



## **The Man With The Child In His Eyes – Kate Bush SAATB**

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# The man with the child in his eyes

- Kate Bush -

*Words and Music by Kate Bush  
Arranged by Hans Kaldewey  
Original Key*

DEMO

VERSION

**A** Ballad ♩ = 88 *mp*

Soprano: I hear \_\_\_ him \_\_\_ be - fore I go to sleep And fo - cus on the day that's been

Alto: -

Tenor: -

Bass: -

Piano Advanced: *with Ped.* E<sup>m</sup> G/d C G/b A<sup>m</sup>

Synthesizer: -

# The man with the child in his eyes 3

SAATB Combo

16 D *mf*

S Tell-ing me a-bout the sea All his love\_\_\_ is 'till e - ter-ni-ty\_\_\_ Oo, \_\_\_\_\_ he's here a-gain

A *mp* doo doo doo doo doo doo

T *mp* doo doo doo doo doo doo doo

B *mp* doo doo doo doo doo doo doo

P. A. *D<sup>m</sup>/g C/g G<sup>7</sup> A<sup>m</sup>/g A<sup>b</sup>maj7/C C G C G B<sup>b</sup> F B<sup>b</sup> F*

Synth

21

S The man\_\_\_ with the child\_\_\_ in his eyes Oo, \_\_\_\_\_ he's here a-gain The man\_\_\_ with the child\_\_\_ in his

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

P. A. *B<sup>b</sup> F/a C<sup>add2</sup> C G C G B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F/a*

Synth

The man with the child in his eyes 5  
SAATB Combo

G

37

S  
 \_\_\_ my love                    They say "No, no, it won't last \_\_\_ for-ev - er" \_\_\_                    And here I am a-gain my \_\_\_ girl \_\_\_                    Won-dering what on earth I'm

A  
 doo doo doo doo doo                    doo doo doo doo                    oo

T  
 \_\_\_ doo doo doo doo doo                    doo doo                    oo

B  
 \_\_\_ doo doo doo                    oo

P. A.  
 A    A<sup>sus4</sup> A    B<sup>7</sup>    F/a    G<sup>add2</sup> G                    G    F#/g    F/g    E<sup>m</sup>/g

Synth  
 Warm strings  
 p

H

42

S  
 \_\_\_ do-ing here \_\_\_                    May-be he does-n't love me                    I just took a trip                    on my love for him \_\_\_                    Oo, \_\_\_ he's

A  
 mp

T  
 oo                    he's

B  
 oo                    he's

P. A.  
 E<sup>b</sup>/g    D<sup>m</sup>/g    C/g    G<sup>7</sup>    A<sup>m</sup>/g    A<sup>b</sup>maj7/C                    C    G C    G

Synth  
 (8<sup>va</sup>)

SAATB 4 extra staves

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Original Key

**A** Ballad  $\text{♩} = 88$

Soprano *mp*  
I hear \_\_\_ him \_\_\_ be-fore I go to sleep And fo - cus on the day that's been I re - al - ize \_\_\_ hes there \_\_\_ when I turn the light off and turn o - ver

Tenor

Alto

Bass *p*

1  
2  
3  
4

Em G/d C G/b Am Em G/d C G/b Am

Piano Advanced  
with Ped.

Synthesizer







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Original Key

**A** **Ballad** ♩ = 88 *mp*

Soprano: I hear him be-fore I go to sleep And fo-cus on the day that's been

Alto: \_\_\_\_\_

Tenor: \_\_\_\_\_

Bass: \_\_\_\_\_

Piano Advanced: *with Ped.*

Chords: E<sup>m</sup> G/d C G/b A<sup>m</sup>

**B**

5

S: I re-al-ize he's there when I turn the light off and turn o-ver No-bod-y knows a-bout

A: \_\_\_\_\_

T: \_\_\_\_\_

B: \_\_\_\_\_

P.A.: \_\_\_\_\_

Chords: E<sup>m</sup> G/d C G/b A<sup>m</sup> B<sup>m</sup> F<sup>#m</sup>/a

The man with the child in his eyes 3  
SAATB Piano Advanced

18 **D** *mf*

S ter - ni - ty — Oo, ————— he's here a - gain The man — with the child — in his

A *mp*  
doo doo doo doo doo doo doo doo doo

T *mp*  
doo doo doo doo doo doo doo doo doo

B *mp*  
doo doo doo doo doo doo doo doo doo

P.A. *A<sup>b</sup>maj7/C* C G C G B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F/a

22

S eyes Oo, ————— he's here a - gain The man — with the child — in his

A doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo

P.A. *C<sup>add2</sup>* C G C G B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F/a

The man with the child in his eyes 5  
SAATB Piano Advanced

34 **F**

S ways wait - ing But I feel him hes - i - tate Oh, I'm so wor - ried a - bout my love  
doo doo doo oo

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo

B doo doo doo doo doo oo

C G/b A<sup>m</sup> B<sup>m</sup> F<sup>#m/a</sup> A A<sup>sus4</sup> A

P.A.

38 **G**

S They say "No, no, it won't last for - ev - er" And here I am a - gain my girl Won - dering what on earth I'm  
doo doo doo doo doo oo

A doo doo doo doo doo oo

T doo doo doo oo

B doo doo doo oo

B<sup>b</sup> F/a G<sup>add2</sup> G G F<sup>#/g</sup> F/g E<sup>m/g</sup>

P.A.

The man with the child in his eyes 7  
SAATB Piano Advanced

50

S Ooh, \_\_\_\_\_ he's here a - gain The man \_\_\_\_\_ with the child \_\_\_\_\_ in his

A doo doo doo \_\_\_\_\_ he's here a - gain doo doo doo doo with the child in his

T doo doo doo \_\_\_\_\_ he's here a - gain doo doo doo doo with the child in his

B doo doo doo \_\_\_\_\_ he's here a - gain doo doo doo doo with the child in his

C G C G B $\flat$  F B $\flat$  F B $\flat$  F/a

P.A.

53

S eyes oo \_\_\_\_\_ doo doo doo oo \_\_\_\_\_ oo \_\_\_\_\_

A eyes doo doo \_\_\_\_\_ doo doo doo doo doo doo \_\_\_\_\_

T eyes doo doo doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_

B eyes doo doo doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo doo

C add2

P.A.

*mp* *rit.*

*l.v.*

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Original Key*

DEMO

LEAFSON

**A** Ballad ♩ = 88 *mp*

Soprano: I hear \_\_\_ him be-fore I go to sleep And fo-cus on the day that's been

Alto: \_\_\_\_\_

Tenor: \_\_\_\_\_

Bass: \_\_\_\_\_

Piano Intermediate: *with Ped.*

Chords: E<sup>m</sup> G/d C G/b A<sup>m</sup>

# The man with the child in his eyes 3

SAATB Piano Intermediate

15

S *mf*  
 I've nev-er known be - fore Tell-ing me a-bout the sea All his love is 'till e - ter-ni-ty Oo, he's

A *mp*  
 doo doo doo

T *pp*  
 doo doo doo doo

B *mp*  
 doo doo doo

P.I.  
 E $\flat$ /g D $^m$ /g C/g G $^7$  A $^m$ /g A $\flat$ maj7/C C G C G

20

S  
 here a-gain The man with the child in his eyes Oo, he's here a-gain

A  
 doo doo doo doo doo doo doo doo doo doo doo doo doo

T  
 doo doo doo doo doo doo doo doo doo doo doo doo doo

B  
 doo doo doo doo doo doo doo doo doo doo doo doo doo

P.I.  
 B $\flat$  F B $\flat$  F B $\flat$  F/a C $^{add}2$  C G C G B $\flat$  F B $\flat$  F

The man with the child in his eyes 5  
SAATB Piano Intermediate

34 F

S  
ways wait - ing But I feel him \_\_\_\_\_ hes - i - tate Oh, I'm so wor - ried a - bout \_\_\_\_\_ my love  
doo doo doo \_\_\_\_\_ oo \_\_\_\_\_

A  
doo doo doo doo doo doo \_\_\_\_\_ doo doo doo doo

T  
doo doo \_\_\_\_\_ doo doo doo doo

B  
doo doo doo doo doo oo \_\_\_\_\_

C G/b A<sup>m</sup> B<sup>m</sup> F<sup>#m</sup>/a A A<sup>sus4</sup> A

P.I.

38 G

S  
They say "No, no, it won't last \_\_\_\_\_ for - ev - er" \_\_\_\_\_ And here I am a - gain my \_\_\_\_\_ girl \_\_\_\_\_ Won - dering what on earth I'm  
doo doo doo doo doo \_\_\_\_\_ oo \_\_\_\_\_

A  
doo doo doo doo doo doo \_\_\_\_\_ oo \_\_\_\_\_

T  
doo doo doo doo doo \_\_\_\_\_ oo \_\_\_\_\_

B  
doo doo doo doo doo \_\_\_\_\_ oo \_\_\_\_\_

B<sup>b</sup> F/a G<sup>add2</sup> G G F<sup>#</sup>/g F/g E<sup>m</sup>/g

P.I.

The man with the child in his eyes 7  
SAATB Piano Intermediate

51 *mp*

S here a - gain The man with the child in his eyes oo

A here a - gain doo doo doo doo with the child in his eyes doo doo

T here a - gain doo doo doo doo with the child in his eyes doo doo doo

B here a - gain doo doo doo doo with the child in his eyes doo

B $\flat$  F B $\flat$  F B $\flat$  F/a C add2

P.I.

54 *rit.*

S doo doo doo oo doo doo doo

A doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo

*rit.*

P.I. *l.v.*

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Original Key

**A** Ballad  $\text{♩} = 88$   
*mp*

Soprano

I hear\_\_ him be-fore I go to sleep And fo-cus on the day that's been

5

S

I re-al-ize\_\_ he's there\_\_ when I turn the light off and turn o - ver

*p*

B

oo \_\_\_\_\_

**B**

9

S

No-bod-y knows-a-bout\_\_ my man They think he's lost on some\_\_ ho-ri - zon\_\_ And

*p* oo \_\_\_\_\_ doo doo doo doo doo doo doo doo

A

oo \_\_\_\_\_ doo doo doo doo doo doo doo doo

T

oo \_\_\_\_\_ doo doo doo

B

oo \_\_\_\_\_ doo doo doo

The man with the child in his eyes 3  
SAATB

23

S Oo, \_\_\_\_\_ he's here a-gain The man \_\_\_ with the child \_\_\_ in his eyes

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

27

S **E** *mp* He's ver - y un - der - stand - ing And he's so a - ware of all my

A *p* doo doo doo

T *p* doo doo doo

B *p* doo doo doo doo doo doo doo doo

31

S <sup>3</sup> sit - u - a - tions And when I stay up late \_\_\_\_\_ He's al -

A doo doo doo doo doo doo doo

T doo doo doo doo

B doo doo

The man with the child in his eyes 5  
SAATB

H

43 *mf*

S May-be he does-n't love me I just took a trip on my love for him Oo, he's

A he's *mp*

T oo he's *mp*

B oo he's *mp*

47

S here a-gain The man with the child in his eyes Ooh, he's

A here a-gain doo doo doo doo with the child in his eyes doo doo doo he's

T here a-gain doo doo doo doo with the child in his eyes doo doo doo he's

B here a-gain doo doo doo doo with the child in his eyes doo doo doo he's

51 *mp*

S here a-gain The man with the child in his eyes oo

A here a-gain doo doo doo doo with the child in his eyes doo doo

T here a-gain doo doo doo doo with the child in his eyes doo doo doo

B here a-gain doo doo doo doo with the child in his eyes doo

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Original Key

**A** Ballad ♩ = 88

E<sup>m</sup> G/d C G/b A<sup>m</sup> E<sup>m</sup>

with Ped.

**B**

G/d C G/b A<sup>m</sup> B<sup>m</sup> F<sup>#m/a</sup> A A<sup>sus4</sup>A B<sup>b</sup> F/a

**C**

G<sup>add2</sup> G G F<sup>#/g</sup> F/g E<sup>m/g</sup> E<sup>b/g</sup> D<sup>m/g</sup> C/g

**D**

G<sup>7</sup> A<sup>m/g</sup> A<sup>b</sup>maj7/C C G C G B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F/a

The man with the child in his eyes 3  
Piano Advanced

H

46 C G C G B $\flat$  F B $\flat$  F B $\flat$  F/a C<sup>add2</sup>

Musical notation for measures 46-49. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat).

50 C G C G B $\flat$  F B $\flat$  F B $\flat$  F/a C<sup>add2</sup>

Musical notation for measures 50-53. This system continues the piece with similar melodic and harmonic patterns as the previous system, maintaining the same key signature and rhythmic structure.

54

*rit.*

Musical notation for measures 54-56. The piece concludes with a *rit.* (ritardando) marking. The final measure features a sustained chord in the right hand and a final bass note in the left hand. A dynamic marking *lv.* (pianissimo) is present in the bass staff.

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E<sup>m</sup> G/d C G/b A<sup>m</sup> E<sup>m</sup>

with Ped.

**B**

G/d C G/b A<sup>m</sup> B<sup>m</sup> F<sup>#m/a</sup> A A<sup>sus4</sup> A

**C**

B<sup>b</sup> F/a G<sup>add2</sup> G G F<sup>#/g</sup> F/g E<sup>m/g</sup>

E<sup>b/g</sup> D<sup>m/g</sup> C/g G<sup>7</sup> A<sup>m/g</sup> A<sup>bmaj7/C</sup>



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Original Key

**A** Ballad ♩ = 88 **B** **C**

16 *Warm strings* **D** **E** **F**

**G** *Warm strings* **H**

40

# The man with the child in his eyes

- Kate Bush -

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Original Key

**A** Ballad  $\text{♩} = 88$

*mp*

$E^m$   $G/d$   $C$   $G/b$   $A^m$

I hear him be-fore I go to sleep And fo-cus on the day that's been

5  $E^m$   $G/d$   $C$   $G/b$   $A^m$

I re-al-ize he's there when I turn the light off and turn o-ver

**B**

9  $B^m$   $F\#^m/a$   $A$   $A^{sus4}$   $A$   $B^b$   $F/a$   $G^{add2}$   $G$

No-bod-y knows a-bout my man They think he's lost on some ho-ri-zon And

**C**

13  $G$   $F\#/g$   $F/g$   $E^m/g$   $E^b/g$

sud-den-ly I find my-self Lis-ten-ing to a man I've nev-er known be-fore

**D**

16  $D^m/g$   $C/g$   $G^7$   $A^m/g$   $A^b_{maj7}/C$   $C$   $G$   $C$   $C$   $B^b$   $F$   $B^b$   $F$

*mf*

Tell-ing me a-bout the sea All his love is 'till e-ter-ni-ty Oo, he's here a-gain

21  $B^b$   $F/a$   $C^{add2}$   $C$   $G$   $C$   $C$   $B^b$   $F$   $B^b$   $F$

The man with the child in his eyes Oo, he's here a-gain