



Stayin' Alive Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
33	Full score combo 4 extra staves
47	Full score small combo
61	Full score small combo 2 extra staves
78	Full score vocals (Chorus-LIGHT) piano advanced
87	Full score vocals (Chorus-LIGHT) piano moderated
96	Vocals (Chorus-LIGHT)
105	C instrument
107	Bb instrument
108	Eb instrument
109	Piano advanced
114	Piano moderated
119	Synthesizer
122	Guitar
125	Bassguitar
128	Drumkit
131	Percussion
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138	Empty paper
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Chorus-LIGHT Combo C

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro Cool and Steady (♩ = 106) **Verse 1**

HIGH

MID

LOW

C Instr.

Piano Adv. *mf* *Fm* *B⁺* *Fm* *Fm*

Synthesizer *mf* *Strings*

Guitar *mf* *Clean sound with a bite*

Bass Guitar *mf*

Drum Set *mf*

Percussion *Shaker* *mp*

Well, you can tell by the way I use my walk, I'm a

Stayin' Alive 3

Chorus-LIGHT Combo C

17

H
Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

M
Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

L
Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

C

P.A.
continue same style

Synth

Gtr.

Bass

D. S.

Perc.

23

H
Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

M

L

C

P.A.
Cm7 Fm Fm Eb Fm

Synth
mf

Gtr.

Bass

D. S.

Perc.
Susp. Cymb. (timp sticks) Shaker mp

Stayin' Alive 5

Chorus-LIGHT Combo C

39

H stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

M stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

L stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

C

P.A. C^{m7}

Synth *p* *mf*

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

H oo Some-bo - dy, help me, help! oo

M oo Some-bo - dy, help me, help! oo

L Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

C *mf*

P.A. F^m B^b F^m

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker *mp*

Stayin' Alive 7

Chorus-LIGHT Combo C

65

H we can try to un-der - stand the New York Times' ef - fect on man. Whet-her you're a brot-her or whet - her you're a mot - her, you're stay-in' a - live, stay-in' a - live.

M we can try to un-der - stand the New York Times' ef - fect on man. Whet-her you're a brot-her or whet - her you're a mot - her, you're stay-in' a - live, stay-in' a - live.

L we can try to un-der - stand the New York Times' ef - fect on man. Whet-her you're a brot-her or whet - her you're a mot - her, you're stay-in' a - live, stay-in' a - live.

C *mp*

P.A. *F^m*

Synth

Gtr. (with a light funky rhythm)

Bass

D. S. 2

Perc.

69

H Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

M Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

L Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

C

P.A.

Synth

Gtr. continue same style

Bass

D. S. 2

Perc.

Stayin' Alive 9

Chorus-LIGHT Combo C

89

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

High & Mid

oo

Life go - in' no - where. ____ Some - bo - dy help me. ____ Some - bo - dy help me, yeah. ____

Some - bo - dy, Mid only

Some - bo - dy,

B $\flat$

F m

(pitch bend)

95

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

help me, help! oo ____ I'm stay-in' a-live! ____

help me, help! oo ____ oo ____

Life go - in' no - where. ____ Some - bo - dy help me, yeah. ____

B $\flat$

F m

solo



Chorus-LIGHT Combo Bb

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro Cool and Steady (♩ = 106) **Verse 1**

HIGH Well, you can tell by the way I use my walk, I'm a

MID

LOW

Bb Instr.

Piano Adv. F^m B⁺ F^m F^m

Synthesizer Strings

Guitar Clean sound with a bite

Bass Guitar

Drum Set

Percussion Shaker

Stayin' Alive 3
Chorus-LIGHT Combo Bb

17

H
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

M
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

L
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Bb

P.A.

Synth

Gtr. continue same style

Bass

D. S.

Perc.

23

H
Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

M

L

Bb

P.A.
C^{m7} F^m F^m E^b F^m

Synth
mf

Gtr.

Bass

D. S.

Perc.
Susp. Cymb. (timp sticks) Shaker mp

Stayin' Alive 5

Chorus-LIGHT Combo Bb

39

H stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

M stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

L stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Bb

P.A. C^{m7}

Synth *p* *mf*

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

H oo Some-bo - dy, help me, help! oo

M oo Some-bo - dy, help me, help! oo

L Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

Bb *mf*

P.A. F^m B^b F^m

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker *mp*

Stayin' Alive 7

Chorus-LIGHT Combo Bb

65

H we can try to un-der - stand the New York Times' ef - fect on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay-in' a - live, stay-in' a - live.

M we can try to un-der - stand the New York Times' ef - fect on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay-in' a - live, stay-in' a - live.

L we can try to un-der - stand the New York Times' ef - fect on man. Whet-her you're a brot - her or whet - her you're a mot - her, you're stay-in' a - live, stay-in' a - live.

Bb

P.A. *F^m*

Synth

Gtr. *(with a light funky rhythm)*

Bass

D. S. *2*

Perc.

69

H Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

M Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

L Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

Bb

P.A.

Synth

Gtr. *continue same style*

Bass

D. S. *2*

Perc.

Stayin' Alive 9

Chorus-LIGHT Combo Bb

86

H *solo* I'm stay-in' a-live! ____

M go-in' no-where oo ____ High & Mid oo ____

L Some-bo - dy help me, yeah. ____ Life go-in' no - where. ____ Some-bo - dy help me. ____

Bb

P.A. *F^m* *B^b*

Synth (pitch bend)

Gtr.

Bass

D. S.

Perc.

93

H Some-bo - dy, help me, help! oo ____ *solo* I'm stay-in' a-live! ____

M Mid only Some-bo - dy, help me, help! oo ____ oo ____

L Some-bo - dy help me, yeah. ____ Life go-in' no - where. ____ Some-bo - dy help me, yeah. ____

Bb

P.A. *F^m* *B^b* *F^m*

Synth

Gtr.

Bass

D. S.

Perc.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro Cool and Steady (♩ = 106) **Verse 1**

HIGH

MID

LOW

Eb Instr.

Piano Adv. *mf*

Synthesizer *mf*

Guitar *mf* Clean sound with a bite

Bass Guitar *mf*

Drum Set *mf*

Percussion *mp* Shaker

Well, you can tell by the way I use my walk, I'm a

Fm B^b Fm Fm

Strings *mf*

Stayin' Alive 3

Chorus-LIGHT Combo Eb

17

H
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

M
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

L
Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Eb

P.A.
continue same style

Synth

Gtr.

Bass

D. S.

Perc.

23

H
Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

M

L

Eb

P.A.
C^{m7} F^m F^m E^b F^m

Synth
mf

Gtr.

Bass

D. S.

Perc.
Susp. Cymb. (timp sticks) Shaker mp

Stayin' Alive 5
Chorus-LIGHT Combo Eb

39

H stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

M stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

L stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

Eb

P.A. C^{m7}

Synth *p* *mf*

Gtr.

Bass

D. S. 2

Perc. Susp. Cymb. (timp sticks)

Interlude 1

47

H oo Some-bo - dy, help me, help! oo

M oo Some-bo - dy, help me, help! oo

L Life go-in' no - where. Some-bo-dy help me. Some-bo - dy help me, yeah.

Eb *mf*

P.A. F^m B^b F^m

Synth (pitch bend)

Gtr.

Bass

D. S. 2

Perc. Shaker *mp*

Stayin' Alive 7

Chorus-LIGHT Combo Eb

65

H we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

M we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

L we can try to un-der-stand the New York Times' ef-fect on man. Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live.

Eb

P.A. F^m

Synth

Gtr. (with a light funky rhythm)

Bass

D. S. 2

Perc.

69

H Feel the ci-ty break-in' and e-v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

M Feel the ci-ty break-in' and e-v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

L Feel the ci-ty break-in' and e-v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

Eb

P.A.

Synth

Gtr. continue same style

Bass

D. S. 2

Perc.

Stayin' Alive 9
Chorus-LIGHT Combo Eb

86

H *solo*
I'm stay-in' a-live! ____

M go-in' no-where oo ____ *High & Mid*
oo ____

L Some-bo-dy help me, yeah. ____ Life go-in' no - where. ____ Some-bo-dy help me. ____

Eb

P.A. *F^m* *B^b*

Synth (pitch bend)

Gtr.

Bass

D. S.

Perc.

93

H *solo*
Some-bo - dy, help me, help! oo ____ I'm stay-in' a-live! ____

M *Mid only*
Some-bo - dy, help me, help! oo ____ oo ____

L Some-bo - dy help me, yeah. ____ Life go-in' no - where. ____ Some-bo - dy help me, yeah. ____

Eb

P.A. *F^m* *B^b* *F^m*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx
Original Key Fminor

Intro
Cool and Steady (♩ = 106)

HIGH
MID
LOW

1
2
3
4

Piano Adv.
mf

Synthesizer
mf

Guitar
Clean sound with a bite
mf

Bass Guitar
mf

Drum Set
mf

Percussion
mp

Shaker
mp

Verses 1
Well, you can tell by the way I use my walk, I'm a two-man's man: no time to talk. The

Fm B_♭ Fm E_♭ Fm

Stayin' Alive 3

Chorus-LIGHT 4 extra staves

15

H

Whether you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live. Feed the ci-ty break-in' and e - vy-ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

M

Whether you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live. Feed the ci-ty break-in' and e - vy-ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

L

Whether you're a brot-her or whet-her you're a mot-her, you're stay-in' a-live, stay-in' a-live. Feed the ci-ty break-in' and e - vy-ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

1

2

3

4

P.A

Fm

Synth

pp

Ctr.

(with a light funk rhythm)

Bass

D. S.

Perc.

Stayin' Alive 5

Chorus-LIGHT 4 extra staves

Chorus 2

30

H wings of hea - ven on — my shoes I'm a dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a - not - her day. And we can try to un-der - stand the New York Timesef - fect on man.

M And now it's ah — And we can try to un-der - stand the New York Timesef - fect on man.

L And now it's ah — And we can try to un-der - stand the New York Timesef - fect on man.

1

2

3

4

P.A. E_b F^m B_b

Synth

Gtr. 8

Bass 8

D. S. 2 2

Perc.

Stayin' Alive 7

Chorus-LIGHT 4 extra staves

Interlude 1

42

H
Ah, ha, ha, ha, stay-in' a-live. —

M
Ah, ha, ha, ha, stay-in' a-live. —

L
Ah, ha, ha, ha, stay-in' a-live. —

Life go-in' no - where. — Some-bo-dy help me. —

Some-bo-dy help me, yeah.

1

2

3

4

Cm7

Fm

B_b

P.A.

Synth

p

mf

(pitch bend)

Gtr.

8

Bass

D. S.

+

Perc.

Susp. Cymb. (amp sticks)

Shaker

mp

Stayin' Alive 9

Chorus-LIGHT 4 extra staves

Chorus 3

60

H wo-man's man: no time to talk. The music loud and wo - men warm, I've been kicked a-round since I — was born. And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der-stand the New York Times! - fact on man.

M And now it's ah ———— And we can try to un-der-stand the New York Times! - fact on man.

L And now it's ah ———— And we can try to un-der-stand the New York Times! - fact on man.

1

2

3

4

E_b F^m E_b F^{m B_b}

P.A.

Synth

Chit.

Bass

D. S.

Perc.

Stavin' Alive 11

Chorus-LIGHT 4 extra staves

Interlude 2

73

H
Ah, ha, ha, ha, stay-in' a-live. —

M
Ah, ha, ha, ha, stay-in' a-live. —

L
Ah, ha, ha, ha, stay-in' a-live. —

Life go-in' no - where. — Some-bo-dy help me. — Some-bo-dy help me, yeah.

1

2

3

4

Cm7

Fm

B_b

P/A

Synth

p

mf

(gtr/b lead)

Dr.

Bass

D. S.

Perc.

Susp. Cymb. (tamp ticks)

Shaker

mp

Stayin' Alive 13

Chorus-LIGHT 4 extra staves

9/16

H

M

L

1

2

3

4

B_b

F^m

B_b

F^m

P.A

Synth

Ctr.

Bass

D. S.

Perc.

Life go-in' no - where - Some-bo-dy help me, -

Some-bo - dy, help me, help! oo

Mid only

Some-bo - dy, help me, help! oo

Life go-in' no - where -

Some-bo - dy help me, yeah, -

Im stay-in' a-liv!

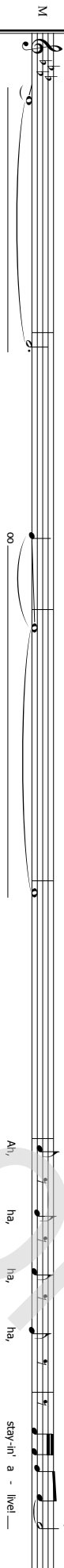
solo - - - - -

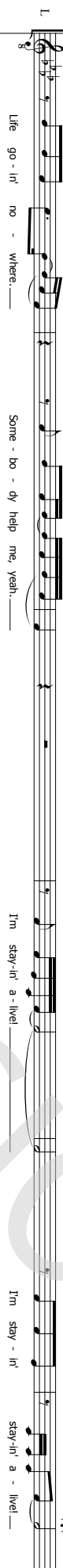
Stayin' Alive 15

Chorus-LIGHT 4 extra staves

107

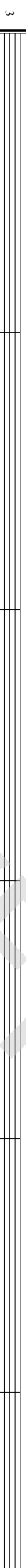
H 

M 

L 

1 

2 

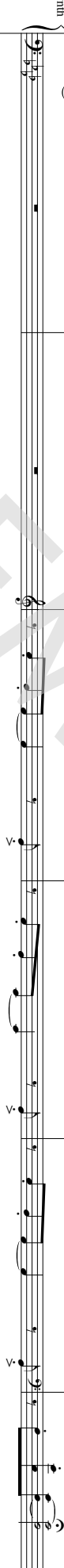
3 

4 

B_b 

P.A. 

Synth 

Git. 

Bass 

D. S. 

Perc. 

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Intro
Cool and Steady (♩ = 106)

HIGH

MID

LOW

Piano Adv. *mf*

Guitar *mf* Clean sound with a bite

Bass Guitar *mf*

Drum Set *mf*

Percussion *mp* Shaker

F^m B[♭] F^m

Stayin' Alive 3

Chorus-LIGHT small Combo

14

H New York Times'ef - fect on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay-in' a - live, stay-in' a - live.

M New York Times'ef - fect on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay-in' a - live, stay-in' a - live.

L New York Times'ef - fect on man. Whet-her you're a brot-her or whet- her you're a mot-her, you're stay-in' a - live, stay-in' a - live.

P.A. F^m

Gtr. 8 (with a light funky rhythm)

Bass

D. S. 2

Perc.

17

H Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

M Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

L Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

P.A.

Gtr. 8 continue same style

Bass

D. S. 2 2

Perc.

Chorus 2

31

H dan - cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a - not - her day. And we can try to un - der - stand the

M And now it's ah And we can try to un - der - stand the

L And now it's ah And we can try to un - der - stand the

P.A. E^b F^m B^b

Gtr.

Bass

D. S. 2

Perc.

35

H New York Times'ef - fect on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay - in' a - live.

M New York Times'ef - fect on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay - in' a - live.

L New York Times'ef - fect on man. Whet - her you're a brot - her or whet - her you're a mot - her, you're stay - in' a - live, stay - in' a - live.

P.A. F^m

Gtr. (with a light funky rhythm)

Bass

D. S. 2

Perc.

Stayin' Alive 7

Chorus-LIGHT small Combo

49

H Some-bo - dy, help me, help! oo —

M Some-bo - dy, help me, help! oo —

L Life go-in' no - where. — Some-bo-dy help me. — Some-bo-dy help me, yeah. —

P.A. B^b F^m

Gtr.

Bass

D. S. $\frac{2}{4}$ $\frac{2}{4}$

Perc. *Shaker* *mp*

54

H solo — I'm stay-in' a-live! Well, you can

M oo — help me, help!

L Life go-in' no - where. — Some-bo - dy help me, yeah.

P.A. B^b F^m

Gtr.

Bass

D. S. $\frac{2}{4}$

Perc.

Stayin' Alive 9

Chorus-LIGHT small Combo

66

H New York Times'ef - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay-in' a - live, stay-in' a - live.

M New York Times'ef - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay-in' a - live, stay-in' a - live.

L New York Times'ef - fect on man. Whet-her you're a brot-her or whet - her you're a mot-her, you're stay-in' a - live, stay-in' a - live.

P.A. F^m

Gtr. 8 (with a light funky rhythm)

Bass

D. S. 2

Perc.

69

H Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

M Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

L Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

P.A.

Gtr. 8 continue same style

Bass

D. S. 2 2

Perc.

Stayin' Alive 11

Chorus-LIGHT small Combo

85

H *solo*
I'm stay-in' a-live! ____

M Life go-in' no-where oo ____

L Life go-in' no - where. ____ Some-bo-dy help me, yeah. ____

P.A. B^b F^m

Gtr.

Bass

D. S.

Perc.

90

H

M *High & Mid*
oo ____

L Life go-in' no - where. ____ Some-bo-dy help me. ____ Some-bo-dy help me, yeah. ____

P.A. B^b F^m

Gtr.

Bass

D. S.

Perc.

Some-bo - dy,
Mid only

Some-bo - dy,

Stayin' Alive 13

Chorus-LIGHT small Combo

105

H stay-in' a - live! oo

M stay-in' a - live! oo oo

L Life go - in' no - where. Some - bo - dy help me, yeah.

P.A. F^m B^b

Gtr.

Bass

D. S.

Perc.

109

H I'm stay-in' a - live! Ah, ha, ha, ha, stay-in' a - live!

M Ah, ha, ha, ha, stay-in' a - live!

L I'm stay-in' a - live! I'm stay - in' stay-in' a - live!

P.A. F^m

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Stayin' Alive

*Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key F minor*

Intro
Cool and Steady (♩ = 106)

HIGH
MID
LOW

1
2

Piano Adv.
Clean sound with a bite
mf

Guitar
mf

Bass Guitar
mf

Drum Set
mf

Percussion
mp

Shaker
mp

Verse 1
Well, you can tell by the way I use my walk, I'm a wo-man's man: no time to talk. The

F^m B_b F^m F^m E_b F^m

Stayin' Alive 3

Chorus-LIGHT small Combo extra staves

1⁴

H New York Timesef - fect on man. What-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a - live, stay-in' a - live. Feel the ci - ty break-in' and e - v'ry-bo - dy shak-in', and we're

M New York Timesef - fect on man. What-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a - live, stay-in' a - live. Feel the ci - ty break-in' and e - v'ry-bo - dy shak-in', and we're

L New York Timesef - fect on man. What-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a - live, stay-in' a - live. Feel the ci - ty break-in' and e - v'ry-bo - dy shak-in', and we're

1

2

P.A. F^m

Gtr. 8 (with a light funky rhythm) continue same style

Bass

D. S. 2

Perc.

Stayin' Alive 5

Chorus-LIGHT small Combo extra staves

Verse 2

26

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

mp

Shaker

mp

Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the wings of hea - ven on — my shoes I'm a

Fm Fm Eb Fm

Stayin' Alive 7

Chorus-LIGHT small Combo extra staves

36

H
Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-a-live, stay-in' a-a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-a-live, stay-in' a-a-live.

M
Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-a-live, stay-in' a-a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-a-live, stay-in' a-a-live.

L
Whet-her you're a brot-her or whet-her you're a mot-her, you're stay-in' a-a-live, stay-in' a-a-live. Feel the ci-ty break-in' and e - vry-bo-dy shak-in', and we're stay-in' a-a-live, stay-in' a-a-live.

1
2

P.A.
Fm

Gtr.
8
(with a light, funky rhythm)
continue same style

Bass
8

D. S.
2

Perc.
2

Stayin' Alive 9
Chorus-LIGHT small Combo extra staves

48

H

M

L

Life go-in' no - where. — Some-bo-dy help me. — Some-bo-dy help me, yeah. — Life go-in' no - where. —

Some-bo - dy, help me, help! oo —

Some-bo - dy, help me, help! oo —

1

2

B_b

F_m

B_b

Gtr.

Bass

D. S.

Perc.

Shaker

mp

Stayin' Alive 11
Chorus-LIGHT small Combo extra staves

Chorus 3

61

H mus-ic loud and wo - men warm, I've been kicked a-round since I was born. And now it's all right. It's O. K. And you may look the ot - her way. And we can try to un-der - stand the

M And now it's ah

L And now it's ah

And we can try to un-der - stand the

And we can try to un-der - stand the

1

2

P.A. Eb Fm Bb

Gtr. 8

Bass 8

D. S. 2

Perc. 2

Stayin' Alive 13
Chorus-LIGHT small Combo extra staves

70

H stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

M stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

L stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

1

2

PA

Gtr.

Bass

D. S.

Perc.

Cm7

Susp. Cymb. (timp sticks)

Stayin' Alive 15
Chorus-LIGHT small Combo extra staves

85

H *solo* —————

M —————

L 8 Life go-in' no - where. —————

Life go-in' no - where. —————

Some-bo-dy help me, yeah. —————

Life go-in' no - where. —————

High & Mid

1

2

B $\flat$ F $\flat$ B $\flat$

P.A.

Gtr. 8

Bass 8

D. S.

Perc.

Stayin' Alive 17

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Stayin' Alive

*Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor*

Intro
Cool and Steady (♩ = 106)

HIGH

MID

LOW

Piano Adv.

mf

F^m B^b F^m

Well, you can

Verse 1

7

H

M

L

P.A.

F^m E^b F^m

tell by the way I use my walk, I'm a wo - man's man: no time to talk. The mus - ic loud and wo - men warm, I've been

Stayin' Alive 3

Chorus-LIGHT Piano Advanced

20

H stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

M stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

L stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

P.A. C^{m7}

Verse 2

26

H Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Got the

M

L

P.A. F^m F^m E^b F^m

Chorus 2

30

H wings of hea-ven on my shoes I'm a dan-cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a-not-her day. And

M And now it's ah And

L And now it's ah And

P.A. E^b F^m B^b

Interlude 1

46

H

M

L

P.A

Life go-in' no-where. — Some-bo-dy help me. — Some-bo-dy help me, yeah.

C^{m7} F^m B^b

52

H

M

L

P.A

Some-bo - dy, help me, help! oo — I'm stay-in' a-live!

Some-bo - dy, help me, help! oo — oo —

Life go-in' no-where. — Some-bo - dy help me, yeah.

F^m B^b

Verse 3

57

H

M

L

P.A

Well, you can tell by the way I use my walk, I'm a wo-man'sman: no time to talk. The

help me, help!

F^m F^m E^b F^m

Stayin' Alive 7

Chorus-LIGHT Piano Advanced

69

H
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

M
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

L
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

P.A.

72

H
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

M
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

L
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

P.A.

C m7

Interlude 2

78

H
oo Ah, ha, ha, ha,

M
oo Ah, ha, ha, oo

L
Life go-in' no - where. Some-bo - dy help me. Some-bo - dy help me, yeah.

P.A.

F^m B^b

Stayin' Alive 9

Chorus-LIGHT Piano Advanced

98

solo

H I'm stay-in' a-live! _____

M High & Mid

L Life go-in' no-where. _____ Some-bo-dy help me. _____

P.A. F^m B⁺

104

H Ah, ha, ha, ha, stay-in' a-live! _____ oo _____

M Mid only Ah, ha, ha, ha, stay-in' a-live! _____ oo _____ oo _____

L Some-bo-dy help me, yeah. _____ Life go-in' no-where. _____ Some-bo-dy help me, yeah. _____

P.A. F^m B⁺

109

H I'm stay-in' a-live! _____ Ah, ha, ha, ha, stay-in' a-live! _____

M Ah, ha, ha, ha, stay-in' a-live! _____

L I'm stay-in' a-live! _____ I'm stay-in' stay-in' a-live! _____

P.A. F^m



Chorus-LIGHT Piano Moderated

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro

Cool and Steady (♩=106)

Musical score for the Intro section, featuring vocal staves (HIGH, MID, LOW) and piano accompaniment (Piano Mod.). The key signature is F minor (three flats). The tempo is marked "Cool and Steady" with a quarter note equal to 106 beats per minute. The piano part includes chords F^m, B^b, and F^m, and a dynamic marking of *mf*. The vocal staves show the beginning of the lyrics "Well, you can".

Verse 1

Musical score for the Verse 1 section, featuring vocal staves (H, M, L) and piano accompaniment (P. M.). The key signature is F minor (three flats). The piano part includes chords F^m, E^b, and F^m. The vocal staves show the lyrics: "tell by the way I use my walk, I'm a wo-man's man: no time to talk. The mus-ic loud and wo-men warm, I've been".

Stayin' Alive 3
Chorus-LIGHT Piano Moderated

20

H stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

M stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

L stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live.

P. M. Cm7

26

H Well now I get low and I get high, and if I can't get ei-ther I real-ly try. Gotthe

M

L

P. M. Fm Fm Eb Fm

30

H wings of hea-ven on my shoes I'm a dan-cing man and I just can't loose. You know it's all right. It's O. K. I'll live to see a-not-her day. And

M And now it's ah And

L And now it's ah And

P. M. Eb Fm Bb

Stayin' Alive 5

Chorus-LIGHT Piano Moderated

Interlude 1

46

H

M

L

P. M

Life go-in' no-where. Some-bo-dy help me. Some-bo-dy help me, yeah.

C^{m7} F^m B^b

52

H

M

L

P. M

Some-bo-dy, help me, help! oo I'm stay-in' a-live!

Some-bo-dy, help me, help! oo

Life go-in' no-where. Some-bo-dy help me, yeah.

F^m B^b

57

H

M

L

P. M

Well, you can tell by the way I use my walk, I'm a wo-man'sman: no time to talk. The

help me, help!

F^m F^m E^b F^m

Stayin' Alive 7
Chorus-LIGHT Piano Moderated

69

H
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

M
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

L
Feel the ci - ty break-in' and e - v'ry - bo - dy shak-in', and we're stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha,

P. M

72

H
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

M
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

L
stay-in' a - live, stay-in' a - live. Ah, ha, ha, ha, stay-in' a - live.

P. M

Cm7

Interlude 2

78

H
oo Ah, ha, ha, ha,

M
oo Ah, ha, ha, oo

L
Life go - in' no - where. Some-bo - dy help me. Some-bo - dy help me, yeah.

P. M

Fm Bb

Stayin' Alive 9

Chorus-LIGHT Piano Moderated

98

solo - - - - -

H I'm stay-in' a-live! _____

M _____

L _____

P. M. F^m B^b

Life go-in' no-where. ____ Some-bo-dy help me. ____

High & Mid

oo

104

H Ah, ha, ha, ha, stay-in' a-live! _____ oo _____

M Mid only Ah, ha, ha, ha, stay-in' a-live! _____ oo _____

L Some-bo-dy help me, yeah. ____ Life go-in' no-where. ____ Some-bo-dy help me, yeah.

P. M. F^m B^b

oo

109

H I'm stay-in' a-live! ____ Ah, ha, ha, ha, stay-in' a-live! ____

M Ah, ha, ha, ha, stay-in' a-live! ____

L I'm stay-in' a-live! ____ I'm stay-in' stay-in' a-live! ____

P. M. F^m

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

HIGH

MID

LOW

Well, you can tell by the way I use my walk, I'm a

8

H

M

L

wo - man's man: no time to talk. The mus - ic loud and wo - men warm, I've been

Chorus 1

10

H

M

L

kicked a - round since I _____ was born. And now it's all right. It's O. K. And

And now it's ah _____

And now it's ah _____

Stayin' Alive 3
Chorus-LIGHT

23

H

M

L

Well now I

Verse 2

28

H

M

L

get low and I get high, and if I can't get ei - ther I real - ly try. Got the

30

H

M

L

wings of hea - ven on my shoes I'm a dan - cing man and I just can't loose. You know it's

And now it's

And now it's

Chorus 2

32

H

M

L

all right. It's O. K. I'll live to see a - not - her day. And we can try to un - der - stand the

ah

ah

And we can try to un - der - stand the

And we can try to un - der - stand the

Stayin' Alive 5

Chorus-LIGHT

48

H

M

L

Life go-in' no-where.____ Some-bo-dy help me.____ Some-bo-dy help me, yeah.

52

H

M

L

Some-bo - dy, help me, help! oo____

Some-bo - dy, help me, help! oo____

Life go - in' no - where.____

55

H

M

L

solo - - - - -

I'm stay-in' a-live! Well, you can

oo____ help me, help!

Some-bo - dy help me, yeah.

Verse 3

59

H

M

L

tell by the way I use____ my walk, I'm a wo - man's man: no time to talk. The

Stayin' Alive 7

Chorus-LIGHT

70

H stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

M stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

L stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.

73

H Ah, ha, ha, ha, stay-in' a-live.

M Ah, ha, ha, ha, stay-in' a-live.

L Ah, ha, ha, ha, stay-in' a-live.

Interlude 2

78

H

M oo

L oo

Life go - in' no - where. ____ Some-bo - dy help me. ____

82

H Ah, ha, ha, ha, I'm stay-in' a-live! ____ oo

M Ah, ha, ha, oo oo

L

Some - bo - dy help me, yeah. ____

101

H

M

L

High & Mid

Life go - in' no - where. ____ Some - bo - dy help me. ____

104

H

M

L

Ah, ha, ha, ha, stay-in' a - live! ____ oo ____

Ah, ha, ha, ha, stay-in' a - live! ____ oo ____

Some - bo - dy help me, yeah. ____

107

H

M

L

I'm stay-in' a - live!

Life go - in' no - where. ____ Some - bo - dy help me, yeah. ____

110

H

M

L

Ah, ha, ha, ha, stay-in' a - live! ____

Ah, ha, ha, ha, stay-in' a - live! ____

I'm stay-in' a - live! ____ I'm stay - in' stay-in' a - live! ____

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

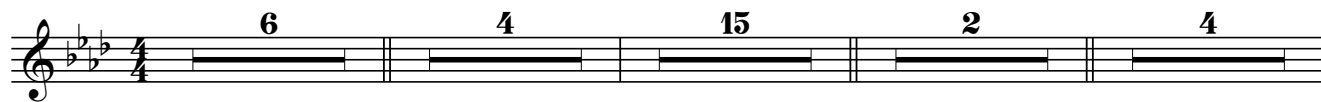
Cool and Steady (♩ = 106)

Intro

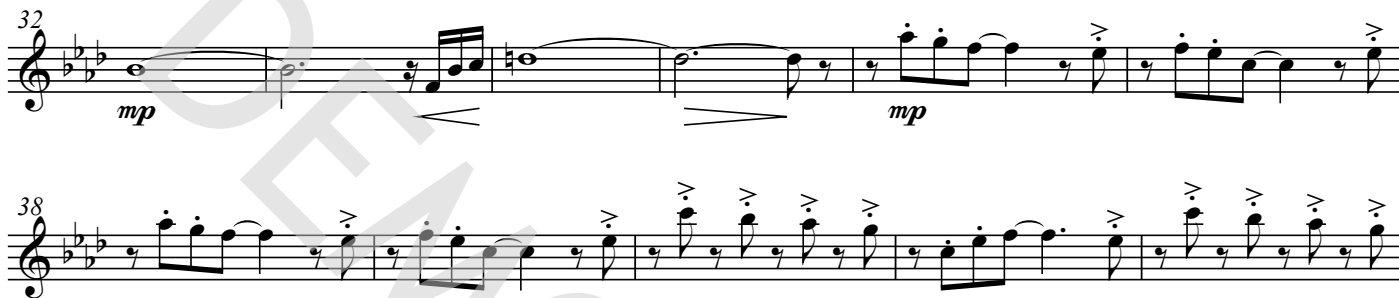
Verse 1

Chorus 1

Verse 2



Chorus 2

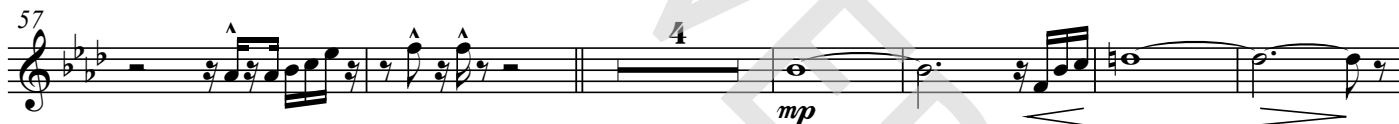


Interlude 1

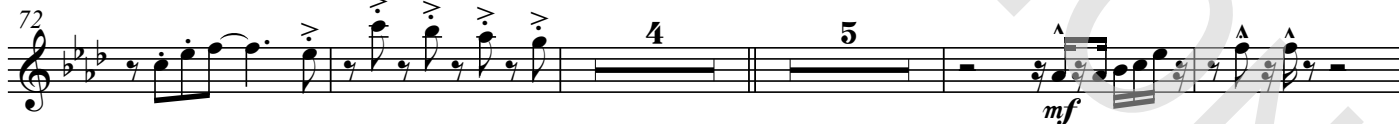


Verse 3

Chorus 3



Interlude 2



Bb Instrument



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

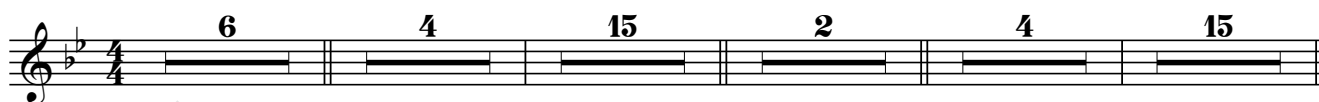
Intro

Verse 1

Chorus 1

Verse 2

Chorus 2



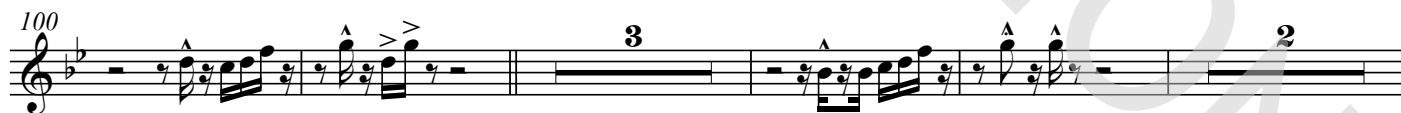
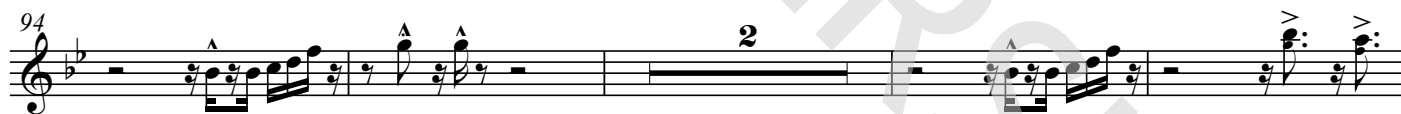
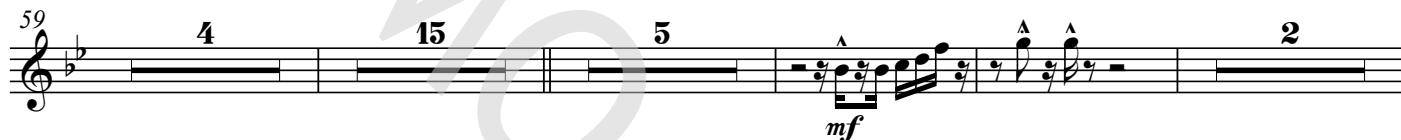
Interlude 1



Verse 3

Chorus 3

Interlude 2



E♭ Instrument

chorus[®]
online

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

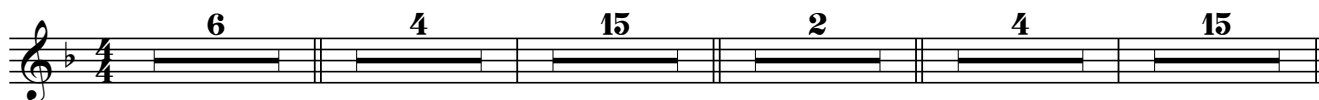
Intro

Verse 1

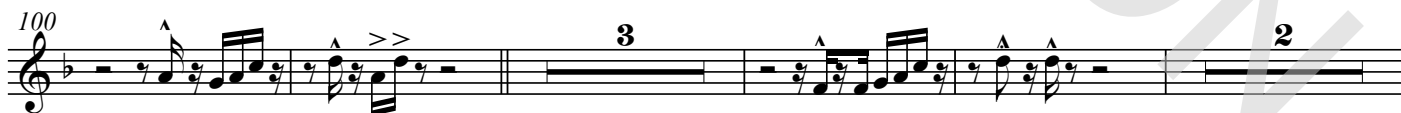
Chorus 1

Verse 2

Chorus 2



Interlude 1



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

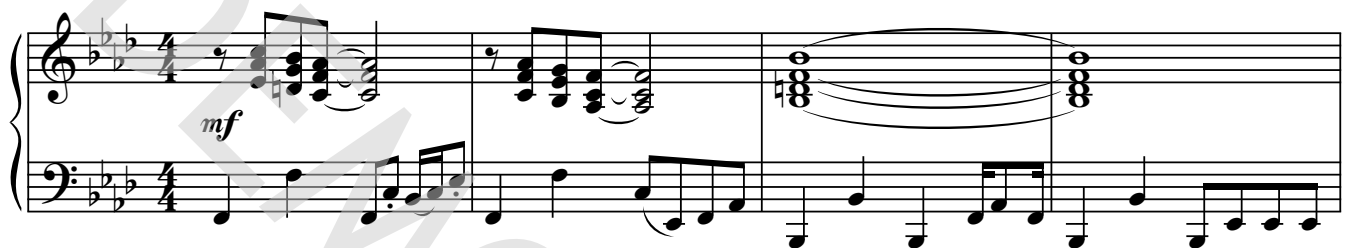
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b



Verse 1

F^m

F^m

E^b

F^m



Chorus 1

E^b

F^m

B^b



F^m



Piano Moderated



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

Verse 1

F^m

F^m

E^b

F^m

Chorus 1

E^b

F^m

B^b

F^m

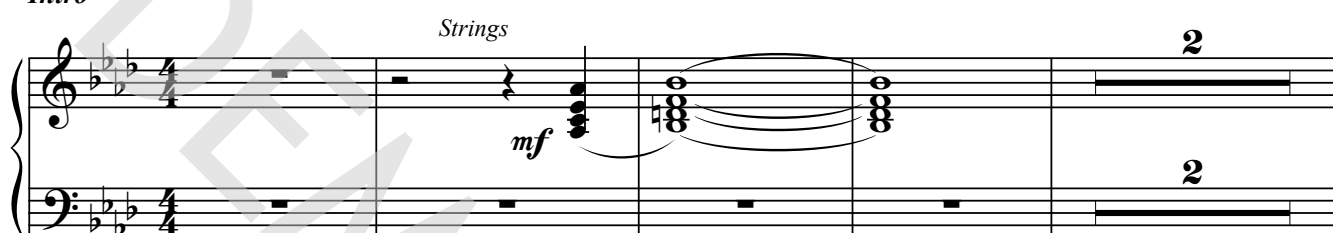
Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
 Arranged by Dirk Kokx
 Original Key Fminor

Cool and Steady (♩ = 106)

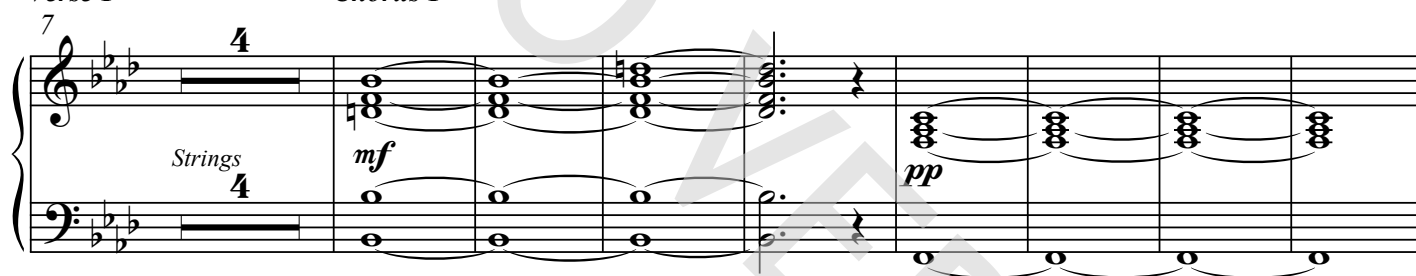
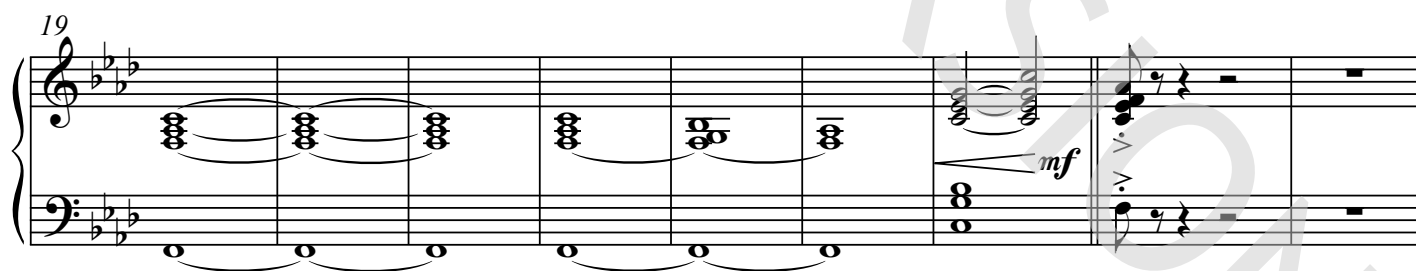
Intro

Strings



Verse 1

Chorus 1

Verse 2

Chorus 2



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Clean sound with a bite



Verse 1



Chorus 1



F^m



(with a light funky rhythm)



continue same style

Verse 2



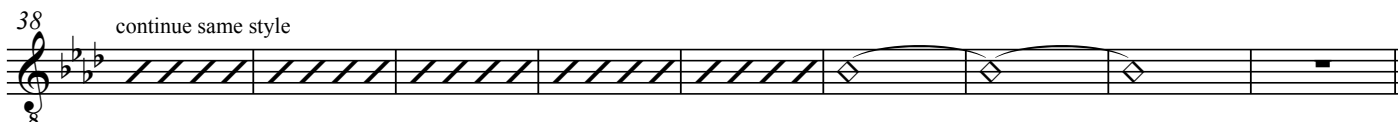
Chorus 2



F^m



(with a light funky rhythm)



continue same style

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b



mf

Verse 1

F^m

F^m

E^b

F^m

5



Chorus 1

E^b

F^m

B^b

10



F^m

15



C^{m7}

20



Verse 2

F^m

F^m

E^b

F^m

26



Chorus 2

E^b

F^m

B^b

31



F^m

36



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Hi-Hat Foot:** Represented by a stem with a foot icon.
- Snareclick:** Represented by a small 'x' on a stem.
- Snaredrum:** Represented by a solid black note head.
- Bassdrum(Kick):** Represented by a solid black note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note head with a cross.
- Ride Bell/Cup:** Represented by a note head with a cross.
- Crash Cymbal:** Represented by a note head with a cross.
- Splash Cymbal:** Represented by a note head with a cross.
- Triangle mute:** Represented by a note head with a cross.
- Triangle open:** Represented by a note head with a cross.
- Tambourine Beating:** Represented by a note head with a cross.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a note head with a cross.
- Claves:** Represented by a note head with a cross.
- High Timbale:** Represented by a note head with a cross.
- Sleigh Bells:** Represented by a note head with a cross.
- Bell Tree:** Represented by a note head with a cross.
- Maracas:** Represented by a note head with a cross.
- Wind Chimes:** Represented by a note head with a cross.
- Handclap:** Represented by a note head with a cross.
- Cowbell:** Represented by a note head with a cross.
- Conga Cabasa:** Represented by a note head with a cross.
- Guiro:** Represented by a note head with a cross.
- Woodblock High:** Represented by a note head with a cross.
- Woodblock Low:** Represented by a note head with a cross.
- Timbale Low:** Represented by a note head with a cross.
- Agogo High:** Represented by a note head with a cross.
- Agogo Low:** Represented by a note head with a cross.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

Verse 1

Chorus 1

15

Verse 2

23

30

Chorus 2

40

Interlude 1

47

54

Verse 3

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the fifth line.
- Hi-Hat closed:** Represented by a quarter note on the fourth line with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the fourth line with an 'o' on the stem.
- Mid Tom:** Represented by a quarter note on the third line.
- Low Tom:** Represented by a quarter note on the second line.
- Floor Tom:** Represented by a quarter note on the first line.
- Ride Cymbal:** Represented by a quarter note on the fourth line with an 'x' on the stem.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line with a diamond on the stem.
- Crash Cymbal:** Represented by a quarter note on the fourth line with an 'x' on the stem.
- Splash Cymbal:** Represented by a quarter note on the fourth line with an 'x' on the stem.
- Triangle mute:** Represented by a quarter note on the fourth line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snare drum:** Represented by a quarter note on the second line.
- Hi-Hat Foot:** Represented by a quarter note on the third line.
- Tambourine Beating:** Represented by a quarter note on the fourth line.
- Triangle open:** Represented by a quarter note on the fourth line.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the first line.
- Claves:** Represented by a quarter note on the first line.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first line.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first line.
- Wind Chimes:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the first line.
- Cowbell:** Represented by a quarter note on the first line.
- Conga/Cabasa:** Represented by a quarter note on the first line.
- Guiro:** Represented by a quarter note on the first line.
- Woodblock High:** Represented by a quarter note on the first line.
- Woodblock Low:** Represented by a quarter note on the first line.
- Timbale Low:** Represented by a quarter note on the first line.
- Agogo High:** Represented by a quarter note on the first line.
- Agogo Low:** Represented by a quarter note on the first line.

Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Cool and Steady (♩ = 106)

Intro

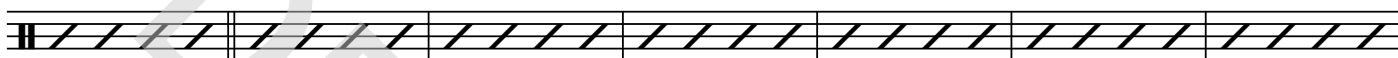
Shaker



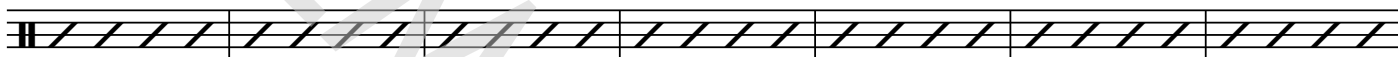
Verse 1

Chorus 1

6



13



20

Susp. Cymb. (timp sticks)



Verse 2

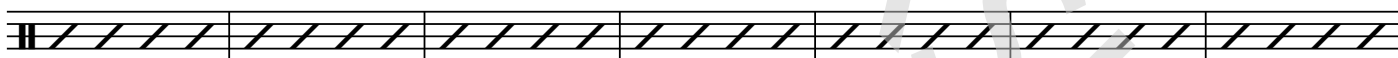
Chorus 2

27

Shaker



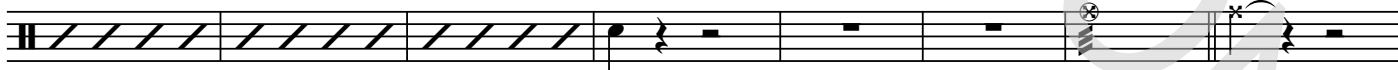
33



Interlude 1

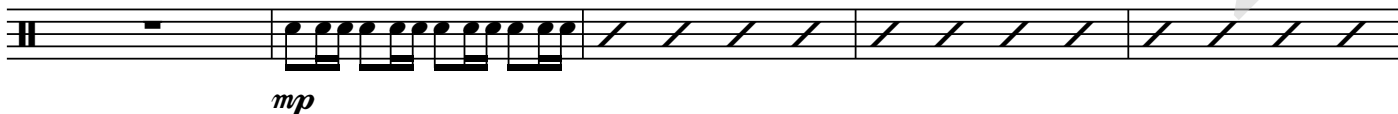
Susp. Cymb. (timp sticks)

40

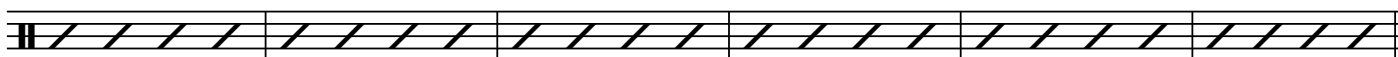


48

Shaker



53



Stayin' Alive

Words and Music by Barry, Robin and Maurice Gibb

Arranged by Dirk Kokx

Original Key Fminor

Cool and Steady (♩ = 106)

Intro

F^m

B^b

F^m



F^m
Verse 1

E^b

F^m

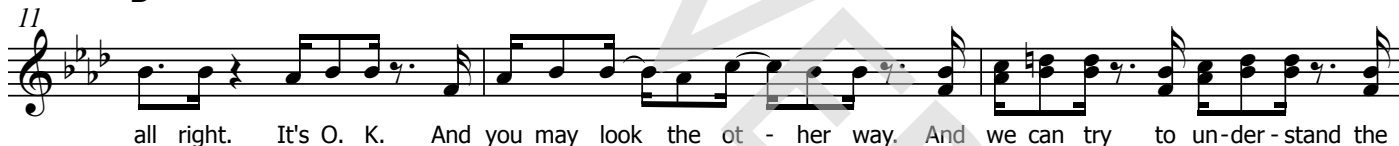


E^b

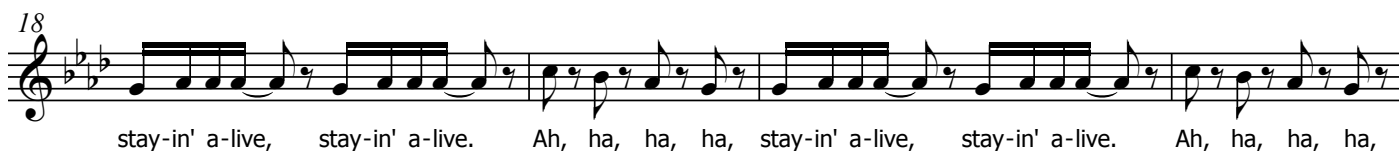
F^m



Chorus 1 B^b



F^m



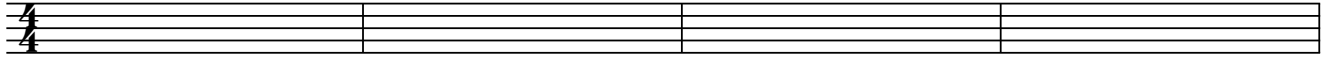


Empty paper

Stayin' Alive

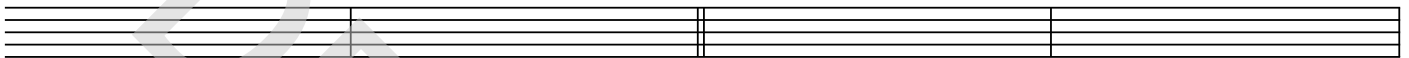
Words and Music by Barry, Robin and Maurice Gibb
Arranged by Dirk Kokx
Original Key Fminor

Intro
Cool and Steady (♩ = 106)



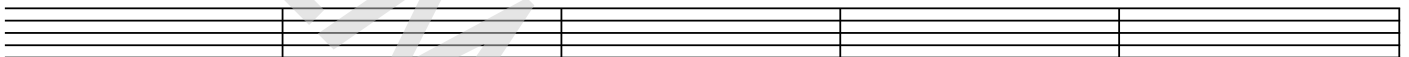
Verse 1

5



Chorus 1

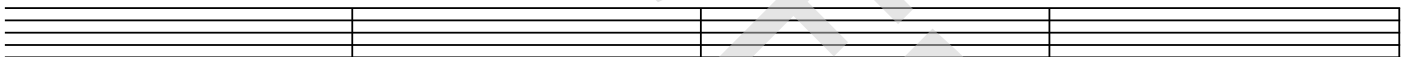
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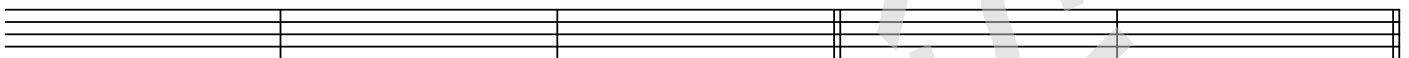
14



19

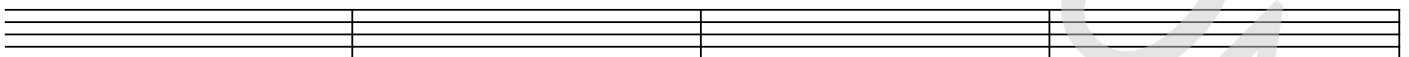


23



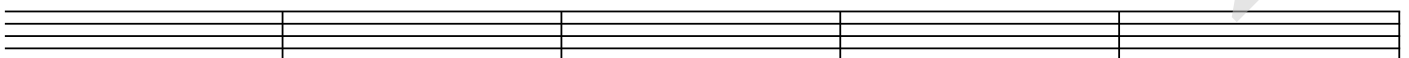
Verse 2

28

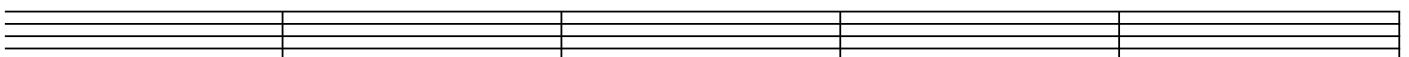


Chorus 2

32



37



Stayin' Alive

Well, you can tell by the way I use my walk,
I'm a woman's man: no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Well now, I get low and I get high
And if I can't get either I really try.
Got the wings of heaven on my shoes
I'm a dancin' man and I just can't loose.

You know it's all right, it's O.K.
I'll live to see another day.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm stayin' alive!

Well, you can tell by the way I use my walk,
I'm a woman's man, no time to talk.
The music loud and women warm.
I've been kicked around since I was born.

And now it's all right, it's O.K.
And you may look the other way.
And we can try to understand
the New York Times' effect on man.
Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and ev'rybody shakin'
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive.

Life goin' nowhere, somebody help me.
Somebody help me, yeah.
Life goin' nowhere, somebody help me, yeah.
I'm Stayin' alive!

(3x)