



SATB Piano Solo Advanced

It's Only Love

- Son Mieux -

Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key

DEMO

VERS

ION

A High energy Pop ♩ = 138

Soprano

Alto

Tenor

Bass

G

Piano Solo
Advanced

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C

19

S
I've been wait - ing. ___ I've been wait - ing all this time ___ ne - ver no -

A
I've been wait - ing. ___ I've been wait - ing all this time ___ ne - ver no -

T
I've been wait - ing ___ Oh ___ I've been wait - ing all this time ___ ne - ver no -

B
I've been wait - ing ___ Oh ___ I've been wait - ing all this time ___ ne - ver no -

G C

P.S.A.

D

24

S
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

A
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

T
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

B
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

G

P.S.A.

E

40

S Cause when it's on - ly us, its on - ly love. ___

A Cause when it's on - ly us, its on - ly love. ___

T Cause when it's on - ly us, its on - ly love. ___

B Cause when it's on - ly us, its on - ly love. ___

G C G

P.S.A.

F

46

S its on - ly love. ___ now. its on - ly love. ___

A its on - ly love. ___ now. its on - ly love. ___

T its on - ly love. ___ now. its on - ly love. ___ I've been lay -

B its on - ly love. ___ now. its on - ly love. ___ I've been lay -

C G

P.S.A.

It's Only Love 7
SATB Piano Solo Advanced

62

S
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now.

A
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now.

T
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold

B
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold

C

P.S.A.

67

S
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T
— this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B
— this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.A.

85

S
e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

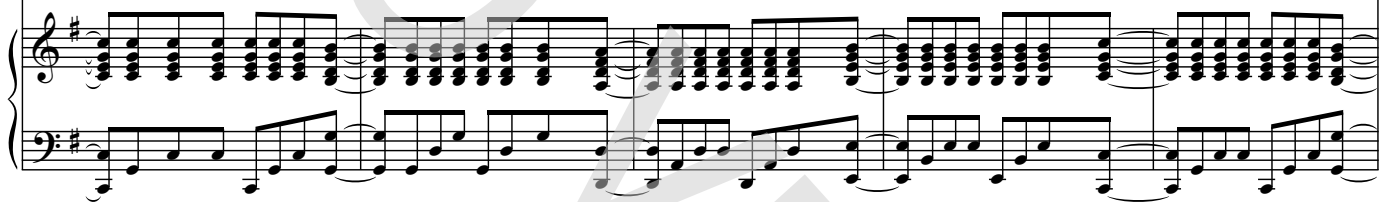
A
e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

T
e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

B
e'-vry-thing with you till the end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't

C G D E^m C

P.S.A.



J

90

S
— no more. Can we hold ___ this, for a ___ mo - ment? Some - thing to re - mem - ber love.

A
— no more. Can we hold ___ this, for a ___ mo - ment? Some - thing to re - mem - ber love.

T
— no more. Can we hold ___ this, for a ___ mo - ment? Some - thing to re - mem - ber love.

B
— no more. Can we hold ___ this, for a ___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.A.





SATB Piano Solo Intermediate

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G

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C

19

S
I've been wait - ing. ___ I've been wait - ing all this time ___ ne - ver no -

A
I've been wait - ing. ___ I've been wait - ing all this time ___ ne - ver no -

T
I've been wait - ing ___ Oh ___ I've been wait - ing all this time ___ ne - ver no -

B
I've been wait - ing ___ Oh ___ I've been wait - ing all this time ___ ne - ver no -

G C

P.S.I.

D

24

S
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

A
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

T
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

B
ticed you were al - ways right by ___ my side. This is the on - ly place I need to be right now. This is the

G

P.S.I.

E

40

S Cause when it's on - ly us, its on - ly love. ___

A Cause when it's on - ly us, its on - ly love. ___

T Cause when it's on - ly us, its on - ly love. ___

B Cause when it's on - ly us, its on - ly love. ___

G C G

P.S.I.

F

46

S its on - ly love. ___ now. its on - ly love. ___

A its on - ly love. ___ now. its on - ly love. ___

T its on - ly love. ___ now. its on - ly love. ___ I've been lay -

B its on - ly love. ___ now. its on - ly love. ___ I've been lay -

C G

P.S.I.

It's Only Love 7
SATB Piano Solo Intermediate

62

S
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now.

A
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now.

T
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold

B
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold

C

P.S.I.

67

S
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A
for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T
— this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B
— this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

86

S
end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't ___ no more. Can we hold

A
end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't ___ no more. Can we hold

T
end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't ___ no more. Can we hold

B
end of time. I want to rise ___ and fall, want to risk ___ it all. Want to dance ___ with you till I can't ___ no more. Can we hold

G D E^m C G

P.S.I.

J

91

S
_ this, for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A
_ this, for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T
_ this, for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B
_ this, for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

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Original Key*

High energy Pop ♩ = 138

A **B**

10

Soprano
Alto
Tenor
Bass

I've been run - ning. ___ I've been run -
I've been run - ning. ___ I've been run -
I've been run - ning I've been run -
I've been run - ning I've been run -

14

S
A
T
B

- ning my whole life. ___ Like a ri - ver flow - ing quick - er as the days ___ rolled in - to nights.
- ning my whole life. ___ Like a ri - ver flow - ing quick - er as the days ___ rolled in - to nights.
- ning my whole life. ___ Like a ri - ver flow - ing quick - er as the days ___ rolled in - to nights.
- ning my whole life. ___ Like a ri - ver flow - ing quick - er as the days ___ rolled in - to nights.

32

S see right now. Yours is the on-ly face I see__ now. for a__ mo-

A see right now. Yours is the on-ly face I see__ now. for a__ mo-

T see right now. Yours is the on-ly face I see__ now. Can we hold__ this for a__ mo-

B see right now. Yours is the on-ly face I see__ now. Can we hold__ this for a__ mo-

37

S - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

T - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

B - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

42

E

S its on - ly love. ___ its on - ly love. ___ now.

A its on - ly love. ___ its on - ly love. ___ now.

T its on - ly love. ___ its on - ly love. ___ now.

B its on - ly love. ___ its on - ly love. ___ now.

63

S on-ly face I need to see right now. Yours is the on-ly face I see__ now.

A on-ly face I need to see right now. Yours is the on-ly face I see__ now.

T on-ly face I need to see right now. Yours is the on-ly face I see__ now. Can we hold__ this

B on-ly face I need to see right now. Yours is the on-ly face I see__ now. Can we hold__ this

68

S for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

73

S - ly us, its on - ly love. __ its on - ly love. __ now.

A - ly us, its on - ly love. __ its on - ly love. __ now.

T - ly us, its on - ly love. __ its on - ly love. __ now.

B - ly us, its on - ly love. __ its on - ly love. __ now.

H

94

S
- thing to re - mem - ber love. Cause when it's on - ly us its on - ly love.

A
- thing to re - mem - ber love. Cause when it's on - ly us its on - ly love.

T
8
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.

B
- thing to re - mem - ber love. Cause when it's on - ly us its on - ly love.

99

S
— its on - ly love. — now. Oh its on - ly love.

A
— its on - ly love. — now. Oh its on - ly love.

T
8
— its on - ly love. — now. Oh its on - ly love.

B
— its on - ly love. — now. Oh its on - ly love.

107

S
— its on - ly love. — now. its on - ly love. —

A
— its on - ly love. — now. its on - ly love. —

T
8
— its on - ly love. — now. its on - ly love. —

B
— its on - ly love. — now. its on - ly love. —