



## Shape of you – Ed Sheeran SATB

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SATB Combo C

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

A

B

Soprano *Whisper*  
You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Alto *Whisper*  
You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Tenor  
Mmm. \_\_\_\_\_ The club is n't \_\_\_\_\_ the best place to find a lo-ver so the bar is where I go. \_\_\_\_\_

Bass  
Mmm. \_\_\_\_\_ The club is n't \_\_\_\_\_ the best place to find a lo-ver so the bar is where I go. \_\_\_\_\_

C Instr.

Piano Combo

Synthesizer *Marimba*

Guitar *Ac. Guitar (nylon)* *N.C. Latin percussion feel*

Bass Guitar

Drum Set

Percussion *Snare cross stick*

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# Shape of you 3

SATB Combo C

16

S  
—  
Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead.

A  
—  
Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

T  
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

B  
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

S  
I'm in love with the shape of you, ———— Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

A  
I'm in love with the shape of you, ———— Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

T  
*Sva opt.* I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

B  
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.  
*High bongo*  
*Handclap*

Shape of you 5  
SATB Combo C

F

37

S you. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm. \_\_\_\_\_

A One week in we let the sto - ry be - gin we're go - ing out on our first date. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate. Mmm. \_\_\_\_\_

T you. Mmm. \_\_\_\_\_ We talk for

B you. Mmm. \_\_\_\_\_ We talk for

C

P.C.

Synth

Gr.

Bass

D. S.

Perc. Snare cross stick

41

S Mmm. ta - xi back - seat

A Mmm. ta - xi back - seat

T hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

B hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shape of you 7  
SATB Combo C

55

S — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-ve-ri-ng some-thing brand

A — Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-ve-ri-ng some-thing brand

T *(8va opt.)* do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ri-ng some-thing brand

B do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ri-ng some-thing brand

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

60

S new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

T *(8va opt.)* new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

B new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

C

P.C. C#m F#m A B C#m F#m A B C#m F#m

Synth

Gr.

Bass

D. S.

Perc.

# Shape of you 9

SATB Combo C

[K]

77

S I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

T *Sua opt.* I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

B I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

C

P.C. C#m F#m A B C#m F#m A B C#m F#m

Synth

Gr. Bass

D. S.

Perc.

[L]

82

S room, Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Come on\_ be my ba - by come on,

A room, Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Come on\_ be my ba - by come on,

T *(Sua opt.)* room, andnow my bed - sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy.

B room, andnow my bed - sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Come on\_ be my ba - by come on,

C

P.C. A B C#m F#m A B C#m F#m

Synth

Gr. Bass

D. S.

Perc.



SATB Combo Bb

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

A

B

Soprano *Whisper*  
You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Alto *Whisper*  
You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Tenor  
Mmm. The club is-n't the best place to find a lo-ver so the bar is where I go.

Bass  
Mmm. The club is-n't the best place to find a lo-ver so the bar is where I go.

Bb Instr.

Piano Combo

Synthesizer *Marimba*

Guitar *Ac. Guitar (nylon)* *N.C. Latin percussion feel*

Bass Guitar

Drum Set

Percussion *Snare cross stick*

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# Shape of you 3

SATB Combo Bb

16

S  
— Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead.

A  
— Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

T  
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

B  
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

S  
I'm in love with the shape of you, ————— Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A  
I'm in love with the shape of you, ————— Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

T  
*Sva opt. - - - - -*  
I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

B  
I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.  
*High bongos*  
*Handclap*

# Shape of you 5

SATB Combo Bb

F

36

S new, I'm in love with the shape of you. You and me are thrif - ty so go all you can eat\_ fill up your bag and I fill up a plate.Mmm. \_\_\_\_\_

A new, I'm in love with the shape of One week in \_ we let the sto-ry be-gin\_ we're go-ing out on our first date. You and me are thrif - ty so go all you can eat\_ fill up your bag and I fill up a plate.Mmm. \_\_\_\_\_

T *(Soprano)* new, I'm in love with the shape of you. Mmm. \_\_\_\_\_ We talk for

B new, I'm in love with the shape of you. Mmm. \_\_\_\_\_ We talk for

Bb

P.C. A B

Synth

Gr.

Bass

D. S.

Perc. *Snare cross stick*

41

S Mmm. \_\_\_\_\_ ta - xi back - seat

A Mmm. \_\_\_\_\_ ta - xi back - seat

T hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

B hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Shape of you 7

SATB Combo Bb

55

S — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-ve-ri-ng some-thing brand

A — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-ve-ri-ng some-thing brand

T *(Sua opt.)* do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-ve-ri-ng some-thing brand

B do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-ve-ri-ng some-thing brand

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

60

S new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

T *(Sua opt.)* new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

B new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

Bb

P.C. C#m F#m A B C#m F#m A B

Synth

Gr.

Bass

D. S.

Perc.

# Shape of you 9

SATB Combo Bb

K

76

S  
come on \_ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy.

A  
come on \_ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy.

T  
*Sua opt.*  
come on \_ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy.

B  
come on \_ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy.

Bb

P.C.  
C#m F#m A B C#m F#m A B

Synth

Gr.

Bass

D. S.

Perc.

L

81

S  
And last night you were in my room, Ev-ry day di-sco-ving some-thing brand new, I'm in love with your bo - dy. Come on \_ be my ba-by come on.

A  
And last night you were in my room, Ev-ry day di-sco-ving some-thing brand new, I'm in love with your bo - dy. Come on \_ be my ba-by come on.

T  
*Sua opt.*  
And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-ving some-thing brand new, I'm in love with your bo - dy.

B  
And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-ving some-thing brand new, I'm in love with your bo - dy. Come on \_ be my ba-by come on.

Bb

P.C.  
C#m F#m A B C#m F#m A B C#m F#m

Synth

Gr.

Bass

D. S.

Perc.



SATB Combo Eb

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

A

B

Soprano *Whisper*  
You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Alto *Whisper*  
You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Tenor  
Mmm. — The club is-n't the best place to find a lo-ver so the bar is where I go. —

Bass  
Mmm. — The club is-n't the best place to find a lo-ver so the bar is where I go. —

Eb Instr.

Piano Combo

Synthesizer *Marimba*

Guitar *Ac. Guitar (nylon)* *N.C. Latin percussion feel*

Bass Guitar

Drum Set

Percussion *Snare cross stick*

# Shape of you 3

SATB Combo Eb

16

S  
— Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead.

A  
— Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

T  
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

B  
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

S  
I'm in love with the shape of you, ————— Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A  
I'm in love with the shape of you, ————— Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

T  
*Sva opt.*  
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

B  
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.  
*High bongo*  
*Handclap*

# Shape of you 5

SATB Combo Eb

F

36

S new, I'm in love with the shape of you. You and me are thrif - ty so go all you can eat \_ fill up your bag and I fill up a plate. Mmm. \_\_\_\_\_

A new, I'm in love with the shape of One week in \_ we let the sto-ry be-gin \_ we're go-ing out on our first date. You and me are thrif - ty so go all you can eat \_ fill up your bag and I fill up a plate. Mmm. \_\_\_\_\_

T *(Sua opt.)* new, I'm in love with the shape of you. Mmm. \_\_\_\_\_ We talk for

B new, I'm in love with the shape of you. Mmm. \_\_\_\_\_ We talk for

Eb

PC. A B

Synth

Gtr.

Bass

D. S.

Perc. *Snare cross stick*

41

S Mmm. \_\_\_\_\_ ta - xi back - seat

A Mmm. \_\_\_\_\_ ta - xi back - seat

T hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

B hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

Eb

PC.

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 7  
SATB Combo Eb

55

S — Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-vering some-thing brand

A — Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev-ry day di-sco-vering some-thing brand

T *(Sua opt.)* do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-vering some-thing brand

B do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-vering some-thing brand

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

60

S new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

T *(Sua opt.)* new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

B new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

Eb

P.C. C#m F#m A B C#m F#m A B C#m F#m

Synth

Gr.

Bass

D. S.

Perc.

# Shape of you 9

SATB Combo Eb

[K]

77

S I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

T *Stra opt.* I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

B I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

Eb

PC. C#m F#m A B C#m F#m A B C#m F#m

Synth

Gr. Bass

D. S.

Perc.

[L]

82

S room, Ev'ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on - be my ba - by come on,

A room, Ev'ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on - be my ba - by come on,

T *(Sra opt.)* room, and now my bed - sheets smell like you. Ev'ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy.

B room, and now my bed - sheets smell like you. Ev'ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on - be my ba - by come on,

Eb

PC. A B C#m F#m A B C#m F#m

Synth

Gr. Bass

D. S.

Perc.

SATB 4 extra staves

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve  
Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

A

B

Musical score for SATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "You're in love with the shape of me. You're in love with the shape of me. You're in love with my body. You're in love with my body. You're in love. You're in love. Me and my friends at the table doing shots drinking. Me and my friends at the table doing shots drinking." The score is marked with 'A' and 'B' and includes performance instructions like 'Whisper' and 'Mmm'.



Shape of you 3  
SATB 4 extra staves

C

S  
Love \_\_\_\_\_ your love was hand-made for some-bo-dy like me. Mmm. \_\_\_\_\_ Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

A  
Love \_\_\_\_\_ your love was hand-made for some-bo-dy like me. Mmm. \_\_\_\_\_ Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

T  
Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead, I may be cra-zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

B  
Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead, I may be cra-zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

1  
2  
3  
4

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

E

26

S  
room, \_\_\_\_\_ Ev-'ry day di-sco-ve-ning some-thing brand new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A  
room, \_\_\_\_\_ Ev-'ry day di-sco-ve-ning some-thing brand new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

T  
room, \_\_\_\_\_ Ev-'ry day di-sco-ve-ning some-thing brand new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

B  
room, and now my bed-sheets smell like you. Ev-'ry day di-sco-ve-ning some-thing brand new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

1  
2  
3  
4

P.C.  
G<sup>♯</sup>m F<sup>♯</sup>m A B G<sup>♯</sup>m F<sup>♯</sup>m A B  
*Strings*

Synth  
Ctr.  
Bass  
D. S.  
Perc.

39

S  
me are thir - ty so go all you can eat — fill up your bag and I fill up a plate. Mmm ———  
Mmm ——— ta - xi back - seat

A  
me are thir - ty so go all you can eat — fill up your bag and I fill up a plate. Mmm ———  
Mmm ——— ta - xi back - seat

T  
—  
We talk for hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay  
Leave and get in a ta - xi then kiss in the back - seat tell the

B  
—  
We talk for hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay  
Leave and get in a ta - xi then kiss in the back - seat tell the

1  
—

2  
—

3  
—

4  
—

P.C.  
—

Synth  
—

Gtr.  
—

Bass  
—

D. S.  
—

Perc.  
—

Shape of you 9  
SATB 4 extra staves

H

50

S grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Although my heart is fa-lling

A grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Min-mm-mm. I'm in love with the shape of you. Although my heart is fa-lling

T grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Min-mm-mm. *Rit. op.* I'm in love with the shape of you. we push and pull like a mag-net do. Although my heart is fa-lling

B grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Min-mm-mm. I'm in love with the shape of you. we push and pull like a mag-net do. Although my heart is fa-lling

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 11  
SATB 4 extra staves

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Percussion, Synth, Guitar, Bass, Drums, Percussion).

**Lyrics:**

S  
I'm in love with your bo - dy Oh I oh I oh I  
I'm in love with your bo - dy Oh I oh I oh I  
I'm in love with your bo - dy

A  
I'm in love with your bo - dy Oh I oh I oh I  
I'm in love with your bo - dy Oh I oh I oh I  
I'm in love with your bo - dy

T  
I'm in love with your bo - dy Oh I oh I oh I  
I'm in love with your bo - dy Oh I oh I oh I  
I'm in love with your bo - dy

B  
I'm in love with your bo - dy Oh I oh I oh I  
I'm in love with your bo - dy Oh I oh I oh I  
I'm in love with your bo - dy

**Instrumental parts:**

- P.C. (Piano): A, B, C#m, F#m, A, B, C#m, F#m, A, B, C#m, F#m
- Synth
- Gtr. (Guitar)
- Bass
- D. S. (Drums)
- Perc. (Percussion)

# Shape of you 13

SATB 4 extra staves

K

73

S Come on — be my ba - by come on, come on — be my ba - by come on. I'm in love with the shape of you, \_\_\_\_\_ Although my heart is (a - ling too) I'm in love with your bo - dy.

A Come on — be my ba - by come on, come on — be my ba - by come on. I'm in love with the shape of you \_\_\_\_\_ Although my heart is (a - ling too) I'm in love with your bo - dy.

T Come on — be my ba - by come on, come on — be my ba - by come on. *Sing only* I'm in love with the shape of you, \_\_\_\_\_ Although my heart is (a - ling too) I'm in love with your bo - dy.

B Come on — be my ba - by come on, come on — be my ba - by come on. I'm in love with the shape of you, \_\_\_\_\_ we push and pull like a mag - net do. Although my heart is (a - ling too) I'm in love with your bo - dy.

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. G#m F#m A B G#m F#m A B

Synth G#m F#m

Gtr. 8

Bass

D. S.

Perc.

87

S  
Come on — be my ba - by come on,      come on — be my ba - by      come on.      Come on — be my ba - by come on,      come on — be my ba - by      come on.      Ev - ry day di - sco - ve - ring some - thing brand new,      I'm in love with the shape of you.

A  
Come on — be my ba - by come on,      come on — be my ba - by come on,      come on — be my ba - by      come on.      Ev - ry day di - sco - ve - ring some - thing brand new,      I'm in love with the shape of you.

T  
—      I'm in love with your bo - dy —      I'm in love with your bo - dy —      I'm in love with the shape of you.

B  
Come on — be my ba - by come on,      come on — be my ba - by      come on.      Come on — be my ba - by come on,      come on — be my ba - by      come on.      Ev - ry day di - sco - ve - ring some - thing brand new,      I'm in love with the shape of you.

1  
2  
3  
4

P.C.  
G#m      F#m      A      B      G#m      F#m      A      B      G#m      F#m      A      B

Synth  
8

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8



SATB small Combo

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

A

B

Soprano *Whisper*  
You're in love. You're in love with the shape of me.

Alto *Whisper*  
You're in love. You're in love with the shape of me.

Tenor  
Mmm. \_\_\_\_\_ The club is - n't \_\_\_\_\_ the best place to find a lo-ver so the

Bass  
Mmm. \_\_\_\_\_ The club is - n't \_\_\_\_\_ the best place to find a lo-ver so the

Piano Combo

Guitar *Ac. Guitar (nylon)* *N.C. Latin percussion feel*

Bass Guitar

Drum Set

Percussion *Snare cross stick*

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C

12 *Stop whispering*

S then we start to dance. Love \_\_\_\_\_ your love was hand-made for some-bo-dy like me. Mmm.

A *Stop whispering*  
then we start to dance. Love \_\_\_\_\_ your love was hand-made for some-bo-dy like me. Mmm.

T then we start to dance and now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,

B then we start to dance and now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,

P.C.

Gtr.

Bass

D. S.

Perc.

16

S — Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

A — Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

T I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

B I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

P.C.

Gtr.

Bass

D. S.

Perc.

E

28

S new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

T *(Sva opt.)* new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

B new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

P.C. *Strings* C#<sup>m</sup> F#<sup>m</sup> A B C#<sup>m</sup> F#<sup>m</sup>

Gtr. / / / /

Bass

D. S.

Perc.

32

S I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

A I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

T I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. *Sva opt.* Ev'-ry day di-sco-ve-ring some-thing brand

B I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

P.C. A B C#<sup>m</sup> F#<sup>m</sup> A B C#<sup>m</sup> F#<sup>m</sup>

Gtr. / / / /

Bass

D. S.

Perc.

42

S  
Mmm. ta - xi back - seat

A  
Mmm. ta - xi back - seat

T  
fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

B  
fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

P.C.

Gtr.

Bass

D. S.

Perc.

G

45

S  
Love your love was hand - made for some - bo - dy like me. Mmm. Say,

A  
Love your love was hand - made for some - bo - dy like me. Mmm. Say,

T  
Girl you know I want your love, your love was hand - made for some - bo - dy like me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

B  
Girl you know I want your love, your love was hand - made for some - bo - dy like me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

P.C.

Gtr.

Bass

D. S.

Perc.  
High bongo  
Handclap

Shape of you 9  
SATB small Combo

57

S  
And last night you were in my room, \_\_\_\_\_ Ev' - ry day di - sco - ve - ring some - thing brand

A  
And last night you were in my room, \_\_\_\_\_ Ev' - ry day di - sco - ve - ring some - thing brand

T  
*Sva opt.* - - - - -  
And last night you were in my room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand

B  
And last night you were in my room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand

P.C.

Gtr.

Bass

D. S.

Perc.

I

60

S  
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A  
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

T  
*(Sva opt.)* - - - - -  
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

B  
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

P.C.  
C#m F#m A B C#m F#m

Gtr.

Bass

D. S.

Perc.

Shape of you 11  
SATB small Combo

72

S Come on\_\_ be my ba-by come on, come on\_\_ be my ba-by come on. Come on\_\_ be my ba-by come on,

A come on\_\_ be my ba-by come on. Come on\_\_ be my ba-by come on, come on\_\_ be my ba-by come on. Come on\_\_ be my ba-by come on,

T Come on\_\_ be my ba-by come on, come on\_\_ be my ba-by come on. Come on\_\_ be my ba-by come on,

B come on\_\_ be my ba-by come on. Come on\_\_ be my ba-by come on, come on\_\_ be my ba-by come on. Come on\_\_ be my ba-by come on,

P.C.

Gtr. B C#m F#m A B C#m F#m

Bass

D. S.

Perc.

K

76

S come on\_\_ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-lling

A come on\_\_ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-lling

T come on\_\_ be my ba-by come on. *Sva opt.* I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling

B come on\_\_ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling

P.C. C#m F#m A B C#m F#m

Gtr.

Bass

D. S.

Perc.

# Shape of you 13

SATB small Combo

86

S  
come on\_\_ be my ba - by come on. Come on\_\_ be my ba-by come on, come on\_\_ be my ba - by come on. Come on\_\_ be my ba-by come on,

A  
come on\_\_ be my ba - by come on. Come on\_\_ be my ba-by come on, come on\_\_ be my ba - by come on. Come on\_\_ be my ba-by come on,

T  
*Sva opt.*  
I'm in love with your bo - dy. \_\_\_\_ I'm in love with your bo - dy. \_\_\_\_

B  
come on\_\_ be my ba - by come on. Come on\_\_ be my ba-by come on, come on\_\_ be my ba - by come on. Come on\_\_ be my ba-by come on,

P.C.  
A B C#m F#m A B C#m F#m

Gtr.

Bass

D. S.

Perc.

90

S  
come on\_\_ be my ba - by come on. Ev'-ry day di-sco-vering some- thing brand new, I'm in love with the shape of you.

A  
come on\_\_ be my ba - by come on. Ev'-ry day di-sco-vering some- thing brand new, I'm in love with the shape of you.

T  
*(Sva opt.)*  
I'm in love with your bo - dy. \_\_\_\_ Ev'-ry day di-sco-vering some- thing brand new, I'm in love with the shape of you.

B  
come on\_\_ be my ba - by come on. Ev'-ry day di-sco-vering some- thing brand new, I'm in love with the shape of you.

P.C.  
A B C#m F#m A B

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve  
Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

A

B

**Soprano** *Whisper*  
You're in love. You're in love with the shape of me. You're in love with my bo - dy. You're in love.

**Alto** *Whisper*  
You're in love. You're in love with the shape of me. You're in love with my bo - dy. You're in love.

**Tenor**  
Mmm — The club is - n't — the best place to find a lo - ver so the bar is where I go — Me and my friends at the ta - ble do - ing shots drin - king

**Bass**  
Mmm — The club is - n't — the best place to find a lo - ver so the bar is where I go — Me and my friends at the ta - ble do - ing shots drin - king

**Piano Combo**

**Guitar** *Ac. Guitar (rythm)*

**Bass Guitar** *N.C. Latin percussion feel*

**Drum Set** *Snare cross stick*

**Percussion**

1

2

C

12  
Stop whispering

S then we start to dance. Love \_\_\_\_\_ your love was hand - made for some - bo - dy like me. Mmm. \_\_\_\_\_ Say

A then we start to dance. Stop whispering Love \_\_\_\_\_ your love was hand - made for some - bo - dy like me. Mmm. \_\_\_\_\_ Say

T then we start to dance and now I'm sing - ing like. Girl you know I want your love, your love was hand - made for some - bo - dy like me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say

B then we start to dance and now I'm sing - ing like. Girl you know I want your love, your love was hand - made for some - bo - dy like me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say

1  
2  
P.C.

Gtr.

Bass

D. S.

Perc.

22

S  
you, \_\_\_\_\_  
Although my heart is fa-lling too, I'm in love with your bo - dy  
And last night you were in my room, \_\_\_\_\_

A  
you, \_\_\_\_\_  
Although my heart is fa-lling too, I'm in love with your bo - dy  
And last night you were in my room, \_\_\_\_\_

T  
*(8/16 opt.)*  
you, \_\_\_\_\_  
we push and pull like a mag-net do. Although my heart is fa-lling too, I'm in love with your bo - dy  
And last night you were in my room, \_\_\_\_\_

B  
*8/16 opt.*  
you, \_\_\_\_\_  
we push and pull like a mag-net do. Although my heart is fa-lling too, I'm in love with your bo - dy  
And last night you were in my room, and now my bed-sheets smell like

1  
2

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

32

S  
I'm in love with your bo - dy. Oh | oh | oh | oh | oh |  
I'm in love with your bo - dy. Ev - 'ry day di - sco - ve - ring some - thing brand new,  
I'm in love with the shape of

A  
I'm in love with your bo - dy. Oh | oh | oh | oh | oh |  
I'm in love with your bo - dy. Ev - 'ry day di - sco - ve - ring some - thing brand new,  
I'm in love with the shape of

T  
I'm in love with your bo - dy. Oh | oh | oh | oh | oh |  
I'm in love with your bo - dy. Ev - 'ry day di - sco - ve - ring some - thing brand new,  
I'm in love with the shape of

B  
I'm in love with your bo - dy. Oh | oh | oh | oh | oh |  
I'm in love with your bo - dy. Ev - 'ry day di - sco - ve - ring some - thing brand new,  
I'm in love with the shape of

1  
2

P.C.  
A B C#m F#m A B C#m F#m A B  
I'm in love with your bo - dy. Oh | oh | oh | oh | oh |  
I'm in love with your bo - dy. Ev - 'ry day di - sco - ve - ring some - thing brand new,  
I'm in love with the shape of

Gtr.  
8

Bass  
8

D. S.

Perc.

41

S  
—  
Mmm. ——— ta - xi back - seat

A  
—  
Mmm. ——— ta - xi back - seat

T  
8  
hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play and I'm sing - ing like:

B  
hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play and I'm sing - ing like.

1

2

PC.  
8

Gtr.  
8

Bass  
8

D. S.

Perc.

H

50

S grab on my waist and put that bo-dy on me. Come on now fo-low my lead, come come on now fo-low my lead. I'm in love with the shape of you, \_\_\_\_\_

A grab on my waist and put that bo-dy on me. Come on now fo-low my lead, come come on now fo-low my lead. Mm-mm-mm. I'm in love with the shape of you, \_\_\_\_\_

T grab on my waist and put that bo-dy on me. Come on now fo-low my lead, come come on now fo-low my lead. Mm-mm-mm. *8vz opt* I'm in love with the shape of you, \_\_\_\_\_

B grab on my waist and put that bo-dy on me. Come on now fo-low my lead, come come on now fo-low my lead. Mm-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net

1

2

PC.

Gtr.

Bass

D. S.

Perc.

I

60

S  
new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

A  
new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

T  
new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.  
*(8th opt.)* - - - - -

B  
new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

1  
2

P.C.  
C#m F#m A B C#m F#m A B

Gtr.  
8

Bass  
8

D. S.

Perc.

70

S  
Come on — be my ba - by come on, come on — be my ba - by come on.

A  
come on — be my ba - by come on, Come on — be my ba - by come on, come on — be my ba - by come on.

T  
come on — be my ba - by come on, Come on — be my ba - by come on, come on — be my ba - by come on.

B  
come on — be my ba - by come on, Come on — be my ba - by come on, come on — be my ba - by come on, come on — be my ba - by come on.

1  
2

P.C.  
B C#m F#m A B

Gtr.  
8

Bass

D. S.

Perc.

80

S too, I'm in love with your bo - dy. And last night you were in my room, \_\_\_\_\_ Ev'-ry day di-sco-ve-ri-  
 A too, I'm in love with your bo - dy. And last night you were in my room, \_\_\_\_\_ Ev'-ry day di-sco-ve-ri-  
 T too, I'm in love with your bo - dy. And last night you were in my room, \_\_\_\_\_ Ev'-ry day di-sco-ve-ri-  
 B too, I'm in love with your bo - dy. And last night you were in my room, \_\_\_\_\_ Ev'-ry day di-sco-ve-ri-  
 1  
 2

A C#m F#m A C#m F#m

Perc. 8

Gtr. 8

Bass 8

D. S. 8

Perc. 8

89

S  
Come on — be my ba - by come on,      come on — be my ba - by      come on.  
Ev - ry day di - sco - ve - ring some - thing brand new,  
I'm in love with the shape of you.

A  
Come on — be my ba - by come on,      come on — be my ba - by      come on.  
Ev - ry day di - sco - ve - ring some - thing brand new,  
I'm in love with the shape of you.

T  
*(8va opt.)* -  
Come on — be my ba - by come on,      come on — be my ba - by      come on.  
Ev - ry day di - sco - ve - ring some - thing brand new,  
I'm in love with the shape of you.

B  
Come on — be my ba - by come on,      come on — be my ba - by      come on.  
Ev - ry day di - sco - ve - ring some - thing brand new,  
I'm in love with the shape of you.

1  
2

P.C.  
C#m      F#m      A      B      C#m      F#m      A      B

Gtr.  
8

Bass

D. S.

Perc.



SATB Piano Solo Advanced

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve  
Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

A

Whisper

Soprano

You're in love. You're in love with the shape of

Alto

Whisper

You're in love. You're in love with the shape of

Tenor

Mmm. — The

Bass

Mmm. — The

C#m F#m A B C#m F#m A B

Piano Solo Advanced

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9

S You're in love. I'll give it a chance now.

A You're in love. I'll give it a chance now.

T o - ver and start up a con - ver - sa - tion with just me and trust me I'll give it a chance now. Take my

B o - ver and start up a con - ver - sa - tion with just me and trust me I'll give it a chance now. Take my

A B A B

P.S.A.

11

S You're in love. and then we start to dance. Love \_\_\_\_\_

A You're in love. and then we start to dance. Love \_\_\_\_\_

T hand stop, put Van the man on the juke - box and then we start to dance and now I'm sing - ing like. Girl you know I want your love,

B hand stop, put Van the man on the juke - box and then we start to dance and now I'm sing - ing like. Girl you know I want your love,

C

C#<sup>m</sup> F#<sup>m</sup> A B C#<sup>m</sup> F#<sup>m</sup>

P.S.A.

D

20

S  
come on now fo-llow my lead. I'm in love with the shape of you, \_\_\_\_\_

A  
come on now fo-llow my lead. Mm-mm-mm. I'm in love with the shape of you, \_\_\_\_\_

T  
8  
come on now fo-llow my lead. Mm-mm-mm. *8va opt.* I'm in love with the shape of you, we push and pull like a mag-net

B  
come on now fo-llow my lead. Mm-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net

P.S.A.  
A C#m F#m A B

23

S  
— Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A  
— Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

T  
8  
*(8va opt.)* do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. *8va opt.* And last night you were in my

B  
do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

P.S.A.  
C#m F#m A B C#m F#m

33

S Oh | oh | oh | oh | I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A Oh | oh | oh | oh | I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

T Oh | oh | oh | oh | I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand *(8va opt.)*

B Oh | oh | oh | oh | I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

C#<sup>m</sup> F#<sup>m</sup> A B C#<sup>m</sup> F#<sup>m</sup>

P.S.A.

**F**

36

S new, I'm in love with the shape of you. You and

A new, I'm in love with the shape of One week in\_\_ we let the sto-ry be-gin\_\_we're go-ing out on our first date. You and

T *(8va opt.)* new, I'm in love with the shape of you. Mmm.

B new, I'm in love with the shape of you. Mmm.

A B C#<sup>m</sup> F#<sup>m</sup> A B

P.S.A.

43

S  
— ta - xi back - seat

A  
— ta - xi back - seat

T  
8  
get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

B  
get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

P.S.A.  
C#<sup>m</sup> F#<sup>m</sup> A B

G

45

S  
Love \_\_\_\_\_ your love was hand-made for some - bo - dy like me. Mmm. \_\_\_\_\_

A  
Love \_\_\_\_\_ your love was hand-made for some - bo - dy like me. Mmm. \_\_\_\_\_

T  
8  
Girl you know I want your love, your love was hand-made for some - bo - dy like me. Come on now fo - llow my lead,

B  
Girl you know I want your love, your love was hand-made for some - bo - dy like me. Come on now fo - llow my lead,

P.S.A.  
C#<sup>m</sup> F#<sup>m</sup> A B C#<sup>m</sup> F#<sup>m</sup>

Shape of you 11  
SATB Piano Solo Advanced

54

S  
you, \_\_\_\_\_ Al-though my heart is fa-lling too, I'm in love with your bo-dy.

A  
you, \_\_\_\_\_ Al-though my heart is fa-lling too, I'm in love with your bo-dy.

T  
(8va opt.) -  
you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo-dy.

B  
you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo-dy.

A B C#m F#m A B

P.S.A.

57

S  
And last night you were in my room, \_\_\_\_\_ Ev'-ry day di-sco-ve-ring some-thing brand

A  
And last night you were in my room, \_\_\_\_\_ Ev'-ry day di-sco-ve-ring some-thing brand

T  
(8va opt.) -  
And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

B  
And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

C#m F#m A B C#m F#m

P.S.A.

Shape of you 13  
SATB Piano Solo Advanced

J

67

S  
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. \_\_\_\_\_ *Handclap*

A  
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. Come on\_\_ be my ba-by come on,  
*Sva opt.* \_\_\_\_\_ *Handclap*

T  
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. \_\_\_\_\_

B  
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. Come on\_\_ be my ba-by come on,

P.S.A.  
C#m F#m A B

70

S  
come on\_\_ be my ba-by come on. Come on\_\_ be my ba-by come on, come on\_\_ be my ba-by come on.

A  
come on\_\_ be my ba-by come on. Come on\_\_ be my ba-by come on, come on\_\_ be my ba-by come on.

T  
come on\_\_ be my ba-by come on. Come on\_\_ be my ba-by come on, come on\_\_ be my ba-by come on.

B  
come on\_\_ be my ba-by come on. Come on\_\_ be my ba-by come on, come on\_\_ be my ba-by come on.

P.S.A.

79

S — Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

A — Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

T *(8va opt.)* — do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my *8va opt.*

B do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

C#m F#m A B C#m F#m

P.S.A.

82

S room, \_\_\_\_\_ Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

A room, \_\_\_\_\_ Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

T *(8va opt.)* — room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

B room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

A B C#m F#m A B

P.S.A.

Shape of you 17  
SATB Piano Solo Advanced

91

S  
Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

A  
Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

T  
(8va opt.) -  
— Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

B  
Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

P.S.A.  
C<sup>#m</sup> F<sup>#m</sup> A B



SATB

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

**A**

*Whisper*

Soprano  
Alto  
Tenor  
Bass

You're in love. You're in love with the shape of  
*Whisper*

You're in love. You're in love with the shape of

Mmm. \_\_\_\_\_ The

Mmm. \_\_\_\_\_ The

**B**

5

S  
A  
T  
B

me. You're in love with my bo - dy.

me. You're in love with my bo - dy.

club is - n't \_\_\_\_\_ the best place to find a lo - ver so the bar is where I go. \_\_\_\_\_

club is - n't \_\_\_\_\_ the best place to find a lo - ver so the bar is where I go. \_\_\_\_\_

C

13

S Love \_\_\_\_\_ your love was hand - made for some - bo - dy like

A Love \_\_\_\_\_ your love was hand - made for some - bo - dy like

T 8 Girl you know I want your love, your love was hand - made for some - bo - dy like

B Girl you know I want your love, your love was hand - made for some - bo - dy like

15

S me. Mmm. \_\_\_\_\_ Say,

A me. Mmm. \_\_\_\_\_ Say,

T 8 me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

B me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

17

S boy let's not talk too much, grab on my waist and put that bo - dy on \_\_\_\_\_

A boy let's not talk too much, grab on my waist and put that bo - dy on \_\_\_\_\_

T 8 boy let's not talk too much, grab on my waist and put that bo - dy on \_\_\_\_\_

B boy let's not talk too much, grab on my waist and put that bo - dy on \_\_\_\_\_

25

S And last night you were in my room,

A And last night you were in my room,

T *8va opt.* And last night you were in my room,

B And last night you were in my room, and now my bed-sheets smell like

And last night you were in my room, and now my bed-sheets smell like

**E**

27

S — Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

A — Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

T *(8va opt.)* — Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

B you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

30

S I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

T I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

B I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

40

S  
bag and I fill up a plate. Mmm. \_\_\_\_\_

A  
bag and I fill up a plate. Mmm. \_\_\_\_\_

T  
8  
We talk for hou-rs and hou-rs a-bout the sweet and the sou-r and how your

B  
We talk for hou-rs and hou-rs a-bout the sweet and the sou-r and how your

42

S  
Mmm. \_\_\_\_\_ ta - xi back - seat

A  
Mmm. \_\_\_\_\_ ta - xi back - seat

T  
8  
fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the

B  
fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the

44

S  
Love \_\_\_\_\_

A  
Love \_\_\_\_\_

T  
8  
dri - ver make the ra - di - o play, and I'm sing - ing like. Girl you know I want your love,

B  
dri - ver make the ra - di - o play, and I'm sing - ing like. Girl you know I want your love,

52

S come on now fo - llow my lead. I'm in love with the shape of

A come on now fo - llow my lead. Mm - mm - mm. I'm in love with the shape of

T come on now fo - llow my lead. Mm - mm - mm. *8va opt.* I'm in love with the shape of

B come on now fo - llow my lead. Mm - mm - mm. I'm in love with the shape of

54

S you, Al-though my heart is fa - lling

A you, Al-though my heart is fa - lling

T *(8va opt.)* you, Al-though my heart is fa - lling

B you, we push and pull like a mag - net do. Al-though my heart is fa - lling

you, we push and pull like a mag - net do. Al-though my heart is fa - lling

56

S too, I'm in love with your bo - dy. And last night you were in my

A too, I'm in love with your bo - dy. And last night you were in my

T *(8va opt.)* too, *8va opt.* I'm in love with your bo - dy. And last night you were in my

B too, I'm in love with your bo - dy. And last night you were in my

66

S I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand  
*8va opt.*

T I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

B I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

**J**

68 *Handclap*

S new, I'm in love with the shape of you. \_\_\_\_\_

A new, I'm in love with the shape of you. Come on \_\_\_ be my ba - by come on,  
*(8va opt.)* *Handclap*

T new, I'm in love with the shape of you. \_\_\_\_\_

B new, I'm in love with the shape of you. Come on \_\_\_ be my ba - by come on,

70

S \_\_\_\_\_

A \_\_\_\_\_

T come on \_\_\_ be my ba - by come on. Come on \_\_\_ be my ba - by come on,

B \_\_\_\_\_

come on \_\_\_ be my ba - by come on. Come on \_\_\_ be my ba - by come on,

78

S you, Al-though my heart is fa - lling

A you, Al-though my heart is fa - lling

T (8va opt.) you, we push and pull like a mag - net do. Al-though my heart is fa - lling

B you, we push and pull like a mag - net do. Al-though my heart is fa - lling

80

S too, I'm in love with your bo - dy. And last night you were in my

A too, I'm in love with your bo - dy. And last night you were in my

T (8va opt.) too, I'm in love with your bo - dy. And last night you were in my

B too, I'm in love with your bo - dy. And last night you were in my

82

S room, Ev' - ry day di - sco - ve - ring some - thing brand

A room, Ev' - ry day di - sco - ve - ring some - thing brand

T (8va opt.) room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand

B room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand

90

S  
come on — be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

A  
come on — be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand  
(8va opt.)

T  
8  
I'm in love with your bo - dy. — Ev' - ry day di - sco - ve - ring some - thing brand

B  
come on — be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

92

S  
new, I'm in love with the shape of you.

A  
new, I'm in love with the shape of you.

T  
8  
new, I'm in love with the shape of you.  
(8va opt.)

B  
new, I'm in love with the shape of you.



C Instrument

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

A

B

C Instr.

C

D

E

F

G

H

I



Bb Instrument

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A

B

Bb Instr.



7



C

D



E



F



G



H



I



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E♭ Instrument

# Shape of you

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Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

A

B

E♭ Instr.



7



C

D



E



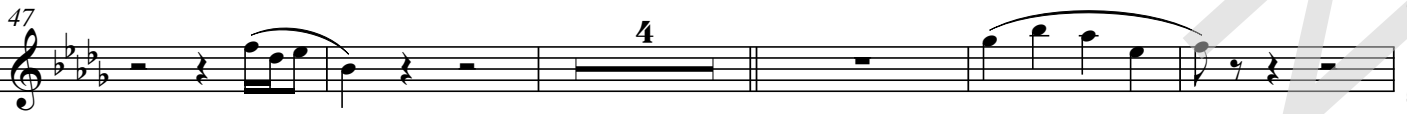
F



G



H



I



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Piano Combo

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

**A** **B** **C** **D**

**E**

29 *Strings* C#m F#m A B C#m F#m A B

33 C#m F#m A B C#m F#m A B

**F** **G** **H** **I**

37 C#m F#m

62 A B C#m F#m A B C#m F#m



Piano Solo Advanced

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

**A**

C#m F#m A B C#m F#m A B C#m F#m

**B**

A B C#m F#m A B A B A B

**C**

C#m F#m A B C#m F#m A B C#m F#m

A B C#m F#m A B C#m F#m A

**D**

C#m F#m A B C#m F#m A B C#m F#m

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# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A

B

Marimba

Musical notation for sections A and B. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 6 and ends at measure 10. The notation is for a synthesizer, with a treble clef and a bass clef. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as Latin Pop with a quarter note equal to 96 beats per minute. The word 'Marimba' is written above the first measure of section A.

C

Musical notation for section C, starting at measure 11 and ending at measure 15. The notation is for a synthesizer, with a treble clef and a bass clef. The key signature is C# minor and the time signature is 4/4.

Musical notation for section D, starting at measure 16 and ending at measure 20. The notation is for a synthesizer, with a treble clef and a bass clef. The key signature is C# minor and the time signature is 4/4.

D

Musical notation for section D, starting at measure 21 and ending at measure 25. The notation is for a synthesizer, with a treble clef and a bass clef. The key signature is C# minor and the time signature is 4/4.



Guitar

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve  
Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

A

B

Ac. Guitar (nylon)

N.C. Latin percussion feel

Guitar

C

D

E

F

G

H

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Bass Guitar

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor



Latin Pop ♩ = 96

**A**

**B**

**C**

**D**

**E**

C#m F#m A B

Bass Guitar

Musical staff with bass clef, key signature of C# minor, and 4/4 time signature. Measures 1-4 are marked with '4', measures 5-8 with '8', and measures 9-12 with '8'. The staff contains a rhythmic bass line.

31

C#m F#m A B C#m F#m A B C#m F#m

Musical staff with bass clef, key signature of C# minor, and 4/4 time signature. Measures 31-35 contain the bass line.

**F**

**G**

36

A B C#m F#m A B C#m F#m A B

Musical staff with bass clef, key signature of C# minor, and 4/4 time signature. Measures 36-40 contain the bass line.

49

C#m F#m A B C#m F#m A **H** **I** C#m F#m A B

Musical staff with bass clef, key signature of C# minor, and 4/4 time signature. Measures 49-53 contain the bass line.

63

C#m F#m A B C#m F#m A B C#m F#m

Musical staff with bass clef, key signature of C# minor, and 4/4 time signature. Measures 63-67 contain the bass line.

**J**

**K**

68

A B C#m F#m A B C#m F#m

Musical staff with bass clef, key signature of C# minor, and 4/4 time signature. Measures 68-72 contain the bass line.

80

A B C#m F#m A B C#m F#m A B

Musical staff with bass clef, key signature of C# minor, and 4/4 time signature. Measures 80-84 contain the bass line.

**L**

85

C#m F#m A B C#m F#m A B

Musical staff with bass clef, key signature of C# minor, and 4/4 time signature. Measures 85-89 contain the bass line.

89

C#m F#m A B C#m F#m A B

Musical staff with bass clef, key signature of C# minor, and 4/4 time signature. Measures 89-93 contain the bass line.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



Drum Set

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

**A** **B**

Drum Set

**C**

**D** **E**

**F**

**G**

**H** **I**

**J** **K**

**L**

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

Percussion

# Shape of you

- Ed Sheeran -



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Original Key C# minor

Latin Pop ♩ = 96

**A** **B** **C**

Percussion

2 Snare cross stick

**D** **E**

19

High bongo

Handclap

31

**F**

37 Snare cross stick

**G**

45

High bongo

Handclap

**H** **I**

53

**J**

69

**K** **L**

77

# Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve  
Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor

Latin Pop ♩ = 96

**A**

C#<sup>m</sup> F#<sup>m</sup> A B C#<sup>m</sup> F#<sup>m</sup> A B

**B**

5 C#<sup>m</sup> F#<sup>m</sup> A B

club is - n't the best place to find a lo - ver so the bar is where I go. —

7 C#<sup>m</sup> F#<sup>m</sup> A B

Me and my friends at the ta - ble do - ing shots drin - king fast and the we talk slow. Come

9 A B A B

o - ver and start up a con - ver - sa - tion with just me and trust me I'll give it a chance now. Take my

11 C#<sup>m</sup> F#<sup>m</sup> A B

hand stop, put Van the man on the juke - box and then we start to dance, and now I'm sing - ing like.

**C**

13 C#<sup>m</sup> F#<sup>m</sup> A B C#<sup>m</sup> F#<sup>m</sup>

Girl you know I want your love, your love was hand - made for some - bo - dy like me. Come on now fo - llow my lead,

16 A B C#<sup>m</sup> F#<sup>m</sup> A B

I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on

19 C#<sup>m</sup> F#<sup>m</sup> A

me. Come on now fo - llow my lead, come come on now fo - llow my lead. Mm - mm - mm.

# Shape of you

- Ed Sheeran -

*Words and Music by Ed Sheeran Steve  
Mac Johnny McDaid  
Arranged by Hans Reintjes  
Original Key C# minor*

A  
B The club isn't the best place to find a lover  
So the bar is where I go  
Me and my friends at the table doing shots  
Drinking fast and then we talk slow  
You come over and start up a conversation with just me  
And trust me I'll give it a chance now  
Take my hand, stop  
Put Van The Man on the jukebox  
And then we start to dance  
And now I'm singing like

C Girl, you know I want your love  
Your love was handmade for somebody like me  
Come on now, follow my lead  
I may be crazy, don't mind me  
Say, boy, let's not talk too much  
Grab on my waist and put that body on me  
Come on now, follow my lead  
Come, come on now, follow my lead

D I'm in love with the shape of you  
We push and pull like a magnet do  
Although my heart is falling too  
I'm in love with your body  
And last night you were in my room  
And now my bedsheets smell like you  
Every day discovering something brand new  
I'm in love with your body

E Oh I oh I oh I oh I  
I'm in love with your body  
Oh I oh I oh I oh I  
I'm in love with your body  
Oh I oh I oh I oh I  
I'm in love with your body  
Every day discovering something brand new  
I'm in love with the shape of you

F One week in we let the story begin  
We're going out on our first date  
You and me are thrifty  
So go all you can eat  
Fill up your bag and I fill up a plate  
We talk for hours and hours about the sweet and the sour  
And how your family is doing okay  
Leave and get in a taxi, then kiss in the backseat  
Tell the driver make the radio play  
And I'm singing like