



Fields of gold - SSAA

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Fields of Gold 3

SSAA Combo C

19

S1 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

S2 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

A1 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

C

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S1 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

S2 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A1 stay with me, will you be my love And you can tell the sun in his jea - lous sky when we

A2 will you be my love in his jea - lous sky when we

C

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAA Combo C

F

43

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

SSAA Combo C

I **J**

69 *mp* *mf*

S1 Oo Ma-ny years have passed since those su-mmer days a-mong the fields of bar-

S2 Oo Ma-ny years have passed since those su-mmer days a-mong the fields of bar-

A1 Oo Ma-ny years have passed a-mong the fields of

A2 Oo Ma-ny years have passed a-mong the fields of

C

P.C. A^m /g F^9 C C^{sus4} C G/b A^m /g F^9 G

Synth

Gtr.

Bass

D. S. *p*

Perc. *mf* *pp* *mf*

K

76 *mf* *mf* *p* *p*

S1 - ley. See the chil-dren run as the sun goes down as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

S2 - ley. See the chil-dren run as the sun goes down as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

A1 bar-ley. See chil-dren run as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

A2 bar-ley. See chil-dren run as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

C

P.C. C C/b A^m /g F C/e D^{m7} G^7 C A^m /g F^9

Synth

Gtr.

Bass

D. S. *mp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for SSAA Combo Bb, Piano, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#).

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Bb Instr. (Bb Instrument)
- Piano Combo
- Synthesizer
- Guitar (Acoustic Guitar, nylon)
- Bass Guitar
- Drum Set
- Percussion

Chords and Dynamics:

- Chords: A^m, /g, F⁹, C, C^{sus4}, C, A^m, /g, F⁹
- Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano)

Other markings:

- Barchimes (Bachman's Sparrow)

Fields of Gold 3

SSAA Combo Bb

19

S1 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

S2 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

A1 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

Bb

P.C. G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S1 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

S2 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A1 stay with me, will you be my love And you can tell the sun in his jea - lous sky when we

A2 will you be my love in his jea - lous sky when we

Bb

P.C. A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAA Combo Bb

F

43

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

Dm⁷ G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

SSAA Combo Bb

I **J**

69 *mp* *mf*

S1 Oo Ma-ny years have passed since those su-mer days a - mong the fields of bar -

S2 Oo Ma-ny years have passed since those su-mer days a - mong the fields of bar -

A1 Oo Ma-ny years have passed a - mong the fields of

A2 Oo Ma-ny years have passed a - mong the fields of

Bb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass

D. S.

Perc. *mf pp mf*

K

76 *mf* *mf* *p* *p*

S1 - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem-ber me when the west wind moves

S2 - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem-ber me when the west wind moves

A1 bar-ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem-ber me when the west wind moves

A2 bar-ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem-ber me when the west wind moves

Bb

P.C. *C (8va) C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass

D. S.

Perc. *pp mf pp mf pp mf pp*



SSAA Combo Eb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩=82

A

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Eb Instr., Piano Combo, Synthesizer, Guitar (Ac. Guitar (nylon)), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Relaxed' with a quarter note equal to 82 beats per minute. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and chord symbols (A^m, /g, F⁹, C, C^{sus4}, A^m, /g, F⁹). A large 'DEMO' watermark is visible across the score.

Fields of Gold 3

SSAA Combo Eb

19

S1 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

S2 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

A1 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

Eb

P.C. G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

S1 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

S2 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A1 stay with me, will you be my love. And you can tell the sun in his jea - lous sky when we

A2 will you be my love. in his jea - lous sky when we

Eb

P.C. A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAA Combo Eb

F

43

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

g^{tr}

Fields of Gold 7

SSAA Combo Eb

I **J**

69 *mp* *mf*

S1 Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

S2 Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

A1 Oo Ma-ny years have passed a - mong the fields of

A2 Oo Ma-ny years have passed a - mong the fields of

Eb

P.C. A^m /g F^9 C C^{sus4} C G/b A^m /g F^9 G

Synth

Gtr.

Bass

D. S. *p*

Perc. *mf* *pp* *mf*

K

76 *mf* *mf* *p* *p*

S1 - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

S2 - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A1 bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

A2 bar - ley. See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

Eb

P.C. C C/b A^m /g F C/e D^{m7} G^7 C A^m /g F^9

Synth

Gtr.

Bass *mp*

D. S.

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen

Original Key A

We prefer guitar and synth (= 2nd guitar)
Relaxed ● = 82

Relaxed $J=82$

ORIGINAL DO NOT COPY

Fields of Gold 3

SSAA 4 extra staves

C

17

S1 took her love — for to gaze a - while a - mong the fields of bar - ley In his arms — she fell — as her hair — came down a - mong the fields of gold. Will you

S2 took her love — for to gaze a - while a - mong the fields of bar - ley In his arms — she fell — as her hair — came down a - mong the fields of gold. Will you

A1 Oo ————— a - mong the fields of bar - ley Oo hair down a - mong the fields of gold. Will you

A2 Oo ————— a - mong the fields of bar - ley Oo hair down a - mong the fields of gold.

1

2

3

4

Am /g F⁹ G C G/b Am /g F C/e Dm⁷ G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

33 *p*

S1 *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, —

S2 *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, —

A1 *mf* I ne-ver made pro-mi-ses light - ly, and there have been some that I've bro - ken, but I swear in the days still left, we'll walk in fields of gold, We'll —

A2 *mf* I ne-ver made pro-mi-ses light - ly, and there have been some that I've bro - ken, but I swear in the days still left, we'll walk in fields of gold, We'll —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Fus2 G C C/e Fus2 G C C/e Fus2 G A^m /g F⁹ G⁹ A^m /g

PC. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. *mp* — — — — —

mp

Fields of Gold 7
SSAA 4 extra staves

49

G

S1

S2

A1

A2

1

2

3

4

PC.

Synth

Gtr.

Bass

D. S.

Perc.

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b A^m /g F C/e

8va

Fields of Gold 9

SSAA 4 extra staves

65

S1 walk in fields— of gold, walk in fields of gold. *mf*

S2 walk in fields— of gold, walk in fields of gold. *mf*

A1 walk in fields— of gold. We'll walk in fields of gold. *mp*

A2 walk in fields— of gold. We'll walk in fields of gold. *mp*

1

2

3

4

PC. F⁹ Gsus2 A^m /g F⁹ G C C/b A^m /g F⁹ C C^{sus4} C G/b

Synth

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

[illegible]



- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Combo
 Guitar
 Bass Guitar
 Drum Set
 Percussion

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Ac. Guitar (nylon)
 Barchimes

mp
 mf
 f

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Fields of Gold 3

SSAA small Combo

19

S1 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

S2 a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold. Will you

A1 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2 a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

D

25

S1 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

S2 stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

A1 stay with me, will you be my love. And you can tell the sun in his jea - lous sky when we

A2 will you be my love in his jea - lous sky when we

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAA small Combo

F

43

S1

S2

A1

A2

Mm

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

G

49

S1

S2

A1

A2

Oo

Oo

Oo

Oo

Dm⁷ G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7

SSAA small Combo

I

67

S1 walk in _____ fields of gold. *mp*

S2 walk in _____ fields of gold. *mp*

A1 _____ walk in _____ fields of gold. *mp*

A2 _____ walk in _____ fields of gold. *mp*

P.C. *F⁹* *G* *C* *C/b* *A^m* */g* *F⁹* *C* *C^{sus4}*

Gtr.

Bass

D. S.

Perc.

J

72

S1 *mf* Ma-ny years have passed since _____ those su- mmer days a - mong the fields of bar - ley. See _____

S2 *mf* Ma-ny years have passed since _____ those su- mmer days a - mong the fields of bar - ley. See _____

A1 _____ Ma-ny years have passed a - mong the fields of bar - ley. See _____

A2 _____ Ma-ny years have passed a - mong the fields of bar - ley. See _____

P.C. *C* *G/b* *A^m* */g* *F⁹* *G* *C* *C/b*

Gtr.

Bass

D. S.

Perc. *mf* *pp* *mf* *pp*

Fields of Gold 9

SSAA small Combo

87

S1 walked in fields of gold. when we walked in fields of gold. when we walked in fields of

S2 walked in fields of gold. when we walked in fields of gold. when we walked in fields of

A1 walked in fields of gold. when we walked in fields of gold. when we walked in fields of

A2 walked in fields of gold. when we walked in fields of gold. when we walked in fields of

D m7 G7 C F^{sus2} G A^m /g F^{sus2} G

P.C.

Gtr.

Bass

D. S.

Perc. *mf* *pp* *mf* *pp* *mf*

92

S1 gold. *mp* *rit.*

S2 gold. *mp*

A1 gold. *mp*

A2 gold. *mp*

C A^m /g F⁹ C C^{sus4} C

P.C.

Gtr.

Bass

D. S.

Perc. *pp* *mp* *Barchimes*

C

17

S1 took her love for to gaze a - while a - mong the fields of bar - ley In his arms — she fell — as her hair — came down a - mong the fields of gold. Will you

S2 took her love for to gaze a - while a - mong the fields of bar - ley In his arms — she fell — as her hair — came down a - mong the fields of gold. Will you

A1 Oo — a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

A2 Oo — a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold.

1

2

A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5

SSAA small Combo extra staves

E

33 *p*

S1 *p* Oo pro - mi - ses, oo ——— some — that I've bro - ken, oo the days still left, walk in fields of gold, —

S2 *p* Oo pro - mi - ses, oo ——— some — that I've bro - ken, oo the days still left, walk in fields of gold, —

A1 *mf* I ne-ver made pro-mi-ses light-ly — and there have been some — that I've bro - ken, but I — swear in the days still left — we'll walk in fields of gold. We'll —

A2 *mf* I ne-ver made pro-mi-ses light-ly — and there have been some — that I've bro - ken, but I — swear in the days still left — we'll walk in fields of gold. We'll —

1

2

P.C. *F sus2* G C C/e *F sus2* G C C/e *F sus2* G A^m /g F⁹ G⁹ A^m /g

Gtr. —

Bass —

D. S. —

Perc. *mp* *Shaker* —

G

4/9

S1

S2

A1

A2

1

2

P.C.

Gtr

Bass

D. S.

Perc.

Dm7 G7 C G/b Am /g F9 G C C/b Am /g F C/e

65

I

S1 walk in fields of gold, walk in fields of gold. *mp* Oo *mf* Ma-ny

S2 walk in fields of gold, walk in fields of gold. *mp* Oo *mf* Ma-ny

A1 walk in fields of gold. We'll walk in fields of gold. *mp* Oo Ma-ny

A2 walk in fields of gold. We'll walk in fields of gold. *mp* Oo Ma-ny

1

2

P.C. F⁹ Gsus² A^m /g F⁹ G C C/b A^m /g F⁹ C C^{sus}⁴ C G/b

Gtr.

Bass

D. S.

Perc.

Fields of Gold II

SSAA small Combo extra staves

K

81

S1 mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

S2 mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

A1 mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

A2 mem-ber me when the west wind moves a-mong the fields of bar - ley. You can tell the sun — in his jea-lous — sky when we walked in — fields of gold. when we

1

2

P.C. A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mf* *dd* *mf* *dd* *mf* *ppmf* *pp*



SSAA Piano Solo Advanced

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for SSAA Piano Solo Advanced, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The score is in 4/4 time and includes a large 'DEMO' watermark.

The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are in treble clef. The piano part is in bass clef. The score includes a large 'DEMO' watermark.

The piano part includes the following chords: A^m , $/g$, F^9 , C , C^{sus4} , C , A^m , $/g$, F^9 .

The piano part includes the following dynamics: mf , mp .

The piano part includes the following articulation: mf , mp .

The piano part includes the following phrasing: mf , mp .

The piano part includes the following performance instructions: mf , mp .

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C

17

S1 took her love__ for to gaze a-while a-mong the fields of bar-ley in his arms__ she fell__ as her hair

S2 took her love__ for to gaze a-while a-mong the fields of bar-ley in his arms__ she fell__ as her hair

A1 Oo__ a-mong the fields of bar-ley, Oo

A2 Oo__ a-mong the fields of bar-ley, Oo

P.S.A. A^m /g F^9 G C G/b A^m /g

D

22

S1 __ came down a-mong the fields of gold. Will you stay with me, __

S2 __ came down a-mong the fields of gold. Will you stay with me, __

A1 hair down a-mong the fields of gold. Will you stay with me, __ will__ you be my love__

A2 hair down a-mong the fields of gold. will__ you be my love__

P.S.A. F C/e D^{m7} G^7 C A^m /g F^9

37

S1
oo the days still left, walk in fields of gold, walk in ___ fields of

S2
oo the days still left, walk in fields of gold, walk in ___ fields of

A1
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

A2
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

P.S.A.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

S1
gold. Mm Mm

S2
gold. Mm Mm

A1
gold. Mm Mm

A2
gold. Mm Mm

P.S.A.
C C/b A^m /g F⁹ F G C C/b

mp *mf* *mp*

H

57

p

S1 walk in fields of gold. Oo pro - mi - ses, oo some

p

S2 walk in fields of gold. Oo pro - mi - ses, oo some

mf

A1 walk in fields of gold. I ne-ver made pro-mi-ses light - ly, and there have been some

mf

A2 walk in fields of gold. I ne-ver made pro-mi-ses light - ly, and there have been some

D^{m7} G⁷ C F^{sus2} G C C/e F^{sus2}

P.S.A.

62

S1 — that I've bro - ken, oo the days still left, walk in fields of gold,

S2 — that I've bro - ken, oo the days still left, walk in fields of gold,

A1 — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

A2 — that I've bro - ken, but I swear in the days still left we'll walk in fields of gold. We'll

G C C/e F^{sus2} G A^m /g F⁹ G^{sus2} A^m /g

P.S.A.

K

77

S1 *mf*
the chil - dren run as the sun___ goes down as you lie in fields of gold. You'll re - mem - ber me when the

S2 *mf*
the chil - dren run as the sun___ goes down as you lie in fields of gold. You'll re - mem - ber me when the

A1 *p*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

A2 *p*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

P.S.A.
A^m /g F C/e D^{m7} G⁷ C A^m /g

82

S1
west wind moves a - mong the fields of bar - ley. You can tell the sun___ in his jea - lous___ sky when we

S2
west wind moves a - mong the fields of bar - ley. You can tell the sun___ in his jea - lous___ sky when we

A1
west wind moves a - mong the fields of bar - ley. You can tell the sun___ in his jea - lous___ sky when we

A2
west wind moves a - mong the fields of bar - ley. You can tell the sun___ in his jea - lous___ sky when we

P.S.A.
F⁹ G C G/b A^m /g F C/e



SSAA Piano Solo Intermediate

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mf *mf*

mp *mp* *mp* *mp*

A^m /g F⁹ C C^{sus4} C A^m /g

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C

16 *mf*

S1 gold. So she took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms

S2 gold. So she took her love__ for to gaze a - while a - mong the fields of bar - ley in his arms

A1 gold. Oo a - mong the fields of bar - ley,

A2 gold. Oo a - mong the fields of bar - ley,

P.S.I. C A^m /g F⁹ G C G/b

D

21

S1 _ she fell__ as her hair__ came down a - mong the fields of gold. Will you stay with me, _

S2 _ she fell__ as her hair__ came down a - mong the fields of gold. Will you stay with me, _

A1 Oo hair down a - mong the fields of gold. Will you stay with me, _ will

A2 Oo hair down a - mong the fields of gold. will

P.S.I. A^m /g F C/e D^{m7} G⁷ C A^m /g

36

S1
— that I've bro - ken, oo the days still left, walk in fields of gold,

S2
— that I've bro - ken, oo the days still left, walk in fields of gold,

A1
— that I've bro - ken, but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___

A2
— that I've bro - ken, but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___

P.S.I.
G C C/e F_{sus2} G A^m /g F⁹ G⁹ A^m /g

41

S1
walk in ___ fields of gold. Mm

S2
walk in ___ fields of gold. Mm

A1
___ walk in ___ fields of gold. Mm

A2
___ walk in ___ fields of gold. Mm

P.S.I.
F⁹ G C C/b A^m /g F⁹ F G

mp

mp

mp

mp

mf

mp

H

56

S1 *p* walk in fields of gold. Oo pro - mi - ses,

S2 *p* walk in fields of gold. Oo pro - mi - ses,

A1 *mf* walk in fields of gold. I ne - ver made pro - mi - ses light - ly, _____

A2 *mf* walk in fields of gold. I ne - ver made pro - mi - ses light - ly, _____

P.S.I. *mf* F C/e Dm7 G7 C Fsus2 G C C/e

61

S1 oo _____ some _____ that I've bro - ken, oo the days still left, walk in fields of

S2 oo _____ some _____ that I've bro - ken, oo the days still left, walk in fields of

A1 and there have been some _____ that I've bro - ken, but I _____ swear in the days still left _____ we'll walk in fields of

A2 and there have been some _____ that I've bro - ken, but I _____ swear in the days still left _____ we'll walk in fields of

P.S.I. Fsus2 G C C/e Fsus2 G Am /g F9 Gsus2

76

S1 *mf*
- ley. See the chil - dren run as the sun___ goes down as you lie in fields of gold. You'll re-

S2 *mf*
- ley. See the chil - dren run as the sun___ goes down as you lie in fields of gold. You'll re-

A1 *p*
bar - ley. See chil - - - - dren run as you lie in fields of gold. You'll re-

A2 *p*
bar - ley. See chil - - - - dren run as you lie in fields of gold. You'll re-

P.S.I.
C C/b A^m /g F C/e D^{m7} G⁷ C

K

81

S1
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can tell the sun___ in his jea - lous

S2
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can tell the sun___ in his jea - lous

A1
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can tell the sun___ in his jea - lous

A2
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can tell the sun___ in his jea - lous

P.S.I.
A^m /g F⁹ G C G/b A^m /g

SSAA

chorus[®]
online

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

We prefer guitar and synth (= 2nd guitar)

Relaxed ♩ = 82

A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time, marked "Relaxed" with a tempo of 82 beats per minute. The key signature is one sharp (F#). The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The lyrics "Oo" are written under the vocal lines, and "You'll re -" is written at the end of the section.

B

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time, marked "Relaxed" with a tempo of 82 beats per minute. The key signature is one sharp (F#). The lyrics are: "mem-ber me when the west wind moves a-mong the fields of bar - ley. You can".

D

25

S1 stay with me, _____ a - mong the fields of bar - ley? And you can

S2 stay with me, _____ a - mong the fields of bar - ley? And you can

A1 stay with me, _____ will _____ you be my love _____ And you can

A2 _____ will _____ you be my love _____

29

S1 tell the sun _____ when we walked in fields of gold. _____

S2 tell the sun _____ when we walked in fields of gold.

A1 tell the sun in his jea - lous _____ sky _____ when we walked in fields of gold.

A2 _____ in his jea - lous _____ sky _____ when we walked in fields of gold.

E

33

S1 *p* Oo pro - mi - ses, oo _____ some _____ that I've bro - ken,

S2 *p* Oo pro - mi - ses, oo _____ some _____ that I've bro - ken,

A1 *mf* I ne-ver made pro-mi-ses light - ly, _____ and there have been some _____ that I've bro - ken,

A2 *mf* I ne-ver made pro-mi-ses light - ly, _____ and there have been some _____ that I've bro - ken,

G

49

S1

S2

A1

A2

Oo

Oo

Oo

Oo

53

S1

S2

A1

A2

Oo

Oo

Oo

Oo

H

57

S1

S2

A1

A2

walk in fields of gold.

walk in fields of gold.

walk in fields of gold.

walk in fields of gold.

p

p

mf

mf

Oo

Oo

I ne - ver made pro - mi - ses light - ly,

I ne - ver made pro - mi - ses light - ly,

pro - mi - ses,

pro - mi - ses,

J

73

S1 years have passed since those su- mmer days a - mong the fields of bar - ley. See

S2 years have passed since those su- mmer days a - mong the fields of bar - ley. See

A1 years have passed a - mong the fields of bar-ley. See

A2 years have passed a - mong the fields of bar-ley. See

77

S1 the chil - dren run as the sun goes down as you lie in fields of gold. *mf* You'll re -

S2 the chil - dren run as the sun goes down as you lie in fields of gold. *mf* You'll re -

A1 chil - - - dren run as you lie in fields of gold. *p* You'll re -

A2 chil - - - dren run as you lie in fields of gold. *p* You'll re -

K

81

S1 mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

S2 mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

A1 mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

A2 mem-ber me when the west wind moves a - mong the fields of bar - ley. You can

C Instrument



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

C Instr. *mf*

B **C**

D **E**

F

f

G

H **I** **J** **K** **L**

Bb Instrument



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting

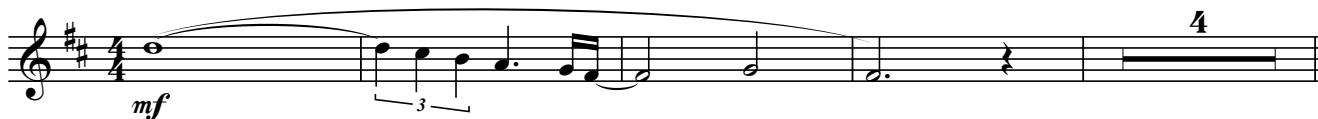
Arranged by Peter van Lonkhuijsen

Original Key A

Relaxed ♩ = 82

A

Bb Instr.



B

C



D

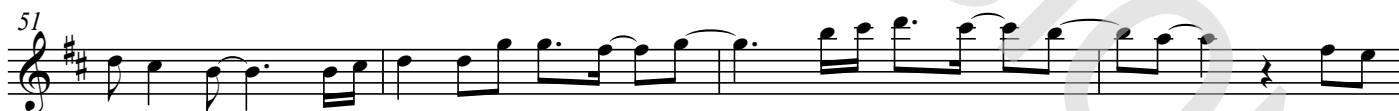
E



F



G



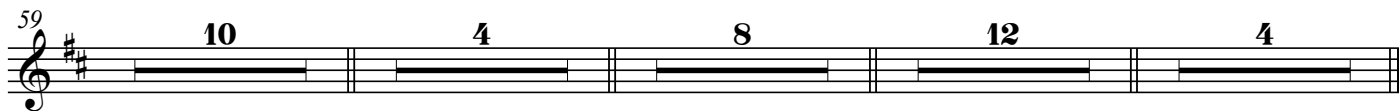
H

I

J

K

L



E♭ Instrument



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

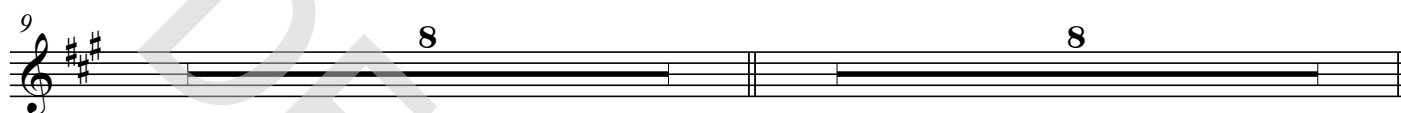
Relaxed ♩ = 82

A

E♭ Instr.

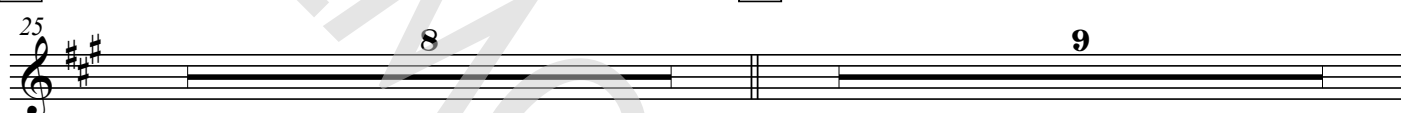


B



C

D



E

F



G



H

I

J

K

L



Fields of Gold

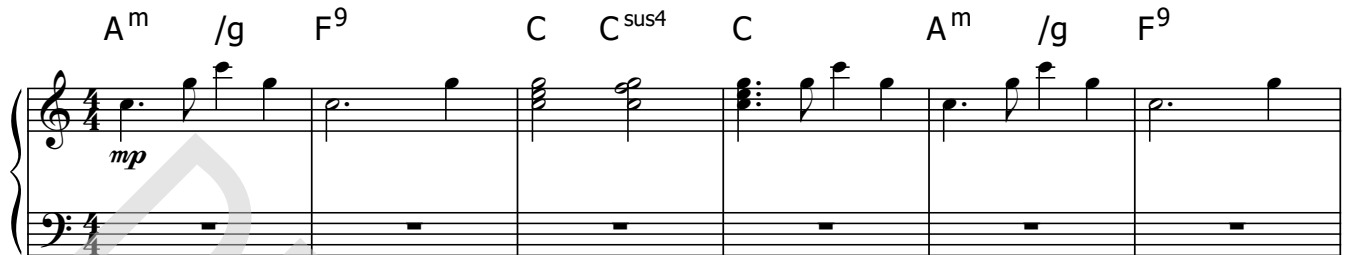
- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

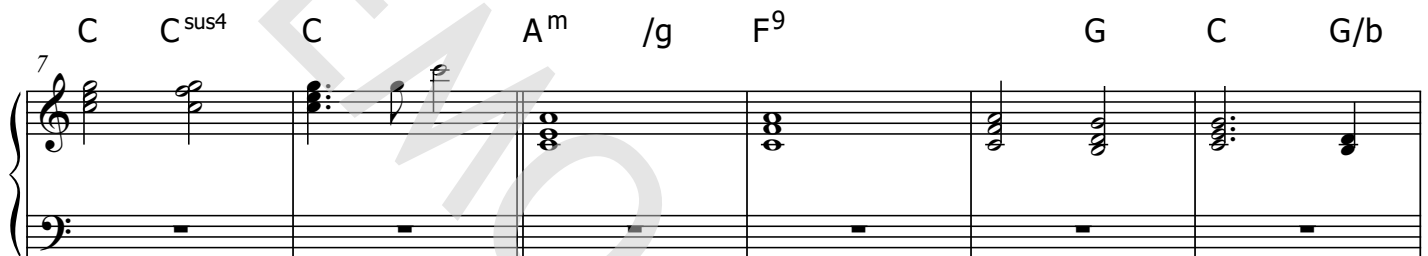
A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹



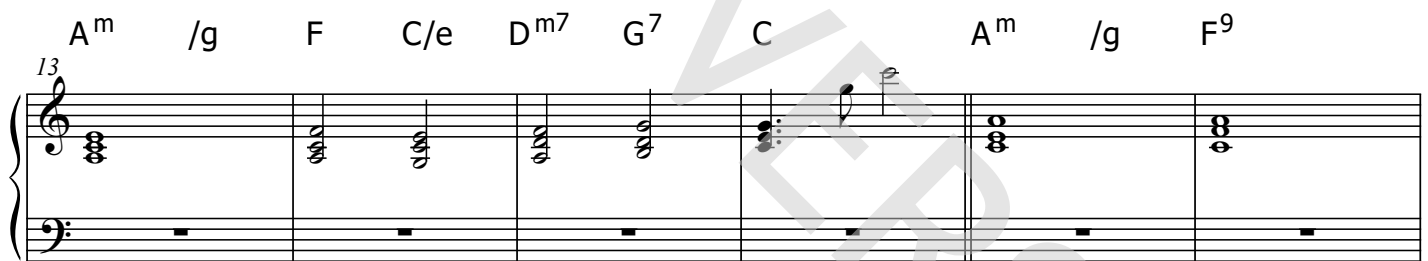
B

C C^{sus4} C A^m /g F⁹ G C G/b



C

A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

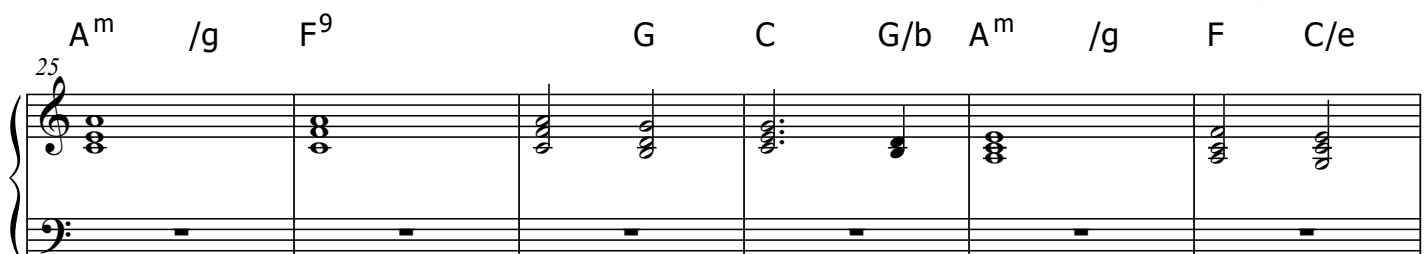


G C G/b A^m /g F C/e D^{m7} G⁷ C



D

A^m /g F⁹ G C G/b A^m /g F C/e



Fields of Gold

- as performed by Eva Cassidy -

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Arranged by Peter van Lonkhuijsen
Original Key A*

Relaxed ♩ = 82

A

Chord progression for Section A:

A^m /g F⁹ C C^{sus4} C

Measure 1: A^m /g (mf)

Measure 2: F⁹ (mf)

Measure 3: C C^{sus4}

Measure 4: C

Section A continues (Measures 5-8):

5 A^m /g F⁹ C C^{sus4} C

B

Section B (Measures 9-12):

9 A^m /g F⁹ G C G/b

Section B continues (Measures 13-16):

13 A^m /g F C/e D^{m7} G⁷ C

C

Section C (Measures 17-20):

17 A^m /g F⁹ G C G/b

Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g

B

F⁹ C C^{sus4} C A^m /g F⁹

C

C A^m /g F⁹ G C G/b A^m /g F C/e D^{m7} G⁷

D

A^m /g F C/e D^{m7} G⁷ C A^m /g

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

42 Elec. guitar clean

mf

48

8va--

53 (8va)--

59

10 4 8 12 4

10 4 8 12 4

H I J K L



Fields of Gold

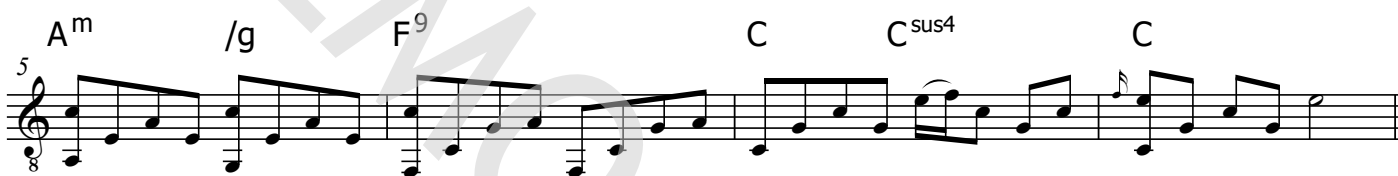
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Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

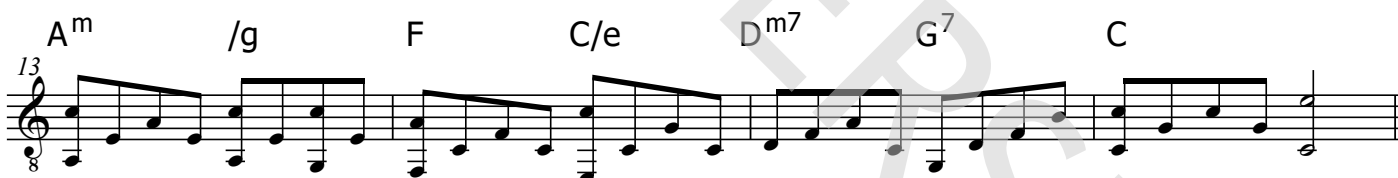
Relaxed ♩ = 82

A

Ac. Guitar (nylon)



B



C



D



Bass Guitar



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Bass Guitar *mp*

B

7 C C^{sus4} C A^m /g F⁹ G C G/b

C

13 A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

19 G C G/b A^m /g F C/e D^{m7} G⁷ C

D

25 A^m /g F⁹ G C G/b A^m /g F C/e

E

31 D^{m7} G⁷ C^{sus4} C E^{m7} F^{sus2} G C C/e F^{sus2} G C C/e

37 F^{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G C C/b

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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical stems for drums, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

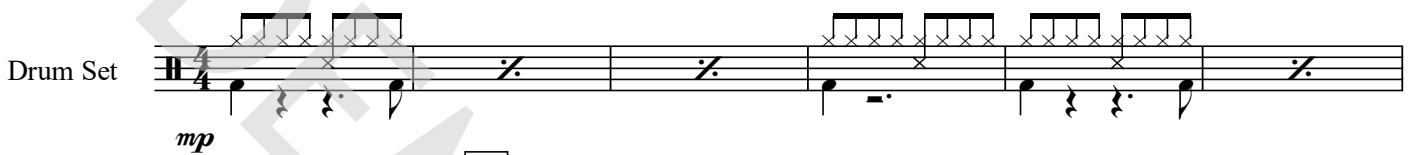
Fields of Gold

- as performed by Eva Cassidy -

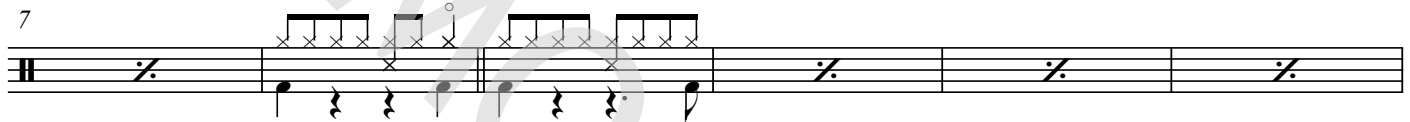
*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

Relaxed ♩ = 82

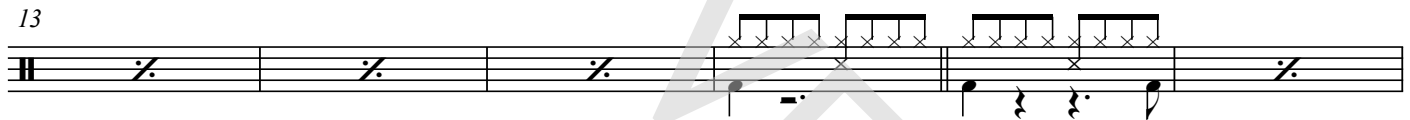
A



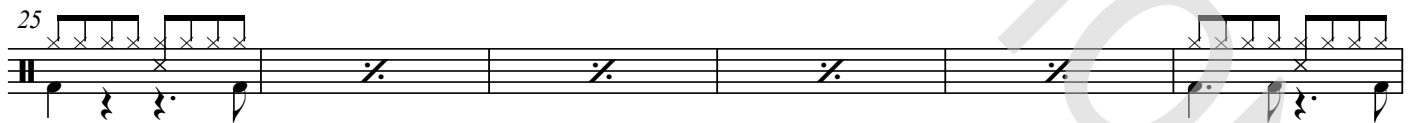
B



C



D



E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical stems for drums, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Percussion



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Percussion

Barchimes *Shaker*

mp

B

9

C

15

D

21

27

E

33

mp

F

39

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting

Arranged by Peter van Lonkhuijsen

Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹



B

C C^{sus4} C A^m /g F⁹



You'll re - mem - ber me when the west wind moves

G C G/b A^m /g F C/e



a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

C

D^{m7} G⁷ C A^m /g F⁹



walked in fields of gold. So she took her love for to gaze a - while

G C G/b A^m /g F C/e



a - mong the fields of bar - ley. In his arms she fell as her hair came down

D

D^{m7} G⁷ C A^m /g F⁹



a - mong the fields of gold. Will you stay with me, will you be my love

G C G/b A^m /g F C/e



a - mong the fields of bar - ley? And you can tell the sun in his jea - lous sky when we



Fields of Gold

- as performed by Eva Cassidy -

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

A:
Oo

B:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold.

C:
So she took her love for to gaze a-while among the fields of barley.
In his arms she fell as her hair came down among the fields of gold.

D:
Will you stay with me, will you be my love among the fields of barley?
And you can tell the sun in his jealous sky when we walked in fields of gold.

E:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

F: Instrumental

G: Instrumental

H:
I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

I:
Oo

J:
Many years have passed since those summer days among the fields of barley.
See the children run as the sun goes down as you lie in fields of gold.

K:
You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold,
when we walked in fields of gold, when we walked in fields of gold.

L:
Oo