

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

DEMO

VERSION

A

High energy Pop ♩ = 138

Soprano

Alto

Tenor

Bass

G

Piano Solo
Advanced

C

19

S
— I've been wait - ing. — I've been wait - ing all this time — ne - ver no -

A
— I've been wait - ing. — I've been wait - ing all this time — ne - ver no -

T
— I've been wait - ing — Oh — I've been wait - ing all this time — ne - ver no -

B
— I've been wait - ing — Oh — I've been wait - ing all this time — ne - ver no -

G C

P.S.A.

D

24

S
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

T
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

B
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

G

P.S.A.

E

40

S
Cause when it's on - ly us, its on - ly love. ____

A
Cause when it's on - ly us, its on - ly love. ____

T
Cause when it's on - ly us, its on - ly love. ____

B
Cause when it's on - ly us, its on - ly love. ____

G C G

P.S.A.

F

46

S
its on - ly love. ____ now. its on - ly love. ____

A
its on - ly love. ____ now. its on - ly love. ____

T
its on - ly love. ____ now. its on - ly love. ____ I've been lay -

B
its on - ly love. ____ now. its on - ly love. ____ I've been lay -

C G

P.S.A.

62

S
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

T
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

B
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

C

P.S.A.

67

S
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.A.

85

S e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

A e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

T e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

B e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

C G D E^m C

P.S.A.

90

S ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

A ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

T ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

B ___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.A.

110

S
its on - ly love. ____ now. its on - ly love. ____

A
its on - ly love. ____ now. its on - ly love. ____

T
its on - ly love. ____ now. its on - ly love. ____

B
its on - ly love. ____ now. its on - ly love. ____

C G

P.S.A.

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Original Key*

DEMO

VERSION

A

High energy Pop ♩ = 138

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

G

It's Only Love 3
SATB Piano Solo Intermediate

C

19

S
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

A
— I've been wait - ing. — I've been wait - ing all this time — ne-ver no -

T
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

B
— I've been wait - ing — Oh — I've been wait - ing all this time — ne-ver no -

G C

P.S.I.

D

24

S
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

A
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

T
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

B
ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the

G

P.S.I.

E

40

S Cause when it's on - ly us, its on - ly love. ____

A Cause when it's on - ly us, its on - ly love. ____

T Cause when it's on - ly us, its on - ly love. ____

B Cause when it's on - ly us, its on - ly love. ____

P.S.I. G C G

F

46

S its on - ly love. ____ now. its on - ly love. ____

A its on - ly love. ____ now. its on - ly love. ____

T its on - ly love. ____ now. its on - ly love. ____ I've been lay -

B its on - ly love. ____ now. its on - ly love. ____ I've been lay -

P.S.I. C G

62

S
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

A
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

T
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

B
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

C

P.S.I.

67

S
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

86

S
end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't___ no more. Can we hold

A
end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't___ no more. Can we hold

T
end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't___ no more. Can we hold

B
end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't___ no more. Can we hold

G D E^m C G

P.S.I.

J

91

S
_ this, for a___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A
_ this, for a___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T
_ this, for a___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B
_ this, for a___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

It's Only Love 11
SATB Piano Solo Intermediate

109

S
its on - ly love. ____ now. its on - ly love. ____

A
its on - ly love. ____ now. its on - ly love. ____

T
its on - ly love. ____ now. its on - ly love. ____

B
its on - ly love. ____ now. its on - ly love. ____

C G

P.S.I.

The image shows a musical score for the song 'It's Only Love'. It is arranged for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P.S.I.). The score is written in G major (one sharp) and 4/4 time. The lyrics are 'its on - ly love. ____ now. its on - ly love. ____'. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The second system includes a 'C' (Chorus) and a 'G' (Guitar) section. The score is marked with a large '109' at the top left and a large 'P.S.I.' at the bottom left.

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Original Key

High energy Pop ♩ = 138

A **B**

10

Soprano

Alto

Tenor

Bass

I've been run - ning. ____ I've been run -

I've been run - ning. ____ I've been run -

I've been run - ning I've been run -

I've been run - ning I've been run -

14

S

A

T

B

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

- ning my whole life. ____ Like a ri - ver flow - ing quick - er as the days ____ rolled in - to nights.

32

S see right now. Yours is the on - ly face I see ___ now. for a ___ mo -

A see right now. Yours is the on - ly face I see ___ now. for a ___ mo -

T see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo -

B see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo -

37

S - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

A - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

T - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

B - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

42

E

S its on - ly love. ___ its on - ly love. ___ now.

A its on - ly love. ___ its on - ly love. ___ now.

T its on - ly love. ___ its on - ly love. ___ now.

B its on - ly love. ___ its on - ly love. ___ now.

63

S on-ly face I need to see right now. Yours is the on-ly face I see__ now.

A on-ly face I need to see right now. Yours is the on-ly face I see__ now.

T on-ly face I need to see right now. Yours is the on-ly face I see__ now. Can we hold__ this

B on-ly face I need to see right now. Yours is the on-ly face I see__ now. Can we hold__ this

68

S for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

A for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

T for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

B for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

73

H

S - ly us, its on - ly love.__ 2 its on - ly love.__ now.

A - ly us, its on - ly love.__ 2 its on - ly love.__ now.

T - ly us, its on - ly love.__ 2 its on - ly love.__ now.

B - ly us, its on - ly love.__ 2 its on - ly love.__ now.

94

S - thing to re-mem - ber love. Cause when it's on - ly us its on - ly love.

A - thing to re-mem - ber love. Cause when it's on - ly us its on - ly love.

T - thing to re-mem - ber love. Cause when it's on - ly us, its on - ly love.

B - thing to re-mem - ber love. Cause when it's on - ly us its on - ly love.

99

S — its on - ly love. — now. Oh its on - ly love.

A — its on - ly love. — now. Oh its on - ly love.

T — its on - ly love. — now. Oh its on - ly love.

B — its on - ly love. — now. Oh its on - ly love.

107

S — its on - ly love. — now. its on - ly love. —

A — its on - ly love. — now. its on - ly love. —

T — its on - ly love. — now. its on - ly love. —

B — its on - ly love. — now. its on - ly love. —