



## **Fields of gold - SSAA**

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SSAA Combo C

# Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Musical score for SSAA Combo C, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes dynamics such as *mf*, *mp*, and *mp*, and chord symbols like  $A^m$ ,  $/g$ ,  $F^9$ ,  $C$ ,  $C^{sus4}$ ,  $A^m$ , and  $/g$ . The Percussion part includes a *Barchimes* section.

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# Fields of Gold 3

SSAA Combo C

19

S1 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

S2 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

A1 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

C

P.C. G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

Synth

Gtr.

Bass

D. S.

Perc.

**D**

25

S1 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

S2 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A1 stay with me, will you be my love And you can tell the sun in his jea - lous sky when we

A2 will you be my love in his jea - lous sky when we

C

P.C. A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5  
SSAA Combo C

F

43

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

$A^m$  /g  $F^9$  F G C C/b  $A^m$  /g F C/e

G

49

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

$D^m7$   $G^7$  C G/b  $A^m$  /g  $F^9$  G C C/b

# Fields of Gold 7

## SSAA Combo C

I

J

69 *mp* *mf*

S1 Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

S2 Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

A1 Oo Ma-ny years have passed a - mong the fields of

A2 Oo Ma-ny years have passed a - mong the fields of

C

P.C.  $A^m$  /g  $F^9$  C  $C^{sus4}$  C G/b  $A^m$  /g  $F^9$  G

Synth

Gtr.

Bass

D. S. *p*

Perc. *mf* *pp* *mf*

Claves

K

76 *mf* *mf* *p* *p*

S1 - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

S2 - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A1 bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A2 bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

C

P.C.  $C^{(sus)}$  C/b  $A^m$  /g F C/e  $D^{m7}$   $G^7$  C  $A^m$  /g  $F^9$

Synth

Gtr.

Bass *mp*

D. S. *mp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*



SSAA Combo Bb

# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

We prefer guitar and synth (- 2nd guitar)

Relaxed ♩=82

A

Musical score for SSAA Combo Bb, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar (Acoustic), Bass Guitar, Drum Set, and Percussion. The score includes dynamics (mf, mp), articulation (accents), and chord symbols (Am, /g, F9, C, Csus4, A, /g, F9). A rehearsal mark 'A' is present at the beginning of the vocal and instrumental parts.

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# Fields of Gold 3

SSAA Combo Bb

19

S1 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

S2 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

A1 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

Bb

P.C. G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

Synth

Gtr.

Bass

D. S.

Perc.

**D**

25

S1 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

S2 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A1 stay with me, will you be my love And you can tell the sun in his jea - lous sky when we

A2 will you be my love in his jea - lous sky when we

Bb

P.C. A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5  
SSAA Combo Bb

F

43

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A<sup>m</sup> /g F<sup>9</sup> F G C C/b A<sup>m</sup> /g F C/e

G

49

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D<sup>m7</sup> G<sup>7</sup> C G/b A<sup>m</sup> /g F<sup>9</sup> G C C/b

# Fields of Gold 7

SSAA Combo Bb

**I** **J**

69 *mp* *mf*

S1 Oo Ma-ny years have passed since those su-mer days a - mong the fields of bar -

S2 Oo Ma-ny years have passed since those su-mer days a - mong the fields of bar -

A1 Oo Ma-ny years have passed a - mong the fields of

A2 Oo Ma-ny years have passed a - mong the fields of

Bb

P.C.  $A^m$  /g  $F^9$  C  $C^{sus4}$  C G/b  $A^m$  /g  $F^9$  G

Synth

Gtr.

Bass

D. S.

Perc. *mf* *pp* *mf*

**K**

76 *mf* *mf* *p* *p*

S1 - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

S2 - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A1 bar - ley. See chil - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A2 bar - ley. See chil - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

Bb

P.C. C  $C^{(8va)}$  C/b  $A^m$  /g F C/e  $D^{m7}$  G<sup>7</sup> C  $A^m$  /g  $F^9$

Synth

Gtr.

Bass  $(8va)$

D. S.

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*



SSAA Combo Eb

# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩=82

A

Musical score for SSAA Combo Eb of 'Fields of Gold'. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Relaxed' with a quarter note equal to 82 beats per minute. The score is marked with dynamics such as *mf*, *mp*, and *mp*. The Eb Instrument part includes a melodic line with a slur and a triplet. The Piano Combo part includes a bass line with a slur and a triplet. The Acoustic Guitar part includes a melodic line with a slur and a triplet. The Bass Guitar part includes a bass line with a slur and a triplet. The Drum Set part includes a pattern of eighth notes. The Percussion part includes a pattern of eighth notes. The score is marked with a large 'DEMO' watermark.

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Fields of Gold 3  
SSAA Combo Eb

19

S1 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

S2 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

A1 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

Eb

P.C. G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S1 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

S2 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A1 stay with me, will you be my love. And you can tell the sun in his jea - lous sky when we

A2 will you be my love. in his jea - lous sky when we

Eb

P.C. A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5  
SSAA Combo Eb

F

43

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A<sup>m</sup> /g F<sup>9</sup> F G C C/b A<sup>m</sup> /g F C/e

G

49

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D<sup>m7</sup> G<sup>7</sup> C G/b A<sup>m</sup> /g F<sup>9</sup> G C C/b

g<sup>m</sup>

# Fields of Gold 7

SSAA Combo Eb

**I** **J**

S1 *mp* *mf* Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

S2 *mp* *mf* Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

A1 *mp* Oo Ma-ny years have passed a - mong the fields of

A2 *mp* Oo Ma-ny years have passed a - mong the fields of

Eb

P.C. *A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C G/b A<sup>m</sup> /g F<sup>9</sup> G*

Synth

Gtr.

Bass

D. S.

Perc. *mf pp mf*

**K**

S1 *mf* - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

S2 *mf* - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A1 *p* bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A2 *p* bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

Eb

P.C. *C C/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>*

Synth

Gtr.

Bass *mp*

D. S.

Perc. *pp mf pp mf pp mf pp*

We prefer guitar and synth (= 2nd guitar)  
Relaxed ♩=82

A

SSAA 4 extra staves

# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkuijsen  
Original Key A

The musical score is arranged for a four-part vocal ensemble (SSAA) and a band. The vocal parts are Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Combo, Synthesizer, Guitar (with an optional acoustic guitar part), Bass Guitar, Drum Set, and Percussion. The score is in the key of A major and 4/4 time, with a tempo of 82 beats per minute. The lyrics are 'You'll re - You'll re - You'll re - You'll re -'. The guitar part includes a section marked 'Ac. guitar (optional)' and a 'Bunchins' section. The percussion part includes a 'Shaker' section. The score is marked with dynamics such as *mp*, *mf*, and *p*. The guitar part includes chord diagrams for A<sup>m</sup>, /g, F<sup>9</sup>, C, Csus4, and C.

# Fields of Gold 3

SSAA 4 extra staves

17

C

S1 took her love for to gaze a - while a - mong the fields of bar - ley In his arms she fell as her hair came down a - mong the fields of gold. Will you

S2 took her love for to gaze a - while a - mong the fields of bar - ley In his arms she fell as her hair came down a - mong the fields of gold. Will you

A1 Oo a - mong the fields of bar - ley Oo hair down a - mong the fields of gold. Will you

A2 Oo a - mong the fields of bar - ley Oo hair down a - mong the fields of gold.

1

2

3

4

Am /g F<sup>9</sup> G C G/b Am /g F C/e Dm<sup>7</sup> G<sup>7</sup> C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

33 *p*

S1 *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold,

S2 *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold,

A1 *mf* I ne-ver made pro-mi-ses light - ly, and there have been some that I've bro - ken, but I swear in the days still left, well, walk in fields of gold. Well,

A2 *mf* I ne-ver made pro-mi-ses light - ly, and there have been some that I've bro - ken, but I swear in the days still left, well, walk in fields of gold. Well,

1

2

3

4

Fsus2 G C C/e Fsus2 G C C/e Fsus2 G A<sup>m</sup> /g F<sup>9</sup> G<sup>9</sup> A<sup>m</sup> /g

PC.

Synth

Gtr.

Bass

D. S.

Perc. *mp*

G

The musical score is arranged in a system with the following parts from top to bottom:

- S1**: Soprano 1, Treble clef, starting at measure 49. Includes a box with the letter 'G' above the staff.
- S2**: Soprano 2, Treble clef.
- A1**: Alto 1, Treble clef.
- A2**: Alto 2, Treble clef.
- 4**: Four empty staves for vocalists.
- 3**: Empty staff.
- 2**: Empty staff.
- 1**: Empty staff.
- P.C.**: Piano accompaniment, Treble clef, with chord diagrams for: D<sup>m7</sup>, G<sup>7</sup>, C, G/b, A<sup>m</sup>, /g, F<sup>9</sup>, G, C, C/b, A<sup>m</sup>, /g, F, C/e.
- Synth**: Synthesizer part, Treble clef, with a dotted line labeled '8va' indicating an octave shift.
- Gtr.**: Guitar, Treble clef.
- Bass**: Bass guitar, Bass clef.
- D. S.**: Drums, Percussion clef.
- Perc.**: Additional percussion, Percussion clef.

Fields of Gold 9  
SSAA 4 extra staves

63

S1 walk in fields— of gold, walk in fields of gold. *mf*

S2 walk in fields— of gold, walk in fields of gold. *mf*

A1 walk in fields— of gold. Well— walk in fields of gold. *mp*

A2 walk in fields— of gold. Well— walk in fields of gold. *mp*

1

2

3

4

P.C. F<sup>9</sup> Gsus<sup>2</sup> A<sup>m</sup> /g F<sup>9</sup> G C C/b A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C G/b

Synth

Gtr.

Bass

D. S.

Perc.

1





SSAA small Combo

# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Musical score for SSAA small Combo of "Fields of Gold". The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is A major and the time signature is 4/4. The tempo is marked "Relaxed" with a quarter note equal to 82 beats per minute. The score is marked with a box "A" at the beginning. The piano part includes chords: A<sup>m</sup>, /g, F<sup>9</sup>, C, C<sup>sus4</sup>, C, A<sup>m</sup>, /g, F<sup>9</sup>. The guitar part is marked "Ac. Guitar (nylon)" and "mf". The drum set part is marked "mp". The percussion part includes a section marked "Barchimes". The score is marked with dynamics: mp, mf, and mp. There is a large "DEMO" watermark across the page.

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# Fields of Gold 3

SSAA small Combo

19

S1  
a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

S2  
a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

A1  
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2  
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

P.C.

Gtr.

Bass

D. S.

Perc.

**D**

25

S1  
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

S2  
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A1  
stay with me, will you be my love. And you can tell the sun in his jea - lous sky when we

A2  
will you be my love in his jea - lous sky when we

A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5  
SSAA small Combo

F

43

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A<sup>m</sup> /g F<sup>9</sup> F G C C/b A<sup>m</sup> /g F C/e

G

49

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

Dm<sup>7</sup> G<sup>7</sup> C G/b A<sup>m</sup> /g F<sup>9</sup> G C C/b

Fields of Gold 7  
SSAA small Combo

I

67

S1 walk in fields of gold. *mp*

S2 walk in fields of gold. *mp*

A1 walk in fields of gold. *mp*

A2 walk in fields of gold. *mp*

P.C. *F*<sup>9</sup> G C C/b A<sup>m</sup> /g *F*<sup>9</sup> C C<sup>sus4</sup>

Gtr.

Bass

D. S.

Perc.

J

72

S1 *mf* Ma-ny years have passed since those su-mmer days a - mong the fields of bar - ley. See

S2 *mf* Ma-ny years have passed since those su-mmer days a - mong the fields of bar - ley. See

A1 Ma-ny years have passed a - mong the fields of bar - ley. See

A2 Ma-ny years have passed a - mong the fields of bar - ley. See

P.C. C G/b A<sup>m</sup> /g *F*<sup>9</sup> G C C/b

Gtr.

Bass

D. S. *Claves*

Perc. *mf* *pp* *mf* *pp*

Fields of Gold 9  
SSAA small Combo

87

S1  
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

S2  
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

A1  
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

A2  
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

P.C.  
Dm7 G7 C Fsus2 G Am /g Fsus2 G

Gtr.

Bass

D. S.

Perc.  
mf pp mf pp mf

92

S1  
gold. Oo

S2  
gold. Oo

A1  
gold. Oo

A2  
gold. Oo

P.C.  
C Am /g F9 C Csus4 C

Gtr.

Bass

D. S.

Perc.  
pp Barchimes mp

SSAA small Combo extra staves

# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuisen  
Original Key A

The preffer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

The musical score is arranged for a small SSAA combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano accompaniment is split between a Piano Combo and a Guitar. The guitar part is divided into 'Ac. Guitar (optional)' and 'Benchmarks'. The drum set and percussion parts are also included. The score is in 4/4 time with a tempo of 82 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *mp*, *mf*, and *p*. The lyrics 'You'll re -' are written under the vocal lines. The score is marked with a '1' and '2' at the beginning of the piano part, indicating first and second endings. The guitar part includes a 'Benchmarks' section and a 'Shaker' section. The piano part includes a 'Shaker' section. The score is marked with a '1' and '2' at the beginning of the piano part, indicating first and second endings. The guitar part includes a 'Benchmarks' section and a 'Shaker' section. The piano part includes a 'Shaker' section.

C

17

S1 took her love for to gaze a-while a-mong the fields of bar-ley In his arms— she fell—as her hair—came down a-mong the fields of gold. Will you

S2 took her love for to gaze a-while a-mong the fields of bar-ley In his arms— she fell—as her hair—came down a-mong the fields of gold. Will you

A1 Oo— a-mong the fields of bar-ley Oo— a-mong the fields of gold. Will you

A2 Oo— a-mong the fields of bar-ley Oo— a-mong the fields of gold.

1

2

A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e D<sup>m</sup>7 G<sup>7</sup> C

P.C.

Gtr.

Bass

D. S.

Perc.

[F]

33 *p*

S1 Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold,

S2 *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold,

A1 *mf* I ne-ver made pro-ni-ses light-ly and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

A2 *mf* I ne-ver made pro-ni-ses light-ly and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

1

2

F sus2 G C C/e F sus2 G C C/e F sus2 G A<sup>m</sup> /g F<sup>9</sup> G<sup>9</sup> A<sup>m</sup> /g

P.C.

Gtr.

Bass

D. S.

Perc. *mp* *Shaker*

Fields of Gold 7  
SSA small Combo extra staves

G

4/9

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

D<sup>m</sup>7 G<sup>7</sup> C G/b A<sup>m</sup> /g F<sup>9</sup> G C C/b A<sup>m</sup> /g F C/e

Fields of Gold 9  
SSAA small Combo extra staves

65

S1 walk in fields of gold, walk in fields of gold. *mf* Ma-ny

S2 walk in fields of gold, walk in fields of gold. *mf* Ma-ny

A1 walk in fields of gold. We'll walk in fields of gold. *mp* Oo

A2 walk in fields of gold. We'll walk in fields of gold. *mf* Oo Ma-ny

1

2

P.C. F<sup>9</sup> G<sup>sus2</sup> A<sup>m</sup> /g F<sup>9</sup> G C C/b A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C G/b

Gtr.

Bass

D. S.

Perc.

1

K

81

S1 mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun \_ in his jea-lous \_ sky when we walked in \_ fields of gold. when we

S2 mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun \_ in his jea-lous \_ sky when we walked in \_ fields of gold. when we

A1 mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun \_ in his jea-lous \_ sky when we walked in \_ fields of gold. when we

A2 mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun \_ in his jea-lous \_ sky when we walked in \_ fields of gold. when we

1

2

P.C.

A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e D<sup>m</sup>7 G<sup>7</sup> C

Gtr.

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

# Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A*

*We prefer guitar and synth (= 2nd guitar)*

**Relaxed** ♩ = 82

**A**

The musical score is for a piano solo in 4/4 time, marked 'Relaxed' with a tempo of 82 beats per minute. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo part. The vocal parts are mostly rests, with the Soprano 1 and 2 parts having a melodic line starting in the final measure. The piano solo part is marked *mf* and features a rhythmic accompaniment with chords: A<sup>m</sup> /g, F<sup>9</sup>, C, C<sup>sus4</sup>, C, A<sup>m</sup> /g, F<sup>9</sup>. The score includes dynamic markings (*mp*) and articulation (trills) for the vocal parts.

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C

17

S1  
took her love\_ for to gaze a-while a-mong the fields of bar-ley in his arms\_ she fell\_ as her hair

S2  
took her love\_ for to gaze a-while a-mong the fields of bar-ley in his arms\_ she fell\_ as her hair

A1  
Oo\_ a-mong the fields of bar-ley, Oo

A2  
Oo\_ a-mong the fields of bar-ley, Oo

P.S.A.  
A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g

D

22

S1  
\_came down a-mong the fields of gold. Will you stay with me, \_

S2  
\_came down a-mong the fields of gold. Will you stay with me, \_

A1  
hair down a-mong the fields of gold. Will you stay with me, \_ will\_ you be my love\_

A2  
hair down a-mong the fields of gold. will\_ you be my love\_

P.S.A.  
F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>

Fields of Gold 5  
SSAA Piano Solo Advanced

37

S1  
oo the days still left, walk in fields of gold, walk in \_\_\_ fields of

S2  
oo the days still left, walk in fields of gold, walk in \_\_\_ fields of

A1  
but I \_\_\_ swear in the days still left \_\_\_ we'll walk in fields of gold. We'll \_\_\_ walk in \_\_\_ fields of

A2  
but I \_\_\_ swear in the days still left \_\_\_ we'll walk in fields of gold. We'll \_\_\_ walk in \_\_\_ fields of

P.S.A.  
F<sub>sus2</sub> G A<sup>m</sup> /g F<sup>9</sup> G<sup>9</sup> A<sup>m</sup> /g F<sup>9</sup> G

42

S1  
gold. Mm Mm

S2  
gold. Mm Mm

A1  
gold. Mm Mm

A2  
gold. Mm Mm

P.S.A.  
C C/b A<sup>m</sup> /g F<sup>9</sup> F G C C/b

*mp* *mf* *mp*

**H**

57 *p*

S1 walk in fields of gold. Oo pro - mi - ses, oo some

S2 walk in fields of gold. Oo pro - mi - ses, oo some

A1 *mf* walk in fields of gold. I ne-ver made pro-mi-ses light - ly, and there have been some

A2 *mf* walk in fields of gold. I ne-ver made pro-mi-ses light - ly, and there have been some

P.S.A. *mf*

D<sup>m7</sup> G<sup>7</sup> C F<sub>sus2</sub> G C C/e F<sub>sus2</sub>

62

S1 — that I've bro - ken, oo the days still left, walk in fields of gold,

S2 — that I've bro - ken, oo the days still left, walk in fields of gold,

A1 — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

A2 — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

P.S.A. G C C/e F<sub>sus2</sub> G A<sup>m</sup> /g F<sup>9</sup> G<sub>sus2</sub> A<sup>m</sup> /g

K

77

S1 *mf*  
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

S2 *mf*  
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

A1 *p*  
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

A2 *p*  
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

P.S.A.  
*A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g*

82

S1  
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

S2  
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

A1  
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

A2  
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.A.  
*F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e*

# Fields of Gold

- as performed by Eva Cassidy -



*Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A*

DEMO  
VERS

*We prefer guitar and synth (= 2nd guitar)*

**Relaxed** ♩ = 82

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*mf* *mp* *mp* *mp* *mp*

*mf* *mf*

*A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C A<sup>m</sup> /g*

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C

16 *mf*

S1 gold. So she took her love\_ for to gaze a - while a - mong the fields of bar - ley in his arms

S2 gold. So she took her love\_ for to gaze a - while a - mong the fields of bar - ley in his arms

A1 gold. Oo a - mong the fields of bar - ley,

A2 gold. Oo a - mong the fields of bar - ley,

P.S.I. C A<sup>m</sup> /g F<sup>9</sup> G C G/b

D

21

S1 \_ she fell\_ as her hair\_ came down a - mong the fields of gold. Will you stay with me,

S2 \_ she fell\_ as her hair\_ came down a - mong the fields of gold. Will you stay with me,

A1 Oo hair down a - mong the fields of gold. Will you stay with me, will

A2 Oo hair down a - mong the fields of gold. will

P.S.I. A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g

36

S1  
— that I've bro - ken, oo the days still left, walk in fields of gold,

S2  
— that I've bro - ken, oo the days still left, walk in fields of gold,

A1  
— that I've bro - ken, but I \_\_\_ swear in the days still left \_\_\_ we'll walk in fields of gold. We'll \_\_\_

A2  
— that I've bro - ken, but I \_\_\_ swear in the days still left \_\_\_ we'll walk in fields of gold. We'll \_\_\_

P.S.I.  
G C C/e F<sub>sus2</sub> G A<sup>m</sup> /g F<sup>9</sup> G<sup>9</sup> A<sup>m</sup> /g

41

S1  
walk in \_\_\_ fields of gold. Mm \_\_\_\_\_

S2  
walk in \_\_\_ fields of gold. Mm \_\_\_\_\_

A1  
\_\_\_ walk in \_\_\_ fields of gold. Mm \_\_\_\_\_

A2  
\_\_\_ walk in \_\_\_ fields of gold. Mm \_\_\_\_\_

P.S.I.  
F<sup>9</sup> G C C/b A<sup>m</sup> /g F<sup>9</sup> F G

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

H

56

S1 *p* walk in fields of gold. Oo pro - mi - ses,

S2 *p* walk in fields of gold. Oo pro - mi - ses,

A1 *mf* walk in fields of gold. I ne - ver made pro - mi - ses light - ly,

A2 *mf* walk in fields of gold. I ne - ver made pro - mi - ses light - ly,

P.S.I. *mf*

F C/e Dm7 G7 C F<sub>sus2</sub> G C C/e

61

S1 oo some that I've bro - ken, oo the days still left, walk in fields of

S2 oo some that I've bro - ken, oo the days still left, walk in fields of

A1 and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of

A2 and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of

P.S.I.

F<sub>sus2</sub> G C C/e F<sub>sus2</sub> G A<sup>m</sup> /g F<sup>9</sup> G<sub>sus2</sub>

76 *mf*

S1  
- ley. See the chil - dren run as the sun \_\_\_ goes down as you lie in fields of gold. You'll re-

S2  
- ley. See the chil - dren run as the sun \_\_\_ goes down as you lie in fields of gold. You'll re-

A1 *p*  
bar - ley. See chil - - - - dren run as you lie in fields of gold. You'll re-

A2 *p*  
bar - ley. See chil - - - - dren run as you lie in fields of gold. You'll re-

P.S.I.  
C C/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

**K**

81

S1  
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can tell the sun \_\_\_ in his jea - lous

S2  
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can tell the sun \_\_\_ in his jea - lous

A1  
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can tell the sun \_\_\_ in his jea - lous

A2  
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can tell the sun \_\_\_ in his jea - lous

P.S.I.  
A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g

SSAA

# Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Oo

Oo

Oo

Oo

You'll re -

You'll re -

You'll re -

You'll re -

B

S1

S2

A1

A2

mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

**D**

25

S1 stay with me, \_\_\_\_\_ a - mong the fields of bar - ley? And you can

S2 stay with me, \_\_\_\_\_ a - mong the fields of bar - ley? And you can

A1 stay with me, \_\_\_\_\_ will \_\_\_\_\_ you be my love \_\_\_\_\_ And you can

A2 \_\_\_\_\_ will \_\_\_\_\_ you be my love \_\_\_\_\_

29

S1 tell the sun \_\_\_\_\_ when we walked in fields of gold. \_\_\_\_\_

S2 tell the sun \_\_\_\_\_ when we walked in fields of gold.

A1 tell the sun in his jea - lous \_\_\_\_\_ sky \_\_\_\_\_ when we walked in fields of gold.

A2 \_\_\_\_\_ in his jea - lous \_\_\_\_\_ sky \_\_\_\_\_ when we walked in fields of gold.

**E**

33

S1 *p* Oo pro - mi - ses, oo \_\_\_\_\_ some \_\_\_\_\_ that I've bro - ken,

S2 *p* Oo pro - mi - ses, oo \_\_\_\_\_ some \_\_\_\_\_ that I've bro - ken,

A1 *mf* I ne-ver made pro-mi-ses light - ly, \_\_\_\_\_ and there have been some \_\_\_\_\_ that I've bro - ken,

A2 *mf* I ne-ver made pro-mi-ses light - ly, \_\_\_\_\_ and there have been some \_\_\_\_\_ that I've bro - ken,

G

49

S1

S2

A1

A2

Oo

Oo

Oo

Oo

53

S1

S2

A1

A2

Oo

Oo

Oo

Oo

H

57

S1

S2

A1

A2

*p*

*p*

*mf*

*mf*

walk in fields of gold. pro - mi - ses,

walk in fields of gold. pro - mi - ses,

walk in fields of gold. I ne - ver made pro - mi - ses light - ly,

walk in fields of gold. I ne - ver made pro - mi - ses light - ly,

**J**

73

S1  
years have passed since \_\_\_ those su-mmer days a - mong the fields of bar - ley. See

S2  
years have passed since \_\_\_ those su-mmer days a - mong the fields of bar - ley. See

A1  
years have passed a - mong the fields of bar-ley. See

A2  
years have passed a - mong the fields of bar-ley. See

77

S1  
the chil - dren run as the sun \_\_\_ goes down as you lie in fields of gold. *mf* You'll re -

S2  
the chil - dren run as the sun \_\_\_ goes down as you lie in fields of gold. *mf* You'll re -

A1  
chil - - - - dren run as you lie in fields of gold. *p* You'll re -

A2  
chil - - - - dren run as you lie in fields of gold. *p* You'll re -

**K**

81

S1  
mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

S2  
mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

A1  
mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

A2  
mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

C Instrument

# Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A**

C Instr. *mf*

**B** **C**

**D** **E**

**F**

*f*

**G**

**H** **I** **J** **K** **L**

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Piano Combo

# Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A**

A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup>

**B**

C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup> G C G/b

**C**

A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>

G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

**D**

A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

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Piano Solo Advanced

# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A**

Chord progression: A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C

Measures 5-8. Chord progression: A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C

**B**

Measures 9-12. Chord progression: A<sup>m</sup> /g F<sup>9</sup> G C G/b

Measures 13-16. Chord progression: A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

**C**

Measures 17-20. Chord progression: A<sup>m</sup> /g F<sup>9</sup> G C G/b

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Piano Solo Intermediate

# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A**

A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C A<sup>m</sup> /g

mf

**B**

F<sup>9</sup> C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup>

G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup>

**C**

C A<sup>m</sup> /g F<sup>9</sup> G C G/b

**D**

A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g

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# Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩=82

**A** **B** **C** **D** **E**

42 *Elec. guitar clean* **F**

**G**

53 (8va)

**H** **I** **J** **K** **L**



Bass Guitar

# Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A**

A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup>

Bass Guitar

*mp*

**B**

7 C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup> G C G/b

**C**

13 A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>

19 G C G/b A<sup>m</sup> /g F C/e D<sup>m7</sup> G<sup>7</sup> C

**D**

25 A<sup>m</sup> /g F<sup>9</sup> G C G/b A<sup>m</sup> /g F C/e

**E**

31 D<sup>m7</sup> G<sup>7</sup> C<sup>sus4</sup> C E<sup>m7</sup> F<sup>sus2</sup> G C C/e F<sup>sus2</sup> G C C/e

37 F<sup>sus2</sup> G A<sup>m</sup> /g F<sup>9</sup> G<sup>9</sup> A<sup>m</sup> /g F<sup>9</sup> G C C/b

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# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle open  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

Drum Set

# Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A



Relaxed ♩ = 82

A

Drum Set

*mp*

B

7

C

13

19

D

25

E

31

37

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle open  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Snaredrum

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

Percussion

# Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A

Relaxed ♩ = 82

**A**

Percussion

Musical staff for section A, 4/4 time signature. It features a 3-measure rest for Barchimes, followed by a 3-measure rest for Shaker, and then a rhythmic pattern of quarter notes.

**B**

9

Musical staff for section B, starting at measure 9. It begins with a rhythmic pattern of quarter notes and is followed by five measures of rests.

**C**

15

Musical staff for section C, starting at measure 15. It consists of six measures of rests.

**D**

21

Musical staff for section D, starting at measure 21. It consists of six measures of rests.

27

Musical staff for section D continuation, starting at measure 27. It consists of six measures of rests.

**E**

33

Musical staff for section E, starting at measure 33. It begins with a rhythmic pattern of eighth notes and is followed by five measures of rests.

**F**

39

Musical staff for section F, starting at measure 39. It consists of six measures of rests.

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# Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting  
 Arranged by Peter van Lonkhuijsen  
 Original Key A

Relaxed ♩ = 82

**A**

A<sup>m</sup> /g F<sup>9</sup> C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup>

mf

Oo \_\_\_\_\_

**B**

C C<sup>sus4</sup> C A<sup>m</sup> /g F<sup>9</sup>

You'll re - mem - ber me when the west wind moves

G C G/b A<sup>m</sup> /g F C/e

a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

**C**

D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>

walked in fields of gold. So she took her love for to gaze a - while

G C G/b A<sup>m</sup> /g F C/e

a - mong the fields of bar - ley. In his arms she fell as her hair came down

**D**

D<sup>m7</sup> G<sup>7</sup> C A<sup>m</sup> /g F<sup>9</sup>

a - mong the fields of gold. Will you stay with me, will you be my love

G C G/b A<sup>m</sup> /g F C/e

a - mong the fields of bar - ley? And you can tell the sun in his jea - lous sky when we

Lyrics

# Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting  
Arranged by Peter van Lonkhuijsen  
Original Key A*

A:  
Oo

B:  
You'll remember me when the west wind moves among the fields of barley.  
You can tell the sun in his jealous sky when we walked in fields of gold.

C:  
So she took her love for to gaze a-while among the fields of barley.  
In his arms she fell as her hair came down among the fields of gold.

D:  
Will you stay with me, will you be my love among the fields of barley?  
And you can tell the sun in his jealous sky when we walked in fields of gold.

E:  
I never made promises lightly and there have been some that I've broken,  
but I swear in the days still left we'll walk in fields of gold.  
We'll walk in fields of gold.

F: Instrumental

G: Instrumental

H:  
I never made promises lightly and there have been some that I've broken,  
but I swear in the days still left we'll walk in fields of gold.  
We'll walk in fields of gold.

I:  
Oo

J:  
Many years have passed since those summer days among the fields of barley.  
See the children run as the sun goes down as you lie in fields of gold.

K:  
You'll remember me when the west wind moves among the fields of barley.  
You can tell the sun in his jealous sky when we walked in fields of gold,  
when we walked in fields of gold, when we walked in fields of gold.

L:  
Oo