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What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



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* A professional Backtrack goes only with the choir-combo version



Boulevard of Broken Dreams - SSAA

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

DEMO

VERS

A **B**

♩ = 86

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
F₅ A^b₅ E^b₅ B^b₅ F₅ A^b₅ E^b₅ B^b₅ F^m A^b

Rock organ

El. Guitar with Distortion
We prefer a 16th delay

Rock organ

I walk a lone-ly road, the
Oo

Oo

Oo

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Boulevard of Broken Dreams 3

01 SSAA Combo C

C

16

S 1 I walk a-lone I walk a-lone... I walk a-lone I walk a... My sha-dow's the on-ly one that walks be-side me

S 2 Oo ah ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

A 1 ah Oo ah ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

A 2 ah Oo ah ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

C

P.A. E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S 1 My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

S 2 My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

A 1 Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

A 2 Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

C

P.A. D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

01 SSAA Combo C

H

56

S 1 I walk a - lone I walk a...

S 2 I walk a - lone I walk a...

A 1 I walk a - lone I walk a...

A 2 I walk a - lone I walk a...

C

E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

61

S 1

S 2

A 1

A 2

C

D^b A^b E^b F^m D^b A^b C

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

01 SSAA Combo C

K

76

S 1
Til then I walk a lone

S 2
Til then I walk a lone

A 1
Oh Til then I walk a lone

A 2
Oh Til then I walk a lone

C
D^b A^b C F^m D^b E^b2 B^b/D

P.A.
Piano and Accompaniment

Synth
Synthesizer

Gtr.
Guitar

Bass
Bass

D. S.
Drum Set

81

S 1

S 2

A 1

A 2

C
A^b E5 F^m D^b E^b2 B^b/D A^b E5 F^m D^b

P.A.
Piano and Accompaniment

Synth
Synthesizer

Gtr.
Guitar

Bass
Bass

D. S.
Drum Set

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

DEMO

DEMO

A **B**

♩ = 86

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I walk a lone-ly road, the

Oo

Oo

Oo

We prefer the guitar playing the 16th

F5 A♭5 E♭5 B♭5 F5 A♭5 E♭5 B♭5 F^m A♭

Rock organ

Rock organ

El. Guitar with Distortion

We prefer a 16th delay

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Boulevard of Broken Dreams 3

02 SSAA Combo Bb

C

16

S 1 I walk a-lone I walk a-lone... I walk a-lone I walk a-lone... My sha-dow's the on-ly one that walks be-side me

S 2 Oo ah ah ah... ah ah... I walk a-lone My sha-dow's the on-ly one that walks be-side me

A 1 ah Oo ah ah ah... ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

A 2 ah Oo ah ah ah... ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Bb

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S 1 My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

S 2 My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

A 1 Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

A 2 Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

02 SSAA Combo Bb

H

56

S 1 I walk a - lone I walk a...

S 2 I walk a - lone I walk a...

A 1 I walk a - lone I walk a...

A 2 I walk a - lone I walk a...

Bb

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S 1

S 2

A 1

A 2

Bb

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

02 SSAA Combo Bb

K

76

S 1
Til then I walk a lone

S 2
Til then I walk a lone

A 1
Oh Til then I walk a lone

A 2
Oh Til then I walk a lone

Bb

P.A.
D^b A^b C F^m D^b E^b2 B^b/D

Synth

Gtr.

Bass

D. S.

81

S 1

S 2

A 1

A 2

Bb

P.A.
A^b E5 F^m D^b E^b2 B^b/D A^b E5 F^m D^b

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

DEMO

VEEP'S

A **B**

♩ = 86

Soprano 1 I walk a lone-ly road, the

Soprano 2 Oo

Alto 1 Oo

Alto 2 Oo

E♭ Instr.

Piano Adv. Rock organ

Synthesizer Rock organ

Guitar El. Guitar with Distortion

Bass Guitar We prefer a 16th delay

Drum Set

We prefer the guitar playing the 16th

F5 A♭5 E♭5 B♭5 F5 A♭5 E♭5 B♭5 Fm A♭

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Boulevard of Broken Dreams 3

03 SSAA Combo Eb

C

16

S 1 I walk a-lone I walk a-lone... My sha-dow's the on-ly one that walks be-side me

S 2 Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

A 1 ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

A 2 ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Eb

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S 1 My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

S 2 My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

A 1 Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

A 2 Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

03 SSAA Combo Eb

H

56

S 1
I walk a - lone I walk a...

S 2
I walk a - lone I walk a...

A 1
I walk a - lone I walk a...

A 2
I walk a - lone I walk a...

E♭

P.A.
E♭ B♭ A♭/C D♭ A♭ E♭ F^m D♭ A♭ E♭ F^m

Synth

Gtr.

Bass

D. S.

61

S 1

S 2

A 1

A 2

E♭

P.A.
D♭ A♭ E♭ F^m D♭ A♭ C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

03 SSAA Combo Eb

K

76

S 1
Til then I walk a lone

S 2
Til then I walk a lone

A 1
Oh Til then I walk a lone

A 2
Oh Til then I walk a lone

E♭

P.A.
D⁹ A⁹ C F^m D⁹ E^{b2} B⁷/D

Synth

Gtr.

Bass

D. S.

81

S 1

S 2

A 1

A 2

E♭

P.A.
A⁹ E⁵ F^m D⁹ E^{b2} B⁷/D A⁹ E⁵ F^m D⁹

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams

Words and Music by *Billie Joe Armstrong, Frank E. Wright III and Michael Pritchard*
Arranged by *Patrick Huber*
Original Key

♩ = 96

A **B**

Soprano 1
Soprano 2
Alto 1
Alto 2

I walk a lone-ly road, the on-ly one that I have e-ver known. Don't know where it goes

1
2
3
4

We prefer the guitar plucking the lead
F5 A5 E5 B5 F5 A5 E5 B5 Fm Ab Eb B Fm Av

Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

Rock organ
Rock organ
Electric Picked bass

El. Guitar with Distortion
We prefer a F&H d&co

Boulevard of Broken Dreams 3

04 SS/AA 4 extra staves



1/5

S 1
— I walk a-lone I walk a-lone —

S 2
Ah ah ah — ah ah — Oo ah ah — ah ah — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

A 1
Ah ah ah — ah ah — Oo ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

A 2
Ah ah ah — ah ah — Oo ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

1
2
3
4

Fm A^b E^b B^b Fm A^b E^b B^b A^b/C D^b A^b E^b Fm D^b A^b

P.A.
Synth
Strumming (distortion)

Gtr.
Bass
D. S.

Boulevard of Broken Dreams 7

04 SS/AA 4 extra staves

[F]

4/4

S 1
— I walk a - lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish

S 2
ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish

A 1
ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish

A 2
ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish

1
2
3
4

Fm A^b E^b B^b A^b/C D^b A^b E^b Fm D^b A^b E^b Fm D^b A^b E^b Fm D^b A^b

P.A.
Synth
Gtr.
Bass
D. S.

57

S 1

S 2

A 1

A 2

1

2

3

4

D₅ A₁ E₃ F^m D₅ A₁ E₃ F^m D₅ A₁ E₃ F^m D₅ A₁ E₃ F^m D₅ A₁

PA

Synth

Git.

Bass

D. S.

Boulevard of Broken Dreams 11

04 SS/AA 4 extra staves

71

S 1
 . - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk a - lone

S 2
 . - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk a - lone

A 1
 . - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk a - lone

A 2
 . - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk a - lone

1
 2
 3
 4

E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b C

Synth

Ch.

Bass

D. S.

Boulevard of Broken Dreams 13
04 SS/AA 4 extra staves

85

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

F^m D⁹ E⁷₂ B⁷/D A⁷ E⁵ F^m D⁹ E⁷₂ B⁷/D A⁷₅ E⁵

Synth

Gtr.

D.S.

Bass



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

We prefer the guitar playing the 16th
F5 A^{b5} E^{b5} B^{b5} F5 A^{b5} E^{b5} B^{b5}

El. Guitar with Distortion
We prefer a 16th delay

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Adv.
Guitar
Bass Guitar
Drum Set

♩ = 86

Boulevard of Broken Dreams 3
05 SSAA small Combo

13

S 1
Where the cit - y sleeps And I'm the on - ly one and I walk a - lone I walk a - lone I walk a - lone

S 2
Oo Ah ah ah ah ah Oo

A 1
Oo Ah ah ah ah ah Oo

A 2
Oo Ah ah ah ah ah Oo

P.A.
F^m A^b E^b B^b F^m A^b E^b B^b

Gtr.

Bass

D. S.

C

17

S 1
I walk a - lone I walk a... My sha - dow's the on -

S 2
ah ah ah ah ah I walk a - lone My sha - dow's the on -

A 1
ah ah ah ah ah I walk a - lone My sha - dow's the on -

A 2
ah ah ah ah ah I walk a - lone My sha - dow's the on -

P.A.
F^m A^b E^b B^b A^b/C D^b A^b

Gtr.
Strumming (distortion)

Bass

D. S.

Boulevard of Broken Dreams 5
E 05 SSAA small Combo

28

S 1 ah, ah, ah, ah, ah I'm wal - king down the line

S 2 ah, ah, ah, ah, ah Du du du du du du du du

A 1 ah, ah, ah, ah, ah Du du du Du du du du du du du du

A 2 ah, ah, ah, ah, ah Du du du Du du du du du du du du

P.A. E \flat B \flat F m A \flat E \flat B \flat F m A \flat

Gtr.

Bass

D. S.

32

S 1 That di - vides me some - where in my mind On the bor - der - line Of the edge and where I walk a - lone

S 2 du Ah ah ah ah ah ah

A 1 du Ah ah ah ah

A 2 du Ah ah ah ah ah ah

P.A. E \flat B \flat F m A \flat E \flat B \flat F m A \flat

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7
05 SSAA small Combo

F

44

S 1 I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

S 2 I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

A 1 I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

A 2 I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

E \flat B \flat A \flat /C D \flat A \flat E \flat F \flat D \flat A \flat

P.A.

Gtr.

Bass

D. S.

48

S 1 the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

S 2 the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

A 1 the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

A 2 the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

E \flat F \flat D \flat A \flat E \flat F \flat D \flat A \flat

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

05 SSAA small Combo

60

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

E \flat F m D \flat A \flat E \flat F m D \flat A \flat

64

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

C F m A \flat E \flat B \flat

I

I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

Light strumming

Boulevard of Broken Dreams 11

K 05 SSAA small Combo

76

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

'Til then I walk a - lone

Oh 'Til then I walk a - lone

Oh 'Til then I walk a - lone

D^b A^b C F^m D^b

80

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

E^b2 B^b/D A^b E⁵ F^m D^b E^b2 B^b/D

06 SSAAsmall Combo extra staves

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$

Soprano 1
Soprano 2
Alto 1
Alto 2
1
2
Piano Adv.
Guitar
Bass Guitar
Drum Set

We prefer the guitar playing the 10th
F₅ A₅ E₅ B₅ F₅ A₅ E₅ B₅ F₅ A₅ E₅ B₅ F_m A^b

El. Guitar with Distortion
We prefer a 10th delay

B I walk a lone - ly road, the

Boulevard of Broken Dreams 3

06 SS A small Combo extra staves

11

S 1 I walk this emp - ly street On the Bou - le - vard of Bro - ken Dreams — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone —

S 2 Oo ————— Ah ah ah — ah ah —

A 1 Oo ————— Ah ah ah — ah ah —

A 2 Oo ————— Ah ah ah — ah ah —

1

2

F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b

PA

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams 5

06 SS A small Combo extra staves

21

S 1 My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

S 2 My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

A 1 Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

A 2 Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

1

2

D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b

PA

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams 9

06 SS A small Combo extra staves

F

4/4

S 1
— I walk a-lone I walk a-lone — I walk a-lone I walk a... My sha - dow's the on -

S 2
du ah ah — ah ah — Oo ah ah ah ah — I walk a - lone My sha - dow's the on -

A 1
du ah ah — ah ah — ah ah — ah ah — I walk a - lone My sha - dow's the on -

A 2
du ah ah — ah ah — Oo ah ah ah ah — I walk a - lone My sha - dow's the on -

1
2

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C D^b A^b

PA
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 11

06 SSA small Combo extra staves

G

57

S 1 'Til then — | walk — a - lone — Ah, — ah, — ah, — ah, — ah, — ah, —

S 2 'Til then — | walk — a - lone — Ah, — ah, — ah, — ah, — ah, — ah, —

A 1 Oh 'Til then — | walk — a - lone — Ah, — ah, — ah, — ah, — ah, — ah, —

A 2 Oh 'Til then — | walk — a - lone — Ah, — ah, — ah, — ah, — ah, — ah, —

1

2

D_b A_b C F^m A_b E_b B_b F^m A_b

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams 13
06 SS A small Combo extra staves

61

S 1

S 2

A 1

A 2

1

2

PA

D_b A_b E_b F^m D_b A_b C

Gtr.

Bass

D. S.

8

The musical score is written for a small combo and includes extra staves for guitar, bass, and drums. It features a key signature of one flat (B-flat major/D-flat minor) and a common time signature. The score is divided into two systems, labeled 1 and 2. The guitar part (Gtr.) includes a 'PA' section with a '8' marking, indicating an 8-measure phrase. The bass part (Bass) and drum part (D. S.) are also clearly defined. The guitar part includes a 'D.S.' marking. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes a 'PA' section with a '8' marking, indicating an 8-measure phrase. The bass part (Bass) and drum part (D. S.) are also clearly defined. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes a 'D.S.' marking.

Boulevard of Broken Dreams 15

06 SSA small Combo extra staves

71

S 1
- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me

S 2
- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me

A 1
- ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me

A 2
- ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me

1

2

E_b F_m D_b A_b E_b F_m D_b A_b E_b F_m

PA

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams 17
06 SS A small Combo extra staves

87

S1

S2

A1

A2

1

2

Chords: A^b, E₅, F^m, D^b, E^b₂, B^b/D, A^b, E₅, F^m, D^b

Gtr. 8

Bass

D. S.

Detailed description: This is a musical score for the song 'Boulevard of Broken Dreams'. It features six staves: S1, S2, A1, A2, Gtr., and D. S. The score is in the key of D minor (one flat) and 4/4 time. The guitar part (Gtr.) is marked with a '8' and contains a sequence of chords: A^b, E₅, F^m, D^b, E^b₂, B^b/D, A^b, E₅, F^m, and D^b. The bass part (Bass) and drums part (D. S.) are also present. The score includes a large watermark 'ORIGINAL DO NOT COPY' and a page number '87' at the top right.



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
 Frank E. Wright III and Michael Pritchard
 Arranged by Patrick Huber
 Original Key

A

♩ = 86

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

F₅ A^b₅ E^b₅ B^b₅ F₅ A^b₅ E^b₅ B^b₅

B

S 1

S 2

A 1

A 2

P.A.

I walk a lone-ly road, the on-ly one that I ___ have e-ver known. ___ Don't know where it goes But it's home to me_ and I walk a-lone.

Oo _____ Oo _____

Oo _____ Oo _____

Oo _____ Oo _____

F^m A^b E^b B^b F^m A^b E^b B^b

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Boulevard of Broken Dreams 3

D 07 SSAA Piano Advanced

23

S1
Some-times I wish some-one out there will find me 'Til then I walk a-lone Ah, ah, ah, ah,

S2
Some-times I wish some-one out there will find me 'Til then I walk a-lone Ah, ah, ah, ah,

A1
Oh Some-times I wish some-one out there will find me Oh 'Til then I walk a-lone Ah, ah, ah, ah,

A2
Oh Some-times I wish some-one out there will find me Oh 'Til then I walk a-lone Ah, ah, ah, ah,

P.A.
D^b A^b E^b F^m D^b A^b C F^m A^b E^b B^b

E

29

S1
— ah, ah, ah — I'm wal-king down the line That di-vides me some-where in my mind

S2
— ah, ah, ah — Du du

A1
— ah, ah, ah — Du du du Du du du du du du du du du du du du du du du du du du du

A2
— ah, ah, ah — Du du du Du du du du du du du du du du du du du du du du du du du

P.A.
F^m A^b E^b B^b F^m A^b E^b B^b

33

S1
— On the bor-der-line Of the edge and where I walk a-lone — Read be-tween the lines of

S2
du du du du du du du du du du du du du du du du du du Ah ah ah — ah ah — ah ah — ah — du du du du du du du du du du

A1
du du du du du du du du du du du du du du du du du du Ah ah ah — ah ah ah ah ah du du du du du du du du du du

A2
du du du du du du du du du du du du du du du du du du Ah ah ah — ah ah ah ah ah du du du du du du du du du du

P.A.
F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b

Boulevard of Broken Dreams 5

07 SSAA Piano Advanced

G

50

S1
— some-one out there will find me 'Til then I walk a-lone Ah, ah, ah, ah, —

S2
— some-one out there will find me 'Til then I walk a-lone Ah, ah, ah, ah, —

A1
— some-one out there will find me Oh 'Til then I walk a-lone Ah, ah, ah, ah, —

A2
— some-one out there will find me Oh 'Til then I walk a-lone Ah, ah, ah, ah, —

P.A.
E^b F^m D^b A^b C F^m A^b E^b B^b

H

55

S1
— ah, ah, I walk a-lone I walk a...

S2
— ah, ah, I walk a-lone I walk a...

A1
— ah, ah, I walk a-lone I walk a...

A2
— ah, ah, I walk a-lone I walk a...

P.A.
F^m A^b E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

I

61

S1
I walk this emp-ty street

S2
And I walk a-lone I walk a-

A1
And I walk a-lone I walk a-

A2
And I walk a-lone I walk a-

P.A.
D^b A^b E^b F^m D^b A^b C F^m A^b

Boulevard of Broken Dreams 7
07 SSAA Piano Advanced

81

S1

S2

A1

A2

P.A.

A♭ E5 F^m D♭ E♭₂ B♭/D A♭ E5

85

S1

S2

A1

A2

P.A.

F^m D♭ E♭₂ B♭/D A♭ E5 F^m D♭ E♭₂ B♭/D A♭⁵ E5



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

F₅ A_{b5} E_{b5} B_{b5} F₅ A_{b5} E_{b5} B_{b5}

B

S 1

S 2

A 1

A 2

P. M.

I walk a lone-ly road, the on-ly one that I ___ have e-ver known. ___ Don't know where it goes But it's home to me ___ and I walk a-lone.

Oo _____ Oo _____

Oo _____ Oo _____

F^m A_b E_b B_b F^m A_b E_b B_b

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Boulevard of Broken Dreams 5
08 SSAA Piano Moderated

47

S 1 My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me

S 2 My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me

A 1 Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me

A 2 Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me

P. M

G

51

S 1 'Til then I walk a - lone Ah, ah, ah, ah, ah, ah, I walk a - lone I walk a...

S 2 'Til then I walk a - lone Ah, ah, ah, ah, ah, ah, I walk a - lone I walk a...

A 1 Oh 'Til then I walk a - lone Ah, ah, ah, ah, ah, ah, I walk a - lone I walk a...

A 2 Oh 'Til then I walk a - lone Ah, ah, ah, ah, ah, ah, I walk a - lone I walk a...

P. M

H

S 1

S 2

A 1

A 2

P. M

Boulevard of Broken Dreams 7
08 SSAA Piano Moderated

74

S 1
Some-times I wish some-one out there will find me 'Til then I walk a-lone

S 2
Some-times I wish some-one out there will find me 'Til then I walk a-lone

A 1
Oh Some-times I wish some-one out there will find me Oh 'Til then I walk a-lone

A 2
Oh Some-times I wish some-one out there will find me Oh 'Til then I walk a-lone

P. M
D^b A^b E^b F^m D^b A^b C

K

79

S 1

S 2

A 1

A 2

P. M
F^m D^b E^{b2} B^b/D A^b E⁵ F^m D^b E^{b2} B^b/D A^b E⁵ F^m D^b

86

S 1

S 2

A 1

A 2

P. M
E^{b2} B^b/D A^b E⁵ F^m D^b E^{b2} B^b/D A^{b5} E⁵



09 SSAA

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

$\text{♩} = 86$ **4**

Soprano 1

I walk a lone-ly road, the on-ly one that I ___ have e-ver known.

Soprano 2

Oo _____

Alto 1

Oo _____

Alto 2

Oo _____

7

S 1

___ Don't know where it goes But it's home to me ___ and I walk a-lone. ___

S 2

Oo _____ Ah ah ah ___ ah ah

A 1

Oo _____ Ah ah ah ___

A 2

Oo _____ Ah ah ah ___ ah ah



Boulevard of Broken Dreams 3
09 SSAA

C

19

S 1 My sha - dow's the on - ly one that walks be - side me

S 2 lone My sha - dow's the on - ly one that walks be - side me

A 1 lone My sha - dow's the on - ly one that walks be - side me

A 2 lone My sha - dow's the on - ly one that walks be - side me

21

S 1 My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

S 2 My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

A 1 Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

A 2 Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

24

S 1 — some-one out there will find me 'Til then I walk a - lone

S 2 — some-one out there will find me 'Til then I walk a - lone

A 1 — some-one out there will find me Oh 'Til then I walk a - lone

A 2 — some-one out there will find me Oh 'Til then I walk a - lone

Boulevard of Broken Dreams 5
09 SSAA

37

S 1
Read be-tween the lines of what'sfucked up and ev - ery-thing's al-right — Check my vi-tal signsand

S 2
— du

A 1
ah du

A 2
ah du

40

S 1
know I'm still a-live and I walk a-lone — I walk a-lone I walk a-lone

S 2
du du du du du du du du du du ah ah — ah ah — Oo

A 1
du du du du du du du du du du ah ah ah — ah Oo

A 2
du du du du du du du du du du ah ah — ah ah Oo

43

S 1
— I walk a-lone I walk a... My sha - dow's the on -

S 2
ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

A 1
ah ah ah ah — I walk a - lone My sha - dow's the on -

A 2
ah ah ah — ah I walk a - lone My sha - dow's the on -

F

Boulevard of Broken Dreams 7
09 SSAA

H

54

S 1 ah, ah, — ah, ah, I walk a-lone I walk a...

S 2 ah, ah, — ah, ah, I walk a-lone I walk a...

A 1 ah, ah, — ah, ah, I walk a-lone I walk a...

A 2 ah, ah, — ah, ah, I walk a-lone I walk a...

I

58

S 1 I walk this emp-ty street On the Bou-le-vard of Bro-ken Dreams

S 2 And I walk a-lone I walk a-lone I walk a-lone I walk a -

A 1 And I walk a-lone I walk a-lone I walk a-lone I walk a -

A 2 And I walk a-lone I walk a-lone I walk a-lone I walk a -

J

68

S 1 — When the cit-y sleeps And I'm the on-ly one and I walk a... My sha-dow's the on-

S 2 lone I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-

A 1 lone I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-

A 2 lone I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

The musical score is written for a 10 C instrument in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 86. The score is divided into eight sections labeled A through H. Section A (measures 1-4) features a four-measure rest followed by a melodic line. Section B (measures 5-8) is another four-measure rest. Section C (measures 9-14) contains a melodic line with slurs. Section D (measures 15-24) continues the melodic line. Section E (measures 25-33) includes a triplet of eighth notes and a two-measure rest. Section F (measures 34-42) continues the melodic line. Section G (measures 43-52) features a four-measure rest followed by a melodic line. Section H (measures 53-60) continues the melodic line. The score concludes with a final melodic line (measures 61-68).



11 Bb Instrument

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

The musical score is written for a 11 Bb Instrument in a 4/4 time signature with a tempo of 86. It consists of nine staves of music, each starting with a measure number and a section label in a box:

- Staff 1: Measure 1, Section A. Features a 4-measure rest followed by a melodic line.
- Staff 2: Measure 15, Section B. Continues the melodic line with a 4-measure rest.
- Staff 3: Measure 20, Section C. Features a melodic line with a 4-measure rest.
- Staff 4: Measure 25, Section D and E. Section D has a 3-measure rest, and Section E has a 2-measure rest.
- Staff 5: Measure 34, Section F. Features a melodic line with a 4-measure rest.
- Staff 6: Measure 43, Section G. Continues the melodic line.
- Staff 7: Measure 48, Section H. Continues the melodic line.
- Staff 8: Measure 53, Section G. Features a 4-measure rest followed by a melodic line.
- Staff 9: Measure 61. Continues the melodic line.

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12 Eb Instrument

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

The musical score is written for a 12 Eb instrument in 4/4 time, with a tempo of 86 bpm. It consists of nine staves of music, each containing a different section labeled A through I. Section A (measures 1-4) features a melodic line with a 4-measure rest. Section B (measures 5-8) continues the melodic line. Section C (measures 9-14) includes a 4-measure rest. Section D (measures 15-24) features a melodic line with a 3-measure rest. Section E (measures 25-28) includes a 2-measure rest. Section F (measures 29-43) features a melodic line with a 4-measure rest. Section G (measures 44-48) features a melodic line with a 4-measure rest. Section H (measures 49-61) features a melodic line with a 4-measure rest. Section I (measures 62-65) features a melodic line with a 4-measure rest.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

F₅ **A^b₅** **E^b₅** **B^b₅**
No guitar: Play 16th notes.

B

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Boulevard of Broken Dreams 3
13 Piano Advanced

34 Eb Bb Fm Ab Eb Bb Fm Ab

38 Eb Bb Fm Ab Eb Bb Fm Ab

42 Eb Bb Fm Ab Eb Bb A/C Db Ab

F

46 Eb Fm Db Ab Eb Fm Db Ab

50 Eb Fm Db Ab C Fm Ab

G

Boulevard of Broken Dreams 5
13 Piano Advanced

74

D^b A^b E^b F^m D^b A^b

77

C K F^m D^b E^b₂ B^b/D

81

A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵

85

F^m D^b E^b₂ B^b/D A^b E⁵

88

F^m D^b E^b₂ B^b/D A^b₅ E⁵



14 Piano Moderated

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

F⁵ A^b₅ E^b₅ B^b₅ F⁵ A^b₅ E^b₅ B^b₅

B

F^m A^b E^b B^b F^m A^b E^b B^b

5

F^m A^b E^b B^b F^m A^b E^b B^b


9

F^m A^b E^b B^b F^m A^b E^b B^b


13

Boulevard of Broken Dreams 3
14 Piano Moderated

37 F^m A^b E^b B^b F^m A^b E^b B^b




41 F^m A^b E^b B^b F^m A^b E^b B^b A^b/C




F

45 D^b A^b E^b F^m D^b A^b E^b F^m



49 D^b A^b E^b F^m D^b A^b C



G

53 F^m A^b E^b B^b F^m A^b E^b B^b



Boulevard of Broken Dreams 5
14 Piano Moderated

K

79 F^m D^b E^b2 B^b/D A^b E⁵

82 F^m D^b E^b2 B^b/D A^b E⁵

85 F^m D^b E^b2 B^b/D A^b E⁵

88 F^m D^b E^b2 B^b/D A^b5 E⁵

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

Rock organ

B

5

Rock organ

9

Rock organ

13

Rock organ

Boulevard of Broken Dreams 3
15 Synthesizer

37

41

F

43

47

G

51

Boulevard of Broken Dreams 5
15 Synthesizer

75

Musical notation for measures 75-78. The treble clef staff contains a complex melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff contains a bass line with quarter and eighth notes.

K

79

Musical notation for measures 79-82. The treble clef staff contains whole rests. The bass clef staff contains a bass line with quarter notes.

83

Musical notation for measures 83-86. The treble clef staff contains whole rests. The bass clef staff contains a bass line with quarter notes.

87

Musical notation for measures 87-90. The treble clef staff contains whole rests. The bass clef staff contains a bass line with quarter notes.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$
El. Guitar with Distortion

F5 **A^{b5}** **E^{b5}** **B^{b5}**

We prefer a 16th delay

B

F5 **A^{b5}** **E^{b5}** **B^{b5}** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

C

E^b **B^b** **A^b/C** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m**

Strumming (distortion)

D

D^b **A^b** **C** **F^m** **A^b** **E^b** **B^b**

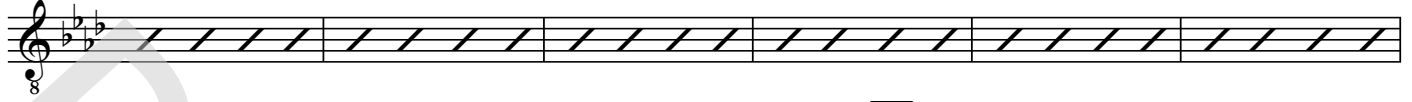
E

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

Boulevard of Broken Dreams 3
16 Guitar

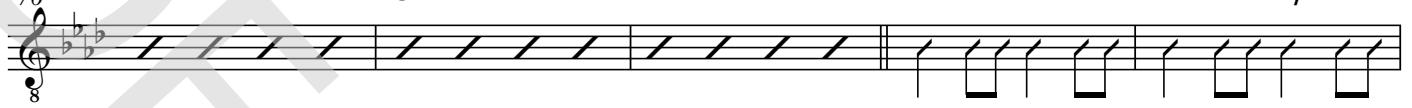
J

70 D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m




K


76 D^b A^b C F^m D^b E^b₂ B^b/D



81 A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵ F^m D^b



86 E^b₂ B^b/D A^b E⁵ F^m D^b E^b₂ B^b/D A^b₅ E⁵



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

F₅ F^m A^b

Electric Picked bass

8 E^b B^b F^m A^b E^b B^b F^m A^b

12 E^b B^b F^m A^b E^b B^b F^m A^b

C

16 E^b B^b F^m A^b E^b B^b A^b/C D^b A^b

20 E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m

D

25 D^b A^b C F^m A^b E^b B^b

E

29 F^m A^b E^b B^b F^m A^b E^b B^b

33 F^m A^b E^b B^b F^m A^b E^b B^b

37 F^m A^b E^b B^b F^m A^b E^b B^b

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 86. The score is divided into sections A, B, C, D, and E, each marked with a boxed letter. Chord symbols are placed above the notes. The music features a consistent eighth-note bass line with occasional rests and ties. A 'Watermark' is visible across the score.

Drumkit/Percussion

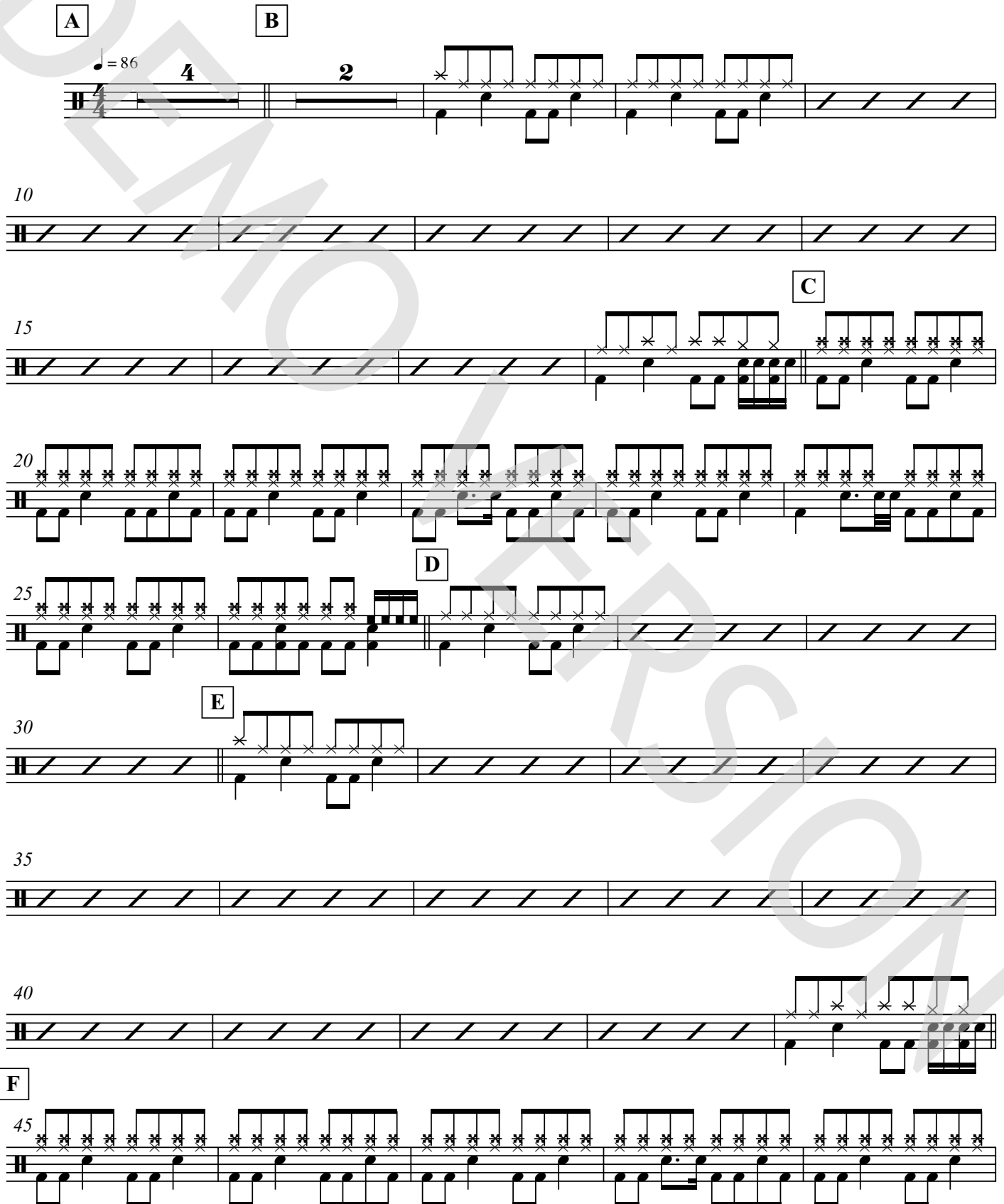
Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



The image shows a drum set score for the song "Boulevard of Broken Dreams". It consists of six systems of staves, labeled A through F. Section A starts at measure 1 with a tempo of 86 and a 4/4 time signature. Section B is a 2-measure rest. Section C begins at measure 15. Section D starts at measure 25. Section E is a 3-measure rest. Section F begins at measure 40. The notation includes various drum symbols (snare, tom, cymbal) and rests. A large watermark "DRUMS" is visible across the page.



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$

F⁵ A^{b5} E^{b5} B^{b5}

3 F⁵ A^{b5} E^{b5} B^{b5}

B

5 F^m A^b E^b B^b

I walk a lone - ly road, the on - ly one that I ___ have e - ver known.

7 F^m A^b E^b B^b

___ Don't know where it goes But it's home to me ___ and I walk a - lone.

9 F^m A^b E^b B^b F^m A^b

___ I walk this emp - ty street

12 E^b B^b F^m A^b

On the Bou - le - vard ___ of Bro - ken Dreams ___ Where the cit - y sleeps And

14 E^b B^b F^m A^b E^b B^b

I'm the on - ly one ___ and I walk a - lone ___ I walk a - lone I walk a - lone

39 F^m A^b E^b B^b F^m A^b

— Check my vi - tal signs and know I'm still a - live — and I walk a - lone —

42 E^b B^b F^m A^b E^b B^b A^b/C

I walk a - lone I walk a - lone — I walk a - lone I walk a...

F 45 D^b A^b E^b F^m D^b A^b

My sha - dow's the on - ly one that walks be - side me My shal - low heart's

48 E^b F^m D^b A^b

— the on - ly thing that's beat - ing Some - times — I wish

50 E^b F^m D^b A^b C

— some - one up there will find me 'Til then — I walk — a - lone —

G 53 F^m A^b E^b B^b F^m A^b E^b B^b

Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

H 57 D^b A^b E^b F^m D^b A^b E^b F^m

61 D^b A^b E^b F^m D^b A^b C



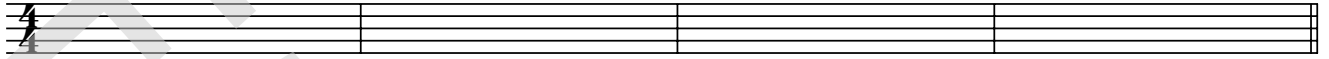
21 Empty paper

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

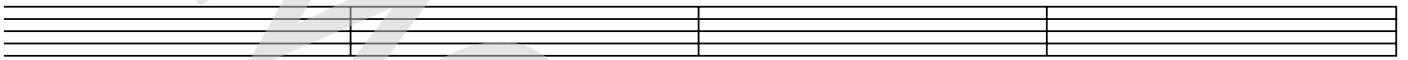
A

♩ = 86



B

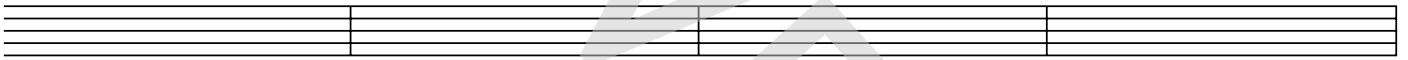
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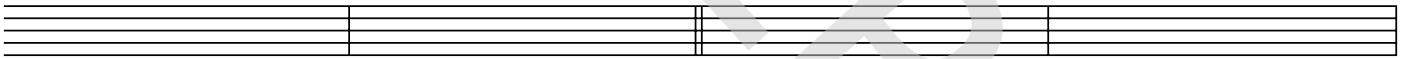


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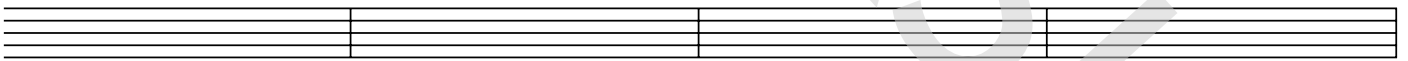


C

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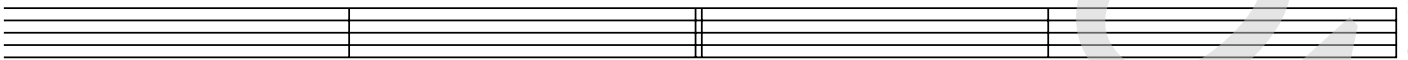


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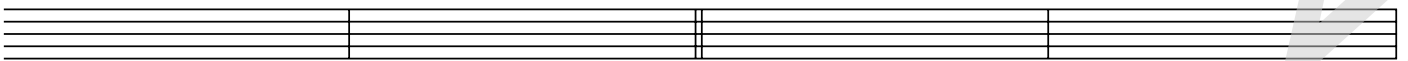
D

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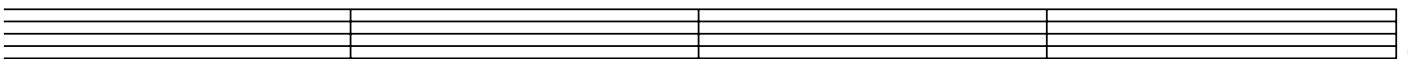


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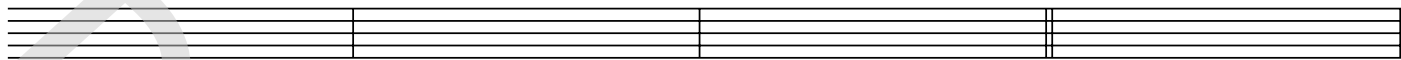
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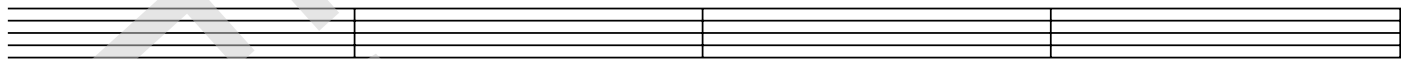
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K

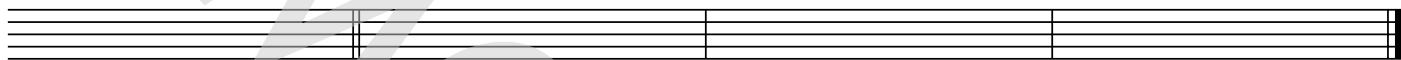
79



83



87



Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

B I walk a lonely road, the only one that I have ever known
Don't know where it goes But it's home to me and I walk alone

I walk this empty street. On the Boulevard of Broken Dreams
Where the city sleeps. And I'm the only one and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

C My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
'Til then I walk alone

D Ah, ah, ah, ah, ah, ah, ah,

E I'm walking down the line. That divides me somewhere in my mind
On the border line. Of the edge and where I walk alone

Read between the lines of what's fucked up and everything's alright
Check my vital signs and know I'm still alive and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

F My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone

G Ah, ah, ah, ah, ah, ah, I walk alone, I walk a...

H Instr. Solo

I I walk this empty street. On the Boulevard of Broken Dreams
When the city sleeps. And I'm the only one and I walk a...

J My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone...