



Fields of gold - SSAA

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Fields of Gold 3

SSAA Combo C

19

S1 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

S2 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

A1 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

C

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S1 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

S2 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A1 stay with me, will you be my love And you can tell the sun in his jea - lous sky when we

A2 will you be my love in his jea - lous sky when we

C

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

43

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

SSAA Combo C

I **J**

S1 *mp* *mf* Oo Ma-ny years have passed since those su-mmer days a-mong the fields of bar-

S2 *mp* *mf* Oo Ma-ny years have passed since those su-mmer days a-mong the fields of bar-

A1 *mp* Oo Ma-ny years have passed a-mong the fields of

A2 *mp* Oo Ma-ny years have passed a-mong the fields of

C

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass

D. S. *p* *mf* *pp* *mf*

Perc. *mf* *pp* *mf*

K

S1 *mf* - ley. See the chil-dren run as the sun goes down as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

S2 *mf* - ley. See the chil-dren run as the sun goes down as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

A1 *p* bar-ley. See chil-dren run as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

A2 *p* bar-ley. See chil-dren run as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

C

P.C. *C C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass

D. S. *mp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*



SSAA Combo Bb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (- 2nd guitar)

Relaxed $\text{♩} = 82$

A

Score for SSAA Combo Bb, Piano, Guitar, Bass Guitar, Drums, and Percussion. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Relaxed, $\text{♩} = 82$. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, mf).

Chorus online watermark: DEMO

Fields of Gold 3

SSAA Combo Bb

19

S1 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

S2 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

A1 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

Bb

P.C. G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S1 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

S2 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A1 stay with me, will you be my love And you can tell the sun in his jea - lous sky when we

A2 will you be my love in his jea - lous sky when we

Bb

P.C. A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAA Combo Bb

F

43

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

8^{va}

Fields of Gold 7

SSAA Combo Bb

I

69 *mp* *mf*

S1 Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

S2 Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

A1 Oo Ma-ny years have passed a - mong the fields of

A2 Oo Ma-ny years have passed a - mong the fields of

Bb

P.C. A^m /g F^9 C C^{sus4} C G/b A^m /g F^9 G

Synth

Gtr.

Bass

D. S.

Perc. *mf* *pp* *mf*

J

76 *mf* *mf* *p* *p*

S1 - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

S2 - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A1 bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A2 bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

Bb

P.C. C (8^{va}) C/b A^m /g F C/e D^{m7} G^7 C A^m /g F^9

Synth

Gtr.

Bass (8^{va}) *mp*

D. S.

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

K



SSAA Combo Eb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩=82

A

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Eb Instrument, Piano Combo, Synthesizer, Guitar (Acoustic, Nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Relaxed ♩=82. The score includes dynamic markings such as *mf*, *mp*, and *mp*. The Eb Instrument part includes chord markings: *A^m*, */g*, *F⁹*, *C*, *C^{sus4}*, *C*, *A^m*, */g*, *F⁹*. The Percussion part includes the marking *Barchimes*.

Fields of Gold 3

SSAA Combo Eb

19

S1 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

S2 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

A1 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

Eb

P.C. G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S1 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

S2 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A1 stay with me, will you be my love. And you can tell the sun in his jea - lous sky when we

A2 will you be my love. in his jea - lous sky when we

Eb

P.C. A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

F

43

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

g^{tr}

Fields of Gold 7

SSAA Combo Eb

I **J**

S1 *mp* *mf* Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

S2 *mp* *mf* Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

A1 *mp* Ma-ny years have passed a - mong the fields of

A2 *mp* Ma-ny years have passed a - mong the fields of

Eb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass

D. S. *p* *Claves*

Perc. *mf* *pp* *mf*

K

S1 *mf* - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem-ber me when the west wind moves

S2 *mf* - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem-ber me when the west wind moves

A1 *p* bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem-ber me when the west wind moves

A2 *p* bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem-ber me when the west wind moves

Eb

P.C. *C C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass *mp*

D. S.

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen

Original Key A

We prefer guitar and synth (= 2nd guitar)
Relaxed ♩ = 82

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The vocal line is marked with a mezzo-forte (mp) dynamic. The piano accompaniment includes a "Rush time" section in measures 5 and 6. The score concludes with a double bar line in measure 8.

Fields of Gold 3
SSAA 4 extra staves

C

17

S1 took her love _ for to gaze a - while a - mong the fields of bar - ley In his arms _ she fell _ as her hair _ came down a - mong the fields of gold. Will you

S2 took her love _ for to gaze a - while a - mong the fields of bar - ley In his arms _ she fell _ as her hair _ came down a - mong the fields of gold. Will you

A1 Oo _ a - mong the fields of bar - ley Oo hair down a - mong the fields of gold. Will you

A2 Oo _ a - mong the fields of bar - ley Oo hair down a - mong the fields of gold.

1

2

3

4

Am /g F⁹ G C G/b Am /g F C/e Dm⁷ G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

33. *p*

S1 *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, -

S2 *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, -

A1 *mf* I ne-ver made pro-mi-ses light - ly and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. Well -

A2 *mf* I ne-ver made pro-mi-ses light - ly and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. Well -

1 -

2 -

3 -

4 -

Fsus2 G C C/e Fsus2 G C C/e Fsus2 G A^m /g F⁹ G⁹ A^m /g

PC. - - - - -

Synth - - - - -

Gtr. - - - - -

Bass - - - - -

D. S. - - - - -

Perc. *mp* - - - - -

mp

G

49

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b A^m /g F C/e

8va

Fields of Gold 9

SSAA 4 extra staves

65

S1 walk in fields— of gold, walk in— fields of gold. *mp* Oo— *mf* Ma - ry

S2 walk in fields— of gold, walk in— fields of gold. *mp* Oo— *mf* Ma - ry

A1 walk in fields— of gold. Well— walk in— fields of gold. *mp* Oo— *mf* Ma - ry

A2 walk in fields— of gold. Well— walk in— fields of gold. *mp* Oo— *mf* Ma - ry

1

2

3

4

PC. F⁹ G^{sus2} A^m /g F⁹ G C C/b A^m /g F⁹ C C^{sus4} C G/b

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 11
SSAA 4 extra staves

8/

K

SI
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sly when we walked in — fields of gold. when we

S2
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sly when we walked in — fields of gold. when we

A1
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sly when we walked in — fields of gold. when we

A2
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sly when we walked in — fields of gold. when we

1
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sly when we walked in — fields of gold. when we

2

3

4

P.C.
A^m /g F⁹ G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.
mp

Bass
mp

D. S.
mf

Perc.
mf pp mf pp mf pp mf pp



SSAA small Combo

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)
Relaxed ♩ = 82

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Piano Combo
- Guitar (Ac. Guitar (nylon))
- Bass Guitar
- Drum Set
- Percussion

Chords: A^m, /g, F⁹, C, C^{sus4}, C, A^m, /g, F⁹

Tempo: Relaxed ♩ = 82

Dynamic Markings: mp, mf

Other Markings: Barchimes

Fields of Gold 3

SSAA small Combo

19

S1 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

S2 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

A1 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

D

25

S1 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

S2 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A1 stay with me, will you be my love And you can tell the sun in his jea - lous sky when we

A2 will you be my love in his jea - lous sky when we

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAA small Combo

F

43

S1

S2

A1

A2

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

G

49

S1

S2

A1

A2

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7

SSAA small Combo

I

67

S1 walk in fields of gold. *mp* Oo

S2 walk in fields of gold. *mp* Oo

A1 walk in fields of gold. *mp* Oo

A2 walk in fields of gold. *mp* Oo

P.C. *F*⁹ *G* *C* *C/b* *A*^m */g* *F*⁹ *C* *C*^{sus4}

Gtr.

Bass

D. S.

Perc.

J

72

S1 *mf* Ma-ny years have passed since those su-mer days a - mong the fields of bar - ley. See

S2 *mf* Ma-ny years have passed since those su-mer days a - mong the fields of bar - ley. See

A1 Ma-ny years have passed a - mong the fields of bar - ley. See

A2 Ma-ny years have passed a - mong the fields of bar - ley. See

P.C. *C* *G/b* *A*^m */g* *F*⁹ *G* *C* *C/b*

Gtr.

Bass

D. S.

Perc. *mf* *pp* *mf* *pp*

Fields of Gold 9

SSAA small Combo

87

S1 walked in fields of gold. when we walked in fields of gold. when we walked in fields of

S2 walked in fields of gold. when we walked in fields of gold. when we walked in fields of

A1 walked in fields of gold. when we walked in fields of gold. when we walked in fields of

A2 walked in fields of gold. when we walked in fields of gold. when we walked in fields of

D m7 G7 C F^{sus2} G A^m /g F^{sus2} G

P.C.

Gtr.

Bass

D. S.

Perc. *mf* *pp* *mf* *pp* *mf*

92

S1 gold. *mp* *rit.*

S2 gold. *mp*

A1 gold. *mp*

A2 gold. *mp*

C A^m /g F⁹ C C^{sus4} C

P.C.

Gtr.

Bass

D. S.

Perc. *pp* *mp* *Barchimes*



SSAA small Combo extra staves

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Sheet music for SSAA small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time, key of A major, and includes lyrics: "You'll re - You'll re - You'll re - You'll re -". The score includes various musical notations such as notes, rests, and dynamics (mp, mf, p).

Instrumental parts include:

- Piano Combo: A^m /g F⁹ C C^{sus4} C A^m /g F⁹ C C^{sus4} C
- Guitar: Ac. Guitar (opt/tn) 8
- Bass Guitar: mp
- Drum Set: mp
- Percussion: mp

Fields of Gold 3

SSAA small Combo extra staves

C

17

S1 took her love for to gaze a-while a-mong the fields of bar-ley In his arms— she fell—as her hair—came down a-mong the fields of gold. Will you

S2 took her love for to gaze a-while a-mong the fields of bar-ley In his arms— she fell—as her hair—came down a-mong the fields of gold. Will you

A1 Oo— a-mong the fields of bar-ley, Oo hair down a-mong the fields of gold. Will you

A2 Oo— a-mong the fields of bar-ley, Oo hair down a-mong the fields of gold.

1

2

P.C. A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAA small Combo extra staves

F

33 *p*

S1 *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, —

S2 *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, —

A1 *mf* I ne-ver made pro-mi-ses light-ly— and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll—

A2 *mf* I ne-ver made pro-mi-ses light-ly— and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll—

1

2

F sus2 G C C/e F sus2 G C C/e F sus2 G A^m /g F⁹ G⁹ A^m /g

P.C.

Gtr.

Bass

D. S.

Perc. *mp* *Shaker*

G

4/9

S1

S2

A1

A2

1

2

P.C.

Gtr

Bass

D. S.

Perc.

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b A^m /g F C/e

Fields of Gold 9
SSAA small Combo extra staves

65

S1 walk in fields of gold, walk in fields of gold. *mf* Ma-ny

S2 walk in fields of gold, walk in fields of gold. *mp* Oo Ma-ny

A1 walk in fields of gold. We'll walk in fields of gold. *mp* Oo Ma-ny

A2 walk in fields of gold. We'll walk in fields of gold. *mp* Oo Ma-ny

1

2

P.C. F⁹ G^{sus2} A^m /g F⁹ G C C/b A^m /g F⁹ C C^{sus4} C G/b

Gtr.

Bass

D. S.

Perc.

Fields of Gold II

SSAA small Combo extra staves

K

87

S1
mem-ber me when the west wind moves
a-mong the fields of bar - ley. You can tell the sun — in his jea-lous — sky
when we walked in — fields of gold. when we

S2
mem-ber me when the west wind moves
a-mong the fields of bar - ley. You can tell the sun — in his jea-lous — sky
when we walked in — fields of gold. when we

A1
mem-ber me when the west wind moves
a-mong the fields of bar - ley. You can tell the sun — in his jea-lous — sky
when we walked in — fields of gold. when we

A2
mem-ber me when the west wind moves
a-mong the fields of bar - ley. You can tell the sun — in his jea-lous — sky
when we walked in — fields of gold. when we

1
2

P.C.
A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

Gtr
8

Bass
mp

D. S.
mf

Perc.
mf dd mf dd mf pppp



SSAA Piano Solo Advanced

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for SSAA Piano Solo Advanced, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The score is in 4/4 time and includes lyrics and musical notation.

Lyrics:

Oo
Oo
Oo
Oo

Chords: A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Dynamic markings: *mp*, *mf*

Performance instructions: *We prefer guitar and synth (= 2nd guitar)*

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C

17

S1 took her love for to gaze a-while a-mong the fields of bar-ley in his arms she fell as her hair

S2 took her love for to gaze a-while a-mong the fields of bar-ley in his arms she fell as her hair

A1 Oo a-mong the fields of bar-ley, Oo

A2 Oo a-mong the fields of bar-ley, Oo

P.S.A. A^m /g F^9 G C G/b A^m /g

D

22

S1 _ came down a-mong the fields of gold. Will you stay with me,

S2 _ came down a-mong the fields of gold. Will you stay with me,

A1 hair down a-mong the fields of gold. Will you stay with me, will you be my love

A2 hair down a-mong the fields of gold. will you be my love

P.S.A. F C/e D^{m7} G^7 C A^m /g F^9

37

S1
oo the days still left, walk in fields of gold, walk in ___ fields of

S2
oo the days still left, walk in fields of gold, walk in ___ fields of

A1
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

A2
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

P.S.A.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

S1
gold. Mm _____ Mm _____

S2
gold. Mm _____ Mm _____

A1
gold. Mm _____ Mm _____

A2
gold. Mm _____ Mm _____

P.S.A.
C C/b A^m /g F⁹ F G C C/b

mp *mf* *mp*

H

57

p

S1 walk in fields of gold. Oo pro - mi - ses, oo some

p

S2 walk in fields of gold. Oo pro - mi - ses, oo some

mf

A1 walk in fields of gold. I ne-ver made pro-mi-ses light - ly, and there have been some

mf

A2 walk in fields of gold. I ne-ver made pro-mi-ses light - ly, and there have been some

D^{m7} G⁷ C F^{sus2} G C C/e F^{sus2}

P.S.A.

62

S1 — that I've bro - ken, oo the days still left, walk in fields of gold,

S2 — that I've bro - ken, oo the days still left, walk in fields of gold,

A1 — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

A2 — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

G C C/e F^{sus2} G A^m /g F⁹ G^{sus2} A^m /g

P.S.A.

K

77

S1 *mf*
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

S2 *mf*
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

A1 *p*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

A2 *p*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

P.S.A.
A^m /g F C/e D^{m7} G⁷ C A^m /g

82

S1
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

S2
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

A1
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

A2
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.A.
F⁹ G C G/b A^m /g F C/e



SSAA Piano Solo Intermediate

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for SSAA Piano Solo Intermediate, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate parts. The score is marked with a tempo of 82 beats per minute and includes dynamic markings such as *mp* and *mf*.

The Piano Solo part includes the following chords: *A^m /g*, *F⁹*, *C*, *C^{sus4}*, *C*, *A^m /g*.

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C

16 *mf*

S1 gold. So she took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms

S2 gold. So she took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms

A1 gold. Oo a - mong the fields of bar - ley,

A2 gold. Oo a - mong the fields of bar - ley,

P.S.I. C A^m /g F⁹ G C G/b

D

21

S1 _ she fell__ as her hair__ came down a - mong the fields of gold. Will you stay with me,

S2 _ she fell__ as her hair__ came down a - mong the fields of gold. Will you stay with me,

A1 Oo hair down a - mong the fields of gold. Will you stay with me, will

A2 Oo hair down a - mong the fields of gold. will

P.S.I. A^m /g F C/e D^{m7} G⁷ C A^m /g

36

S1
— that I've bro - ken, oo the days still left, walk in fields of gold,

S2
— that I've bro - ken, oo the days still left, walk in fields of gold,

A1
— that I've bro - ken, but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___

A2
— that I've bro - ken, but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___

P.S.I.
G C C/e F_{sus2} G A^m /g F⁹ G⁹ A^m /g

41

S1
walk in ___ fields of gold. Mm

S2
walk in ___ fields of gold. Mm

A1
___ walk in ___ fields of gold. Mm

A2
___ walk in ___ fields of gold. Mm

P.S.I.
F⁹ G C C/b A^m /g F⁹ F G

mp

mp

mp

mp

mf

mp

H

56

S1 *p* walk in fields of gold. Oo pro - mi - ses,

S2 *p* walk in fields of gold. Oo pro - mi - ses,

A1 *mf* walk in fields of gold. I ne - ver made pro - mi - ses light - ly, _____

A2 *mf* walk in fields of gold. I ne - ver made pro - mi - ses light - ly, _____

P.S.I. *mf* F C/e Dm7 G7 C F_{sus2} G C C/e

61

S1 oo _____ some _____ that I've bro - ken, oo the days still left, walk in fields of

S2 oo _____ some _____ that I've bro - ken, oo the days still left, walk in fields of

A1 and there have been some _____ that I've bro - ken, but I _____ swear in the days still left _____ we'll walk in fields of

A2 and there have been some _____ that I've bro - ken, but I _____ swear in the days still left _____ we'll walk in fields of

P.S.I. F_{sus2} G C C/e F_{sus2} G A^m /g F⁹ G_{sus2}

76

S1 *mf*
- ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re-

S2 *mf*
- ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re-

A1 *p*
bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re-

A2 *p*
bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re-

P.S.I.
C C/b A^m /g F C/e D^{m7} G⁷ C

K

81

S1
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous

S2
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous

A1
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous

A2
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous

P.S.I.
A^m /g F⁹ G C G/b A^m /g

SSAA



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for Section A, measures 1-8. The score is for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Relaxed' with a quarter note equal to 82 beats per minute. The dynamics are marked *mp* (mezzo-piano) for measures 1-4 and *mf* (mezzo-forte) for measures 5-8. The lyrics are 'Oo' for measures 1-4 and 'You'll re -' for measures 5-8. The score includes a large 'DEMO' watermark.

B

Score for Section B, measures 9-12. The score is for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'mem-ber me when the west wind moves a-mong the fields of bar - ley. You can'. The score includes a large 'DEMO' watermark.

D

25

S1 stay with me, _____ a - mong the fields of bar - ley? And you can

S2 stay with me, _____ a - mong the fields of bar - ley? And you can

A1 stay with me, _____ will _____ you be my love _____ And you can

A2 _____ will _____ you be my love _____

29

S1 tell the sun _____ when we walked in fields of gold. _____

S2 tell the sun _____ when we walked in fields of gold.

A1 tell the sun in his jea - lous _____ sky _____ when we walked in fields of gold.

A2 _____ in his jea - lous _____ sky _____ when we walked in fields of gold.

E

33

S1 *p* Oo pro - mi - ses, oo _____ some _____ that I've bro - ken,

S2 *p* Oo pro - mi - ses, oo _____ some _____ that I've bro - ken,

A1 *mf* I ne-ver made pro-mi-ses light - ly, _____ and there have been some _____ that I've bro - ken,

A2 *mf* I ne-ver made pro-mi-ses light - ly, _____ and there have been some _____ that I've bro - ken,

G

49

S1

S2

A1

A2

Oo

Oo

Oo

Oo

53

S1

S2

A1

A2

Oo

Oo

Oo

Oo

H

57

S1

S2

A1

A2

p

p

mf

mf

walk in fields of gold.

walk in fields of gold.

walk in fields of gold.

walk in fields of gold.

Oo

Oo

Oo

Oo

pro - mi - ses,

pro - mi - ses,

I ne - ver made pro - mi - ses light - ly,

I ne - ver made pro - mi - ses light - ly,

J

73

S1 years have passed since___ those su-mmer days a - mong the fields of bar - ley. See

S2 years have passed since___ those su-mmer days a - mong the fields of bar - ley. See

A1 years have passed a - mong the fields of bar-ley. See

A2 years have passed a - mong the fields of bar-ley. See

77

S1 the chil - dren run as the sun___ goes down as you lie in fields of gold. *mf* You'll re -

S2 the chil - dren run as the sun___ goes down as you lie in fields of gold. *mf* You'll re -

A1 chil - - - dren run as you lie in fields of gold. *p* You'll re -

A2 chil - - - dren run as you lie in fields of gold. *p* You'll re -

K

81

S1 mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

S2 mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

A1 mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

A2 mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

C Instrument

Fields of Gold

- as performed by Eva Cassidy -

chorus[®]
online

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

C Instr. *mf*

B 9 8 **C** 8

D 25 8 **E** 9

F 42 *f*

47

G 51

55

H 59 10 **I** 4 **J** 8 **K** 12 **L** 4

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Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Bb Instr.

 mf

- 3

B

C

9

8

8

D

E

2.

8

9

F

4.

 f

4

— 3

G

5

5.

H

I

J

K

I

5.

10

4

8

12

4

E♭ Instrument



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

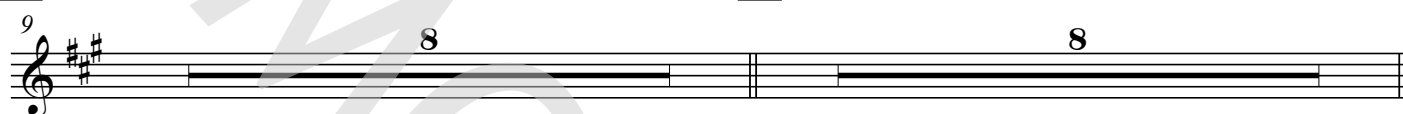
A

E♭ Instr.



B

C



D

E



F



G



H

I

J

K

L



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Chord progression for Section A:

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Measure 1: A^m /g (F4, A4, C5) | Measure 2: F⁹ (F4, A4, C5, E5) | Measure 3: C (C4, E4, G4) | Measure 4: C^{sus4} (C4, F4, G4) | Measure 5: C (C4, E4, G4) | Measure 6: A^m /g (F4, A4, C5) | Measure 7: F⁹ (F4, A4, C5, E5)

B

Chord progression for Section B:

C C^{sus4} C A^m /g F⁹ G C G/b

Measure 8: C (C4, E4, G4) | Measure 9: C^{sus4} (C4, F4, G4) | Measure 10: C (C4, E4, G4) | Measure 11: A^m /g (F4, A4, C5) | Measure 12: F⁹ (F4, A4, C5, E5) | Measure 13: G (G4, B4, D5) | Measure 14: C (C4, E4, G4) | Measure 15: G/b (G4, B4, D5)

C

Chord progression for Section C:

A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

Measure 16: A^m /g (F4, A4, C5) | Measure 17: F (F4, A4, C5) | Measure 18: C/e (C4, E4, G4) | Measure 19: D^{m7} (D4, F4, G4, Bb4) | Measure 20: G⁷ (G4, B4, D5, F5) | Measure 21: C (C4, E4, G4) | Measure 22: A^m /g (F4, A4, C5) | Measure 23: F⁹ (F4, A4, C5, E5)

Chord progression for Section C (continued):

G C G/b A^m /g F C/e D^{m7} G⁷ C

Measure 24: G (G4, B4, D5) | Measure 25: C (C4, E4, G4) | Measure 26: G/b (G4, B4, D5) | Measure 27: A^m /g (F4, A4, C5) | Measure 28: F (F4, A4, C5) | Measure 29: C/e (C4, E4, G4) | Measure 30: D^{m7} (D4, F4, G4, Bb4) | Measure 31: G⁷ (G4, B4, D5, F5) | Measure 32: C (C4, E4, G4)

D

Chord progression for Section D:

A^m /g F⁹ G C G/b A^m /g F C/e

Measure 33: A^m /g (F4, A4, C5) | Measure 34: F⁹ (F4, A4, C5, E5) | Measure 35: G (G4, B4, D5) | Measure 36: C (C4, E4, G4) | Measure 37: G/b (G4, B4, D5) | Measure 38: A^m /g (F4, A4, C5) | Measure 39: F (F4, A4, C5) | Measure 40: C/e (C4, E4, G4)

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

Relaxed ♩ = 82

A

4/4

mf

A^m /g F⁹ C C^{sus4} C

5

A^m /g F⁹ C C^{sus4} C

B

9

A^m /g F⁹ G C G/b

13

A^m /g F C/e D^{m7} G⁷ C

C

17

A^m /g F⁹ G C G/b

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g

Measures 1-5 of system 1. Treble staff: A^m /g, F⁹, C, C^{sus4}, C, A^m /g. Bass staff: A^m /g, F⁹, C, C^{sus4}, C, A^m /g. Dynamics: mf.

B

F⁹ C C^{sus4} C A^m /g F⁹

Measures 6-10 of system 2. Treble staff: F⁹, C, C^{sus4}, C, A^m /g, F⁹. Bass staff: F⁹, C, C^{sus4}, C, A^m /g, F⁹. Dynamics: mf.

G C G/b A^m /g F C/e D^{m7} G⁷

Measures 11-15 of system 3. Treble staff: G, C, G/b, A^m /g, F, C/e, D^{m7}, G⁷. Bass staff: G, C, G/b, A^m /g, F, C/e, D^{m7}, G⁷. Dynamics: mf.

C

C A^m /g F⁹ G C G/b

Measures 16-20 of system 4. Treble staff: C, A^m /g, F⁹, G, C, G/b. Bass staff: C, A^m /g, F⁹, G, C, G/b. Dynamics: mf.

D

A^m /g F C/e D^{m7} G⁷ C A^m /g

Measures 21-25 of system 5. Treble staff: A^m /g, F, C/e, D^{m7}, G⁷, C, A^m /g. Bass staff: A^m /g, F, C/e, D^{m7}, G⁷, C, A^m /g. Dynamics: mf.

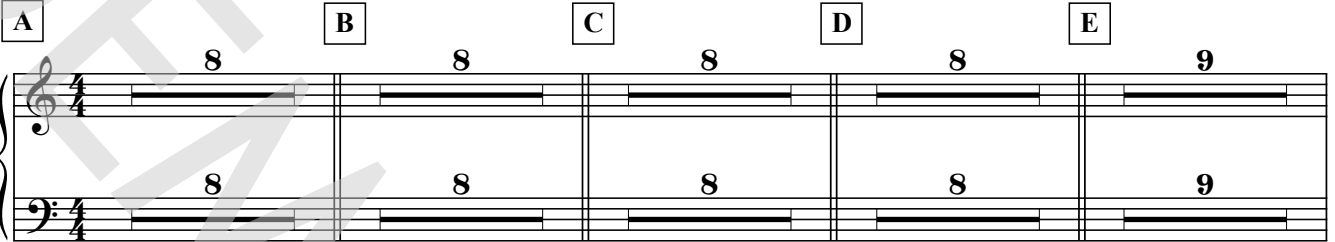
Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

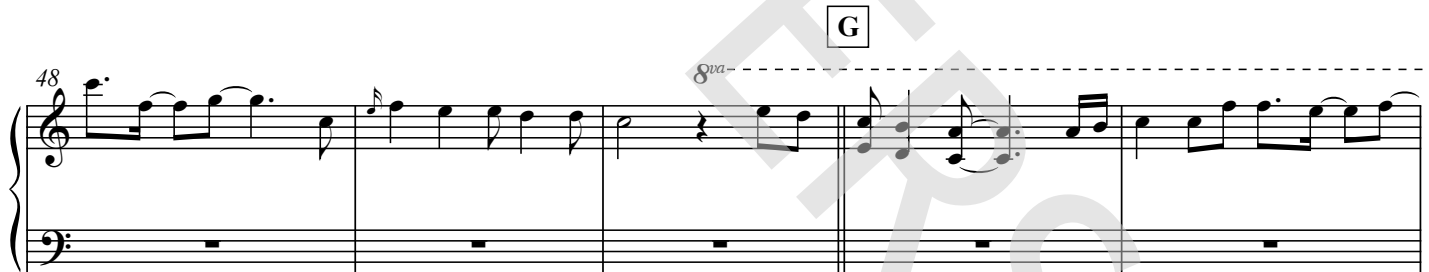
A **B** **C** **D** **E**



42 Elec. guitar clean **F**



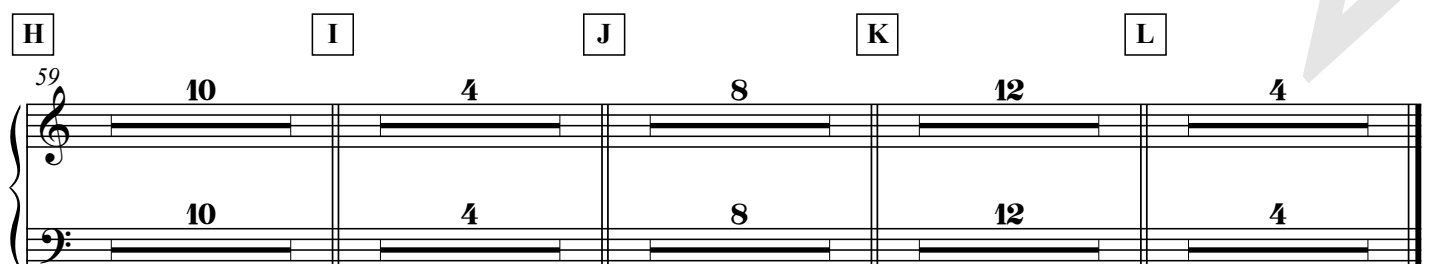
G



53 **H**



I **J** **K** **L**



Guitar



Fields of Gold

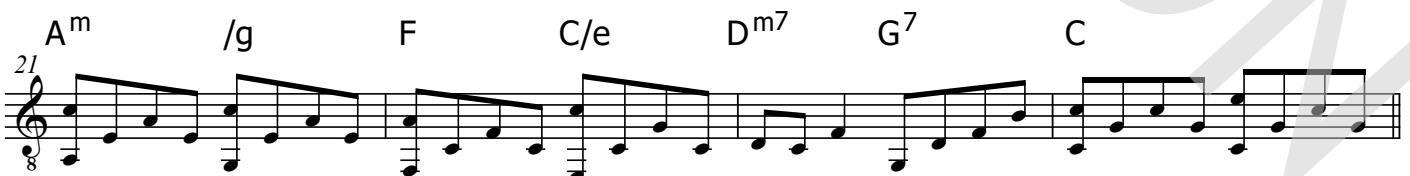
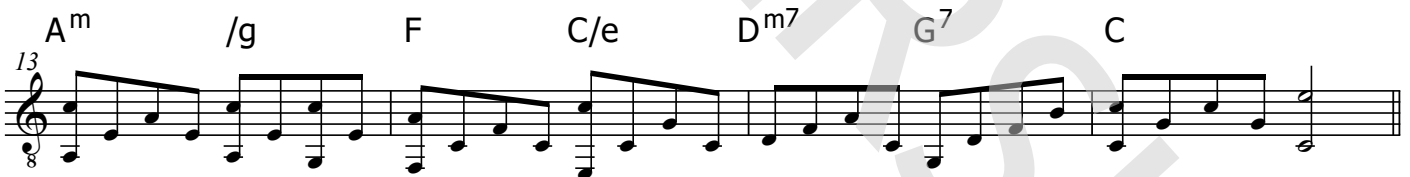
- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Ac. Guitar (nylon)



Bass Guitar



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Bass Guitar

mp

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

B

7 C C^{sus4} C A^m /g F⁹ G C G/b

C

13 A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

19 G C G/b A^m /g F C/e D^{m7} G⁷ C

D

25 A^m /g F⁹ G C G/b A^m /g F C/e

E

31 D^{m7} G⁷ C^{sus4} C E^{m7} F^{sus2} G C C/e F^{sus2} G C C/e

37 F^{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G C C/b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

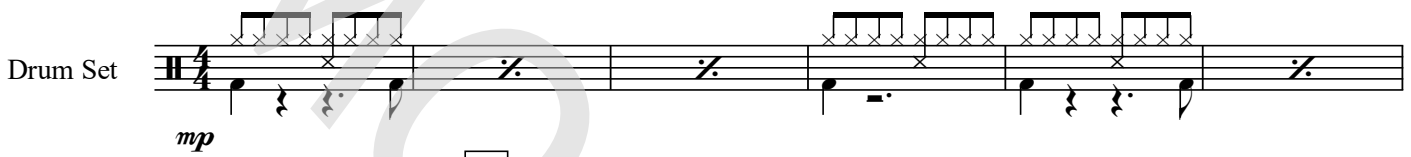
Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

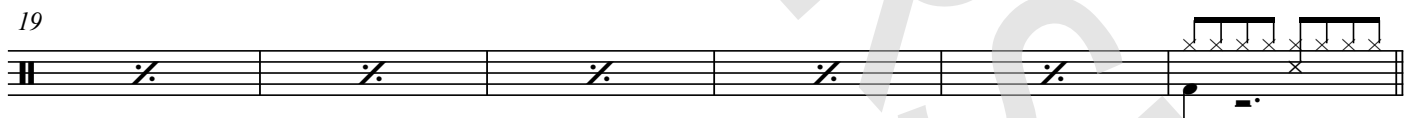
A



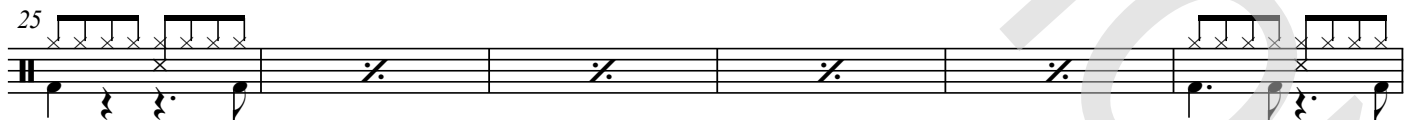
B



C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snare drum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Percussion



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Percussion

4/4

3 Barchimes

3 Shaker

mp

B

9

Staff with notes and rests.

C

15

Staff with notes and rests.

D

21

Staff with notes and rests.

27

Staff with notes and rests.

E

33

Staff with notes and rests.

mp

F

39

Staff with notes and rests.

Fields of Gold

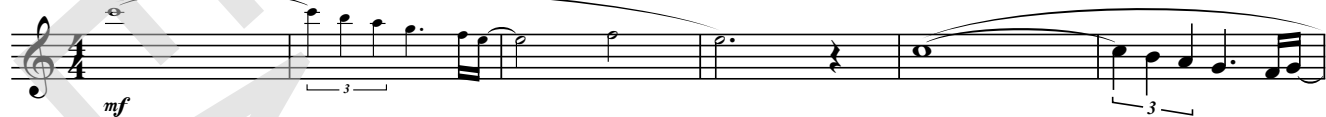
- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹



Oo _____

B

C C^{sus4} C A^m /g F⁹



You'll re - mem - ber me when the west wind moves

G C G/b A^m /g F C/e



a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

C

D^{m7} G⁷ C A^m /g F⁹



walked in fields of gold. So she took her love for to gaze a - while

G C G/b A^m /g F C/e



a - mong the fields of bar - ley. In his arms she fell as her hair came down

D

D^{m7} G⁷ C A^m /g F⁹



a - mong the fields of gold. Will you stay with me, will you be my love

G C G/b A^m /g F C/e



a - mong the fields of bar - ley? And you can tell the sun in his jea - lous sky when we



Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

A:
Oo

B:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold.

C:
So she took her love for to gaze a-while among the fields of barley.
In his arms she fell as her hair came down among the fields of gold.

D:
Will you stay with me, will you be my love among the fields of barley?
And you can tell the sun in his jealous sky when we walked in fields of gold.

E:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

F: Instrumental

G: Instrumental

H:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

I:
Oo

J:
Many years have passed since those summer days among the fields of barley.
See the children run as the sun goes down as you lie in fields of gold.

K:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold,
when we walked in fields of gold, when we walked in fields of gold.

L:
Oo