

Bridge over troubled water 3
SATB

21 *espressivo* **D**

S (melody)
and friends just can't be found like a bridge o - ver

A
friends just can't be found like a bridge o - ver

T
friends just can't be found like a bridge o - ver

B
da friends just can't be found like a bridge o - ver

25

S
trou-bled wa - ter, I will lay me down. Like a bridge o - ver

A
trou-bled wa - ter, ooh lay me down. Like a bridge o - ver

T
trou-bled wa - ter, ooh lay me down. Like a bridge o - ver

B
trou-bled wa - ter ooh lay me down. Like a bridge o - ver

29 *dim.* **E** *cresc.*

S
trou-bled wa - ter, I will lay me down. trou - bled wa - ter

A
trou-bled wa - ter, ooh doo doo doo trou - bled wa - ter

T
trou - bled wa ter ooh doo trou - bled wa - ter

B
trou - bled wa - ter ooh doo doo trou - bled wa - ter

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SATB

(g = alternative in case of too many soprano's for the high f)

45 G

S fort_ you _____ com - fort_ you _____ I'll take your part _____ oh_

A fort_ you _____ doo doo doo doo dm I'll take your part _____ oh_

T him_ wa _____ doo doo doo doo dm doo doo doo_ doo doo_

B tm di di tm_ tm tm di di tm_ dm dm dm dm doo doo doo_ doo doo_

(melody)

49 H *espress.*

S _____ when dar - kness comes _____ and pain is all a - round,

A _____ when dar - kness comes _____ pain is all a -

T _____ when dar - kness comes _____ when dark - ness comes pain is all a - round,

B _____ oh, when dark - ness comes pain is all a - round,

53

S _____ like a bridge o - ver trou - bled wa - ter, _____ I will lay me down. _____

A round, _____ like a bridge o - ver trou - bled _____ wa _____ ter _____ ooh lay me down. _____

T _____ like a bridge o - ver trou - bled _____ wa - ter ooh lay me down. _____

B _____ like a bridge o - ver trou - bled _____ wa - ter _____ ooh lay me down. _____

Bridge over troubled water 7
SATB

K

69 *pp*
S Sail on_____ sil - ver - girl._____ Sail on_____

A *mp*
Sail on_____ sil - ver - girl._____ Sail on_____

T *mp*
Sail on_____ sil - ver - girl._____ Sail on_____

B

dm dm dm dm dm dm dm dm dm dm

72 *mf*
S _____ by._____ Your time has come to shine_____ all your

A *mf*
_____ by._____ Your time has come to shine_____

T *mf*
_____ by._____ Your time has come to shine_____ all your

B *mf*

dm dm dm dm Your time has come dm dm dm dm dm

76 *mf,* *espress.*
S dreams are on their way._____ dm dm dm dm See how they

A *mf,*
all your dreams are on their way._____ See how they

T *mf,*
dreams are on their way._____ dm dm dm dm See how they

B

dm dm dm dm dm dm dm dm dm dm



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle