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Boulevard of Broken Dreams - SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

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Boulevard of Broken Dreams 3

01 SSAA Combo C

C

16

S 1 I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha - dow's the on - ly one that walks be - side me

S 2 Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

A 1 ah Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

A 2 ah Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

C

E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S 1 My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

S 2 My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

A 1 Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

A 2 Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

C

D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

01 SSAA Combo C

[illegible]

Boulevard of Broken Dreams 7

01 SSAA Combo C

H

56

S 1 I walk a - lone I walk a...

S 2 I walk a - lone I walk a...

A 1 I walk a - lone I walk a...

A 2 I walk a - lone I walk a...

C

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S 1

S 2

A 1

A 2

C

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

01 SSAA Combo C

K

76

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

'Til then I walk a - lone

Oh 'Til then I walk a - lone

D^b A^b C F^m D^b E^b₂ B^b/D

81

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵ F^m D^b

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

The musical score is for the song "I Walk a Lonely Road" by The Beatles. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 86 beats per minute. The score is divided into two systems, A and B. System A contains the first four measures, and System B contains the next four measures. The vocal parts are for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Bb Instr. (Bb instrument), Piano Adv. (Piano Adv.), Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics "I walk a lone-ly road, the" are written under the Soprano 1 part in system B. The score includes various musical notations such as notes, rests, chords, and dynamics. A large watermark "Kbps" is visible across the score.

System A:

- Soprano 1:** Rests for the first four measures.
- Soprano 2:** Rests for the first four measures.
- Alto 1:** Rests for the first four measures.
- Alto 2:** Rests for the first four measures.
- Bb Instr.:** Rests for the first four measures.
- Piano Adv.:** Chords: F5, Ab5, Eb5, Bb5, F5, Ab5, Eb5, Bb5, Fm, Ab.
- Synthesizer:** Rock organ (bass line).
- Guitar:** El. Guitar with Distortion (rhythm).
- Bass Guitar:** Rests for the first four measures.
- Drum Set:** Rests for the first four measures.

System B:

- Soprano 1:** I walk a lone-ly road, the
- Soprano 2:** Oo
- Alto 1:** Oo
- Alto 2:** Oo
- Bb Instr.:** Rests for the first four measures.
- Piano Adv.:** Chords: F5, Ab5, Eb5, Bb5, F5, Ab5, Eb5, Bb5, Fm, Ab.
- Synthesizer:** Rock organ (bass line).
- Guitar:** El. Guitar with Distortion (rhythm).
- Bass Guitar:** Rests for the first four measures.
- Drum Set:** Rests for the first four measures.

Boulevard of Broken Dreams 3

02 SSAA Combo Bb

C

16

S 1 I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha - dow's the on - ly one that walks be - side me

S 2 Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

A 1 ah Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

A 2 ah Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

Bb E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S 1 My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

S 2 My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

A 1 Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

A 2 Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

Bb D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
02 SSAA Combo Bb

[illegible]

Boulevard of Broken Dreams 7

02 SSAA Combo Bb

H

56

S 1 I walk a - lone I walk a...

S 2 I walk a - lone I walk a...

A 1 I walk a - lone I walk a...

A 2 I walk a - lone I walk a...

Bb

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S 1

S 2

A 1

A 2

Bb

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

02 SSAA Combo Bb

K

76

S 1
Til then I walk a - lone

S 2
Til then I walk a - lone

A 1
Oh Til then I walk a - lone

A 2
Oh Til then I walk a - lone

Bb
D^b A^b C F^m D^b E^b₂ B^b/D

P.A.
[Piano and Accompaniment]

Synth
[Synthesizer]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

81

S 1

S 2

A 1

A 2

Bb
A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵ F^m D^b

P.A.
[Piano and Accompaniment]

Synth
[Synthesizer]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I walk a lone-ly road, the

Oo

Oo

Oo

We prefer the guitar playing the 16th

F5 A♭5 E♭5 B♭5 F5 A♭5 E♭5 B♭5 Fm A♭

Rock organ

El. Guitar with Distortion

We prefer a 16th delay

Boulevard of Broken Dreams 3

03 SSAA Combo Eb

C

16

S 1 I walk a-lone I walk a-lone I walk a-lone I walk a... My sha-dow's the on-ly one that walks be-side me

S 2 Oo ah ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

A 1 ah Oo ah ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

A 2 ah Oo ah ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Eb E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S 1 My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

S 2 My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

A 1 Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

A 2 Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Eb D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
03 SSAA Combo Eb

[illegible]

41

S 1

S 2

A 1

A 2

Eb

P.A

Synth

Gtr.

Bass

D. S.

I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-

du ah ah ah ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-

du ah ah ah ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-

du ah ah ah ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C D^b A^b

Boulevard of Broken Dreams 7

03 SSAA Combo Eb

H

56

S 1 I walk a - lone I walk a...

S 2 I walk a - lone I walk a...

A 1 I walk a - lone I walk a...

A 2 I walk a - lone I walk a...

E♭

P.A. E♭ B♭ A♭/C D♭ A♭ E♭ F^m D♭ A♭ E♭ F^m

Synth

Gtr.

Bass

D. S.

61

S 1

S 2

A 1

A 2

E♭

P.A. D♭ A♭ E♭ F^m D♭ A♭ C

Synth

Gtr.

Bass

D. S.

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Boulevard of Broken Dreams 9

03 SSAA Combo Eb

K

76

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

'Til then I walk a - lone

Oh 'Til then I walk a - lone

D[♭] A[♭] C F^m D[♭] E[♭]₂ B[♭]/D

81

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

A[♭] E⁵ F^m D[♭] E[♭]₂ B[♭]/D A[♭] E⁵ F^m D[♭]

ORIGINAL DO NOT COPY

04 SSAA 4 extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

[illegible]

Boulevard of Broken Dreams 3

04 SS/AA 4 extra staves

[C]

15

S 1 — I walk a-lone I walk a-lone — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side - me My shal - low heart's

S 2 Ah ah ah — ah ah — Co ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

A 1 Ah ah ah — ah ah — Co ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

A 2 Ah ah ah — ah ah — Co ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

1

2

3

4

Fm A^b E^b B^b Fm A^b E^b B^b A^b/C D^b A^b E^b Fm D^b A^b

P.A.

Synth

Gtr. *Strumming (discretion)*

Bass

D. S.

04 SSAA 4 extra staves

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Boulevard of Broken Dreams 7

04 SS/AA 4 extra staves

F

43

S 1 — I walk a - lone I walk a.. My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish

S 2 ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish

A 1 ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish

A 2 ah ah ah — ah ah — I a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish

1

2

3

4

Fm A^b E^b B^b A^b/C D^b A^b E^b Fm D^b A^b E^b Fm D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

57

S 1

S 2

A 1

A 2

1

2

3

4

D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b

p.A.

Synth

Gtr.

Bass

D. S.

The musical score is written for a band and includes the following parts:

- Vocals:** Staves S 1 and S 2 (Soprano 1 and Soprano 2) with lyrics.
- Acoustic Guitar:** Staves A 1 and A 2 (Acoustic Guitar 1 and Acoustic Guitar 2).
- Drums:** Staves 1, 2, 3, and 4 (Drum 1, Drum 2, Drum 3, and Drum 4).
- Lead Guitar:** Staff p.A. (Lead Guitar).
- Synthesizer:** Staff Synth.
- Bass:** Staff Bass.
- Drum Machine:** Staff D. S. (Drum Machine).

The score is in the key of D minor (three flats) and 4/4 time. The guitar parts feature a mix of chords and single notes, while the bass part provides a steady rhythm. The drums include a mix of patterns and fills. The vocal parts are written in a simple, melodic style.

Boulevard of Broken Dreams 11

04 SS/AA 4 extra staves

71

S 1 - - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk — a - lone —

S 2 - - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk — a - lone —

A 1 - - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk — a - lone —

A 2 - - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk — a - lone —

1

2

3

4

E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b C

Synth

Ctr.

Bass

D. S.

g

Boulevard of Broken Dreams 13
04 SS/AA 4 extra staves

95

S 1

S 2

A 1

A 2

1

2

3

4

F^m D^b E⁷₂ B⁷/D A^b E⁵ F^m D^b E⁷₂ B⁷/D A^b E⁵

p.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

We prefer the guitar playing the 16th

F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

Guitar

El. Guitar with Distortion

We prefer a 16th delay

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

05 SSAA small Combo

13

S 1 — Where the cit - y sleeps And I'm the on - ly one and I walk a-lone — I walk a-lone I walk a-lone

S 2 Oo — Ah ah ah — ah ah — Oo

A 1 Oo — Ah ah ah ah — ah Oo

A 2 Oo — Ah ah ah — ah ah Oo

F^m A^b E^b B^b F^m A^b E^b B^b

P.A.

Gtr. 8

Bass

D. S.

C

17

S 1 — I walk a - lone I walk a... My sha - dow's the on -

S 2 ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

A 1 ah ah ah ah — I walk a - lone My sha - dow's the on -

A 2 ah ah ah — ah I walk a - lone My sha - dow's the on -

F^m A^b E^b B^b A^b/C D^b A^b

P.A.

Gtr. 8

Bass

D. S.

Strumming(distortion)

E

E

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Boulevard of Broken Dreams 7

05 SSAA small Combo

F

44

S 1 I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

S 2 I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

A 1 I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

A 2 I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

E^b B^b A^b/C D^b A^b E^b F^m D^b A^b

P.A.

Gtr.

Bass

D. S.

48

S 1 the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

S 2 the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

A 1 the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

A 2 the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

05 SSAA small Combo

60

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

E $\flat$ F m D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$

I

64

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

C F m A $\flat$ E $\flat$ B $\flat$

I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

Light strumming

Boulevard of Broken Dreams 11

[K] 05 SSAA small Combo

76

S 1

S 2

A 1

A 2

Oh 'Til then I walk a - lone

D^b A^b C F^m D^b

P.A.

Gtr.

Bass

D. S.

80

S 1

S 2

A 1

A 2

E^b2 B^b/D A^b E⁵ F^m D^b E^b2 B^b/D

P.A.

Gtr.

Bass

D. S.

06 SSAAsmall Combo extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

B

El Guitar with Distortion
We prefer a 16th delay

We prefer the guitar playing the 16th

I walk a lone - ly road, the

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Boulevard of Broken Dreams 3

06 SSA Small Combo extra staves

11

S 1 I walk this em-p-ly street On the Bou-le-ward of Bro-ken Dreams— Where the cit-y sleeps And I'm the on-ly one and I walk a-lone—

S 2 — Oo — Ah ah — ah ah —

A 1 Oo — Ah ah — ah ah —

A 2 Oo — Ah ah — ah —

1

2

F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Gtr. 8

Bass

D.S.

Boulevard of Broken Dreams 5
06 SSA Small Combo extra staves

21

S 1 My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

S 2 My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

A 1 Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

A 2 Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

1

2

D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$

P.A.

Gtr. 8

Bass

D. S.

06 SSAAsmall Combo extra staves

F

S 1

I'm wal-king down the line That di-vides me some-where in my mind — On the bor-der-line Of the edge and where I walk a-lone —

A 1

Du du du du du du du du du du du du du du du du du du du Ah ah — ah — ah —

A 2

Du du du du du du du du du du du du du du du du du du du Ah ah — ah — ah —

S 2

Du du du du du du du du du du du du du du du du du du du Ah ah — ah — ah —

Gtr.

F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b

Bass

D. S.

Boulevard of Broken Dreams 9

06 SSA Small Combo extra staves

F

41

S 1 — | walk a-lone | walk a-lone — | walk a-lone | walk a... My sha - dow's the on -

S 2 du ah ah — ah ah — Oo ah ah ah — ah ah — | walk a - lone My sha - dow's the on -

A 1 du ah ah — ah ah — Oo ah ah ah — ah ah — | walk a - lone My sha - dow's the on -

A 2 du ah ah — ah ah — Oo ah ah ah — ah ah — | walk a - lone My sha - dow's the on -

1

2

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C D^b A^b

P.A.

Gtr. 8

Bass

D.S.

Boulevard of Broken Dreams 11

06 SSA A small Combo extra staves

G

51

S 1 'Til then — | walk — a - lone — Ah, — ah, — ah, — ah, — ah, —

S 2 'Til then — | walk — a - lone — Ah, — ah, — ah, — ah, — ah, —

A 1 Oh 'Til then — | walk — a - lone — Ah, — ah, — ah, — ah, — ah, —

A 2 Oh 'Til then | walk — a - lone — Ah, — ah, — ah, — ah, — ah, —

1

2

D $\flat$ A $\flat$ C F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$

P.A.

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams 13
06 SSA Small Combo extra staves

61

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

D $\flat$

A $\flat$

E $\flat$

F $\flat$ m

D $\flat$

A $\flat$

C

Boulevard of Broken Dreams 15
06 SSA Small Combo extra staves

71

S 1

ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me

S 2

ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me

A 1

ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me

A 2

ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me

1

2

E_b F^m D_b A^b E_b F^m D_b A^b E_b F^m

Gtr.

8

Bass

D. S.

Boulevard of Broken Dreams 17
06 SSA Small Combo extra staves

81

S 1

S 2

A 1

A 2

1

2

P.A.

A $\flat$ E $\flat$ F m D $\flat$ E $\flat$ B $\flat$ /D A $\flat$ E $\flat$ F m D $\flat$

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

F₅ A_{b5} E_{b5} B_{b5} F₅ A_{b5} E_{b5} B_{b5}

B

5

S 1

S 2

A 1

A 2

P.A.

I walk a lone-ly road, the on-ly one that I ___ have e-ver known. ___ Don't know where it goes But it's home to me ___ and I walk a-lone.

Oo _____ Oo _____

Oo _____ Oo _____

Oo _____ Oo _____

F^m A_b E_b B_b F^m A_b E_b B_b

D 07 SSAA Piano Advanced

07 SSAA Piano Advanced

E

Boulevard of Broken Dreams 5

G

07 SSAA Piano Advanced

50

S 1 — some-one out there will find me 'Til then I walk a-lone Ah, ah, ah, ah,

S 2 — some-one out there will find me 'Til then I walk a-lone Ah, ah, ah, ah,

A 1 — some-one out there will find me Oh 'Til then I walk a-lone Ah, ah, ah, ah,

A 2 — some-one out there will find me Oh 'Til then I walk a-lone Ah, ah, ah, ah,

P.A. E^b F^m D^b A^b C F^m A^b E^b B^b

H

55

S 1 — ah, ah, I walk a-lone I walk a...

S 2 — ah, ah, I walk a-lone I walk a...

A 1 — ah, ah, I walk a-lone I walk a...

A 2 — ah, ah, I walk a-lone I walk a...

P.A. F^m A^b E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

I

61

S 1 I walk this emp-ty street

S 2 And I walk a-lone I walk a-

A 1 And I walk a-lone I walk a-

A 2 And I walk a-lone I walk a-

P.A. D^b A^b E^b F^m D^b A^b C F^m A^b

Boulevard of Broken Dreams 7
07 SSAA Piano Advanced

81

S 1

S 2

A 1

A 2

P.A

A^b E₅ F^m D^b E₂ B^b/D A^b E₅

85

S 1

S 2

A 1

A 2

P.A

F^m D^b E₂ B^b/D A^b E₅ F^m D^b E₂ B^b/D A^b5 E₅

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

F₅ A_b5 E_b5 B_b5 F₅ A_b5 E_b5 B_b5

B

5

S 1

S 2

A 1

A 2

P. M

I walk a lone-ly road, the on-ly one that I ____ have e-ver known. ____ Don't know where it goes But it's home to me ____ and I walk a-lone.

Oo _____ Oo _____

Oo _____ Oo _____

F^m A_b E_b B_b F^m A_b E_b B_b

08 SSAA Piano Moderated

21

S 1 My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish___ some-one out there will find me

S 2 My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish___ some-one out there will find me

A 1 Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish___ some-one out there will find me

A 2 Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish___ some-one out there will find me

P. M D^b A^b E^b F^m D^b A^b E^b F^m

D

25

S 1 'Til then I walk a-lone Ah, ah, ah, ah, ah, ah, ah

S 2 'Til then I walk a-lone Ah, ah, ah, ah, ah, ah, ah

A 1 Oh 'Til then I walk a-lone Ah, ah, ah, ah, ah, ah, ah Du du du

A 2 Oh 'Til then I walk a-lone Ah, ah, ah, ah, ah, ah, ah Du du du

P. M. D^b A^b C F^m A^b E^b B^b F^m A^b E^b B^b

E

[illegible]

Boulevard of Broken Dreams 5
08 SSAA Piano Moderated

47

S 1 My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me

S 2 My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me

A 1 Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me

A 2 Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me

P. M

D^b A^b E^b F^m D^b A^b E^b F^m

G

51

S 1 'Til then I walk a - lone Ah, ah, ah, ah, ah, ah, I walk a - lone I walk a...

S 2 'Til then I walk a - lone Ah, ah, ah, ah, ah, ah, I walk a - lone I walk a...

A 1 Oh 'Til then I walk a - lone Ah, ah, ah, ah, ah, ah, I walk a - lone I walk a...

A 2 Oh 'Til then I walk a - lone Ah, ah, ah, ah, ah, ah, I walk a - lone I walk a...

P. M

D^b A^b C F^m A^b E^b B^b F^m A^b E^b B^b A^b/C

H

57

S 1

S 2

A 1

A 2

P. M

D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 7

08 SSAA Piano Moderated

74

S 1 Some - times I wish some - one out there will find me 'Til then I walk a - lone

S 2 Some - times I wish some - one out there will find me 'Til then I walk a - lone

A 1 Oh Some - times I wish some - one out there will find me Oh 'Til then I walk a - lone

A 2 Oh Some - times I wish some - one out there will find me Oh 'Til then I walk a - lone

P. M

D^b A^b E^b F^m D^b A^b C

K

79

S 1

S 2

A 1

A 2

P. M

F^m D^b E^b2 B^b/D A^b E5 F^m D^b E^b2 B^b/D A^b E5 F^m D^b

86

S 1

S 2

A 1

A 2

P. M

E^b2 B^b/D A^b E5 F^m D^b E^b2 B^b/D A^b5 E5

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

$\text{♩} = 86$

4

Soprano 1

Soprano 2

Alto 1

Alto 2

I walk a lone-ly road, the on-ly one that I ___ have e-ver known.

Oo

Oo

Oo

Oo

7

S 1

S 2

A 1

A 2

— Don't know where it goes But it's home to me ___ and I walk a-lone. —

Oo

Ah ah ah ___ ah ah

Ah ah ah ___

Ah ah ah ___ ah ah

Boulevard of Broken Dreams 3

09 SSAA

C

19

S 1 My sha - dow's the on - ly one that walks be - side me

S 2 lone My sha - dow's the on - ly one that walks be - side me

A 1 lone My sha - dow's the on - ly one that walks be - side me

A 2 lone My sha - dow's the on - ly one that walks be - side me

21

S 1 My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

S 2 My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

A 1 Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

A 2 Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

24

S 1 — some-one out there will find me 'Til then I walk a - lone

S 2 — some-one out there will find me 'Til then I walk a - lone

A 1 — some-one out there will find me Oh 'Til then I walk a - lone

A 2 — some-one out there will find me Oh 'Til then I walk a - lone

37

S 1

Read be-tween the lines of what'sfucked up and ev - ery-thing's al-right___ Check my vi-tal signsand

S 2

— du

A 1

ah du

A 2

ah du

40

S 1

know I'm still a-live and I walk a-lone___ I walk a-lone I walk a-lone

S 2

du du du du du du du du du du ah ah___ ah ah___ Oo

A 1

du du du du du du du du du du ah ah ah___ ah Oo

A 2

du du du du du du du du du du ah ah___ ah ah Oo

43

S 1

— I walk a-lone I walk a... My sha - dow's the on -

S 2

ah ah ah___ ah ah___ I walk a - lone My sha - dow's the on -

A 1

ah ah ah ah___ I walk a - lone My sha - dow's the on -

A 2

ah ah ah___ ah I walk a - lone My sha - dow's the on -

F

H

54

S 1 ah, ah, — ah, ah, I walk a - lone I walk a...

S 2 ah, ah, — ah, ah, I walk a - lone I walk a...

A 1 ah, ah, — ah, ah, I walk a - lone I walk a...

A 2 ah, ah, — ah, ah, I walk a - lone I walk a...

I

58

S 1 I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams

S 2 And I walk a - lone I walk a - lone I walk a - lone I walk a -

A 1 And I walk a - lone I walk a - lone I walk a - lone I walk a -

A 2 And I walk a - lone I walk a - lone I walk a - lone I walk a -

J

68

S 1 — When the cit - y sleeps And I'm the on - ly one and I walk a... My sha - dow's the on -

S 2 lone I walk a - lone I walk a - lone I walk a - lone I walk a - lone My sha - dow's the on -

A 1 lone I walk a - lone I walk a - lone I walk a - lone I walk a - lone My sha - dow's the on -

A 2 lone I walk a - lone I walk a - lone I walk a - lone I walk a - lone My sha - dow's the on -

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



The musical score is written for a 10 C instrument in 4/4 time, with a tempo of 86 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into sections labeled A through H. Section A starts at measure 1 and includes a 4-measure rest. Section B is a 4-measure rest. Section C begins at measure 15 and features a melodic line with slurs. Section D starts at measure 25 and includes a 3-measure rest. Section E is a 2-measure rest. Section F begins at measure 34 and continues with a melodic line. Section G starts at measure 43 and includes a 4-measure rest. Section H is a 4-measure rest. The score concludes at measure 61.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



12 Eb Instrument



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

Sheet music for 12 Eb Instrument, featuring measures 1 through 62, organized into sections A through I. The tempo is marked as 86. The key signature is one flat (Bb).

Section A (Measures 1-4): 4/4 time, tempo 86. Measure 1: Bb4, D5, F5, Ab5. Measure 2: Bb4, D5, F5, Ab5. Measure 3: Bb4, D5, F5, Ab5. Measure 4: Bb4, D5, F5, Ab5.

Section B (Measures 5-8): 4/4 time. Measure 5: Bb4, D5, F5, Ab5. Measure 6: Bb4, D5, F5, Ab5. Measure 7: Bb4, D5, F5, Ab5. Measure 8: Bb4, D5, F5, Ab5.

Section C (Measures 9-14): 4/4 time. Measure 9: Bb4, D5, F5, Ab5. Measure 10: Bb4, D5, F5, Ab5. Measure 11: Bb4, D5, F5, Ab5. Measure 12: Bb4, D5, F5, Ab5. Measure 13: Bb4, D5, F5, Ab5. Measure 14: Bb4, D5, F5, Ab5.

Section D (Measures 15-19): 4/4 time. Measure 15: Bb4, D5, F5, Ab5. Measure 16: Bb4, D5, F5, Ab5. Measure 17: Bb4, D5, F5, Ab5. Measure 18: Bb4, D5, F5, Ab5. Measure 19: Bb4, D5, F5, Ab5.

Section E (Measures 20-24): 4/4 time. Measure 20: Bb4, D5, F5, Ab5. Measure 21: Bb4, D5, F5, Ab5. Measure 22: Bb4, D5, F5, Ab5. Measure 23: Bb4, D5, F5, Ab5. Measure 24: Bb4, D5, F5, Ab5.

Section F (Measures 25-29): 4/4 time. Measure 25: Bb4, D5, F5, Ab5. Measure 26: Bb4, D5, F5, Ab5. Measure 27: Bb4, D5, F5, Ab5. Measure 28: Bb4, D5, F5, Ab5. Measure 29: Bb4, D5, F5, Ab5.

Section G (Measures 30-34): 4/4 time. Measure 30: Bb4, D5, F5, Ab5. Measure 31: Bb4, D5, F5, Ab5. Measure 32: Bb4, D5, F5, Ab5. Measure 33: Bb4, D5, F5, Ab5. Measure 34: Bb4, D5, F5, Ab5.

Section H (Measures 35-43): 4/4 time. Measure 35: Bb4, D5, F5, Ab5. Measure 36: Bb4, D5, F5, Ab5. Measure 37: Bb4, D5, F5, Ab5. Measure 38: Bb4, D5, F5, Ab5. Measure 39: Bb4, D5, F5, Ab5. Measure 40: Bb4, D5, F5, Ab5. Measure 41: Bb4, D5, F5, Ab5. Measure 42: Bb4, D5, F5, Ab5. Measure 43: Bb4, D5, F5, Ab5.

Section I (Measures 44-62): 4/4 time. Measure 44: Bb4, D5, F5, Ab5. Measure 45: Bb4, D5, F5, Ab5. Measure 46: Bb4, D5, F5, Ab5. Measure 47: Bb4, D5, F5, Ab5. Measure 48: Bb4, D5, F5, Ab5. Measure 49: Bb4, D5, F5, Ab5. Measure 50: Bb4, D5, F5, Ab5. Measure 51: Bb4, D5, F5, Ab5. Measure 52: Bb4, D5, F5, Ab5. Measure 53: Bb4, D5, F5, Ab5. Measure 54: Bb4, D5, F5, Ab5. Measure 55: Bb4, D5, F5, Ab5. Measure 56: Bb4, D5, F5, Ab5. Measure 57: Bb4, D5, F5, Ab5. Measure 58: Bb4, D5, F5, Ab5. Measure 59: Bb4, D5, F5, Ab5. Measure 60: Bb4, D5, F5, Ab5. Measure 61: Bb4, D5, F5, Ab5. Measure 62: Bb4, D5, F5, Ab5.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A $\text{♩} = 86$

No guitar: Play 16th notes.

B

3

6

10

Boulevard of Broken Dreams 3
13 Piano Advanced

34

E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$



38

E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$



42

E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ A $\flat$ /C D $\flat$ A $\flat$

F



46

E $\flat$ F m D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$

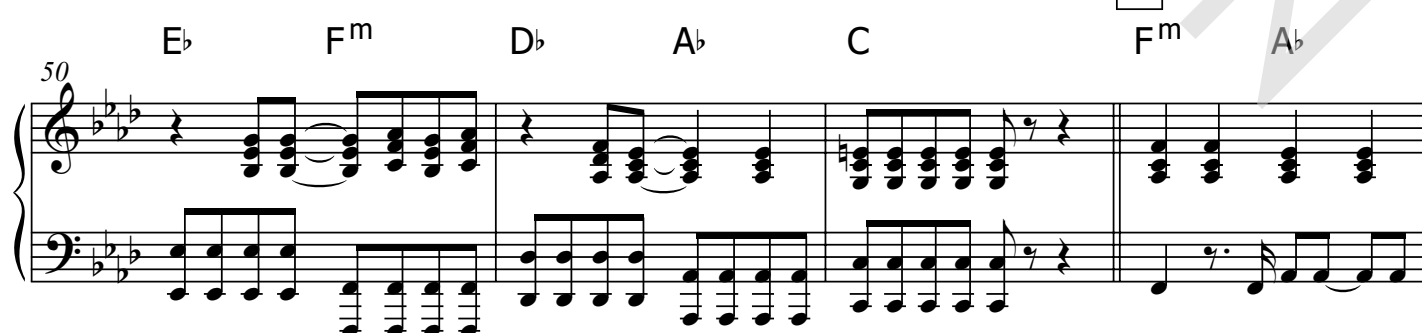


50

E $\flat$ F m D $\flat$ A $\flat$ C

G

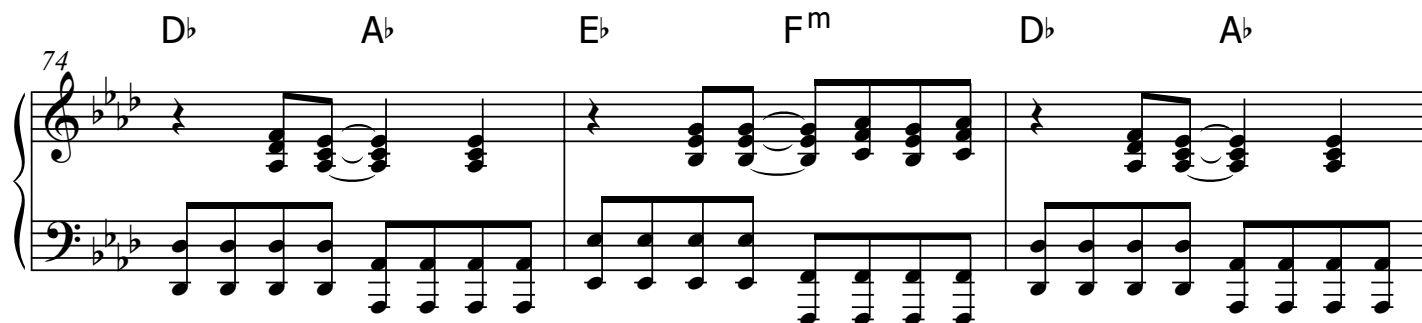
F m A $\flat$



Boulevard of Broken Dreams 5
13 Piano Advanced

74

D^b A^b E^b F^m D^b A^b



77

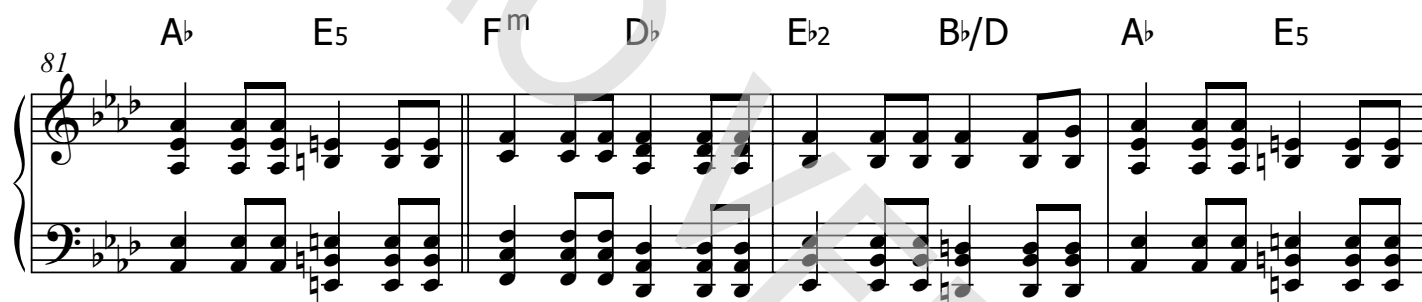
C F^m D^b E^b2 B^b/D

K



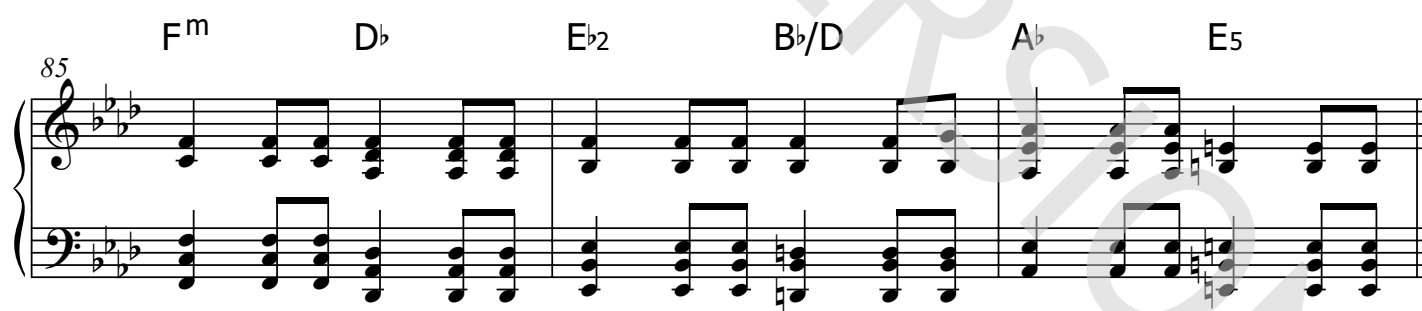
81

A^b E5 F^m D^b E^b2 B^b/D A^b E5



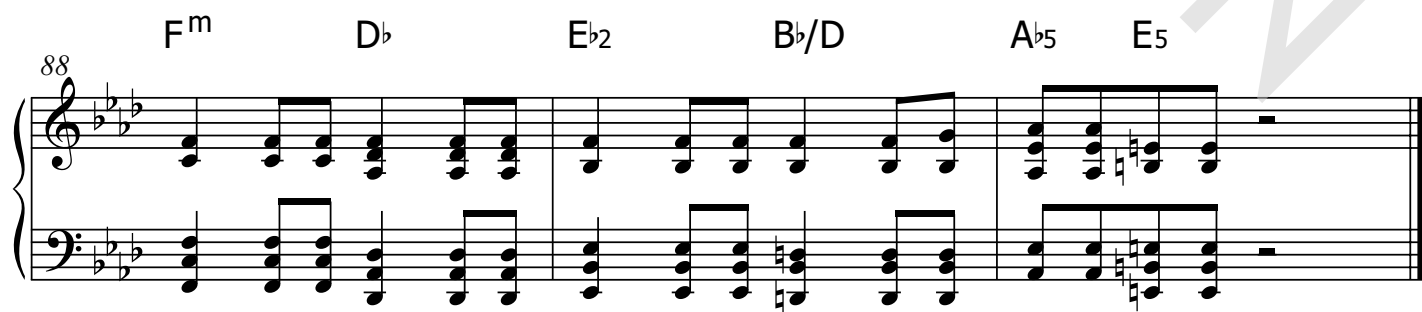
85

F^m D^b E^b2 B^b/D A^b E5



88

F^m D^b E^b2 B^b/D A^b5 E5



Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A $\text{♩} = 86$

F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

B

F^m A^b E^b B^b F^m A^b E^b B^b

5

9

F^m A^b E^b B^b F^m A^b E^b B^b

13

F^m A^b E^b B^b F^m A^b E^b B^b

Boulevard of Broken Dreams 3
14 Piano Moderated

37

F^m A^b E^b B^b F^m A^b E^b B^b



41

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C



[F]

45

D^b A^b E^b F^m D^b A^b E^b F^m



49

D^b A^b E^b F^m D^b A^b C



[G]

53

F^m A^b E^b B^b F^m A^b E^b B^b



Boulevard of Broken Dreams 5
14 Piano Moderated

K

79 F^m D^b E^b₂ B^b/D A^b E₅

82 F^m D^b E^b₂ B^b/D A^b E₅

85 F^m D^b E^b₂ B^b/D A^b E₅

88 F^m D^b E^b₂ B^b/D A^b₅ E₅

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

Rock organ

B

5 Rock organ

9

13

37

Measures 37-40: Treble and bass staves. Treble: G3, A3, B3, C4. Bass: F2, G2, A2, B2. All notes are half notes, slurred together.

41

Measures 41-42: Treble: D4, E4, F4, G4. Bass: C3, D3, E3, F3. All notes are half notes, slurred together.

43

Measures 43-46: Treble and bass staves. Treble: G3, A3, B3, C4. Bass: F2, G2, A2, B2. All notes are half notes, slurred together. A box with the letter 'F' is placed below the bass staff in measure 44.

47

Measures 47-50: Treble and bass staves. Treble: G3, A3, B3, C4. Bass: F2, G2, A2, B2. All notes are half notes, slurred together.

51

Measures 51-54: Treble and bass staves. Treble: G3, A3, B3, C4. Bass: F2, G2, A2, B2. All notes are half notes, slurred together. A box with the letter 'G' is placed below the bass staff in measure 52.

75

K

79

83

87

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$
El. Guitar with Distortion

F5 **A^b5** **E^b5** **B^b5**

We prefer a 16th delay

B **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

C **E^b** **B^b** **A^b/C** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m**

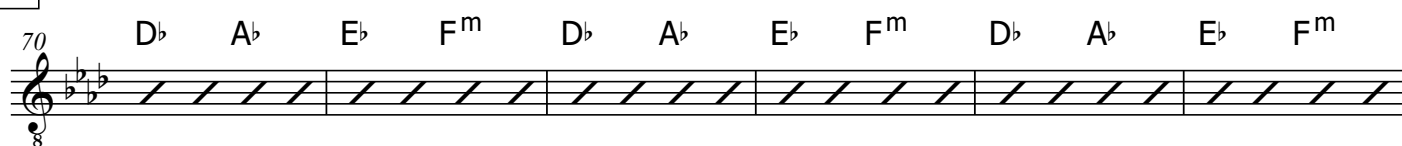
Strumming(distortion)

D **D^b** **A^b** **C** **F^m** **A^b** **E^b** **B^b**

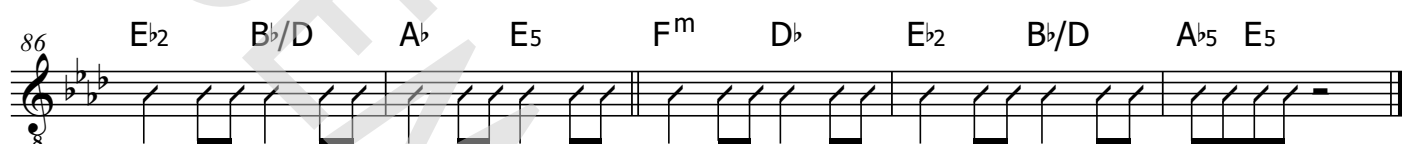
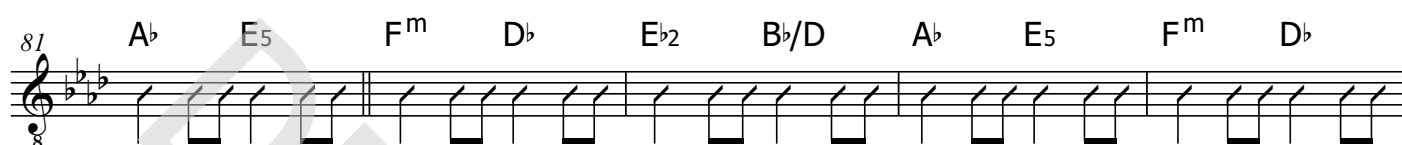
E **F^m** **A^b** **E^b** **B^b** **F^m** **A^b**

Boulevard of Broken Dreams 3
16 Guitar

J



K



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

F₅ F^m A^b

Electric Picked bass

8 E^b B^b F^m A^b E^b B^b F^m A^b

12 E^b B^b F^m A^b E^b B^b F^m A^b

C

16 E^b B^b F^m A^b E^b B^b A^b/C D^b A^b

20 E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m

D

25 D^b A^b C F^m A^b E^b B^b

E

29 F^m A^b E^b B^b F^m A^b E^b B^b

33 F^m A^b E^b B^b F^m A^b E^b B^b

37 F^m A^b E^b B^b F^m A^b E^b B^b

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a quarter note on the top line.
- Low Tom**: Represented by a quarter note on the top line.
- Floor Tom**: Represented by a quarter note on the top line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an open circle above the note.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A **B**

♩ = 86

4 2

10

C

15

20

D

25

E

30

35

40

F

45

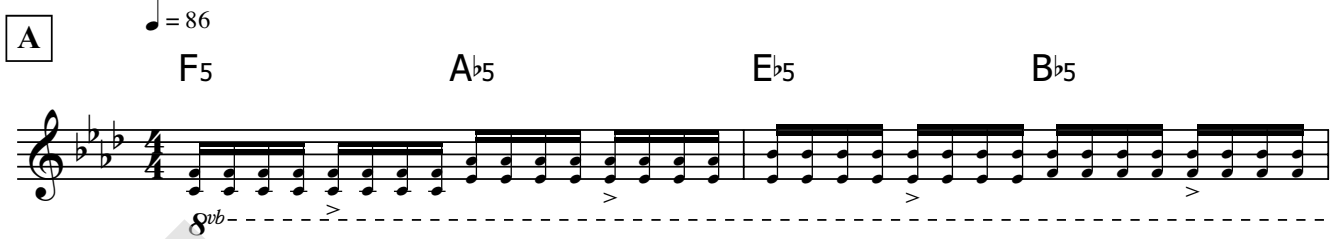
The drum score is written for an 18-piece drum set. It begins with a tempo of 86 beats per minute and a 4/4 time signature. The score is divided into sections A through F. Section A (measures 1-4) features a 4-measure rest followed by a 2-measure rest, then a series of eighth notes. Section B (measures 5-10) continues with eighth notes and includes a double bar line. Section C (measures 11-15) features a series of eighth notes. Section D (measures 16-25) features a series of eighth notes. Section E (measures 26-30) features a series of eighth notes. Section F (measures 31-45) features a series of eighth notes. The score includes various drum notations such as eighth notes, sixteenth notes, and rests.

Boulevard of Broken Dreams

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Original Key

A ♩ = 86

F₅ A_{b5} E_{b5} B_{b5}



F₅ A_{b5} E_{b5} B_{b5}

3



B

F^m A_b E_b B_b

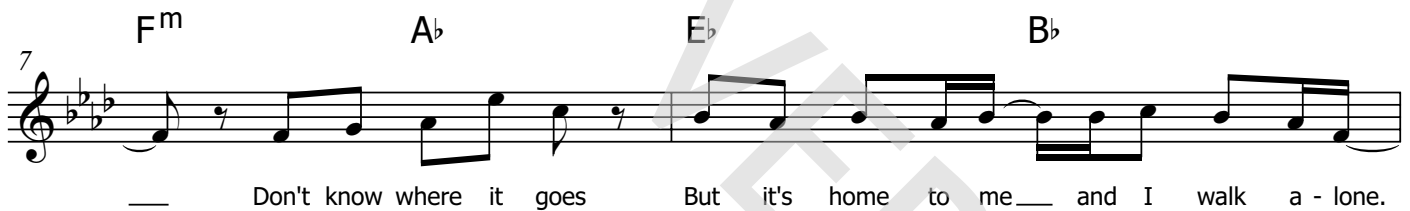
5



I walk a lone - ly road, the on - ly one that I ____ have e - ver known.

F^m A_b E_b B_b

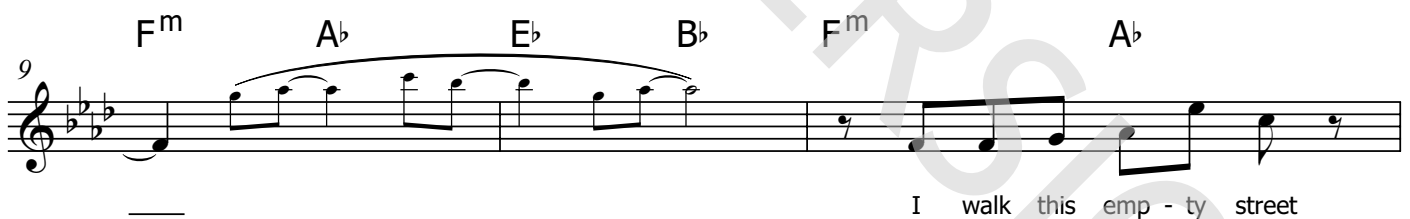
7



____ Don't know where it goes But it's home to me ____ and I walk a - lone.

F^m A_b E_b B_b F^m A_b

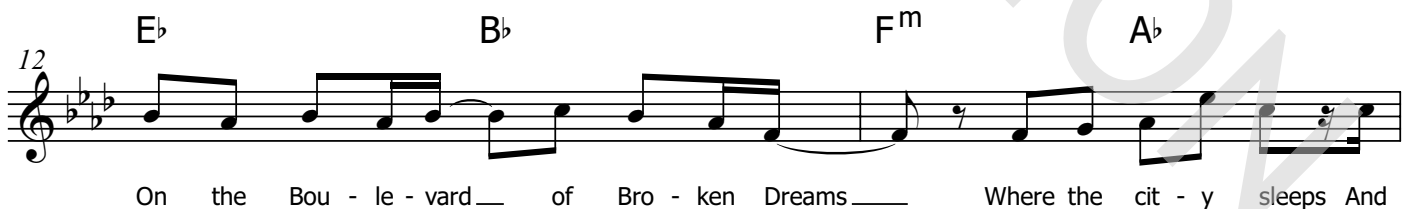
9



____ I walk this emp - ty street

E_b B_b F^m A_b

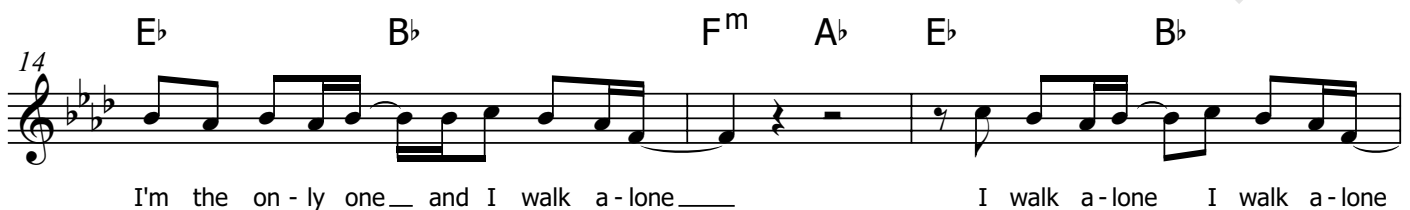
12



On the Bou - le - vard ____ of Bro - ken Dreams ____ Where the cit - y sleeps And

E_b B_b F^m A_b E_b B_b

14



I'm the on - ly one ____ and I walk a - lone ____ I walk a - lone I walk a - lone

Boulevard of Broken Dreams 3
20 Leadsheet

[illegible]

___ Check my vi - tal signs and know I'm still a - live___ and I walk a - lone___

42 E^b B^b F^m A^b E^b B^b A^b/C



The musical notation for measures 42-48 is written on a single staff. Measure 42 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 43 continues with an eighth note F4, a quarter note E4, and a quarter note D4. Measure 44 has a half note C4. Measure 45 is a whole rest. Measure 46 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. Measure 47 continues with an eighth note F4, a quarter note E4, and a quarter note D4. Measure 48 ends with a half note C4. The chord symbols E^b, B^b, F^m, A^b, E^b, B^b, and A^b/C are placed above the staff, aligned with measures 42 through 48 respectively.

I walk a - lone I walk a - lone_____ I walk a - lone I walk a...

F

D^b A^b E^b F^m D^b A^b

45

My sha - dow's the on - ly one that walks be - side me My shal - low heart's

48 E^b F^m D^b A^b

The musical notation for measures 48-51 is shown. Measure 48 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins on a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 49 continues with a half note C5, followed by a quarter note B4, and a quarter note A4. Measure 50 starts with a half note G4, followed by a quarter note F4, and a quarter note E4. Measure 51 ends with a half note D4. The chords indicated above the staff are E-flat major (E^b) for measures 48-49, F minor (F^m) for measures 49-50, D-flat major (D^b) for measure 50, and A-flat major (A^b) for measure 51.

— the on - ly thing that's beat - ing Some - times — I wish

50 E^b F^m D^b A^b C



— some - one up there will find me 'Til then — I walk — a - lone —

[illegible]

Ah, ah, ah, ah, _____ ah, ah, I walk a-lone I walk a...

H

D^b A^b E^b F^m D^b A^b E^b F^m

57

The image shows a musical staff for measure 57. The key signature has three flats (B-flat, E-flat, A-flat). The measure contains a sequence of eight chords: D-flat major, A-flat major, E-flat major, F minor, D-flat major, A-flat major, E-flat major, and F minor. Each chord is represented by a vertical line with notes on the staff. The chords are grouped into four pairs, with a bar line after the fourth chord (F minor). The first pair (D-flat, A-flat) is in the first half of the measure, and the second pair (E-flat, F minor) is in the second half. The third pair (D-flat, A-flat) is in the third half, and the fourth pair (E-flat, F minor) is in the fourth half.

61 D^b A^b E^b F^m D^b A^b C



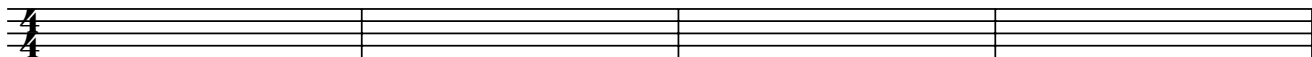
21 Empty paper

Boulevard of Broken Dreams

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Original Key*

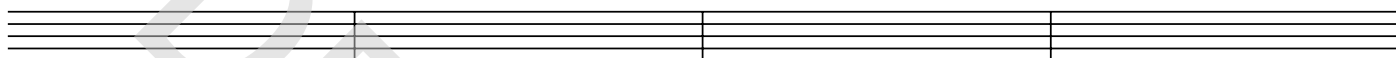
A

♩ = 86

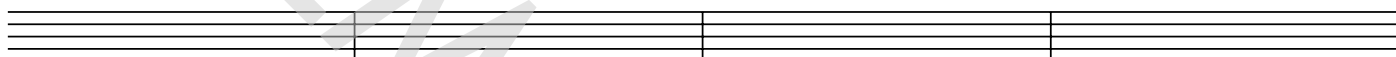


B

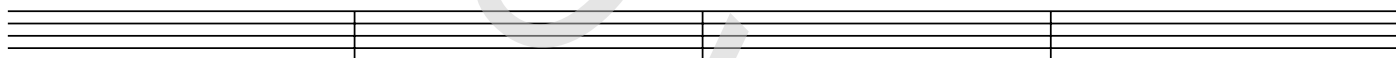
5



9



13

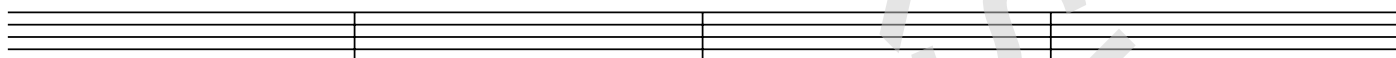


C

17



21



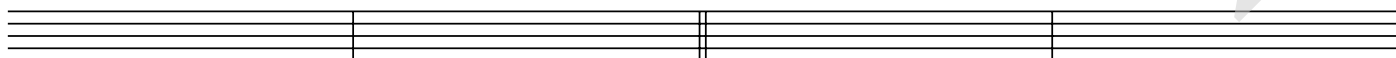
D

25

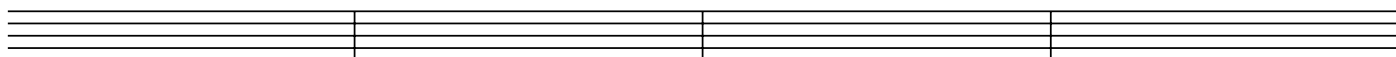


E

29

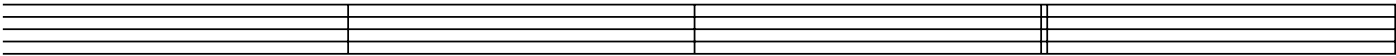


33

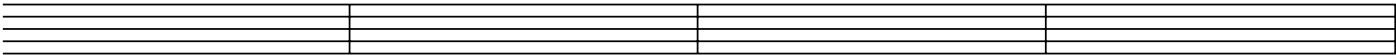


K

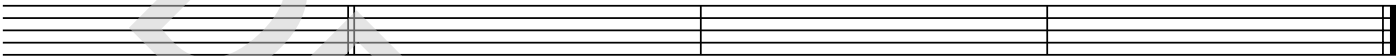
79



83



87



DEMO VERSION

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

B I walk a lonely road, the only one that I have ever known
Don't know where it goes But it's home to me and I walk alone

I walk this empty street. On the Boulevard of Broken Dreams
Where the city sleeps. And I'm the only one and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

C My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
'Til then I walk alone

D Ah, ah, ah, ah, ah, ah, ah,

E I'm walking down the line. That divides me somewhere in my mind
On the border line. Of the edge and where I walk alone

Read between the lines of what's fucked up and everything's alright
Check my vital signs and know I'm still alive and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

F My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone

G Ah, ah, ah, ah, ah, ah, I walk alone, I walk a...

H Instr. Solo

I I walk this empty street. On the Boulevard of Broken Dreams
When the city sleeps. And I'm the only one and I walk a...

J My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone...