

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♩ = 138

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

G

C

19

S
— I've been wait - ing. — I've been wait - ing all this time — ne - ver no -

A
— I've been wait - ing. — I've been wait - ing all this time — ne - ver no -

T
— I've been wait - ing — Oh — I've been wait - ing all this time — ne - ver no -

B
— I've been wait - ing — Oh — I've been wait - ing all this time — ne - ver no -

G C

P.S.A.

D

24

S
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

T
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

B
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

G

P.S.A.

E

40

S Cause when it's on - ly us, its on - ly love. ____

A Cause when it's on - ly us, its on - ly love. ____

T Cause when it's on - ly us, its on - ly love. ____

B Cause when it's on - ly us, its on - ly love. ____

G C G

P.S.A.

F

46

S its on - ly love. ____ now. its on - ly love. ____

A its on - ly love. ____ now. its on - ly love. ____

T its on - ly love. ____ now. its on - ly love. ____ I've been lay -

B its on - ly love. ____ now. its on - ly love. ____ I've been lay -

C G

P.S.A.

62

S — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

T — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

B — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

C

P.S.A.

67

S for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T — this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B — this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.A.

85

S e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

A e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

T e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

B e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

C G D E^m C

P.S.A.

J

90

S ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

T ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

B ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.A.

110

S
its on - ly love. ____ now. its on - ly love. ____

A
its on - ly love. ____ now. its on - ly love. ____

T
its on - ly love. ____ now. its on - ly love. ____

B
its on - ly love. ____ now. its on - ly love. ____

C G

P.S.A.

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A

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Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

G

It's Only Love 3
SATB Piano Solo Intermediate

C

19

S
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

A
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

T
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

B
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

G C

P.S.I.

D

24

S
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

T
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

B
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

G

P.S.I.

E

40

S Cause when it's on - ly us, its on - ly love. ____

A Cause when it's on - ly us, its on - ly love. ____

T Cause when it's on - ly us, its on - ly love. ____

B Cause when it's on - ly us, its on - ly love. ____

G C G

P.S.I.

F

46

S its on - ly love. ____ now. its on - ly love. ____

A its on - ly love. ____ now. its on - ly love. ____

T its on - ly love. ____ now. its on - ly love. ____ I've been lay -

B its on - ly love. ____ now. its on - ly love. ____ I've been lay -

C G

P.S.I.

62

S — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

T — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

B — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

C

P.S.I.

67

S for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T — this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B — this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

86

S
end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't___ no more. Can we hold

A
end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't___ no more. Can we hold

T
end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't___ no more. Can we hold

B
end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't___ no more. Can we hold

G D E^m C G

P.S.I.

91

S
_ this, for a___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A
_ this, for a___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T
_ this, for a___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B
_ this, for a___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

109

S
its on - ly love. ____ now. its on - ly love. ____

A
its on - ly love. ____ now. its on - ly love. ____

T
its on - ly love. ____ now. its on - ly love. ____

B
its on - ly love. ____ now. its on - ly love. ____

C G

P.S.I.

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Original Key

High energy Pop ♩ = 138

A **B**

10

Soprano

Alto

Tenor

Bass

I've been run - ning. ____ I've been run -

I've been run - ning. ____ I've been run -

I've been run - ning I've been run -

I've been run - ning I've been run -

14

S

A

T

B

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

32

S see right now. Yours is the on - ly face I see ___ now. for a ___ mo -

A see right now. Yours is the on - ly face I see ___ now. for a ___ mo -

T see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo -

B see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo -

37

S - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

T - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

B - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

42

E

S its on - ly love. ___ its on - ly love. ___ now.

A its on - ly love. ___ its on - ly love. ___ now.

T its on - ly love. ___ its on - ly love. ___ now.

B its on - ly love. ___ its on - ly love. ___ now.

63

S on-ly face I need to see right now. Yours is the on-ly face I see__ now.

A on-ly face I need to see right now. Yours is the on-ly face I see__ now.

T on-ly face I need to see right now. Yours is the on-ly face I see__ now. Can we hold__ this

B on-ly face I need to see right now. Yours is the on-ly face I see__ now. Can we hold__ this

68

S for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

73

H

S - ly us, its on - ly love.__ 2 its on - ly love.__ now.

A - ly us, its on - ly love.__ 2 its on - ly love.__ now.

T - ly us, its on - ly love.__ 2 its on - ly love.__ now.

B - ly us, its on - ly love.__ 2 its on - ly love.__ now.

94

S - thing to re-mem - ber love. Cause when it's on - ly us its on - ly love.

A - thing to re-mem - ber love. Cause when it's on - ly us its on - ly love.

T - thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

B - thing to re-mem - ber love. Cause when it's on - ly us its on - ly love.

99

S — its on - ly love. — now. Oh its on - ly love.

A — its on - ly love. — now. Oh its on - ly love.

T — its on - ly love. — now. Oh its on - ly love.

B — its on - ly love. — now. Oh its on - ly love.

107

S — its on - ly love. — now. its on - ly love. —

A — its on - ly love. — now. its on - ly love. —

T — its on - ly love. — now. its on - ly love. —

B — its on - ly love. — now. its on - ly love. —