



## **The Man With The Child In His Eyes – Kate Bush SAATB**

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# The man with the child in his eyes

- Kate Bush -

*Words and Music by Kate Bush  
Arranged by Hans Kaldewey  
Original Key*

**A** Ballad ♩ = 88 *mp*

Soprano: I hear him be-fore I go to sleep And fo-cus on the day that's been

Alto: -

Tenor: -

Bass: -

Piano Advanced: *with Ped.*

Chords: E<sup>m</sup> G/d C G/b A<sup>m</sup>

Synthesizer: -

# The man with the child in his eyes 3

SAATB Combo

**16**

**D**

*mf*

S Tell-ing me a-bout the sea All his love\_\_\_ is 'till e - ter-ni-ty\_\_\_ Oo,\_\_\_\_\_ he's here a-gain

*mp*

A doo doo doo doo doo doo doo

*mp*

T doo doo doo doo doo doo doo

*pp*

B doo doo doo doo doo doo doo

*mp*

P. A. D<sup>m</sup>/g C/g G<sup>7</sup> A<sup>m</sup>/g A<sup>b</sup>maj7/C C G C G B<sup>b</sup> F B<sup>b</sup> F

Synth

**21**

S The man\_\_\_ with the child\_\_\_ in his eyes Oo,\_\_\_\_\_ he's here a-gain The man\_\_\_ with the child\_\_\_ in his

A doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo

P. A. B<sup>b</sup> F/a C<sup>add2</sup> C G C G B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F/a

Synth

# The man with the child in his eyes 5

SAATB Combo

G

37

S: \_\_\_ my love They say "No, no, it won't last \_\_\_ for-ev - er" \_\_\_ And here I am a-gain my \_\_\_ girl \_\_\_ Won-dering what on earth I'm

A: doo doo doo doo doo doo doo doo doo oo

T: doo doo doo doo doo doo doo doo oo

B: doo doo doo oo

P. A. A A<sup>sus4</sup> A B<sup>b</sup> F/a G<sup>add2</sup> G G F<sup>#</sup>/g F/g E<sup>m</sup>/g

Synth: Warm strings 8va p

H

42

S: \_\_\_ do-ing here \_\_\_ May-be he does-n't love me I just took a trip on my love for him \_\_\_ Oo, \_\_\_ he's

A: mp he's

T: mp he's

B: mp he's

P. A. E<sup>b</sup>/g D<sup>m</sup>/g C/g G<sup>7</sup> A<sup>m</sup>/g A<sup>b</sup>maj7/C C G C G

Synth: (8va)

SAATB 4 extra staves

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Original Key

**A** Ballad  $\text{♩} = 88$

*mp*

Soprano I hear — him — be-fore I go to sleep And fo - cus on the day that's been

Tenor

Alto

Bass *p* I re - al - ize — he's there — when I turn the light off and turn o - ver

1

2

3

4

*Em* *G/d* *C* *G/b* *Am* *Em* *G/d* *C* *G/b* *Am*

Piano Advanced *with Ped.*

Synthesizer

## SAATB 4 extra staves

17

S All his love — is till e - ter - ni - ty —

A Oo, ————— he's here a - gain

T The man — with the child — In his eyes

B Oo, ————— he's here a - gain

1

2

3

4

G<sup>7</sup> A<sup>m</sup>/g A<sup>h</sup>maj<sup>7</sup>/c C G C G B<sub>b</sub> F B<sub>b</sub> F B<sub>b</sub> F/a Cadd<sup>2</sup> C G C G B<sub>b</sub> F B<sub>b</sub> F

P.A.

Synth

(8m)

## SAATB 4 extra staves

[illegible]

The man with the child in his eyes 7  
SAATB 4 extra staves

51

S here a - gain The man — with the child — in his eyes *mp* oo — doo doo doo doo doo doo doo doo doo doo *rit.* oo —

A here a - gain doo doo doo doo with the child in his eyes doo doo doo doo doo doo doo doo doo doo

T here a - gain doo doo doo doo with the child in his eyes doo doo doo doo doo doo doo doo doo doo

B here a - gain doo doo doo doo with the child in his eyes doo doo doo doo doo doo doo doo doo doo

1 2 3 4

B $\flat$  F B $\flat$  F B $\flat$  F/a Cadd $\flat$ 2

P.A.

Synth



# The man with the child in his eyes

- Kate Bush -

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Original Key

**A** Ballad ♩ = 88 *mp*

Soprano: I hear him be-fore I go to sleep And fo-cus on the day that's been

Alto: -

Tenor: -

Bass: -

Piano Advanced: *with Ped.*

Chords: E<sup>m</sup> G/d C G/b A<sup>m</sup>

**B**

S: 5 I re-al-ize he's there when I turn the light off and turn o-ver No-bod-y knows a-bout

A: *p* 00

T: *p* 00

B: *p* 00

P.A.: E<sup>m</sup> G/d C G/b A<sup>m</sup> B<sup>m</sup> F<sup>#m</sup>/a

# The man with the child in his eyes 3

SAATB Piano Advanced

**D**

18 *mf*

S ter - ni - ty — Oo, ————— he's here a - gain The man — with the child — in his

A *mp*  
doo doo doo doo doo doo doo doo

T *mp*  
doo doo doo doo doo doo doo doo

B *mp*  
doo doo doo doo doo doo doo doo

P.A. *A<sup>b</sup>maj7/C* C G C G B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F/a

22

S eyes Oo, ————— he's here a - gain The man — with the child — in his

A doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo

P.A. *Cadd2* C G C G B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F/a

The man with the child in his eyes 5  
SAATB Piano Advanced

34 F

S ways wait - ing But I feel him \_\_\_\_\_ hes - i - tate Oh, I'm so wor - ried a - bout \_\_\_\_\_ my love

A doo doo doo \_\_\_\_\_ oo \_\_\_\_\_

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo oo \_\_\_\_\_

C G/b A<sup>m</sup> B<sup>m</sup> F<sup>#m</sup>/a A A<sup>sus4</sup> A

P.A.

38 G

S They say "No, no, it won't last \_\_\_\_\_ for - ev - er" \_\_\_\_\_ And here I am a - gain my \_\_\_\_\_ girl \_\_\_\_\_ Won - dering what on earth I'm

A doo doo doo doo doo oo \_\_\_\_\_

T doo doo doo oo \_\_\_\_\_

B doo doo doo oo \_\_\_\_\_

B<sup>b</sup> F/a G<sup>add2</sup> G G F<sup>#/g</sup> F/g E<sup>m</sup>/g

P.A.

The man with the child in his eyes 7  
SAATB Piano Advanced

50

S Ooh, \_\_\_\_\_ he's here a - gain The man \_\_\_\_\_ with the child \_\_\_\_\_ in his

A doo doo doo \_\_\_\_\_ he's here a - gain doo doo doo doo with the child in his

T doo doo doo \_\_\_\_\_ he's here a - gain doo doo doo doo with the child in his

B doo doo doo \_\_\_\_\_ he's here a - gain doo doo doo doo with the child in his

C G C G B $\flat$  F B $\flat$  F B $\flat$  F/a

P.A.

53

S eyes oo \_\_\_\_\_ doo doo doo oo \_\_\_\_\_ oo \_\_\_\_\_

A eyes doo doo \_\_\_\_\_ doo doo \_\_\_\_\_ doo doo \_\_\_\_\_

T eyes doo doo doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_

B eyes doo doo doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo doo

C add2

P.A.

*mp* *rit.*

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- Kate Bush -

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Original Key*

**A** Ballad ♩ = 88 *mp*

Soprano

I hear \_\_\_ him be-fore I go to sleep And fo-cus on the day that's been

Alto

Tenor

Bass

Piano Intermediate

*with Ped.*

*E<sup>m</sup> G/d C G/b A<sup>m</sup>*

# The man with the child in his eyes 3

SAATB Piano Intermediate

15

**S** *mf* \_\_\_\_\_ I've nev-er known be - fore Tell-ing me a-bout the sea All his love\_\_\_ is 'till e - ter-ni-ty\_\_\_ Oo, \_\_\_\_\_ he's

**A** *mp* doo doo doo

**T** *pp* oo doo doo doo

**B** *mp* doo doo doo

**P.I.** *E♭/g* *D<sup>m</sup>/g* *C/g* *G<sup>7</sup>* *A<sup>m</sup>/g* *A<sup>b</sup>maj7/c* *C* *G* *C* *G*

20

**S** here a-gain The man\_\_\_ with the child\_\_\_ in his eyes Oo, \_\_\_\_\_ he's here a-gain

**A** doo doo doo doo doo doo doo doo doo doo doo doo

**T** doo doo doo doo doo doo doo doo doo doo doo doo

**B** doo doo doo doo doo doo doo doo doo doo doo doo

**P.I.** *B<sup>b</sup>* *F* *B<sup>b</sup>* *F* *B<sup>b</sup>* *F/a* *C<sup>add2</sup>* *C* *G* *C* *G* *B<sup>b</sup>* *F* *B<sup>b</sup>* *F*

The man with the child in his eyes 5  
SAATB Piano Intermediate

34 F

S ways wait - ing But I feel him \_\_\_\_\_ hes - i - tate Oh, I'm so wor - ried a - bout \_\_\_\_\_ my love

A doo doo doo \_\_\_\_\_ oo \_\_\_\_\_

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo oo \_\_\_\_\_

C G/b A<sup>m</sup> B<sup>m</sup> F<sup>#m</sup>/a A A<sup>sus4</sup> A

P.I.

38 G

S They say "No, no, it won't last \_\_\_\_\_ for - ev - er" \_\_\_\_\_ And here I am a - gain my \_\_\_\_\_ girl \_\_\_\_\_ Won - dering what on earth I'm

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

B<sup>b</sup> F/a G<sup>add2</sup> G G F<sup>#</sup>/g F/g E<sup>m</sup>/g

P.I.

The man with the child in his eyes 7  
SAATB Piano Intermediate

51

S here a - gain The man \_\_\_\_\_ with the child \_\_\_\_\_ in his eyes *mp* oo \_\_\_\_\_

A here a - gain doo doo doo doo with the child in his eyes doo doo \_\_\_\_\_

T here a - gain doo doo doo doo with the child in his eyes doo doo doo \_\_\_\_\_

B here a - gain doo doo doo doo with the child in his eyes doo

B $\flat$  F B $\flat$  F B $\flat$  F/a C $\text{add}2$

P.I.

54

S — oo \_\_\_\_\_ *rit.* oo \_\_\_\_\_

A doo doo doo doo doo doo doo \_\_\_\_\_

T doo doo doo doo doo doo doo \_\_\_\_\_

B doo doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo doo

P.I. *rit.* *l.v.*



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Original Key

**A** Ballad  $\text{♩} = 88$   
*mp*

Soprano

I hear\_\_ him be-fore I go to sleep And fo-cus on the day that's been

5

S I re-al-ize\_\_ he's there\_\_ when I turn the light off and turn o - ver

*p*

B oo

**B**

9

S No-bod-y knowsa-bout\_\_ my man They think he's lost on some\_\_ho-ri - zon\_\_ And

*p* oo doo doo doo

A oo doo doo doo doo doo doo doo doo

*p*

T oo doo doo doo

B oo doo doo doo

# The man with the child in his eyes 3

SAATB

23

S Oo, \_\_\_\_\_ he's here a-gain The man \_\_\_ with the child \_\_\_ in his eyes

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

27

**E** *mp* He's ver - y un - der - stand - ing And he's so a - ware of all my

*p* doo doo doo doo doo doo doo doo

*p* doo doo doo doo doo doo doo doo

*p* doo doo doo doo doo doo doo doo

31

S <sup>3</sup> sit - u - a - tions And when I stay up late He's al -

doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo

# The man with the child in his eyes 5

SAATB

**H**

43 *mf*

S May-be he does-n't love me I just took a trip on my love for him \_\_\_\_ Oo, \_\_\_\_ he's

A *mp* he's

T *mp* he's

B *mp* he's

47

S here a-gain The man \_\_\_\_ with the child \_\_\_\_ in his eyes Ooh, \_\_\_\_ he's

A here a-gain doo doo doo doo with the child in his eyes doo doo doo \_\_\_\_ he's

T here a-gain doo doo doo doo with the child in his eyes doo doo doo \_\_\_\_ he's

B here a-gain doo doo doo doo with the child in his eyes doo doo doo \_\_\_\_ he's

51 *mp*

S here a-gain The man \_\_\_\_ with the child \_\_\_\_ in his eyes oo \_\_\_\_

A here a-gain doo doo doo doo with the child in his eyes doo doo

T here a-gain doo doo doo doo with the child in his eyes doo doo doo \_\_\_\_

B here a-gain doo doo doo doo with the child in his eyes doo

# The man with the child in his eyes

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Original Key

**A** Ballad ♩ = 88

E<sup>m</sup> G/d C G/b A<sup>m</sup> E<sup>m</sup>

with Ped.

**B** G/d C G/b A<sup>m</sup> B<sup>m</sup> F<sup>#</sup>/a A A<sup>sus4</sup>A B<sup>b</sup> F/a

**C** G<sup>add2</sup> G G F<sup>#</sup>/g F/g E<sup>m</sup>/g E<sup>b</sup>/g D<sup>m</sup>/g C/g

**D** G<sup>7</sup> A<sup>m</sup>/g A<sup>b</sup>maj7/c C G C G B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F/a

The man with the child in his eyes 3  
Piano Advanced

H

46 C G C G B $\flat$  F B $\flat$  F B $\flat$  F/a C<sup>add2</sup>

50 C G C G B $\flat$  F B $\flat$  F B $\flat$  F/a C<sup>add2</sup>

54 *rit.*

# The man with the child in his eyes

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Original Key

**A** Ballad ♩ = 88

E<sup>m</sup> G/d C G/b A<sup>m</sup> E<sup>m</sup>

with Ped.

**B**

G/d C G/b A<sup>m</sup> B<sup>m</sup> F<sup>#m</sup>/a A A<sup>sus4</sup> A

**C**

B<sup>b</sup> F/a G<sup>add2</sup> G G F<sup>#</sup>/g F/g E<sup>m</sup>/g

11

15 E<sup>b</sup>/g D<sup>m</sup>/g C/g G<sup>7</sup> A<sup>m</sup>/g A<sup>b</sup>maj7/C

The man with the child in his eyes 3  
Piano Intermediate

42  $E\flat/g$   $D^m/g$   $C/g$   $G^7$   $A^m/g$   $A\flat maj7/C$

**H** 46 C G C G B $\flat$  F B $\flat$  F B $\flat$  F/a C<sup>add2</sup>

50 C G C G B $\flat$  F B $\flat$  F B $\flat$  F/a C<sup>add2</sup>

54

# The man with the child in his eyes

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Arranged by Hans Kaldewey  
Original Key

**A** Ballad ♩ = 88 **B** **C**

8 4 8<sup>va</sup>

Warm strings *p*

16 (8<sup>va</sup>) **D** **E** **F**

9 8 4

**G** Warm strings 40 8<sup>va</sup> **H**

11 11



# The man with the child in his eyes

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Original Key

**A** Ballad ♩ = 88

*mp*

*E<sup>m</sup> G/d C G/b A<sup>m</sup>*

I hear \_\_\_ him be-fore I go to sleep And fo-cus on the day that's been

*E<sup>m</sup> G/d C G/b A<sup>m</sup>*

5 I re-al-ize \_\_\_ he's there \_\_\_ when I turn the light off and turn o - ver

**B**

*B<sup>m</sup> F<sup>#m</sup>/a A A<sup>sus4</sup> A B<sup>b</sup> F/a G<sup>add2</sup> G*

9 No-bod-y knows a-bout \_\_\_ my man They think he's lost on some \_\_\_ ho-ri - zon \_\_\_ And

**C**

*G F<sup>#</sup>/g F/g E<sup>m</sup>/g E<sup>b</sup>/g*

13 sud-den-ly \_\_\_ I find my - self Lis-ten-ing to a man \_\_\_ I've nev-er known be - fore \_\_\_

**D**

*D<sup>m</sup>/g C/g G<sup>7</sup> A<sup>m</sup>/g A<sup>b</sup>maj7/C C G C C B<sup>b</sup> F B<sup>b</sup> F*

*mf*

16 Tell-ing me a-bout the sea All his love is 'till e - ter-ni-ty \_\_\_ Oo, \_\_\_ he's here a-gain

*B<sup>b</sup> F/a C<sup>add2</sup> C G C C B<sup>b</sup> F B<sup>b</sup> F*

21 The man \_\_\_ with the child \_\_\_ in his eyes Oo, \_\_\_ he's here a - gain