
____ how can I ____ car - ry on? ____

M
____ how can I ____ car - ry on? ____

L
____ how can I ____ car - ry on? ____

C

P.C.
D^b E^b F D^m/a A⁷ D^m/a A⁷ D^m A/C^b D^m C/e

Synth
Synth. Bells *mf* Synth. Flutes / Calliope

Gtr.

Bass

D. S.

mp

poco accel.

H

90

H

When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

M

come out

When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

L

When you're gone how can I e - ven try to go on? How can I e - ven try? When you're gone though I try how can I car - ry on?

C

P.C.

B^b D^b E^b F B^b D^b E^b

Synth

Gtr.

Bass

D. S.

I A bit slower ♩ = 122

97

H

rit.

M

L

C

P.C.

F C/e D^m

Synth

Gtr.

Bass

D. S.

rall.



Chorus-LIGHT Combo Bb

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato $\text{♩} = 116$

B A bit faster $\text{♩} = 118$

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Chorused Piano

Synth. Lead

El. Guitar (delay)

Where are those hap-py days—they seem so hard to find

D^m A/C[#]

mf

mp

mf

mf

p

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27

H. The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

M. The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

L. The love you gave me, no - thing else can save me S. O. S. when you're gone how can I e - ven try to go on?

Bb.

P.C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

35

H. — though I try how can I car-ry on? doon doon doon doon stan-ding near

M. — though I try how can I car-ry on? You seem so far a-way, though you are stan-ding near You made me feel a-live,

L. When you're gone though I try how can I car-ry on? doon doon doon doon

Bb.

P.C. B^b D^b E^b F D^m A/C[#] D^m

Synth. Distant Synth Lead with portamento fx

Gtr.

Bass

D. S.

41

58

H. - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

M. - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

L. - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ How can I e - ven try? When you're gone though I try

Bb

P.C. G^m $B^\flat$ F $B^\flat/f$ F $B^\flat/f$ $B^\flat$ $D^\flat$ $E^\flat$ F $B^\flat$

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[F] A bit slower $\text{♩} = 122$

66

H. ____ how can I ____ car - ry on? ____

M. ____ how can I ____ car - ry on? ____

L. ____ how can I ____ car - ry on? ____

Bb

P.C. $D^\flat$ $E^\flat$ F D^m/a A^7 D^m/a A^7 D^m $A/C^\sharp$ D^m C/e

Synth. Bells mf

Synth. Flutes / Calliope

Gtr.

Bass mp

D. S.

let ring

poco accel.



Chorus-LIGHT Combo Eb

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Chorus Piano

Synth. Lead

El. Guitar (delay)

Where are those hap-py days—they seem so hard to find

D^m A/C[♯]

mf *mp* *p*

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S.O.S. 3

D A bit slower ♩ = 122

58

H
- thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

M
- thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

L
- thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ How can I e - ven try? When you're gone though I try

Eb

P.C.
G^m B^b F B^b/f F B^b/f B^b D^b E^b F B^b

Synth
Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[F] A bit slower ♩ = 122

66

H
____ how can I ____ car - ry on? ____

M
____ how can I ____ car - ry on? ____

L
____ how can I ____ car - ry on? ____

Eb

P.C.
D^b E^b F D^m/a A⁷ D^m/a A⁷ D^m A/C[#] D^m C/e

Synth
Synth. Bells Synth. Flutes / Calliope

Gtr.

Bass

D. S.

mp

H

90

H

come out

When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

M

When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

L

When you're gone how can I e - ven try to go on? How can I e - ven try? When you're gone though I try how can I car - ry on?

Eb

P.C.

B^b D^b E^b F B^b D^b E^b

Synth

Gtr.

Bass

D. S.

I A bit slower $\text{♩} = 122$

97

H

rit.

M

L

Eb

P.C.

F C_e D^m

Synth

Gtr.

Bass

D. S.

rit.

bat ring

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

*Arranged by Dirk Koks
Original Key D minor*

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S.O.S. 3
Chorus-LIGHT 4 extra staves

24

H
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone — how can I — e - ven try — to go on? —

M
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone — how can I — e - ven try — to go on? —

L
- ling can't you hear me S. — O. S.
The love you gave me, no - thing else can save me S. — O. S.
When you're gone — how can I — e - ven try — to go on? —

1
2
3
4

G^m B^b F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.
Synth. Lead (sitar-like)
Synth. Bass (square wave) + distortion

Synth

Git.
8

Bass

D. S.

S.O.S. 5
Chorus-LIGHT 4 extra staves

43

H *mp* but some-thing died I fear *mf* to make — it out I wish I un-der-stood — *p* doon doon doon doon *poco accel.*

M — but some-thing died I fear — *mf* I real-ly tried to make — it out I wish I un-der-stood — *p* What hap-pened to our love — it used to be so good. —

L *mf* doon doon I real-ly tried to make — it out I wish I un-der-stood — doon doon

1

2

3

4

P.C. *A/C#* *Dm* *F* *C* *Gm* *Dm* *Dm* *A/C#* *Dm* *A/C#* *Dm* *C/E* *F* *C7/G* *F* *C/E*

Synth

El. Guitar (delay) *mf* 8 *mp*

Bass *mp*

D. S.

S.O.S. 7
Chorus-LIGHT 4 extra staves

F A bit slower $\text{♩} = 122$

Sheet music for S.O.S. 7 Chorus-LIGHT 4 extra staves. The score includes vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bass, D. S.). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "A bit slower" with a quarter note equal to 122 beats per minute. The music features a chorus with lyrics: "When you're gone — though I try — how can I — car-ry on? — When you're gone — though I try — how can I — car-ry on? —". The instrumental parts include a Piano/Chorus (P.C.) section with chords (F, Bb, Db, Eb, F, Dm/a, A7, Dm/a, A7) and a Synth section with a melody. The Gtr. and Bass parts provide harmonic support. The D. S. part includes a double bar line and a repeat sign.

Sheet music for S.O.S. 7 Chorus-LIGHT 4 extra staves. The score includes vocal parts (H, M, L) and instrumental parts (P.C., Synth, Gtr., Bass, D. S.). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "A bit slower" with a quarter note equal to 122 beats per minute. The music features a chorus with lyrics: "When you're gone — though I try — how can I — car-ry on? — When you're gone — though I try — how can I — car-ry on? —". The instrumental parts include a Piano/Chorus (P.C.) section with chords (F, Bb, Db, Eb, F, Dm/a, A7, Dm/a, A7) and a Synth section with a melody. The Gtr. and Bass parts provide harmonic support. The D. S. part includes a double bar line and a repeat sign.

H

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Chorus-LIGHT small Combo

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Combo

Chorused Piano

Guitar

El. Guitar (delay)

mf

mf

mf

B A bit faster ♩ = 118

H

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you ____ but you have closed your mind ____

P.C.

Gtr.

Bass

mp

mf

p

D^m A/C[#] D^m A/C[#] D^m

28

H
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? ____

M
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? ____

L
- thing else can save me S. O. S. when you're gone how can I e - ven try to go on? ____

P.C.
G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Gtr.

Bass

D. S.

D A bit slower ♩ = 122

34

H
When you're gone though I try how can I car-ry on? ____ doon doon

M
When you're gone though I try how can I car-ry on? ____ You seem so far a-way

L
When you're gone though I try how can I car-ry on? ____ doon

P.C.
B^b D^b E^b F D^m

Gtr.

Bass

D. S.

E Medium Rock

53 *f*

H So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

M So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

L So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

P.C. *mf* F C G^m B^b F B^b/f F B^b/f F C G^m B^b

Gtr. *mf*

Bass *mf*

D. S. *mf*

59

H ____ O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

M ____ O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

L ____ O. S. ____ When you're gone how can I ____ e - ven try ____ to go on? ____ How can I ____ e - ven try?

P.C. F B^b/f F B^b/f B^b D^b E^b F

Gtr.

Bass

D. S.

79

H And the love you gave me, no - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____

M And the love you gave me, no - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____

L And the love you gave me, no - thing else can save me S. ____ O. S. ____ When you're gone how can I ____

P.C. F C G^m B^b F B^b/f F B^b/f B^b

Gtr.

Bass

D. S.

84

H _ e - ven try _ to go on? _ When you're gone _ though I try _ how can I _ car - ry on? _

M _ e - ven try _ to go on? _ When you're gone _ though I try _ how can I _ car - ry on? _

L _ e - ven try _ to go on? _ How can I e - ven try? When you're gone though I try _ how can I _ car - ry on? _

P.C. D^b E^b F B^b D^b E^b F

Gtr.

Bass

D. S.

C Medium Rock $\text{♩} = 124$

22

H *f* So when you're near me, dar - ling can't you hear me S. — O. S. —

M *f* So when you're near me, dar - ling can't you hear me S. — O. S. —

L *f* So when you're near me, dar - ling can't you hear me S. — O. S. —

D. S. The love you gave me, no - thing else can save me S. — O. S. —

L The love you gave me, no - thing else can save me S. — O. S. —

D. S. The love you gave me, no - thing else can save me S. — O. S. —

Gtr. *mf* *low, full voicing*

Bass *mf*

P.C. *mf* $\text{F C}^7/\text{b}_9$ $\text{F C}/\text{b}_9$ F C G^{m} $\text{B}_\flat$ F $\text{B}^{\flat}/\text{f}$ F $\text{B}^{\flat}/\text{f}$ F C G^{m} $\text{B}_\flat$ F $\text{B}^{\flat}/\text{f}$

D. S. *mf*

Chorus-LIGHT small Combo extra staves

D A bit slower • = 122

37

H ————— *p* doon doon doon doon stan - ding near ———— *mf*

M ————— *f* You seem so far a - way — though you are stan - ding near ———— *p* You made me feel a - live, — but some-thing died | I fear ————

L ————— doon doon doon doon doon doon doon doon

1

2

F D^m A/C# D^m A/C# D^m

Gtr. > *E1, Guitar (delay)*

Bass *p* *mf*

D.S.

S.O.S. 7

F

So when you're near me, darling can't you hear me S.—— O. S.

The love you gave me, nothing else can save me. S. ____ O. S.

10

D.S.

S.O.S. 9

Chorus-LIGHT small Combo extra staves

A bit slower $\bullet = 122$

68

H.

M.

L.

1

2

P.C.

Gtr.

Bass

D. S.

poco accel.

83

H

— how can I — e - ven try — to go on? —

M

— how can I — e - ven try — to go on? —

L

When you're gone how can I — e - ven try — to go on? — How can I e - ven try?

When you're gone —

though I try — how can I — cat - ry on? —

1

2

B $\flat$ D $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$ F

P.C.

Gtr.

Bass

D. S.



Chorus-LIGHT Piano Solo Advanced

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo
Advanced

B A bit faster ♩ = 118

8 *mf*

H Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

M

L

P.S.A.

C Medium Rock ♩ = 124

23 *f*

H So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no -

M So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no -

L So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no -

P.S.A. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

H - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on?

M - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on?

L - thing else can save me S. ____ O. S. ____ when you're gone how can I ____ e - ven try ____ to go on?

P.S.A.

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

H
but some-thing died I fear to make___ it out I wish I un - der - stood

M
___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un - der - stood

L
doon doon I real-ly tried to make___ it out I wish I un - der - stood

P.S.A.
A/C# D^m F C G^m

48 *p* *mf* *p* *poco accel.*

H
___ doon doon doon doon

M
What hap-pened to our love___ it used to be so good. ___

L
___ doon doon

P.S.A.
D^m D^m A/C# D^m A/C# D^m C/e F C⁷/g F C/e

63

H

— When you're gone — though I try — how can I — car-ry on? —

M

— When you're gone — though I try — how can I — car-ry on? —

L

— How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

P.S.A.

F B $\flat$ D $\flat$ E $\flat$ F



F A bit slower ♩ = 122

68

H

poco accel.

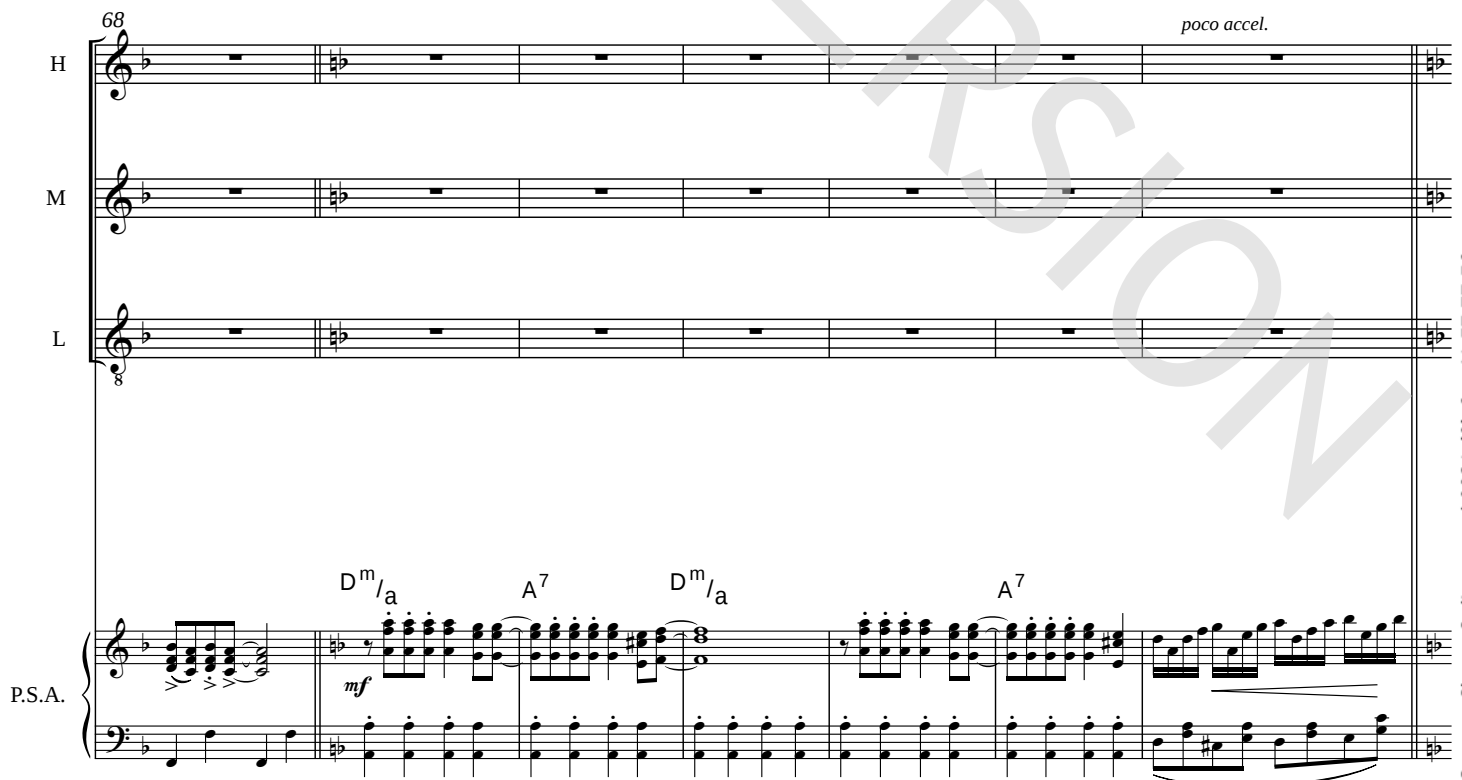
M

L

P.S.A.

D $^m/a$ A 7 D $^m/a$ A 7

mf



85

H

— When you're gone — though I try — how can I — car-ry on? —

M

— When you're gone — though I try — how can I — car-ry on? —

L

— How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

P.S.A.

F B $\flat$ D $\flat$ E $\flat$ F

H

90

come out When you're gone how can I — e - ven try — to go on? —

M

When you're gone how can I — e - ven try — to go on? —

L

When you're gone how can I — e - ven try — to go on? — How can I

P.S.A.

B $\flat$ D $\flat$ E $\flat$ F



Chorus-LIGHT Piano Solo Intermediate

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo
Intermediate

B A bit faster ♩ = 118

C Medium Rock ♩ = 124

23 *f*

H So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no -

M So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no -

L So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no -

P.S.I. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

H - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____ e-ven try ____ to go on?

M - thing else can save me S. ____ O. S. ____ When you're gone ____ how can I ____ e-ven try ____ to go on?

L - thing else can save me S. ____ O. S. ____ when you're gone how can I ____ e-ven try ____ to go on?

P.S.I.

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

H
but some-thing died I fear to make___ it out I wish I un-der-stood

M
___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un-der-stood

L
doon doon I real-ly tried to make___ it out I wish I un-der-stood

P.S.I.
A/C# D^m F C G^m

48 *p* *mf* *p* *poco accel.*

H
doon doon doon doon

M
What hap-pened to our love___ it used to be so good. ___

L
doon doon

P.S.I.
D^m D^m A/C# D^m A/C# D^m C/e F C⁷/g F C/e

63

H

— When you're gone — though I try — how can I — car-ry on? —

M

— When you're gone — though I try — how can I — car-ry on? —

L

— How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

P.S.I.

F B $\flat$ D $\flat$ E $\flat$ F

F A bit slower $\text{♩} = 122$

68

H

M

L

poco accel.

P.S.I.

D $^m/a$ A 7 D $^m/a$ A 7

mf

85

H

— When you're gone — though I try — how can I — car-ry on? —

M

— When you're gone — though I try — how can I — car-ry on? —

L

— How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

P.S.I.

F B $\flat$ D $\flat$ E $\flat$ F

H

90

H

come out When you're gone how can I — e - ven try — to go on? —

M

When you're gone how can I — e - ven try — to go on? —

L

When you're gone how can I — e - ven try — to go on? — How can I

P.S.I.

B $\flat$ D $\flat$ E $\flat$ F

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116



B A bit faster ♩ = 118



Where are those hap - py days — they seem so hard to find —

I try to reach for you



— but you have closed your mind —

What-e-ver hap-pened to — our love

I wish I un-der-stood



What-e-ver hap-pened to — our love

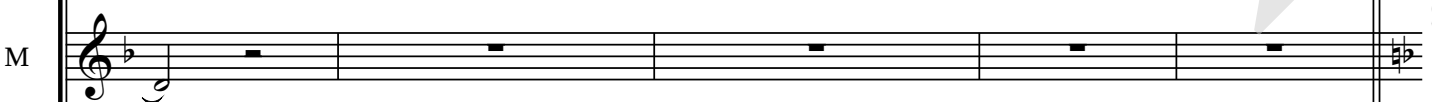
I wish I un-der-stood



doo — doo doo —



It used to be so nice — it used to be so good —



35

H — though I try — how can I — car-ry on? —

M — though I try — how can I — car-ry on? —

L 8 When you're gone though I try — how can I — car-ry on? —

D A bit slower ♩ = 122

39

H *p* doon doon *mp* doon doon stan-ding near

M *mf* You seem so far a-way — though you are stan-ding near — You made me feel a-live,

L *p* doon doon doon doon

43

H *mp* but some-thing died I fear *mf* to make — it out

M — but some-thing died I fear — I real-ly tried to make — it out

L *mf* doon doon I real-ly tried to make — it out

60

H When you're gone ____ how can I ____ e-ven try__ to go on? ____

M When you're gone ____ how can I ____ e-ven try__ to go on? ____

L When you're gone how can I ____ e-ven try__ to go on? ____ How can I

64

H When you're gone ____ though I try__ how can I ____ car-ry on? ____

M When you're gone ____ though I try__ how can I ____ car-ry on? ____

L e-ven try? When you're gone though I try__ how can I ____ car-ry on? ____

68

F A bit slower ♩ = 122 **G** Medium Rock

H So when you're near me, dar - ling can't you hear me S.

M So when you're near me, dar - ling can't you hear me S.

L So when you're near me, dar - ling can't you hear me S.

H

90

H

When you're gone how can I ____ e-ven try__ to go on? ____

M

come out

When you're gone how can I ____ e-ven try__ to go on? ____

L

When you're gone how can I ____ e-ven try__ to go on? ____ How can I

94

H

When you're gone though I try__ how can I ____ car-ry on? ____ *rit.*

M

When you're gone ____ though I try__ how can I ____ car-ry on? ____

L

e-ven try? When you're gone though I try__ how can I ____ car-ry on? ____

I A bit slower ♩ = 122

98

H

rall.

M

L

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

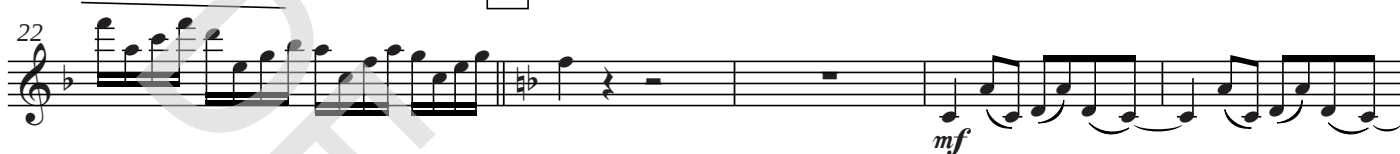
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118 *poco accel.*



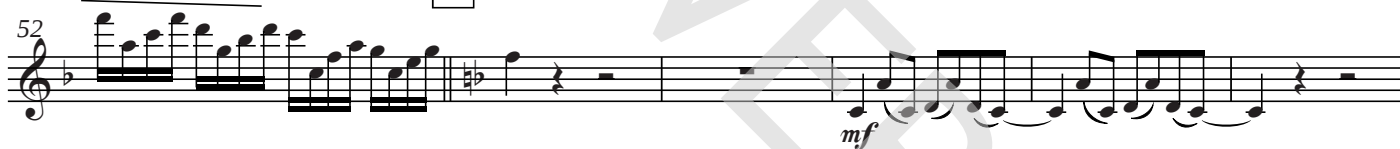
C Medium Rock ♩ = 124



D A bit slower ♩ = 122



E Medium Rock



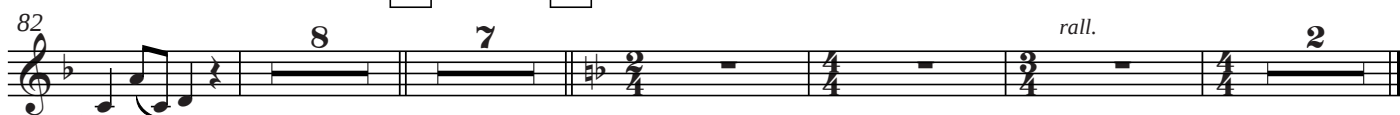
F A bit slower ♩ = 122



G Medium Rock



H **I** A bit slower ♩ = 122



Bb Instrument

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116**B** A bit faster ♩ = 118*poco accel.*

Bb Instr.

**C** Medium Rock ♩ = 124**D** A bit slower ♩ = 122*poco accel.***E** Medium Rock**F** A bit slower ♩ = 122**G** Medium Rock*poco accel.***H** **I** A bit slower ♩ = 122*rall.*

E♭ Instrument

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

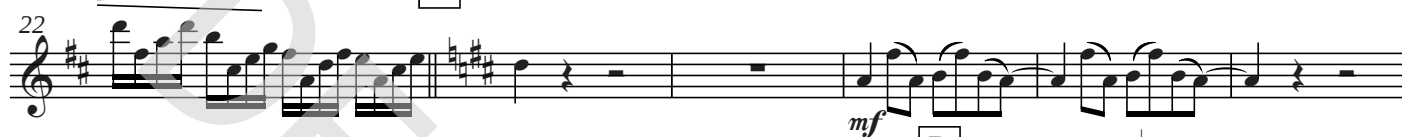
B A bit faster ♩ = 118

poco accel.

E♭ Instr.



C Medium Rock ♩ = 124



D A bit slower ♩ = 122



p

poco accel.



E Medium Rock



F A bit slower ♩ = 122



mf

poco accel.

G Medium Rock



mf

H **I** A bit slower ♩ = 122



rall.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

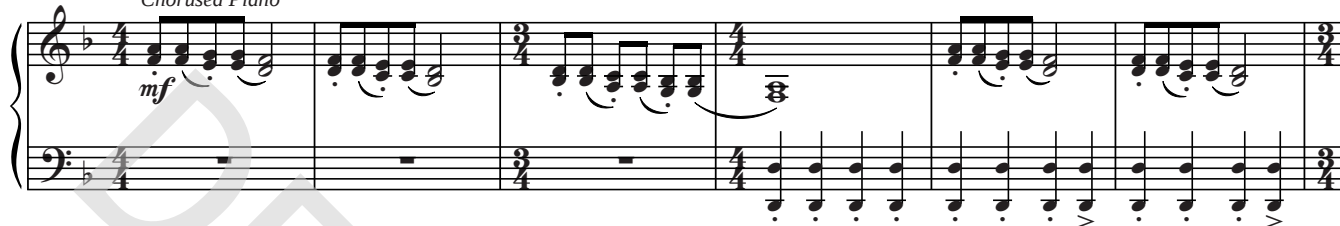
Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

Chorused Piano



B

A bit faster ♩ = 118

D^m

A/C[#]

D^m



A/C[#]

D^m

F

C



poco accel.

G^m

D^m

D^m

A/C[#]

D^m A/C[#] D^m C/e



C

Medium Rock ♩ = 124

F C⁷/g

F C/e

F C

G^m

B^b

F

B^b/f

F

B^b/f



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

B

A bit faster ♩ = 118

D^m

A/C[#]

D^m

A/C[#]

D^m

F

C

poco accel.

G^m

D^m

D^m

A/C[#]

D^m

A/C[#]

D^m

C/e

C

Medium Rock ♩ = 124

F

C⁷/g

F

C/e

F

C

G^m

B^b

F

B^b/f

F

B^b/f

S.O.S.

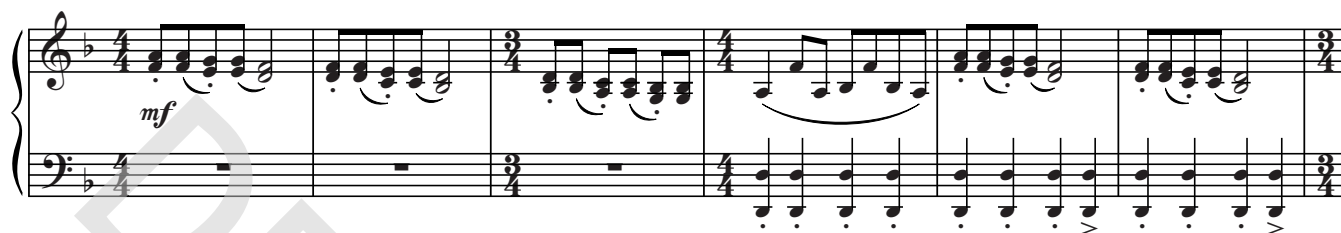
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

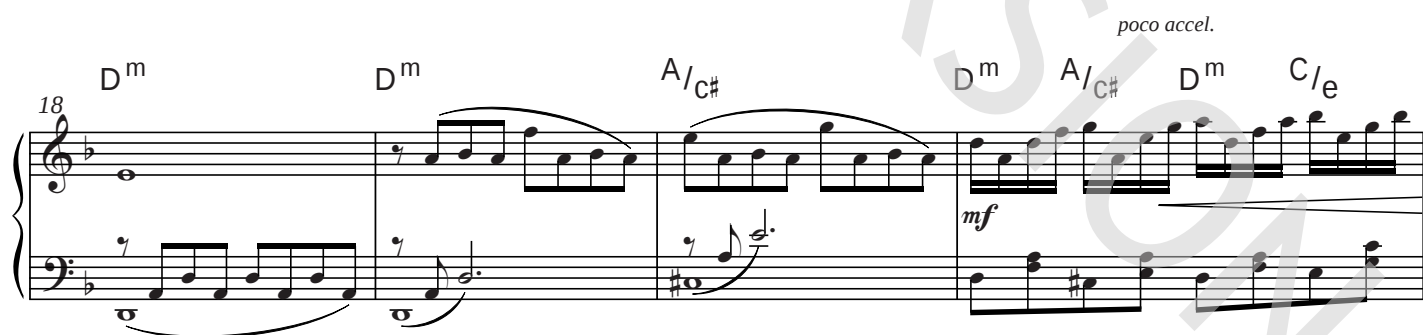
Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116



B A bit faster ♩ = 118
D^m A/C[#] D^m



C Medium Rock ♩ = 124



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

11

Synth. Lead

mf

poco accel.

11

Synth. Flutes / Calliope

mf

5

C Medium Rock ♩ = 124

22

Synth. Lead (sitar-like)

f

28

Synth. Bass (square wave) + distortion

D A bit slower ♩ = 122
Distant Synth Lead with portamento fx

36

mp

43

poco accel.

E Medium Rock

50

Synth. Flutes / Calliope

mf

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

Guitar

8

2

El. Guitar (delay)

mf

B A bit faster ♩ = 118

7

8

mf

D^m

D^m

mf

C Medium Rock ♩ = 124

13

8

mf

D^m

F

Ac. Guitar (steel)

7

F C G^m B^b

low, full voicing

mf

25

8

F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f

31

8

B^b D^b E^b F B^b D^b E^b

D A bit slower ♩ = 122

37

8

F

D^m

4

El. Guitar (delay)

mf

F

E Medium Rock

46

8

7

F C G^m B^b F B^b/f F B^b/f F C

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Bass Guitar

10 *A/C#* *D^m* *A/C#* *D^m* *F* *C* *G^m* *D^m* *mp*

19 *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e* *poco accel.*

C Medium Rock ♩ = 124

23 *F* *C* *G^m* *B^b* *F* *B^b/f* *F* *B^b/f* *F* *C* *G^m* *B^b* *mf*

29 *F* *B^b/f* *F* *B^b/f* *B^b* *D^b* *E^b* *F* *p*

35 *B^b* *D^b* *E^b* *F* *D^m* *A/C#* *p*

41 *D^m* *A/C#* *D^m* *F* *C* *G^m* *D^m* *D^m* *A/C#* *mp*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Hi-Hat Foot:** Represented by a foot icon on a stem.
- High Tom:** Represented by a solid black square on a stem.
- Mid Tom:** Represented by a solid black square on a stem.
- Low Tom:** Represented by a solid black square on a stem.
- Floor Tom:** Represented by a solid black square on a stem.
- Ride Cymbal:** Represented by an 'x' on a stem.
- Ride Bell/Cup:** Represented by a solid black diamond on a stem.
- Crash Cymbal:** Represented by an 'x' on a stem.
- Splash Cymbal:** Represented by an 'x' on a stem.
- Triangle mute:** Represented by a solid black triangle on a stem.
- Triangle open:** Represented by an open circle on a stem.
- Tambourine Beating:** Represented by a solid black square on a stem.
- Shaker(eggs):** Represented by a solid black square on a stem.
- Claves:** Represented by a solid black square on a stem.
- High Timbale:** Represented by a solid black square on a stem.
- Sleigh Bells:** Represented by a solid black square on a stem.
- Bell Tree:** Represented by a solid black square on a stem.
- Maracas:** Represented by a solid black square on a stem.
- Wind Chimes:** Represented by a solid black square on a stem.
- Handclap:** Represented by an 'x' on a stem.
- Guero:** Represented by a solid black square on a stem.
- Woodblock High:** Represented by a solid black square on a stem.
- Woodblock Low:** Represented by a solid black square on a stem.
- Timbale Low:** Represented by a solid black square on a stem.
- Agogo High:** Represented by a solid black square on a stem.
- Agogo Low:** Represented by a solid black square on a stem.
- Cowbell:** Represented by a solid black square on a stem.
- Conga Cabasa:** Represented by a solid black square on a stem.
- Bassdrum(Kick):** Represented by a solid black square on a stem.
- Snaredrum:** Represented by a solid black square on a stem.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a solid black square on a stem.
- Claves:** Represented by a solid black square on a stem.
- High Timbale:** Represented by a solid black square on a stem.
- Sleigh Bells:** Represented by a solid black square on a stem.
- Bell Tree:** Represented by a solid black square on a stem.
- Maracas:** Represented by a solid black square on a stem.
- Wind Chimes:** Represented by a solid black square on a stem.
- Handclap:** Represented by an 'x' on a stem.
- Guero:** Represented by a solid black square on a stem.
- Woodblock High:** Represented by a solid black square on a stem.
- Woodblock Low:** Represented by a solid black square on a stem.
- Timbale Low:** Represented by a solid black square on a stem.
- Agogo High:** Represented by a solid black square on a stem.
- Agogo Low:** Represented by a solid black square on a stem.
- Cowbell:** Represented by a solid black square on a stem.
- Conga Cabasa:** Represented by a solid black square on a stem.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Drum Set

C Medium Rock ♩ = 124

D A bit slower ♩ = 122

E Medium Rock

F A bit slower ♩ = 122

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

N.C.

D^m B^b/d D^m B^b/d



B

A bit faster ♩ = 118

D^m B^b/d D^m A/C[#] D^m



Where are those hap-py days — they seem so hard to find —



I try to reach for you — but you have closed your mind — What-e-ver hap-pened to — our love



I wish I un-der-stood — It used to be so nice — it used to be so good —

C

Medium Rock ♩ = 124

F C⁷/g F C/e F C G^m B^b F B^b/f



So when you're near me, dar - ling can't you hear me S. — O. S. —



The love you gaveme, no - thing else can save me S. — O. S. — When you're gone

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A: (intro)

B:

Where are those happy days, they seem so hard to find

I tried to reach for you, but you have closed your mind

Whatever happened to our love?

I wish I understood

It used to be so nice, it used to be so good

C:

So when you're near me, darling can't you hear me

S. O. S.

The love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

D:

You seem so far away though you are standing near

You made me feel alive, but something died I fear

I really tried to make it out

I wish I understood

What happened to our love, it used to be so good

E:

So when you're near me, darling can't you hear me

S. O. S.

The love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

F: (intermezzo)

G:

So when you're near me, darling can't you hear me

S. O. S.

And the love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

H:

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

I: (ending)