



Shape of you – Ed Sheeran SATB

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SATB Combo C



Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Sheet music for SATB Combo C, Latin Pop, 4/4 time, 96 BPM. The score includes parts for Soprano, Alto, Tenor, Bass, C. Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "You're in love. You're in love with the shape of me. You're in love with my bo - dy. The club is -n't the best place to find a lo-ver so the bar is where I go."

Whisper

You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Whisper

You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Mmm. _____

The club is -n't the best place to find a lo-ver so the bar is where I go. _____

Mmm. _____

The club is -n't the best place to find a lo-ver so the bar is where I go. _____

Marimba

Ac. Guitar (nylon)

N.C. Latin percussion feel

Snare cross stick

Shape of you 3

SATB Combo C

16

S
—
Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead.

A
—
Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

T
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

B
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

C
—

P.C.
—

Synth
—

Gr.
—

Bass
—

D. S.
—

Perc.
—

D

21

S
I'm in love with the shape of you, ———— Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

A
I'm in love with the shape of you, ———— Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

T
8va opt. ———— I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

B
I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

C
—

P.C.
—

Synth
—

Gr.
—

Bass
—

D. S.
High bongo

Perc.
Handclap

Shape of you 5

SATB Combo C

F

37

S you. You and me__ are thrif - ty so go all you can eat__ fill up your bag and I fill up a plate. Mmm. _____

A One week in__ we let the sto - ry be - gin__ we're go - ing out on our first date. You and me__ are thrif - ty so go all you can eat__ fill up your bag and I fill up a plate. Mmm. _____

T *(8va opt.)* you. Mmm. _____ We talk for

B you. Mmm. _____ We talk for

C

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Snare cross stick*

41

S Mmm. _____ ta - xi back - seat

A Mmm. _____ ta - xi back - seat

T hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

B hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shape of you 7

SATB Combo C

55

S — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-ve-ri- some - thing brand

A — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-ve-ri- some - thing brand

T *(Bva opt.)* do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed - sheets smell like you. Ev'-ry day di-sco-ve-ri- some - thing brand

B do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed - sheets smell like you. Ev'-ry day di-sco-ve-ri- some - thing brand

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

60

S new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

T *(Bva opt.)* new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

B new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

C#m F#m A B C#m F#m A B C#m F#m

Shape of you 9

SATB Combo C

K

77

S I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

T *(Bvo opt.)* I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

B I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

C C#m F#m A B C#m F#m A B C#m F#m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

L

82

S room, Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Come on__ be my ba-by come on,

A room, Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Come on__ be my ba-by come on,

T *(Bvo opt.)* room, andnow my bed - sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy.

B room, andnow my bed - sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Come on__ be my ba-by come on,

C A B C#m F#m A B C#m F#m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Whisper

You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Mmm. _____

The club is-n't the best place to find a lo-ver so the bar is where I go. _____

Marimba

Ac. Guitar (nylon)

N.C. Latin percussion feel

Snare cross stick

Shape of you 3

SATB Combo Bb

16

S — Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead.

A — Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

T I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

B I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

Bb —

P.C. —

Synth —

Gr. —

Bass —

D. S. —

Perc. —

D

21

S I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

T *8va opt. - - -* I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

B I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

Bb —

P.C. —

Synth —

Gr. —

Bass —

D. S. —

Perc. *High bongo* *Handclap* —

Shape of you 5

SATB Combo Bb

F

36

S new, I'm in love with the shape of you. You and me are thrif - ty so go all you can eat__ fill up your bag and I fill up a plate. Mmm. ____

A new, I'm in love with the shape of One week in__ we let the sto-ry be-gin__we're going out on our first date. You and me are thrif - ty so go all you can eat__ fill up your bag and I fill up a plate. Mmm. ____

T (Bvo opt.) new, I'm in love with the shape of you. Mmm. ____ We talk for

B new, I'm in love with the shape of you. Mmm. ____ We talk for

Bb

P.C. A B

Synth

Gr.

Bass

D. S.

Perc. Snare cross stick

41

S Mmm. ____ ta - xi back - seat

A Mmm. ____ ta - xi back - seat

T hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

B hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shape of you 7

SATB Combo Bb

55

S — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, — Ev-ry day di-sco-vering some-thing brand

A — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, — Ev-ry day di-sco-vering some-thing brand

T *(8va opt.)* do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-vering some-thing brand

B do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-sco-vering some-thing brand

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I

60

S new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

T *(8va opt.)* new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

B new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

Bb

P.C. C^{#m} F^{#m} A B C^{#m} F^{#m} A B

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 9

SATB Combo Bb

K

76

S come on__ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-ling too, I'm in love with your bo - dy.

A come on__ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-ling too, I'm in love with your bo - dy.

T come on__ be my ba-by come on. *8va opt.* I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling too, I'm in love with your bo - dy.

B come on__ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling too, I'm in love with your bo - dy.

Bb

P.C. C#m F#m A B C#m F#m A B

Synth

Gtr.

Bass

D. S.

Perc.

L

81

S And last night you were in my room, Ev'-ry day di-sco-vering some-thing brand new, I'm in love with your bo - dy. Come on__ be my ba-by come on.

A And last night you were in my room, Ev'-ry day di-sco-vering some-thing brand new, I'm in love with your bo - dy. Come on__ be my ba-by come on.

T And last night you were in my room, *8va opt.* and now my bed-sheets smell like you. Ev'-ry day di-sco-vering some-thing brand new, I'm in love with your bo - dy.

B And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-vering some-thing brand new, I'm in love with your bo - dy. Come on__ be my ba-by come on.

Bb

P.C. C#m F#m A B C#m F#m A B C#m F#m

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Whisper

You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Mmm. _____

The club is -n't the best place to find a lo-ver so the bar is where I go. _____

Marimba

Ac. Guitar (nylon)

N.C. Latin percussion feel

Snare cross stick

Shape of you 3

SATB Combo Eb

16

S
— Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead.

A
— Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

T
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

B
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

S
I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A
I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

T
Bva opt. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

B
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.
High bongo
Handclap

Shape of you 5

SATB Combo Eb

F

36

S new, I'm in love with the shape of you. You and me are thrif - ty so go all you can eat _ fill up your bag and I fill up a plate. Mmm. _

A new, I'm in love with the shape of One week in _ we let the sto-ry be-gin _ we're go-ing out on our first date. You and me are thrif - ty so go all you can eat _ fill up your bag and I fill up a plate. Mmm. _

T *(By opt.)* new, I'm in love with the shape of you. Mmm. _ We talk for

B new, I'm in love with the shape of you. Mmm. _ We talk for

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Snare cross stick*

41

S Mmm. _ ta - xi back - seat

A Mmm. _ ta - xi back - seat

T hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

B hou-rs and hou-rs a-bout the sweet and the sou-r and how your fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shape of you 7

SATB Combo Eb

55

S — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-ve-ri-ng some-thing brand

A — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-ve-ri-ng some-thing brand

T *(Bva opt.)* do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ri-ng some-thing brand

B do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ri-ng some-thing brand

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

60

S new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

T *(Bva opt.)* new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

B new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

C#m F#m A B C#m F#m A B C#m F#m

Shape of you 9

SATB Combo Eb

K

77

S I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

A I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

T *(Bva opt.)* I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

B I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

Eb C#m F#m A B C#m F#m A B C#m F#m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

L

82

S room, Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Come on__ be my ba-by come on,

A room, Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Come on__ be my ba-by come on,

T *(Bva opt.)* room, and now my bed - sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy.

B room, and now my bed - sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Come on__ be my ba-by come on,

Eb A B C#m F#m A B C#m F#m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Musical score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drum Set, Percussion). The score is in Latin Pop style, 4/4 time, with a tempo of 96 beats per minute. The key signature is C# minor. The score includes lyrics and musical notation for the song "Shape of you" by Ed Sheeran, arranged by Hans Reintjes. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Vocal Parts:

- Soprano:** Whisper
You're in love.
You're in love with the shape of me.
You're in love with my bo - dy.
You're in love.
- Alto:** Whisper
You're in love.
You're in love with the shape of me.
You're in love with my bo - dy.
You're in love.
- Tenor:**
Mmm. —
The club is - nt — the best place to find a lo - ver so the bar is where I go —
Me and my friends at the ta - ble do - ing shots drin - king
- Bass:**
Mmm. —
The club is - nt — the best place to find a lo - ver so the bar is where I go —
Me and my friends at the ta - ble do - ing shots drin - king

Instrumental Parts:

- Piano:** Mmm. —
- Guitar:** Ac. Guitar (nylon)
M.C. Latin percussion feel
- Bass:** Mmm. —
- Drum Set:** Mmm. —
- Percussion:** Mmm. —

Shape of you 3

SATB 4 extra staves

C

13

S 13
Love _____ your love was hand-made for some-bo-dy like me. Mmm, ____ Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

A 8
Love _____ your love was hand-made for some-bo-dy like me. Mmm, ____ Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

T 8
Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead, I may be cra-zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

B 8
Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead, I may be cra-zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

1
2
3
4

P.C.
Perc.
Synth
Gtr.
Bass
D. S.

E

26

S
room, _____ Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

A
room, _____ Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

T
(8x opt)
room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

B
room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

1
2
3
4

P.C.
C#m F#m A B C#m F#m A B
Strings

Synth

Gtr.
8

Bass

D. S.

Perc.

Shape of you 7
SATB 4 extra staves

39

S me are thrif - ty so go all you can eat — fill up your bag and I fill up a plate. Mmm. ——— ta - xi back - seat

A me are thrif - ty so go all you can eat — fill up your bag and I fill up a plate. Mmm. ——— ta - xi back - seat

T — We talk for hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the

B — We talk for hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 9

SATB 4 extra staves

H

50

S grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. I'm in love with the shape of you, Al-though my heart is fa-lling

A grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Min-mm-mm. I'm in love with the shape of you, Al-though my heart is fa-lling

T grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Min-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling

B grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Min-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8vo opt.

Shape of you 11

SATB 4 extra staves

62

S
I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy

A
I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy

T
I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy
Ev-'ry day di-sco-ve-ning some-thing brand
Ev-'ry day di-sco-ve-ning some-thing brand

B
I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy
Ev-'ry day di-sco-ve-ning some-thing brand

1
2
3
4

Synth
A B C#m F#m A B C#m F#m A B C#m F#m

P.C.
A B C#m F#m A B C#m F#m A B C#m F#m

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Shape of you 13

SATB 4 extra staves

K

7/8

S Come on — be my ba-by come on, come on — be my ba-by come on. I'm in love with the shape of you, _____ Al-though my heart is ta-ling too. I'm in love with your bo - dy.

A Come on — be my ba-by come on, come on — be my ba-by come on. I'm in love with the shape of you, _____ Al-though my heart is ta-ling too. I'm in love with your bo - dy.

T Come on — be my ba-by come on, come on — be my ba-by come on. *8va opt.* I'm in love with the shape of you, _____ Al-though my heart is ta-ling too. I'm in love with your bo - dy.

B Come on — be my ba-by come on, come on — be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is ta-ling too. I'm in love with your bo - dy.

1

2

3

4

P.C. C#m F#m A B C#m F#m A B

Synth C#m F#m

Gtr.

Bass

D. S.

Perc.

87

S Come on — be my ba-by come on, come on — be my ba-by come on, come on — be my ba-by come on, Ev-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you.

A Come on — be my ba-by come on, come on — be my ba-by come on, come on — be my ba-by come on, Ev-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you.

T — I'm in love with your ho - dy — I'm in love with your ho - dy — Ev-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you.

B Come on — be my ba-by come on, come on — be my ba-by come on, come on — be my ba-by come on, Ev-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you.

1

2

3

4

P.C. C#m F#m A B C#m F#m A B C#m F#m A B

Synth

Gtr.

Bass

D. S.

Perc.



SATB small Combo

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Whisper

You're in love. You're in love with the shape of me.

Mmm. ____ The club is - n't ____ the best place to find a lo-ver so the

Mmm. ____ The club is - n't ____ the best place to find a lo-ver so the

Ac. Guitar (nylon)

N.C. Latin percussion feel

Snare cross stick

C

12 *Stop whispering*

S then we start to dance. Love _____ your love was hand-made for some-bo-dy like me. Mmm.

A then we start to dance. Love _____ your love was hand-made for some-bo-dy like me. Mmm.

T then we start to dance and now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,

B then we start to dance and now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,

P.C.

Gtr.

Bass

D. S.

Perc.

16

S Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

A Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

T I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

B I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

P.C.

Gtr.

Bass

D. S.

Perc.

E

28

S new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

T *(8va opt.)* new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

B new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

P.C. *C#m Strings F#m A B C#m F#m*

Gtr. *8*

Bass

D. S.

Perc.

32

S I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

A I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

T *(8va opt.)* I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

B I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand

P.C. *A B C#m F#m A B C#m F#m*

Gtr. *8*

Bass

D. S.

Perc.

42

S Mmm. ta - xi back - seat

A Mmm. ta - xi back - seat

T 8 fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

B fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri-ver make the ra-di-o play, and I'm sing-ing like.

P.C.

Gtr. 8

Bass

D. S.

Perc.

G

45

S Love your love was hand-made for some-bo-dy like me. Mmm. Say,

A Love your love was hand-made for some-bo-dy like me. Mmm. Say,

T 8 Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead, I may be cra-zy don't mind me. Say,

B Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead, I may be cra-zy don't mind me. Say,

P.C.

Gtr. 8

Bass

D. S.

Perc. High bongo Handclap

57

S And last night you were in my room, _____ Ev' - ry day di - sco - ve - ring some - thing brand

A And last night you were in my room, _____ Ev' - ry day di - sco - ve - ring some - thing brand

T *8va opt.* And last night you were in my room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand

B And last night you were in my room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand

P.C.

Gtr.

Bass

D. S.

Perc.

I

60

S new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

A new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

T *(8va opt.)* new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

B new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

P.C.

Gtr.

Bass

D. S.

Perc.

C#m F#m A B C#m F#m

72

S Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

A come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

T Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

B come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on. Come on__ be my ba-by come on,

P.C.

B C#m F#m A B C#m F#m

Gtr.

Bass

D. S.

Perc.

K

76

S come on__ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-lling

A come on__ be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-lling

T come on__ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling

B come on__ be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling

P.C.

C#m F#m A B C#m F#m

Gtr.

Bass

D. S.

Perc.

Shape of you 13

SATB small Combo

86

S
come on__ be my ba - by come on. Come on__ be my ba-by come on, come on__ be my ba - by come on. Come on__ be my ba-by come on,

A
come on__ be my ba - by come on. Come on__ be my ba-by come on, come on__ be my ba - by come on. Come on__ be my ba-by come on,

T
8va opt. -----
I'm in love with your bo - dy. ____ I'm in love with your bo - dy. ____

B
come on__ be my ba - by come on. Come on__ be my ba-by come on, come on__ be my ba - by come on. Come on__ be my ba-by come on,

P.C.
A B C#m F#m A B C#m F#m

Gtr.

Bass

D. S.

Perc.

90

S
come on__ be my ba - by come on. Ev'-ry day di-sco-vering some-thing brand new, I'm in love with the shape of you.

A
come on__ be my ba - by come on. Ev'-ry day di-sco-vering some-thing brand new, I'm in love with the shape of you.

T
8va opt. -----
I'm in love with your bo - dy. ____ Ev'-ry day di-sco-vering some-thing brand new, I'm in love with the shape of you.

B
come on__ be my ba - by come on. Ev'-ry day di-sco-vering some-thing brand new, I'm in love with the shape of you.

P.C.
A B C#m F#m A B

Gtr.

Bass

D. S.

Perc.



SATB small Combo extra staves

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Soprano *Whisper*
You're in love. You're in love with the shape of me. You're in love with my bo - dy. You're in love.

Alto *Whisper*
You're in love. You're in love with the shape of me. You're in love with my bo - dy. You're in love.

Tenor
Mmm. — The club is -n't — the best place to find a lo-ver so the bar is where I go — Me and my friends at the ta-ble do-ing shots drin-king

Bass
Mmm. — The club is -n't — the best place to find a lo-ver so the bar is where I go — Me and my friends at the ta-ble do-ing shots drin-king

1
2

Piano Combo

Guitar *Ac. Guitar (rythm)*
N.C. Latin percussion feel

Bass Guitar

Drum Set
Snare cross stick

Percussion

C

Stop whispering

12
S then we start to dance. Love _____ your love was hand - made for some - bo - dy like me. Mmm. _____ Say.

Stop whispering

A then we start to dance. Love _____ your love was hand - made for some - bo - dy like me. Mmm. _____ Say.

then we start to dance.

Love _____

your love was hand - made for some - bo - dy like me.

Mmm. _____

Say.

then we start to dance.

then we start to dance and now I'm sing - ing like. Girl you know I want your love,

your love was hand - made for some - bo - dy like me. Come on now to - llow my lead,

I may be cra - zy don't mind me. Say.

then we start to dance and now I'm sing - ing like. Girl you know I want your love,

your love was hand - made for some - bo - dy like me. Come on now to - llow my lead,

I may be cra - zy don't mind me. Say.

1

2

P.C.

Gtr.

Gtr.

Bass

D. S.

Perc.

22

S. _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, _____

A. _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, _____

T. *(8va opt.)* _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, _____

B. _____ you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, and now my bed-sheets smell like you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy, And last night you were in my room, and now my bed-sheets smell like

1

2

P.C. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

32

S
I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-we-ring some-thing brand new, I'm in love with the shape of

A
I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-we-ring some-thing brand new, I'm in love with the shape of

T
I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-we-ring some-thing brand new, I'm in love with the shape of

B
I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-we-ring some-thing brand new, I'm in love with the shape of

1
2

A C#m F#m A B C#m F#m A B

P.C.
Gtr.
Bass
D. S.
Perc.

8

ORIGINAL DO NOT COPY

SATB small Combo extra staves

41

S
—
Mmm, _____ ta - xi back - seat

A
—
Mmm, _____ ta - xi back - seat

T
8
hou - is and hou - is a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

B
hou - is and hou - is a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

1

2

P.C.

Gtr.
8

Bass

D. S.

Perc.

H

50

S grab on my waist and put that bo-dy on me. Come on now fo-flow my lead, come come on now fo-flow my lead. I'm in love with the shape of you, _____

A grab on my waist and put that bo-dy on me. Come on now fo-flow my lead, come come on now fo-flow my lead. Mm-mm-mm. I'm in love with the shape of you, _____

T grab on my waist and put that bo-dy on me. Come on now fo-flow my lead, come come on now fo-flow my lead. Mm-mm-mm. *8va opt.* I'm in love with the shape of you, _____

B grab on my waist and put that bo-dy on me. Come on now fo-flow my lead, come come on now fo-flow my lead. Mm-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

I

60

S
new,
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy.

A
new,
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy.

T
(8va opt.) - - - - -
new,
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy.

B
new,
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy. Oh | oh | oh | oh |
I'm in love with your bo - dy.

1
2

Gtr.
P.C.
Bass
D. S.
Perc.

C#m F#m A B C#m F#m A B

70

S
Come on — be my ba - by come on, come on — be my ba - by come on.

A
come on — be my ba - by come on, Come on — be my ba - by come on, come on — be my ba - by come on.

T
come on — be my ba - by come on, Come on — be my ba - by come on, come on — be my ba - by come on.

B
come on — be my ba - by come on, Come on — be my ba - by come on, come on — be my ba - by come on.

1
2

P.C.
B C $\sharp$ m F $\sharp$ m A B

Gtr.
8

Bass

D. S.

Perc.

80

S too, I'm in love with your bo - dy. And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some - thing brand

A too, I'm in love with your bo - dy. And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some - thing brand

T *(8va opt.)* too, I'm in love with your bo - dy. *8va opt.* And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some - thing brand

B too, I'm in love with your bo - dy. And last night you were in my room, and how my bed - sheets smell like you. Ev'-ry day di-sco-ve-ring some - thing brand

1

2

P.C. A B C#m F#m A B C#m F#m

Gtr. 8

Bass

D. S.

Perc.

89

S
Come on — be my ba - by come on, come on — be my ba - by come on. Ev'-ry day di-sco-ve-ring some - thing brand new, I'm in love with the shape of you.

A
Come on — be my ba - by come on, come on — be my ba - by come on. Ev'-ry day di-sco-ve-ring some - thing brand new, I'm in love with the shape of you.

T
(8va opt.) — I'm in love with your bo - dy, — Ev'-ry day di-sco-ve-ring some - thing brand new, I'm in love with the shape of you.

B
Come on — be my ba - by come on, come on — be my ba - by come on. Ev'-ry day di-sco-ve-ring some - thing brand new, I'm in love with the shape of you.

1
2

P.C.
C#m F#m A B C#m F#m A B

Gtr.
8

Bass

D. S.

Perc.



SATB Piano Solo Advanced

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

Whisper

Soprano

Alto

Tenor

Bass

Mmm. _____ The

Mmm. _____ The

C#m F#m A B C#m F#m A B

Piano Solo Advanced

9

S You're in love. I'll give it a chance now.

A You're in love. I'll give it a chance now.

T o - ver and start up a con - ver - sa - tion with just__ me and trust me I'll give it a chance now. Take my

B o - ver and start up a con - ver - sa - tion with just__ me and trust me I'll give it a chance now. Take my

A B A B

P.S.A.

11

S You're in love. and then we start to dance. Love _____

A You're in love. and then we start to dance. Love _____

T hand stop, put Van the man on the juke - box and then we start to dance and now I'm sing - ing like. Girl you know I want your love,

B hand stop, put Van the man on the juke - box and then we start to dance and now I'm sing - ing like. Girl you know I want your love,

C

C^m F^{#m} A B C^m F^{#m}

P.S.A.

D

20

S come on now fo-llow my lead. I'm in love with the shape of you, _____

A come on now fo-llow my lead. Mm-mm-mm. I'm in love with the shape of you, _____

T come on now fo-llow my lead. Mm-mm-mm. *8va opt.* I'm in love with the shape of you, we push and pull like a mag-net

B come on now fo-llow my lead. Mm-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net

P.S.A. A C#m F#m A B

23

S — Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

A — Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

T *(8va opt.)* do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

B do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

P.S.A. C#m F#m A B C#m F#m

33

S Oh I oh I oh I oh I I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A Oh I oh I oh I oh I I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

T Oh I oh I oh I oh I I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand *8va opt.*

B Oh I oh I oh I oh I I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

P.S.A. C^m F^m A B C^m F^m

F

36

S new, I'm in love with the shape of you. You and

A new, I'm in love with the shape of One week in__ we let the sto-ry be-gin__we're go-ing out on our first date. You and

T *(8va opt.)* new, I'm in love with the shape of you. Mmm. _____

B new, I'm in love with the shape of you. Mmm. _____

P.S.A. A B C^m F^m A B

43

S — ta - xi back - seat

A — ta - xi back - seat

T 8 get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

B get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

P.S.A. C^m F^m A B

G

45

S Love _____ your love was hand-made for some - bo - dy like me. Mmm. _____

A Love _____ your love was hand-made for some - bo - dy like me. Mmm. _____

T 8 Girl you know I want your love, your love was hand-made for some - bo - dy like me. Come on now fo - llow my lead,

B Girl you know I want your love, your love was hand-made for some - bo - dy like me. Come on now fo - llow my lead,

P.S.A. C^m F^m A B C^m F^m

54

S you, _____ Al-though my heart is fa-lling too, I'm in love with your bo-dy.

A you, _____ Al-though my heart is fa-lling too, I'm in love with your bo-dy.

T (8va opt.) -
8 you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo-dy.

B you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo-dy.

P.S.A. A B C^m F^m A B

57

S And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some-thing brand

A And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some-thing brand

T (8va opt.) -
8 And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

B And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

P.S.A. C^m F^m A B C^m F^m

J

67

S Handclap

Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. _____

A

Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. Come on__ be my ba-by come on,

T 8va opt. Handclap

Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. _____

B

Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. Come on__ be my ba-by come on,

P.S.A.

C^{#m} F^{#m} A B

70

S

come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

A

come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

T

come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

B

come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

P.S.A.

79

S — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

A — Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

T (8va opt.) — do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

B do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

P.S.A. C^m F^m A B C^m F^m

82

S room, Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

A room, Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

T (8va opt.) room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

B room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

P.S.A. A B C^m F^m A B

91

S
Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

A
Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

T
(8va opt.) -
Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

B
Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

P.S.A.
C#^m F#^m A B

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

Whisper

Soprano

Alto

Tenor

Bass

You're in love. You're in love with the shape of

Whisper

You're in love. You're in love with the shape of

Mmm. _____ The

Mmm. _____ The

B

5

S

A

T

B

me. You're in love with my bo - dy.

me. You're in love with my bo - dy.

club is - n't _____ the best place to find a lo - ver so the bar is where I go. _____

club is - n't _____ the best place to find a lo - ver so the bar is where I go. _____

C

13

S Love _____ your love was hand - made for some - bo - dy like

A Love _____ your love was hand - made for some - bo - dy like

T 8 Girl you know I want your love, your love was hand - made for some - bo - dy like

B Girl you know I want your love, your love was hand - made for some - bo - dy like

15

S me. Mmm. _____ Say,

A me. Mmm. _____ Say,

T 8 me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

B me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

17

S boy let's not talk too much, grab on my waist and put that bo - dy on _____

A boy let's not talk too much, grab on my waist and put that bo - dy on _____

T 8 boy let's not talk too much, grab on my waist and put that bo - dy on _____

B boy let's not talk too much, grab on my waist and put that bo - dy on _____

25

S And last night you were in my room,

A And last night you were in my room,

T *8va opt.* And last night you were in my room,

B And last night you were in my room, and now my bed-sheets smell like

And last night you were in my room, and now my bed-sheets smell like

E

27

S — Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

A — Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

T *(8va opt.)* — Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

B you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

30

S I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

A I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

T I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

B I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

40

S bag and I fill up a plate. Mmm. _____

A bag and I fill up a plate. Mmm. _____

T We talk for hou-rs and hou-rs a-bout the sweet and the sou-r and how your

B We talk for hou-rs and hou-rs a-bout the sweet and the sou-r and how your

42

S Mmm. _____ ta - xi back - seat

A Mmm. _____ ta - xi back - seat

T fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the

B fa-mi-ly is do-ing o-kay. Leave and get in a ta - xi then kiss in the back - seat tell the

44

S Love _____

A Love _____

T dri-ver make the ra - di - o play, and I'm sing-ing like. Girl you know I want your love,

B dri-ver make the ra - di - o play, and I'm sing-ing like. Girl you know I want your love,

52

S come on now fo - llow my lead. I'm in love with the shape of

A come on now fo - llow my lead. Mm - mm - mm. I'm in love with the shape of

T come on now fo - llow my lead. Mm - mm - mm. *8va opt.* I'm in love with the shape of

B come on now fo - llow my lead. Mm - mm - mm. I'm in love with the shape of

54

S you, Al-though my heart is fa - lling

A you, Al-though my heart is fa - lling

T *(8va opt.)* you, Al-though my heart is fa - lling

B you, we push and pull like a mag - net do. Al-though my heart is fa - lling

56

S too, I'm in love with your bo - dy. And last night you were in my

A too, I'm in love with your bo - dy. And last night you were in my

T *(8va opt.)* too, I'm in love with your bo - dy. *8va opt.* And last night you were in my

B too, I'm in love with your bo - dy. And last night you were in my

66

S I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

A I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

T I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand
8va opt.

B I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

J

68

S new, I'm in love with the shape of you. _____ *Handclap*

A new, I'm in love with the shape of you. Come on _____ be my ba - by come on, *Handclap*

T *(8va opt.)* new, I'm in love with the shape of you. _____ *Handclap*

B new, I'm in love with the shape of you. Come on _____ be my ba - by come on,

70

S come on _____ be my ba - by come on. Come on _____ be my ba - by come on,

A come on _____ be my ba - by come on. Come on _____ be my ba - by come on,

T come on _____ be my ba - by come on. Come on _____ be my ba - by come on,

B come on _____ be my ba - by come on. Come on _____ be my ba - by come on,

78

S you, Al-though my heart is fa - lling

A you, Al-though my heart is fa - lling

T (8va opt.) - you, we push and pull like a mag - net do. Al-though my heart is fa - lling

B you, we push and pull like a mag - net do. Al-though my heart is fa - lling

80

S too, I'm in love with your bo - dy. And last night you were in my

A too, I'm in love with your bo - dy. And last night you were in my

T (8va opt.) - too, I'm in love with your bo - dy. And last night you were in my

B too, I'm in love with your bo - dy. And last night you were in my

82

S room, Ev - ry day di - sco - ve - ring some - thing brand

A room, Ev - ry day di - sco - ve - ring some - thing brand

T (8va opt.) - room, and now my bed - sheets smell like you. Ev - ry day di - sco - ve - ring some - thing brand

B room, and now my bed - sheets smell like you. Ev - ry day di - sco - ve - ring some - thing brand

90

S come on__ be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

A come on__ be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

T (8va opt.) - - - - - I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

B come on__ be my ba - by come on. Ev' - ry day di - sco - ve - ring some - thing brand

92

S new, I'm in love with the shape of you.

A new, I'm in love with the shape of you.

T (8va opt.) - - - - - new, I'm in love with the shape of you.

B new, I'm in love with the shape of you.

Shape of you

- Ed Sheeran -

Latin Pop ♩ = 96

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

A

B

C Instr.



C

D



E



F



G



H



I





Bb Instrument

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A

B

Bb Instr.

7

C

D

13

4

22

2

E

29

F

34

G

40

H

46

4

I

55

2

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E♭ Instrument



Shape of you

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Original Key C# minor

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A

B

E♭ Instr.



C

D



E



F



G



H



I



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Piano Combo

Shape of you

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Arranged by Hans Reintjes
Original Key C# minor

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A **B** **C** **D**

E

29 C#m F#m A B C#m F#m A B

Strings

33 C#m F#m A B C#m F#m A B

F **G** **H** **I**

37 C#m F#m

62 A B C#m F#m A B C#m F#m

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A

B

C#^m F#^m A B C#^m F#^m A B C#^m F#^m



6 A B C#^m F#^m A B A B A B



C

11 C#^m F#^m A B C#^m F#^m A B C#^m F#^m



16 A B C#^m F#^m A B C#^m F#^m A



D

21 C#^m F#^m A B C#^m F#^m A B C#^m F#^m



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A

B

Marimba



C




D



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A **B**

Ac. Guitar (nylon) 2 N.C. Latin percussive feel

Guitar

C

D **E**

F

G **H**

8 6 21 37 45 55 58

Bass Guitar



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Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

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A

B

C

D

E

C#m

F#m

A

B

Bass Guitar



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga/Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the second line.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A

B

Drum Set



C



D

E



F



G



H

I



J

K



L



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A **B** **C**

Percussion

2 Snare cross stick

D **E**

19 High bongo

Handclap

31

F

37 Snare cross stick

G

45 High bongo

Handclap

H **I**

53

J

69

K **L**

77

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve

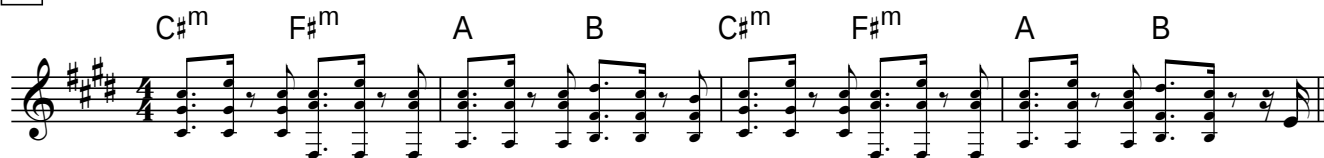
Mac Johnny McDaid

Arranged by Hans Reintjes

Original Key C# minor

Latin Pop ♩ = 96

A



B



club is - n't the best place to find a lo - ver so the bar is where I go. —



Me and my friends at the ta - ble do - ing shots drin - king fast and the we talk slow. Come



o - ver and start up a con - ver - sa - tion with just me and trust me I'll give it a chance now. Take my



hand stop, put Van the man on the juke - box and then we start to dance, and now I'm sing - ing like.



Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,



I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on



me. Come on now fo - llow my lead, come come on now fo - llow my lead. Mm - mm - mm.

Shape of you

- Ed Sheeran -

*Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor*

A

The club isn't the best place to find a lover
So the bar is where I go
Me and my friends at the table doing shots
Drinking fast and then we talk slow
You come over and start up a conversation with just me
And trust me I'll give it a chance now
Take my hand, stop
Put Van The Man on the jukebox
And then we start to dance
And now I'm singing like

C

Girl, you know I want your love
Your love was handmade for somebody like me
Come on now, follow my lead
I may be crazy, don't mind me
Say, boy, let's not talk too much
Grab on my waist and put that body on me
Come on now, follow my lead
Come, come on now, follow my lead

D

I'm in love with the shape of you
We push and pull like a magnet do
Although my heart is falling too
I'm in love with your body
And last night you were in my room
And now my bedsheets smell like you
Every day discovering something brand new
I'm in love with your body

E

Oh I oh I oh I oh I
I'm in love with your body
Oh I oh I oh I oh I
I'm in love with your body
Oh I oh I oh I oh I
I'm in love with your body
Every day discovering something brand new
I'm in love with the shape of you

F

One week in we let the story begin
We're going out on our first date
You and me are thrifty
So go all you can eat
Fill up your bag and I fill up a plate
We talk for hours and hours about the sweet and the sour
And how your family is doing okay
Leave and get in a taxi, then kiss in the backseat
Tell the driver make the radio play
And I'm singing like