

Bridge over troubled water

- Simon & Garfunkel -

Words and Music by Paul Simon

Arranged by Jo Annemans

note :

Soprano (bar 1-3) : optional power-support by a few tenors

Tenor (bar 5-17) : optional support by some mezzo-soprano's

small notes are optional

E : (african groove) -

("him" directly to the 'm' sound)

("wa" pronounced as short "wooh-a")

A

Soprano

Like a bridge o - ver trou-bled wa - ter, ooh_____

Alto

Like a bridge o - ver trou-bled wa - ter, ooh_____

Tenor

Like a bridge o - ver trou-bled wa - ter, ooh

Bass

Like a bridge o - ver trou-bled wa - ter, I will lay me down

5

S

nn_____

A

nn_____

T

pp

dn d dn din___ din___ dn dn d dn din___ din___ dn dn d dn din___ din___ dn

B

nn_____

(smooth & light melody)

When you're

Bridge over troubled water 3

SATB

21 *espressivo* **D**

S (melody)
and friends just can't be found like a bridge o - ver

A
friends just can't be found like a bridge o - ver

T
friends just can't be found like a bridge o - ver

B
da friends just can't be found like a bridge o - ver

25

S
trou - bled wa - ter, I will lay me down. Like a bridge o - ver

A
trou - bled wa - ter, ooh lay me down. Like a bridge o - ver

T
trou - bled wa - ter, ooh lay me down. Like a bridge o - ver

B
trou - bled wa - ter ooh lay me down. Like a bridge o - ver

29 *dim.* **E** *cresc.*

S
trou - bled wa - ter, I will lay me down. trou - bled wa - ter

A
trou - bled wa - ter, ooh doo doo doo trou - bled wa - ter

T
trou - bled wa - ter ooh doo trou - bled wa - ter

B
trou - bled wa - ter ooh doo doo trou - bled wa - ter

Bridge over troubled water 5

SATB

(g = alternative in case of too many soprano's for the high f)

45 G

S fort_ you com - fort_ you (melody) I'll take your part oh_

A fort_ you doo doo doo doo dm I'll take your part oh_

T 8 him_ wa doo doo doo doo dm doo doo doo doo doo

B tm di di tm_ tm tm di di tm_ dm dm dm dm doo doo doo doo doo

49 H *espress.*

S when dar - kness comes and pain is all a - round,

A when dar - kness comes pain is all a -

T 8 when dar - kness comes when dark - ness comes pain is all a - round,

B oh, when dark - ness comes pain is all a - round,

53

S like a bridge o - ver trou - bled wa - ter, I will lay me down.

A round, like a bridge o - ver trou - bled wa - ter ooh lay me down.

T 8 like a bridge o - ver trou - bled wa - ter ooh lay me down.

B like a bridge o - ver trou - bled wa - ter ooh lay me down.

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SATB

K

69 *pp*

S Sail on_____ sil - ver - girl._____ Sail on_____

A *mp* Sail on_____ sil - ver - girl._____ Sail on_____

T *mp* Sail on_____ sil - ver - girl._____ Sail on_____

B dm dm dm dm dm dm dm dm dm dm

72 *mf*

S _____ by._____ Your time has come to shine_____ all your

A *mf* _____ by._____ Your time has come to shine_____

T *mf* _____ by._____ Your time has come to shine_____ all your

B *mf* dm dm dm dm Your time has come dm dm dm dm dm

76 *mf*, *espress.*

S dreams are on their way._____ dm dm dm dm See how they

A *mf*, all your dreams are on their way._____ See how they

T *mf*, dreams are on their way._____ dm dm dm dm See how they

B dm dm dm dm dm dm dm dm

Bridge over troubled water 9
SATB

91

S I will lay me down. da da

A I will lay me down. down down de dn down (additional)

T I will lay me down. down down down de dn down

B I will lay me down. down down down down down

94 **[N]** *ff* **Rit.**

S
da dan da da da da da da dan da dan da

A
ff *mp*
da dan da da da da da da dan da dan da mm

T
ff *mp*
da da da ooh doo doo doo doom

B
ff *p*
da da da da da da da da da da da da doo doo doo dn d dn din din dn

98 **Diminuendo** *mp* *p*

S I will lay me down._____ doo doo._____ mm_____

A mm_____ I will lay me down. (n)_____

T mm_____ mm_____

B dn d dn din___ din___ dn dn d dn din___ din___ dn dn_____ mm_____



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle