



Queen Medley : solo or small Group + SSAATTB choir combo

Don't Stop Me Now – Bicycle Race – Another One bites The Dust – We Are The Champions
Pag.

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01 Solo or small group + SSAATTB Combo C

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

DEMO

DEMO

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

Solo
To - night I'm gon - na have my - self a real good time I feel a -

Soprano
Alto
Tenor
Bass

C Instr.

Piano Adv.
Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B \flat D \flat G \flat C \flat F

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Queen - Medley 3
01 Solo or small group + SSAATTB Combo C

Allegro molto ♩ = 156

16

S
ha - ving a good _ time ha - ving a good _ time

A
ha - ving a good _ time ha - ving a good _ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

T
ha - ving a good _ time ha - ving a good _ time

B
ha - ving a good _ time ha - ving a good _ time

C
ha - ving a good _ time ha - ving a good _ time

P.A.C.
B[>] D_m G_m C_m F

Synth

Bass
f mf

D.S.
mf f mf

Perc.

21

S

A
_ of gra - vi - ty _ I'm gon - na

T

B
I'm a ra - cing car pas - sing by _ like La - dy Go - di - va _ I'm gon - na

C

P.A.C.
B[>] D_m G_m C_m F

Synth

Bass

D.S.

Perc.

Queen - Medley 5
01 Solo or small group + SSAATTB Combo C

36 small group of women

S: su - per - so - nic man out of you _____ I'm ha - ving such a good time I'm
A: _____ Don't stop me now _____
T: su - per - so - nic man out of you _____ Don't stop me now _____
B: su - per - so - nic man out of you _____ Don't stop me now _____
C: _____ Don't stop me now _____

P.A.C.: *p* B \flat C m D m G m *mf* C m F B \flat C m D m G m

Synth: _____

Bass: *f* *mf* *f*

D.S.: _____

Perc.: *mf* Triangle *f* Tambourine

41

S: ha - ving a ball _____ If you wan - na have a good time just give me a call _____
A: _____ Don't stop me now _____
T: _____ Don't stop me now _____
B: _____ Don't stop me now _____
C: _____ Don't stop me now _____

P.A.C.: C $m7$ G 7 C m B \flat F C m

Synth: _____

Gtr.: _____ *f*

Bass: _____

D.S.: _____

Perc.: _____

Queen - Medley 7
01 Solo or small group + SSAATTB Combo C

56

S
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

A
want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

T
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B
Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

C

P.A.C.
D⁹ B⁹ B⁹ C_m B⁹ C_m

Synth

Gtr.

Bass
(8^{va})

D. S.

Perc.

61

S
bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

A
bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

T

B

C

P.A.C.
B⁹ C_m B⁹ C_m B⁹

Synth

Gtr.

Bass
(8^{va})
(+ ride)

D. S.

Perc.

Queen - Medley 9
01 Solo or small group + SSAATTB Combo C

76

S give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

T give me a choice You say Lord — All I wan - na do is

B — You say Lord — All I wan - na do is

C

P.A.C. $A^{\flat 7}$ A° F E^+

Synth

Gr.

Bass

D. S.

Perc.

81

S Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

A Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

T Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle Bi - - - cy - cle

B Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle Bi - - - cy - cle

C

P.A.C. C^{\flat}/E^{\flat} B^{\flat} C^{\flat} E D^{\flat} B^{\flat}

Synth *SC1 F1 (GM 104)* *mf*

Gr.

Bass

D. S.

Perc.

Queen - Medley 11
01 Solo or small group + SSAATTB Combo C

96

S
bi - bi - Bi - - - cy - cle bi - - - cy - cle

A
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

T
bi - bi - Bi - - - cy - cle bi - - - cy - cle

B
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

C

P.A.C.
G D/f# B^b/f B^b C_m

Synth

Gtr.

Bass

D. S.

Perc.

101

S
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

A
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

T
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

B
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

C

P.A.C.
E D^b A D

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
01 Solo or small group + SSAATTB Combo C

116

S

A *sing very marcato*
Steve walks wa - ri - ly down — the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

T *sing very marcato*
Steve walks wa - ri - ly down — the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

B

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

S
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

A
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

T
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

B
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
01 Solo or small group + SSAATTB Combo C

130

S A - no - ther one bites the dust.

A Hey, I'm gon - na get you too A - no - ther one bites the dust

T Hey, I'm gon - na get you too A - no - ther one bites the dust

B Hey, I'm gon - na get you too A - no - ther one bites the dust

C

P.A.C.

Synth

Overdriven Guitar

Distortion

Clean (a little bit of overdrive)

Gr. Bass

D. S.

Perc.

136

Slowly (♩ = 63)
We Are The Champions

S I've done my sen - tence but com - mit - ted no crime

A I've paid my dues time af - ter time

B And bad mis -

C

P.A.C. *mp* *mf* *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gr. Bass *mp*

D. S.

Perc.

Queen - Medley 17
01 Solo or small group + SSAATTB Combo C

151

S No time for lo - sers 'cause we are the cham - pions unis.
We are the cham - pions oo we are the cham - pions of the world

A We are the cham - pions oo we are the cham - pions We are the cham - pions, my

T We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

B We are the cham - pions oo we are the cham - pions We are the cham - pions, my

C

P.A.C. Ebm6 a7 /C Bb Ab/C Dm6 Eb F11 Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

156

S And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

T friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

B friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

C

P.A.C. Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a7 /C

Synth

Gtr.

Bass

D. S.

Perc.



02 Solo or small group + SSAATTB Combo Bb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

DEMO

DEMO

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a -

Bb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B \flat D \flat G \flat C \flat F

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Queen - Medley 3
02 Solo or small group + SSAATTB Combo Bb

Allegro molto ♩ = 156

16

S
ha - ving a good _ time ha - ving a good _ time

A
ha - ving a good _ time ha - ving a good _ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

T
ha - ving a good _ time ha - ving a good _ time

B
ha - ving a good _ time ha - ving a good _ time

Bb
mf *f*

P.A.C.
B^b D^m G^m C^m F

Synth

Bass
f *mf*

D.S.

Perc.

21

S

A
_ of gra - vi - ty _____ I'm gon - na

T

B
I'm a ra - cing car pas - sing by _____ like La - dy Go - di - va _____ I'm gon - na

Bb

P.A.C.
B^b D^m G^m C^m F

Synth

Bass

D.S.

Perc.

Queen - Medley 5
02 Solo or small group + SSAATTB Combo Bb

36 small group of women

S
su - per - so - nic man out of you _____ I'm ha - ving such a good time I'm

A
su - per - so - nic man out of you Don't stop me now _____

T
su - per - so - nic man out of you Don't stop me now _____

B
su - per - so - nic man out of you Don't stop me now _____

Bb

P.A.C.
p B \flat C m D m G m C m F B \flat C m D m G m

Synth

Bass *mf* *f* *Overdrive*

D. S.

Perc. *mf* *f* Triangle *f* Tambourine

41

S
ha - ving a ball _____ If you wan - na have a good time just give me a call _____

A
Don't stop me now _____

T
Don't stop me now _____

B
Don't stop me now _____

Bb

P.A.C.
C $m7$ G 7 C m B \flat F C m

Synth

Gr. *f*

Bass

D. S.

Perc.

Queen - Medley 7
02 Solo or small group + SSAATTB Combo Bb

56

S want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

A want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

T Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C. D^b B^b B^b C_m B^b C_m

Synth

Gtr.

Bass (8^{va}) 8^{va}

D. S.

Perc.

61

S bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

A bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

T

B

Bb

P.A.C. B^b C_m B^b C_m B^b

Synth

Gtr.

Bass (+ ride)

D. S.

Perc.

Queen - Medley 9
02 Solo or small group + SSAATTB Combo Bb

76

S give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

T give me a choice You say Lord — All I wan - na do is

B — You say Lord — All I wan - na do is

Bb

P.A.C. A^{b7} A^o F E⁺

Synth

Gtr.

Bass

D. S.

Perc.

81

S Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

A Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

T Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle Bi - - - cy - cle

B Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle Bi - - - cy - cle

Bb

P.A.C. C^{m/e^b} B^b C^m E B^b D^b B^b

Synth SCI FI (GM 104) mf

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
02 Solo or small group + SSAATTB Combo Bb

96

S
bi - bi - Bi - - - cy - cle bi - - - cy - cle

A
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

T
bi - bi - Bi - - - cy - cle bi - - - cy - cle

B
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C.
G D/f# Bb/f Bb Cm

Synth

Gtr.

Bass

D. S.

Perc.

101

S
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

A
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

T
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

B
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Bb

P.A.C.
E D# A D

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
02 Solo or small group + SSAATTB Combo Bb

116

S

A *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

T *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

B

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

S
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

A
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

T
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

B
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
02 Solo or small group + SSAATTB Combo Bb

130

S A - no - ther one bites the dust,

A Hey, I'm gon - na get you too A - no - ther one bites the dust

T Hey, I'm gon - na get you too A - no - ther one bites the dust

B Hey, I'm gon - na get you too A - no - ther one bites the dust

Bb

P.A.

Synth

Overdriven Guitar

Distortion

Clean (a little bit of overdrive)

Gtr.

Bass

D. S.

Perc.

136

Slowly (♩ = 63)
We Are The Champions

S I've done my sen - tence but com - mit - ted no crime

A I've paid my dues time af - ter time

T

B And bad mis -

Bb

P.A. *mp* *mf* *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
02 Solo or small group + SSAATTB Combo Bb

151

S No time for lo - sers 'cause we are the cham - pions *unis.*
We are the cham - pions oo we are the cham - pions of the world.

A We are the cham - pions oo we are the cham - pions We are the cham - pions, my

T We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

B We are the cham - pions oo we are the cham - pions We are the cham - pions, my

Bb

P.A.C. Ebm6 a7 /C Bb Ab/C Dm6 Eb F11 Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

156

S And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

T friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

B friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Bb

P.A.C. Gm Eb F Bb Dm Eb G/b *mf* Cm Cm6 Ebm6 a7 /C

Synth

Gtr.

Bass

D. S.

Perc.



03 Solo or small group + SSAATTB Combo Eb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

DEMO

DEMO

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a -

B^b D^m G^m C^m F

Piano Adv. *mf*

Solo

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

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Queen - Medley 5
03 Solo or small group + SSAATTB Combo Eb

36

Solo

small group of women

Su - per - so - nic man out of you _____ I'm ha - ving such a good time I'm

S

Don't stop me now _____

A

Su - per - so - nic man out of you Don't stop me now _____

T

Su - per - so - nic man out of you Don't stop me now _____

B

Su - per - so - nic man out of you Don't stop me now _____

Eb

p *mf*

B \flat C m D m G m C m F B \flat C m D m G m

P.A.

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle *mf* *f* Tambourine

41

Solo

ha - ving a ball _____ If you wan - na have a good time just give me a call _____

S

Don't stop me now _____

A

Don't stop me now _____

T

Don't stop me now _____

B

Don't stop me now _____

Eb

C $m7$ G 7 C m B \flat F C m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
03 Solo or small group + SSAATTB Combo Eb

56

S want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

A want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

T Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

Eb

P.A. D^b B^b B^b C_m B^b C_m

Synth

Gr.

Bass (8^{va})

D. S.

Perc.

61

S bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

A bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

T

B

Eb

P.A. B^b C_m B^b C_m B^b

Synth

Gr.

Bass (8^{va}) (+ ride)

D. S.

Perc.

Queen - Medley 9
03 Solo or small group + SSAATTB Combo Eb

76

S give me a choice I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

A — I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

T give me a choice You say Lord — All I wan-na do is

B — You say Lord — All I wan-na do is

Eb

P.A. A^{b7} A⁺ F E⁺

Synth

Gtr.

Bass

D.S. ^(et.)

Perc.

81

S Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

A Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

T Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle Bi - - - cy - cle

B Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle Bi - - - cy - cle

Eb

P.A. C^{m/e^b} B^b C^m E D^b B^b

Synth SCI FI (GM 104) mf

Gtr.

Bass

D.S.

Perc.

Queen - Medley 11
03 Solo or small group + SSAATTB Combo Eb

96

S
bi - bi - Bi - - - cy - cle bi - - - cy - cle

A
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

T
bi - bi - Bi - - - cy - cle bi - - - cy - cle

B
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

Eb

P.A.
G D/f# B^b/f B^b C_m

Synth

Gr.

Bass

D. S.

Perc.

101

S
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

A
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

T
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

B
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Eb

P.A.
E D^b A D

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 13
03 Solo or small group + SSAATTB Combo Eb

116

S

A *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

T *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

119

S
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

A
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

T
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

B
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
03 Solo or small group + SSAATTB Combo Eb

130

S A - no - ther one bites the dust.

A Hey, I'm gon - na get you too A - no - ther one bites the dust

T Hey, I'm gon - na get you too A - no - ther one bites the dust

B Hey, I'm gon - na get you too A - no - ther one bites the dust

Eb

P.A.

Synth

Gr. *Overdriven Guitar*

Bass *Distortion*

D.S.

Perc.

Clean (a little bit of overdrive)

136

Slowly (♩ = 63)
We Are The Champions

S I've done my sen - tence but com - mit - ted no crime

A I've paid my dues time af - ter time

B And bad mis -

Eb

P.A. *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gr.

Bass *mp*

D.S.

Perc.

Queen - Medley 17
03 Solo or small group + SSAATTB Combo Eb

151

S No time for lo - sers 'cause we are the cham - pions *unis.*
We are the cham - pions oo we are the cham - pions of the world

A We are the cham - pions oo we are the cham - pions We are the cham - pions, my

T We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

B We are the cham - pions oo we are the cham - pions We are the cham - pions, my

Eb

P.A. Ebm6 a7 /C Bb Ab/C Dm6 Eb F11 Bb Dm *f*

Synth *f*

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

156

S And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

T friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

B friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Eb *mf*

P.A. Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a7 /C

Synth

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

04 Solo or small group + SSAATTB 4 extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by *Freddy Mercury*
Arranged by *Dirk Kokx*

Andante $\text{♩} = 96$
Don't Stop Me Now

Solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a - live — and the world

Soprano

Alto

Tenore

Bass

1

2

3

4

B^b D^m G^m C^m F B^b B⁷

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

Allegro molto $\text{♩} = 156$

Queen - Medley 3
04 Solo or small group + SSAATTB 4 extra staves

1/5

S
don't stop me 'cause I'm ha-ving a good time
ha-ving a good time
ha-ving a good time

A
don't stop me ha-ving a good time
ha-ving a good time
ha-ving a good - time I'm a shoot - ing star
leap - ing through the sky
like a ti - ger de - fy - ing the laws of gra - vi - ty

T
don't stop me ha-ving a good time
ha-ving a good time
ha-ving a good time

B
don't stop me ha-ving a good time
ha-ving a good time
ha-ving a good time

1
2
3
4

P.A.
F Gm/f F7 Bb Dm Gm Cm F Bb

Synth

Bass

D.S.
mf f mf

Perc.

Queen - Medley 5
 04 Solo or small group + SSAATTB 4 extra staves

29

S
 burn - in' through the sky — Two hun - dred de - grees — That's why they call me Mis - ter Fah - ren - heit — I'm trav - ling at the speed of light — I wan - na make a

A

T
 burn - in' through the sky — yeah Two hun - dred de - grees — That's why they call me Mis - ter Fah - ren - heit — I'm trav - ling at the speed of light — I wan - na make a

B

1

2

3

4

P.A
 Cm7 G7 /g Cm G7 /g Cm F

Synth

Bass

D. S.

Perc.

Queen - Medley 11
04 Solo or small group + SS/ATTB 4 extra staves

S I say hey man jaws was ne-ver my scene and I don't like Star Wars I say Royce I give me a choice I say Christ I

A I say hey man jaws was ne-ver my scene and I don't like Star Wars You say Rolls You say God I say Royce You say Lord I say Christ I

T — I say Royce I give me a choice You say Lord

B — You say Rolls You say God You say Lord

P.A. A° Cm A° A°

Synth

Gtr.

Bass

D.S.

Perc.

Queen - Medley 17
04 Solo or small group + SSAATTB 4 extra staves

113

S

A

T

B

1

2

3

4

P/A

Synth

Gtr.

Bass

D. S.

Pete.

Sing very marcato
Steve walks wa - ri - ly down the street the brim pulled way down low.
Sing very marcato
Ain't no sound but the sound of his feet Ma -

Sing very marcato
Steve walks wa - ri - ly down the street the brim pulled way down low.
Sing very marcato
Ain't no sound but the sound of his feet Ma -

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Queen - Medley 19
04 Solo or small group + SSAATTB 4 extra staves

12/4

S A - no - ther one bites the dust A - no - ther one bites the dust A - no - ther one bites the dust, A -

A A - no - ther one bites the dust A - no - ther one bites the dust A - no - ther one bites the dust, Hey, I'm gon - na get you too A -

T A - no - ther one bites the dust A - no - ther one bites the dust And a - no - ther one gone and a - no - ther one gone A - no - ther one bites the dust, Hey, I'm gon - na get you too A -

B A - no - ther one bites the dust A - no - ther one bites the dust A - no - ther one bites the dust Hey, I'm gon - na get you too A -

1
2
3
4

PA

Synth *Handclap (Keyboard)* *f*

Git.

Bass

D. S.

Perc.

Queen - Medley 21
 04 Solo or small group + SSAATTB 4 extra staves

139

S — sen - tence but con-nit-ted no crime

A

T

B *mf* And bad mis - takes *f* I've had my share of sand kicked in my face but I've come

1

2

3

4

PA *Fm* *Cm7* *Fm* *Cm7* *A♭* *D♭(add2)/A♭* *A♭* *D♭(add2)/A♭* *A♭* *E♭/G* *Fm* *B♭*

Synth *mp*

Gtr. *mp* *chorded* *distortion*

Bass *mp* *mf* *mf*

D. S. *mf*

Perc. *mf*

Strings

Queen - Medley 23
 04 Solo or small group + SSAATTB 4 extra staves

15/1

S We are the cham - pions oo No time for lo - sers 'cause we are the cham - pions

A We are the cham - pions oo _____ we are the cham - pions

T We are the cham - pions No time for lo - sers 'Cause we are the cham - pions

B We are the cham - pions oo _____ we are the cham - pions

1 _____

2 _____

3 _____

4 _____

units
 of the world _____

And we'll _____ keep on fight - ing _____ till the

And we'll _____ keep on fight - ing _____ till the

And we'll _____ keep on fight - ing _____ till the

And we'll _____ keep on fight - ing _____ till the

Emre a7 / C Bb Ab/C D6 Eb F#11 Bb Dm Gm Eb F Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.



05 Solo or small group + SSAATTB small Combo

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

DEMO

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo
Soprano
Alto
Tenor
Bass

To - night — I'm gon - na have my - self a real good

Piano Adv.
B♭ Dm Gm Cm F

Bass Guitar
Drum Set
Percussion

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Queen - Medley 3
05 Solo or small group + SSAATTB small Combo

Allegro molto ♩ = 156

13 *mf*

don't stop me now — don't stop me 'Cause I'm ha - ving a good time

S
A
T
B

mf

don't stop me now — don't stop me ha - ving a good time

don't stop me now — don't stop me ha - ving a good time

8
mf

don't stop me now — don't stop me ha - ving a good time

don't stop me now — don't stop me ha - ving a good time

Cm B^b/C F Cm B^b/C Cm7 F Gm7/f F7 B^b

P.A.

Bass

D. S.

Perc.

mf

17 *f*

ha - ving a good time

S
A
T
B

f

ha - ving a good time

A2 A1+2

ha - ving a good - time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

f

ha - ving a good time

f

ha - ving a good time

Dm Gm Cm F

P.A.

Bass

D. S.

Perc.

f *mf* *f* *mf*

Queen - Medley 5
05 Solo or small group + SSAATTB small Combo

29

burn - in' through the sky — Two hun - dred de - grees — That's why they call me Mis - ter Fah - ren - heit

S

A

T
8
burn - in' through the sky — yeah Two hun - dred de - grees — That's why they call me Mis - ter Fah - ren - heit

B

P.A.
Cm7 G7 /g Cm G7 /g

Bass

D. S.

Perc.

33

I'm trav - ling at the speed of light — I wan - na make a su - per - so - nic man out of you

S

A

T
8
I'm trav - ling at the speed of light — I wan - na make a su - per - so - nic man out of you

B

P.A.
Cm F Bb Cm Dm Gm

Bass

D. S.

Perc.

Queen - Medley 7
05 Solo or small group + SSAATTB small Combo

45

S
give me a call _____ Be - cause I'm ha - ving a good time Yes I'm

A
Don't stop me now _____ Don't stop me now

T
Don't stop me now _____ Don't stop me now

B
Don't stop me now _____

P.A
C_m B^b F C_m F

Gtr.
f

Bass

D. S.

Perc.

49

S
ha - vin' a good time I don't want to stop at all _____

A
I don't want to stop at all _____

T
I don't want to stop at all _____

B
I don't want to stop at all _____

P.A
D^b/e^b F

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
05 Solo or small group + SSAATTB small Combo

61

S
bi - cy - cle I want to ride my bike I want to ride my

A
bi - cy - cle I want to ride my bike I want to ride my

T

B

P.A.
B \flat C m B \flat C m

Gtr.

Bass
(8^{va})

D. S.
(+ ride)

Perc.

65

S
bi - cy - cle I want to ride it where I like

A
bi - cy - cle I want to ride it where I like You say black

T

B
You say black

P.A.
B \flat C m

Gtr.

Bass
(8^{va})

D. S.

Perc.

Queen - Medley 11
05 Solo or small group + SSAATTB small Combo

77

S I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

T All I wan - na do is

B All I wan - na do is

P.A. A⁺ F E⁺

Gtr.

Bass

D. S.

Perc.

81

S Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

A Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

T Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

P.A. C^m/E^b B^b C^m E D^b

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
05 Solo or small group + SSAATTB small Combo

93

S
bi - cy - cle I want to ride my bi - bi -

A
bi - cy - cle I want to ride my cy - cle race cy - cle race

T
bi - cy - cle I want to ride my bi - bi -

B
bi - cy - cle I want to ride my cy - cle race cy - cle race

P.A.
A D/a A7 G

Gtr.

Bass
(8va)

D. S.

Perc.

97

S
bi - Bi - - - cy - cle bi - - - cy - cle

A
cy - cle race Bi - - - cy - cle bi - - - cy - cle

T
bi - Bi - - - cy - cle bi - - - cy - cle

B
cy - cle race Bi - - - cy - cle bi - - - cy - cle

P.A.
D/f# Bb/f Bb Cm

Gtr.

Bass

D. S.
(et.)

Perc.

Queen - Medley 15
05 Solo or small group + SSAATTB small Combo

109

S

A

T

B

P.A.

Gtr. *Clean (a little bit of overdrive)*
mf damp with right hand

Bass *sim.*

D. S.

Perc.

113

S

A *sing very marcato*
Steve walks wa - ri - ly down the street the

T *sing very marcato*
Steve walks wa - ri - ly down the street the

B

P.A.

Gtr. *sim.*

Bass

D. S.

Perc.

Queen - Medley 17
05 Solo or small group + SSAATTB small Combo

125

S
no-ther one bites the dust A - no-ther one bites the dust A -

A
no-ther one bites the dust A - no-ther one bites the dust A -

T
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a - no-ther one gone A -

B
no-ther one bites the dust A - no-ther one bites the dust

P.A.

Gtr.

Bass

D. S.

Perc.

129

S
no-ther one bites the dust, A - no-ther one bites the dust,

A
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

T
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

B
Hey, I'm gon-na get you too A - no-ther one bites the dust

P.A.

Gtr.
Distortion

Bass

D. S.

Perc.

Queen - Medley 19
05 Solo or small group + SSAATTB small Combo

141

S and I need to go

A

T I've had my share of sand kicked in my face but I've come through

B takes I've made a few.

P.A. *f* *chorused* *distortion*

Gtr. *mp* *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Chords: A^b, D^b(add2)/a^b, A^b, D^b(add2)/a^b, A^b, E^b/g, F^m, B^b, E^b

145

S on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

A *f* on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

T *f* on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

B *f* on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

P.A. *f* *mf*

Gtr. *f* *mf*

Bass *f* *mf* *8va*

D.S. *f* *mf* *Tambourine*

Perc. *mf*

Chords: F⁷, B^b, D^m, G^m, E^b, F, B^b, D^m

Queen - Medley 21
05 Solo or small group + SSAATTB small Combo

157

S we'll keep on fightin' till the end We are the champions We are the champions

A we'll keep on fightin' till the end We are the champions We are the champions

T we'll keep on fightin' till the end We are the champions We are the champions

B we'll keep on fightin' till the end We are the champions We are the champions

P.A. B^b D_m E^b G/b C_m C_{m6} E^b_{m6} $a^{\circ}7 / C$

Gtr.

Bass

D. S.

Perc.

161 of the world!

S No time for losers 'Cause we are the champions

A No time for losers 'Cause we are the champions

T No time for losers 'Cause we are the champions

B No time for losers 'Cause we are the champions

P.A. B^b A^b/C D^b E^b F_{11}

Gtr.

Bass

D. S.

Perc.

Queen - Medley 3
06 Solo or small group + SSAATTB small Combo extra staves

Allegro molto $\text{♩} = 156$

1/5

Solo

don't stop me Cause I'm ha-ving a good time ha-ving a good time

S

don't stop me ha-ving a good time ha-ving a good time

A

don't stop me ha-ving a good time ha-ving a good - time I'm a shoot-ing star

A 2

A1+2

leap - ing through the sky like a ti - ger de - fy - ing the laws — of gra - vi - ty —

T

don't stop me ha-ving a good time ha-ving a good time

B

don't stop me ha-ving a good time ha-ving a good time

1

2

P.A.

f F *Gm⁷/f* F7 B \flat *mf* Dm *f* Gm *mf* Cm *f* F B \flat

Bass

mf *f* *mf* *f*

D. S.

mf *f* *mf* *f*

Perc.

Queen - Medley 5
 06 Solo or small group + SSAATTB small Combo extra staves

29

Solo

S
 burn - in' through the sky — Two hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit — I'm trav - ling at the speed of light — I wan - na make a

A

T
 burn - in' through the sky — yeah Two hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit — I'm trav - ling at the speed of light — I wan - na make a

B

1

2

P.A.
 Cm7 G7 /g Cm G7 /g Cm F

Bass

D. S.

Perc.

Queen - Medley 7
06 Solo or small group + SSAATTB small Combo extra staves

43

Solo

If you wan-na have a good time Just give me a call —

Be-cause I'm ha-ving a good time Yes I'm ha-ving a good time !

S — Don't stop me now — Don't stop me now — Don't stop me now — !

A — Don't stop me now — Don't stop me now — !

T — Don't stop me now — Don't stop me now — !

B — Don't stop me now — Don't stop me now — !

1

2

PA

G7 Cm Bb F Cm Cm Bb F Cm F D^b/e^b

Gtr.

Bass

D. S.

Perc.

f

57

S
bi - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

A
bi - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

T
bi - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B
bi - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

1
2

PA
B \flat B \flat C m B \flat C m B \flat C m B \flat C m B \flat

Gtr.
8 *grnd*

Bass
grnd (+ride)

D. S.

Perc.

Queen - Medley 11
 06 Solo or small group + SSAATTB small Combo extra staves

71

S I say hey man jaws was ne-ver my scene and I don't like Star Wars I say Royce I say Christ I
 give me a choice I say Christ I

A I say hey man jaws was ne-ver my scene and I don't like Star Wars You say Rolls You say God I say Christ I
 give me a choice You say Lord I

T — I say Royce give me a choice You say Lord —

B — You say Rolls You say God You say Lord —

1
 2

PA A° Cm Ab7 A°

Gtr. 8

Bass

D. S.

Perc.

Queen - Medley 15
 06 Solo or small group + SSAATTB small Combo extra staves

99

S
 Bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle

A
 Bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle

T
 Bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle

B
 Bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle bl - cy - cle

1
 2

PA
 B^b/f B^b C^m E D^b A D

Gtr:
 8

Bass

D. S.

Perc.

Queen - Medley 17
 06 Solo or small group + SSAATTB small Combo extra staves

115

Solo

A *sing very marcato*
 Steve walks wa-ri-ly down the street the brim pulled waydown low. Aint' no sound but the sound of his feet Ma-chine guns read-y to go Are you

T *sing very marcato*
 Steve walks wa-ri-ly down the street the brim pulled waydown low. Aint' no sound but the sound of his feet Ma-chine guns read-y to go Are you

B
 Are you

1
 2

PA

Gtr.
 8

Bass

D. S.

Perc.

The musical score is arranged in a standard format with staves for vocal parts and instrumental parts. The vocal parts (Solo, A, T) are in treble clef with a key signature of one flat (B-flat). The instrumental parts (PA, Gtr., Bass, D. S., Perc.) are in bass clef with a key signature of one flat. The score includes lyrics and performance instructions such as 'sing very marcato'. The instrumental parts for PA, Gtr., Bass, D. S., and Perc. are mostly marked with slashes, indicating they are to be played as written or are optional. The vocal parts have lyrics written below the notes.

Queen - Medley 19
06 Solo or small group + SSAATTB small Combo extra staves

125

Sheet music for Queen - Medley 19, featuring a solo or small group and SSAATTB small Combo extra staves. The score includes vocal parts (S, A, T, B) and instrumental parts (PA, 1, 2, D. S., Perc.).

Vocal Parts:

- S:** no-ther one bites the dust. A - no-ther one bites the dust. A - no-ther one bites the dust.
- A:** no-ther one bites the dust. A - no-ther one bites the dust. Hey, I'm gon-na get you too A - no-ther one bites the dust.
- T:** no-ther one bites the dust. A - no-ther one bites the dust. Hey, I'm gon-na get you too A - no-ther one gone and a-no-ther one gone A - no-ther one bites the dust.
- B:** no-ther one bites the dust. A - no-ther one bites the dust. Hey, I'm gon-na get you too A - no-ther one bites the dust.

Instrumental Parts:

- PA:** Piano and Arranger parts.
- 1, 2:** First and second vocal parts.
- D. S.:** Drum Solo part.
- Perc.:** Percussion part.

The score is written in 4/4 time and includes a large watermark reading "KORVO" across the page.

Queen - Medley 21
06 Solo or small group + SSAATTB small Combo extra staves

136
Slowly (♩ = 63)
We Are The Champions

Sheet music for "We Are The Champions" by Queen, featuring vocal parts (S, A, T, B), guitar (Gtr.), bass (Bass), drums (D. S.), and percussion (Perc.). The score includes lyrics and musical notation for each part.

S: *mf* I've done my sen- tence but com- mit- ted no crime

A: *mf* I've paid my dues time af- ter time

T: *mf* And bad mis-

B: *mf* And bad mis-

Chords: Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Tempo: Slowly (♩ = 63)

Volume: *mf* (mezzo-forte)

Instrumentation: S (Soprano), A (Alto), T (Tenor), B (Bass), Gtr. (Guitar), Bass, D. S. (Drums), Perc. (Percussion)

Queen - Medley 23
06 Solo or small group + SSAATTB small Combo extra staves

146

S
We _____ are the cham - pions, my friends _____
And we'll _____ keep on figh - tin' _____ till the end _____
We are the cham - pions

A
We _____ are the cham - pions, my friends _____
And we'll _____ keep on figh - tin' _____ till the end _____
We are the cham - pions

T
We _____ are the cham - pions, my friends _____
And we'll _____ keep on figh - tin' _____ till the end _____
We are the cham - pions

B
We _____ are the cham - pions, my friends _____
And we'll _____ keep on figh - tin' _____ till the end _____
We are the cham - pions

1
2

PA
B \flat D \flat G \flat E \flat F B \flat D \flat E \flat G/b C \flat F7/c

Gtr: *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*
Tambourine

Queen - Medley 25
 06 Solo or small group + SSAATTB small Combo extra staves

156

S
 ——— And we'll ——— keep on figh - tin' ——— till the end ——— We are the cham - pions We are the cham - pions

A
 friends ——— And we'll ——— keep on figh - tin' ——— till the end ——— We are the cham - pions We are the cham - pions

T
 friends ——— And we'll ——— keep on figh - tin' ——— till the end ——— We are the cham - pions We are the cham - pions

B
 friends ——— And we'll ——— keep on figh - tin' ——— till the end ——— We are the cham - pions We are the cham - pions

1
 2

PA
 Gm Eb F Bb Dm Eb G/b Cm Cme E7me a7 /c

Gtr.
 8

Bass
 8

D. S.

Perc.



07 Solo or small group + SSAATTB Piano Solo Advanced

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B \flat B \flat Dm

Piano Solo Adv.

mf

5

— time I feel a - live — and the world — I'll

Gm Cm F B \flat

P.S.A

f

9

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

B \flat 7 E \flat Cm7 G7

P.S.A

mf

Queen - Medley 3
07 Solo or small group + SSAATTB Piano Solo Advanced

21

A

of gra - vi - ty —

B

I'm a ra - cing car pas - sing by — like La - dy Go - di -

Cm F B \flat Dm

P.S.A

25

A

I'm gon - na go go — go There's no stop - ping me —

T

I'm

B

va — I'm gon - na go go — go There's no stop - ping me —

Gm Cm F B \flat

P.S.A

29

burn - in' through the sky — Two hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit

T

burn - in' through the sky — yeah Two hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit

B \flat 7 E \flat Cm7 G7

P.S.A

41

ha-ving a ball___ If you wan-na have a good time just

S Don't stop me now___

A Don't stop me now___

T Don't stop me now___

B Don't stop me now___

F B \flat C m D m G m C $m7$

P.S.A

45

give me a call___ Be-cause I'm ha-ving a good time Yes I'm

S Don't stop me now___ Don't stop me now

A Don't stop me now___ Don't stop me now

T Don't stop me now___ Don't stop me now

B Don't stop me now___ Don't stop me now

G7 C m B \flat F C m C m B \flat F C m

P.S.A

Queen - Medley 7
07 Solo or small group + SSAATTB Piano Solo Advanced

59

S
bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

A
bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

T
bi - cy - cle

B
bi - cy - cle

P.S.A
B^b B^b C_m B^b C_m B^b C_m

65

S
bi - cy - cle I want to ride it where I like I say white

A
bi - cy - cle I want to ride it where I like You say black You say bark

T
I say white

B
You say black You say bark

P.S.A
B^b C_m B^b C_m

Queen - Medley 9
 07 Solo or small group + SSAATTB Piano Solo Advanced

79

S Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

A Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

T All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

B All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

P.S.A

A° F E+ Cm/eb Bb Cm

85

S bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy - cle I want to ride my

A bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy - cle I want to ride my

T Bi - cy-cle bi - cy-cle bi - cy-cle

B Bi - cy - cle bi - cy-cle bi - cy - cle

P.S.A

E Db Bb Cm Bb Cm

Queen - Medley 11
07 Solo or small group + SSAATTB Piano Solo Advanced

103 *rit.* *molto rit.* **Moderato** ♩ = 108

S
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

A
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

T
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

B
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

E D^b A D

P.S.A *mf*

108 **Another One Bites The Dust**

P.S.A

112 *sim.*

P.S.A *sim.*

116 *sing very marcato*

A
Steve walks wa - ri - ly down the street the brim pulled waydown low. Ain't no sound but the sound of his feet Ma -

T
sing very marcato
Steve walks wa - ri - ly down the street the brim pulled waydown low. Ain't no sound but the sound of his feet Ma -

P.S.A

125

S
no-ther one bites the dust A - no-ther one bites the dust A -

A
no-ther one bites the dust A - no-ther one bites the dust A -

T
8
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A -

B
no-ther one bites the dust A - no-ther one bites the dust

P.S.A

129

S
no-ther one bites the dust, A - no-ther one bites the dust,

A
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

T
8
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

B
Hey, I'm gon-na get you too A - no-ther one bites the dust

P.S.A

132

P.S.A

Queen - Medley 15

07 Solo or small group + SSAATTB Piano Solo Advanced

145

S on and on and on and on! We _____ are the cham - pions, my friends _____ And

A *f* on and on and on and on! We _____ are the cham - pions, my friends _____ And

T _____ on and on and on! We _____ are the cham - pions, my friends _____ And

B *f* on and on and on and on! We _____ are the cham - pions, my friends _____ And

P.S.A *f* *mf*

F7 B \flat Dm Gm E \flat F

148

S we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

A we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

T we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

B we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

P.S.A B \flat Dm E \flat G/ \flat Cm F7/C E \flat m6 a \flat 7 /C

158

S
end — We are the cham - pions We are the cham - pions

A
end — We are the cham - pions We are the cham - pions

T
end — We are the cham - pions We are the cham - pions

B
end — We are the cham - pions We are the cham - pions

P.S.A

E^b G/b C_m C_m6 E^bm6 a⁷ /C

161

S
No time for lo - sers 'Cause we are the cham - pions of the world!

A
No time for lo - sers 'Cause we are the cham - pions

T
No time for lo - sers 'Cause we are the cham - pions

B
No time for lo - sers 'Cause we are the cham - pions

P.S.A

B^b A^b/C D^b E^b F₁₁



08 Solo or small group + SSAATTB Piano Solo Moderated

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B \flat B \flat Dm

Piano Solo Mod.

5

— time I feel a - live — and the world — I'll

Gm Cm F B \flat

P.S.M

9

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

B \flat 7 E \flat Cm7 G7

P.S.M

Queen - Medley 3
08 Solo or small group + SSAATTB Piano Solo Moderated

21

A of gra - vi - ty

B I'm a ra - cing car pas - sing by like La - dy Go - di -

Cm F B \flat Dm

P.S.M

25

A I'm gon - na go go go There's no stop - ping me

T I'm

B - va I'm gon - na go go go There's no stop - ping me

Gm Cm F B \flat

P.S.M

29

T burn - in' through the sky Two hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit

B \flat 7 E \flat Cm7 G7

P.S.M

Queen - Medley 5
08 Solo or small group + SSAATTB Piano Solo Moderated

41

ha-ving a ball_ If you wan-na have a good time just

S Don't stop me now_

A Don't stop me now_

T Don't stop me now_

B Don't stop me now_

F B \flat C m D m G m C $m7$

45

give me a call_ Be-cause I'm ha-ving a good time Yes I'm

S Don't stop me now_ Don't stop me now

A Don't stop me now_ Don't stop me now

T Don't stop me now_ Don't stop me now

B Don't stop me now_ Don't stop me now

G7 C m B \flat F C m C m B \flat F C m

P.S.M

Queen - Medley 7
08 Solo or small group + SSAATTB Piano Solo Moderated

59

S
bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

A
bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

T
bi - cy - cle

B
bi - cy - cle

P.S.M
B^b B^b C_m B^b C_m B^b C_m

65

S
bi - cy - cle I want to ride it where I like I say white

A
bi - cy - cle I want to ride it where I like You say black You say bark

T
I say white

B
You say black You say bark

P.S.M
B^b C_m B^b C_m

Queen - Medley 9
08 Solo or small group + SSAATTB Piano Solo Moderated

79

S
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

A
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

T
All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

B
All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

P.S.M
A° F E+ Cm/eb Bb Cm

85

S
bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy - cle I want to ride my

A
bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy - cle I want to ride my

T
Bi - cy-cle bi - cy-cle bi - cy-cle

B
Bi - cy - cle bi - cy-cle bi - cy - cle

P.S.M
E Db Bb Cm Bb Cm

Queen - Medley 11
08 Solo or small group + SSAATTB Piano Solo Moderated

103 *rit.* *molto rit.* **Moderato** ♩ = 108

S
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

A
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

T
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle race!

B
bi - cy - cle bi - cy - cle bi - cy - cle bi - cy - cle I want my bi - cy - cle race!

E D^b A D

P.S.M

108 **Another One Bites The Dust**

P.S.M

112 *sim.*

P.S.M

116 *sing very marcato*

A
Steve walks wa - ri - ly down the street the brim pulled waydown low. Ain't no sound but the sound of his feet Ma -

T
Steve walks wa - ri - ly down the street the brim pulled waydown low. Ain't no sound but the sound of his feet Ma -

P.S.M

Queen - Medley 13

08 Solo or small group + SSAATTB Piano Solo Moderated

125

S
no-ther one bites the dust A - no-ther one bites the dust A -

A
no-ther one bites the dust A - no-ther one bites the dust A -

T
8
no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A -

B
no-ther one bites the dust A - no-ther one bites the dust

P.S.M

129

S
no-ther one bites the dust, A - no-ther one bites the dust,

A
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

T
8
no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

B
Hey, I'm gon-na get you too A - no-ther one bites the dust

P.S.M

132

P.S.M

Queen - Medley 15

08 Solo or small group + SSAATTB Piano Solo Moderated

145

S
on and on and on and on! We _____ are the cham - pions, my friends _____ And

A
f
on and on and on and on! We _____ are the cham - pions, my friends _____ And

T
_____ on and on and on! We _____ are the cham - pions, my friends _____ And

B
f
on and on and on and on! We _____ are the cham - pions, my friends _____ And

P.S.M
f *mf*
F7 B \flat Dm Gm E \flat F

148

S
we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

A
we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

T
we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

B
we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

P.S.M
B \flat Dm E \flat G/ \flat Cm F7/C E \flat m6 a \flat 7 /C

Queen - Medley 17
08 Solo or small group + SSAATTB Piano Solo Moderated

158

S
end — We are the cham - pions We are the cham - pions

A
end — We are the cham - pions We are the cham - pions

T
end — We are the cham - pions We are the cham - pions

B
end — We are the cham - pions We are the cham - pions

P.S.M
E^b G/b C_m C_m6 E^bm6 a^o7 /C

161

S
No time for lo - sers 'Cause we are the cham - pions of the world!

A
No time for lo - sers 'Cause we are the cham - pions

T
No time for lo - sers 'Cause we are the cham - pions

B
No time for lo - sers 'Cause we are the cham - pions

P.S.M
B^b A^b/C D^b E^b F₁₁



09 Solo or small group + SSAATTB

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)



To - night__ I'm gon - na have my -



self a real good__ time I feel a - live__



— and the world__ I'll turn it in - side out



— yeah And floa - ting a - round in ec - sta - sy__ So

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Queen - Medley 3
09 Solo or small group + SSAATTB

19
A sky like a ti - ger de - fy - ing the laws of gra - vi - ty

22
A
B I'm a ra - cing car pas - sing by like La - dy Go - di -

25
A I'm gon - na go go go There's no stop - ping me
B - va I'm gon - na go go go There's no stop - ping me

28
A I'm burn - in' through the sky Two
T I'm burn - in' through the sky yeah Two
B

31
T hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit I'm
T hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit I'm

42

If you wan-na have a good time just give me a call _____

S Don't stop me now _____

A Don't stop me now _____

T Don't stop me now _____

B Don't stop me now _____

46

Be-cause I'm ha-ving a good time Yes I'm

S Don't stop me now _____ Don't stop me now

A Don't stop me now _____ Don't stop me now

T Don't stop me now _____ Don't stop me now

B Don't stop me now _____

57

S
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

A
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

T
8
Bi - cy - cle bi - cy - cle bi - cy - cle

B
Bi - cy - cle bi - cy - cle bi - cy - cle

61

S
bi - cy - cle I want to ride my bike I want to ride my

A
bi - cy - cle I want to ride my bike I want to ride my

T
8

B

65

S
bi - cy - cle I want to ride it where I like

A
bi - cy - cle I want to ride it where I like You say black

T
8

B

You say black

81

S
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

A
Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

T
8
Bi - cy - cle bi - cy - cle bi - cy - cle

B
Bi - cy - cle bi - cy - cle bi - cy - cle



85

S
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

A
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

T
8
Bi - cy - cle bi - cy - cle bi - cy - cle

B
Bi - cy - cle bi - cy - cle bi - cy - cle



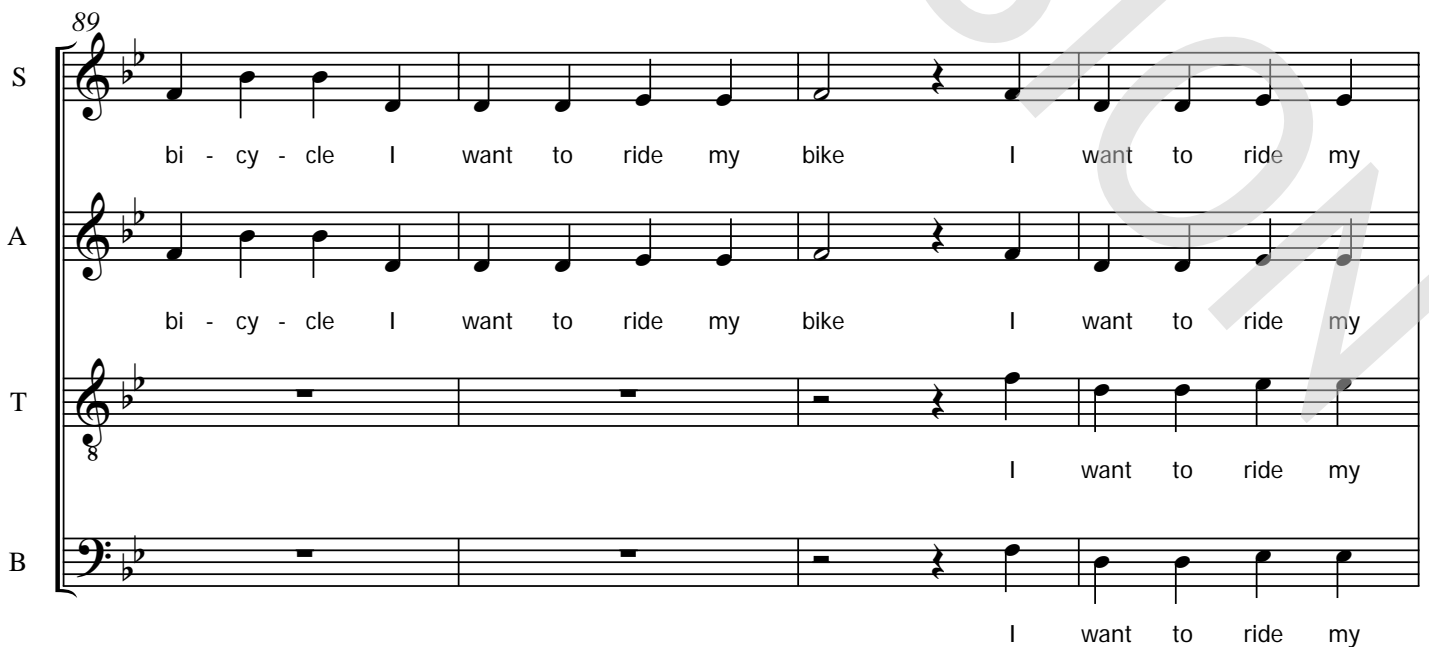
89

S
bi - cy - cle I want to ride my bike I want to ride my

A
bi - cy - cle I want to ride my bike I want to ride my

T
8
I want to ride my

B
I want to ride my



108 **Another One Bites The Dust**

S

A *8* *sing very marcato*

T *8* *sing very marcato*

B *8*

Steve walks wa - ri - ly down the street the brim pulled waydown low.

Steve walks wa - ri - ly down the street the brim pulled waydown low.

118

S

A

T

B

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

Are you

120

S

A

T

B

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

129

S no-ther one bites the dust, A - no-ther one bites the dust,

A no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

T no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

B Hey, I'm gon-na get you too A - no-ther one bites the dust

Slowly (♩ = 63)
We Are The Champions

132

S **3** **2** **12**

A **3** **2** **12** *mf*
I've paid my dues time af-ter time

T **3** **2** **12**

B **3** **2** **12**

138

S *mf*
I've done my sen-tence but com-mit-ted no crime

A

T

B *mf*

And bad mis-

Queen - Medley 15

09 Solo or small group + SSAATTB

No time for lo - sers 'cause

150

S We are the cham - pions We are the cham - pions oo

A We are the cham - pions We are the cham - pions oo _____

T We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

B We are the cham - pions We are the cham - pions oo _____

153

S we are the cham-pions unis. we are the cham-pions of the world _____ And

A we are the cham-pions We are the cham-pions, my friends _____ And

T we are the cham-pions We are the cham-pions, my friends _____ And

B we are the cham-pions We are the cham-pions, my friends _____ And

157

S we'll keep on figh - tin' till the end We are the cham-pions We are the cham-pions

A we'll keep on figh - tin' till the end We are the cham-pions We are the cham-pions

T we'll keep on figh - tin' till the end We are the cham-pions We are the cham-pions

B we'll keep on figh - tin' till the end We are the cham-pions We are the cham-pions

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

28 *mf* *mf*

35 *p* *mf*

42

L'Istesso ♩ = 156
Bicycle Race

49 3 16 12

84 7

98

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *rit.*

125 **Handclap** *f* 3



11 Bb Instrument

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10

29 *mf*

36 *p* *mf* 2

44 2 3 16

69 11

86 7 3 4 4

99

Moderato ♩ = 108
Another One Bites The Dust

106 *molto rit.* 16 *Handclap* *rit.* *f*

126 3 2 4 8

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12 Eb Instrument

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

2 13 10

29 *mf*

36 *p* *mf* 2

44 2 3

L'istesso ♩ = 156
Bicycle Race

53 16 11

84 7

97

103 *molto rit.* Moderato ♩ = 108

Another One Bites The Dust

108 16 Handclap

f *rit.*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B \flat B \flat Dm

5 Gm Cm F B \flat

9 B \flat 7 E \flat Cm7 G7

13 Cm B \flat F Cm Cm B \flat F Cm B \flat /C Cm7

Allegro molto ♩ = 156

37 F B \flat C m D m G m C m

41 F B \flat C m D m G m C $m7$

45 G7 C m B \flat F C m C m B \flat F C m

49 F D \flat /e \flat

L'istesso $\text{♩} = 156$
Bicycle Race

53 F B \flat C m E

82 E+ Cm/e \flat B \flat Cm E

86 D \flat B \flat Cm B \flat

90 Cm B \flat Cm B \flat

94 Cm A D/a A7

99 G D/f# B \flat /f B \flat Cm

145

F7 B \flat Dm Gm E \flat F

f *mf*

148

B \flat Dm E \flat G/ \flat Cm F7/C

151

E \flat m6 a \circ 7 /C B \flat A \flat /C D \flat 6 E \flat

154

F11 B \flat Dm Gm E \flat F

f

157

B \flat Dm E \flat G/ \flat Cm Cm6

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

The musical score is written for piano solo in 4/4 time, featuring a key signature of two flats (Bb major/Cm). It is divided into four systems of music. The first system (measures 1-4) is marked 'Andante' with a tempo of ♩ = 96 and a dynamic of 'mf'. The second system (measures 5-8) continues the piece. The third system (measures 9-12) includes a change in dynamics to 'f' and features a 'ritardando' (rit.) marking. The fourth system (measures 13-16) is marked 'Allegro molto' with a tempo of ♩ = 156. Chord symbols are placed above the staff: Bb, Bb, Dm, Gm, Cm, F, Bb, Bb7, Eb, Cm7, G7, Cm, Bb, F, Cm, Cm, Bb, F, Cm, Bb/C, Cm7. The score includes various musical notations such as slurs, ties, and accents.

Queen - Medley 3
14 Piano Solo Advanced

37 F B \flat Cm Dm Gm Cm

41 F B \flat Cm Dm Gm Cm7

45 G7 Cm B \flat F Cm Cm B \flat F Cm

49 F D \flat /e \flat

L'istesso $\text{♩} = 156$
Bicycle Race

53 F B \flat Cm E

82 E+ Cm/e \flat B \flat Cm E

86 D \flat B \flat Cm B \flat

90 Cm B \flat Cm B \flat

94 Cm A D/a A7

99 G D/f# B \flat /f B \flat Cm

124

Musical notation for measures 124-127. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

128

Musical notation for measures 128-131. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with the eighth-note accompaniment and melodic line.

132

Musical notation for measures 132-135. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with the eighth-note accompaniment and melodic line.

Slowly (♩ = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7

136

Musical notation for measures 136-138. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. Chord symbols Fm, Cm7, and Fm are indicated above the staff.

139

Musical notation for measures 139-141. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the right hand and a bass line in the left hand. Chord symbols Fm, Cm7, Fm, Cm7, Ab, and D^b(add2)/a^b are indicated above the staff.

Queen - Medley 9
14 Piano Solo Advanced

156 G^m E^b F B^b D^m E^b G/^b

159 C^m C^{m6} E^bm6 a^{o7} /C B^b A^b/C

162 D^b E^b F¹¹ ♩ = ♪

f

167 G^b A^badd2 A^b/b^b B^b

ff

15 Piano Solo Moderated



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B \flat

B \flat

Dm

Musical notation for the first system of 'Don't Stop Me Now'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb major). The time signature is 4/4. The first measure starts with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. A large watermark 'DIRK KOKX' is visible across the page.

Gm

Cm

F

B \flat

Musical notation for the second system of 'Don't Stop Me Now'. It continues the grand staff notation from the first system. The melody and bass line are shown. A large watermark 'DIRK KOKX' is visible across the page.

B \flat 7

E \flat

Cm7

G7

Musical notation for the third system of 'Don't Stop Me Now'. It continues the grand staff notation. The melody and bass line are shown. A large watermark 'DIRK KOKX' is visible across the page.

Allegro molto ♩ = 156

Cm

B \flat

F

Cm

Cm

B \flat

F

Cm

B \flat /C

Cm7

Musical notation for the fourth system of 'Don't Stop Me Now'. It continues the grand staff notation. The melody and bass line are shown. A large watermark 'DIRK KOKX' is visible across the page.

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Queen - Medley 3
15 Piano Solo Moderated

37 F B \flat Cm Dm Gm Cm

f

41 F B \flat Cm Dm Gm Cm7

45 G7 Cm B \flat F Cm Cm B \flat F Cm

49 F D \flat /e \flat

L'istesso $\text{♩} = 156$
Bicycle Race

53 F B \flat Cm E

82 E+ Cm/e \flat B \flat Cm E

86 D \flat B \flat Cm B \flat

90 Cm B \flat Cm B \flat

94 Cm A D/a A7

99 G D/f# B \flat /f B \flat Cm

124

Musical notation for measures 124-127. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a steady bass line in the left hand and a melodic line in the right hand.

128

Musical notation for measures 128-131. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a steady bass line and a melodic line in the right hand. There are accents (>) over the final notes of the right hand in measures 130 and 131.

132

Musical notation for measures 132-135. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a steady bass line and a melodic line in the right hand. There is an accent (^) over the first note of the right hand in measure 132. The time signature changes to 2/4 in measure 134.

Slowly (♩ = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7

136

Musical notation for measures 136-138. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 12/8. The music features a steady bass line in the left hand and a melodic line in the right hand. Dynamics markings include *mp* and *mf*.

Fm

Cm7

Fm

Cm7

A^b

D^b(add2)/a^b

139

Musical notation for measures 139-141. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a steady bass line and a melodic line in the right hand.

Queen - Medley 9
15 Piano Solo Moderated

156

Gm Eb F Bb Dm Eb G/b

159

Cm Cm6 Ebm6 a°7 /c Bb Ab/c

162

Db Eb F11

f

167

Gb Ab add2 Ab/b Bb

ff

16 Piano Combo Moderated



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B \flat

B \flat

Dm

Musical notation for measures 1-4 of 'Don't Stop Me Now'. The score is in 4/4 time with a key signature of two flats (B \flat major). The tempo is Andante (♩ = 96). The first measure starts with a mezzo-forte (mf) dynamic. The bass line features a sustained chord in the left hand. The treble line contains a melodic line with eighth and sixteenth notes.

Gm

Cm

F

B \flat

Musical notation for measures 5-8 of 'Don't Stop Me Now'. The score continues in 4/4 time with a key signature of two flats. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with eighth and sixteenth notes.

B \flat 7

E \flat

Cm7

G7

Musical notation for measures 9-12 of 'Don't Stop Me Now'. The score continues in 4/4 time with a key signature of two flats. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with eighth and sixteenth notes.

Allegro molto ♩ = 156

Cm

B \flat

F

Cm

Cm

B \flat

F

Cm

B \flat /C

Cm7

Musical notation for measures 13-16 of 'Don't Stop Me Now'. The score continues in 4/4 time with a key signature of two flats. The tempo is Allegro molto (♩ = 156). The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with eighth and sixteenth notes.

Queen - Medley 3
16 Piano Combo Moderated

37 F B \flat Cm Dm Gm Cm

f

41 F B \flat Cm Dm Gm Cm7

45 G7 Cm B \flat F Cm Cm B \flat F Cm

49 F D \flat /e \flat

L'istesso $\text{♩} = 156$
Bicycle Race

53 F B \flat Cm E

82 E+ Cm/eb Bb Cm E

86 Db Bb Cm Bb

90 Cm Bb Cm Bb

94 Cm A D/a A7

99 G D/f# Bb/f Bb Cm

Queen - Medley 7
16 Piano Combo Moderated

145 F7 B \flat Dm

f *mf*

147 Gm E \flat F B \flat Dm E \flat G/ \flat

150 Cm F7/C E \flat m6 a \circ 7 /C B \flat A \flat add2

153 D \flat 6 E \flat F11 B \flat Dm

f

156 Gm E \flat F B \flat Dm E \flat G/ \flat



17 Synthesizer

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

Musical staff for Don't Stop Me Now, measures 1-20. The staff shows a 4/4 time signature and contains rests for measures 1-2, 3-13, 14-15, and 16-20.

L'istesso ♩ = 156
Bicycle Race

38 15 16 12

Musical staff for Bicycle Race, measures 38-55. The staff shows a 4/4 time signature and contains rests for measures 38-42, 43-48, and 49-55.

81 SCI FI (GM 104)
mf

Musical staff for SCI FI (GM 104), measures 81-86. The staff shows a 4/4 time signature and contains notes for measures 81-86.

87

Musical staff for SCI FI continuation, measures 87-94. The staff shows a 4/4 time signature and contains notes for measures 87-94.

95 Atmosphere (GM 100)

Musical staff for Atmosphere (GM 100), measures 95-100. The staff shows a 3/4 time signature and contains notes for measures 95-100.

101 Moderato ♩ = 108
molto rit.

Musical staff for Atmosphere continuation, measures 101-107. The staff shows a 3/4 time signature and contains notes for measures 101-107.

Another One Bites The Dust

108 4 Special effect 7
rit.

Musical staff for Another One Bites The Dust, measures 108-114. The staff shows a 4/4 time signature and contains notes for measures 108-114.

123 Low Drum / much reverb Handclap (Keyboard)
f

Musical staff for Another One Bites The Dust continuation, measures 123-129. The staff shows a 4/4 time signature and contains notes for measures 123-129.

130 Overdriven Guitar
Slowly (♩ = 63)
We Are The Champions
3 2 12 6

Musical staff for We Are The Champions, measures 130-135. The staff shows a 4/4 time signature and contains notes for measures 130-135.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

38 *Overdrive*
8 *mf*

B \flat C m D m G m C m F B \flat C m D m G m

43 C $m7$ G7 C m B \flat F C m

8 *f*

48 C m B \flat F C m F D \flat /e \flat

8

L'Istesso ♩ = 156
Bicycle Race

53 16 C m *Overdrive* A \flat 7

8

73 A $^\circ$ C m

8

78 A \flat 7 A $^\circ$ F E $+$

8

137 *chorused*
4 *mp*
A^b D^{b(add2)/a^b} A^b D^{b(add2)/a^b}

143 *distortion*
mf *f* *mf*
A^b E^{b/g} F^m B^b E^b F⁷ B^b D^m

147
G^m E^b F B^b D^m E^b G/^b C^m F^{7/c}

151
E^bm⁶ a^{o7} /c B^b A^badd² D^b₆ E^b F¹¹

155
f
B^b D^m G^m E^b F B^b D^m

158
E^b G/^b C^m C^{m6} E^bm⁶ a^{o7} /c B^b A^badd²

162
f *ff* *freak out*
D^b E^b F¹¹ G^b A^badd² A^{b/b^b} B^b

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

B^b B^b7

10 E^b C^m7 C^m B^b F C^m C^m B^b F

93 B^b C_m A D/a A_7 G

100 $D/f\#$ B^b/f B^b C_m E D^b

105 *rit.* *molto rit.* **Moderato** $\text{♩} = 108$ D **Another One Bites The Dust** *mf*

111 *sim.*

117

123

129

136 **Slowly** ($\text{♩} = 63$) **We Are The Champions** F_m C_m7 F_m C_m7 *mp*

139 F_m C_m7 F_m C_m7 A^b $D^{b(add2)}/a^b$ A^b $D^{b(add2)}/a^b$

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



20 Drum Set

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

2 13

mf *f*

18

mf

22

26

30

34

38

f

The image shows a drum score for a 20-drum set. It is written in 4/4 time. The score is divided into sections: an Andante section (♩ = 96) for 'Don't Stop Me Now' and an Allegro molto section (♩ = 156). The notation includes various drum symbols (snare, tom, cymbal, bass drum) and dynamic markings such as *mf* and *f*. Measure numbers 2, 13, 18, 22, 26, 30, 34, and 38 are indicated. A large 'DEMO' watermark is visible across the page.

4 Queen - Medley
20 Drum Set

80 *j*(et.)

84

88

92

96 *j*(et.)

100

104 *rit.* *molto rit.* *Moderato* ♩ = 108 *j*(et.)

Another One Bites The Dust

108 *mf*

112

6 Queen - Medley
20 Drum Set

154 *f*

157

160

163 *f*

167 *ff* *freak out*

The musical score is written for a 20 Drum Set. It consists of five staves of music. The first staff (measures 154-156) is in 6/8 time, starting with a dynamic marking of *f*. The second staff (measures 157-159) continues the pattern. The third staff (measures 160-162) includes a note equal sign ($\text{♪} = \text{♪}$). The fourth staff (measures 163-165) changes to 4/4 time, featuring a double bar line and a dynamic marking of *f*. The fifth staff (measures 167-170) includes triplets (marked '3'), a dynamic marking of *ff*, and the instruction 'freak out'.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



21 Percussion

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 19

Triangle

Tambourine

37

mf *f*

41

45

49

L'Istesso ♩ = 156

Bicycle Race

53 16 12 14 3 4

Moderato ♩ = 108

Another One Bites The Dust

98 9 16 11 2

Queen - Medley


(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante $\text{♩} = 96$
Don't Stop Me Now


$B\flat$ $B\flat$ Dm



mf


To - night I'm gon-na have my - self a real good

5 Gm Cm F $B\flat$



___ time I feel a - live ___ and the world ___ I'll


9 $B\flat 7$ $E\flat$ $Cm 7$ $G 7$



turn it in - side out ___ yeah And floa-ting a - round in ec - sta - sy ___ So


13 Cm $B\flat$ F Cm Cm $B\flat$ F Cm $B\flat/C$ $Cm 7$

Allegro molto $\text{♩} = 156$




don't stop me now ___ don't stop 'Cause I'm ha - ving a good time

17 F $Gm 7/f$ $F 7$ $B\flat$ Dm



ha - ving a good ___ time I'm a shoot - ing star leap - ing through the sky like a ti -

20 Gm Cm F $B\flat$



- ger de - fy - ing the laws ___ of gra - vi - ty ___ I'm a ra - cing car pas - sing by

L'Istesso ♩ = 156

Bicycle Race

53 F E^{aug} C^m B^b C^m

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

57 E D^b B^b B^b C^m

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

61 B^b C^m B^b C^m

bi - cy - cle I want to ride my bike I want to ride my

65 B^b C^m B^b

bi - cy - cle I want to ride it where I like You say black

69 C^m A^{b7}

I say white You say bark I say bite You say shark I say hey man jaws was ne-ver my

73 A^o C^m

scene and I don't like Star Wars You say Rolls I say Royce You say God give me a choice You say Lord

77 A^{b7} A^o

I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

111 (g-g-Bb-g-c) (c-Bb) (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

116 *sing very marcato* (g) (g-g-Bb-g-c)

Steve walks wa - ri - ly down the street the brim pulled way down low.

118 (g) (g-g-Bb-g-c)

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

120 (eb) (e-f-Bb-Bb) (eb) (e-f-Bb-Bb)

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

122 (eb) (e-f-Bb-Bb) (c) (c#-d) (g-Bb)

Out of the door - way the bul - lets rip to the sound of the beat yeah

124 (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

A - no - ther one bites the dust A - no - ther one bites the dust And a -

128 (g) (g-g-Bb-g-c)

no - ther one gone and a - no - ther one gone A - no - ther one bites the dust,

150 Cm F7/C Ebm6 a°7 /C Bb Ab/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 Db6 Eb F11 unis. Bb Dm

we are the cham - pions of the world

156 Gm Eb BbF Dm Eb G/b

And we'll keep on figh - tin' till the end

159 Cm Cm6 Ebm6 a°7 /C Bb Ab/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

162 Db Eb F11 of the world! mf

we are the cham - pions of the world!

165 Gb f WE WILL WE WILL ROCK YOU

Is this just fan - ta - sy WE WILL WE WILL ROCK YOU

168 Ab add2 Ab/bb Bb ff CHAM - PIONS!

rock you! CHAM - PIONS!

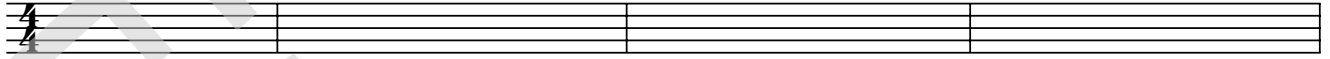


Queen - Medley

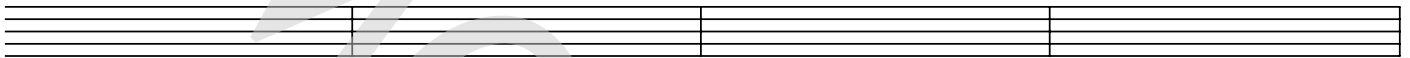
(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by *Freddy Mercury*
Arranged by *Dirk Kokx*

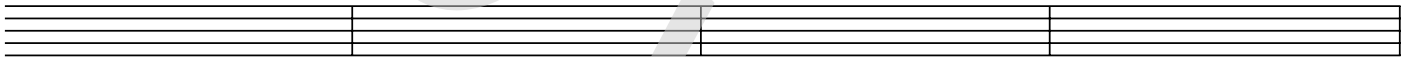
Andante ♩ = 96
Don't Stop Me Now



5

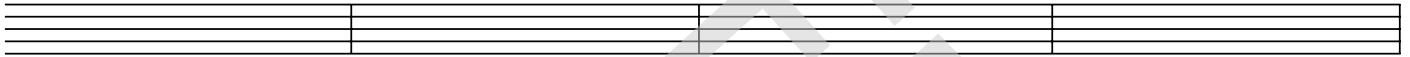


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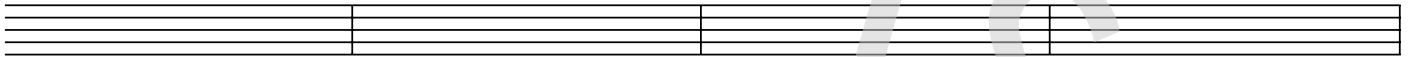


Allegro molto ♩ = 156

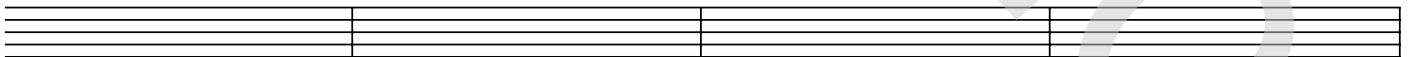
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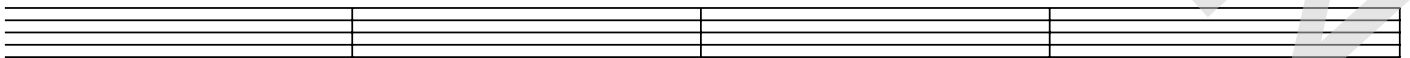
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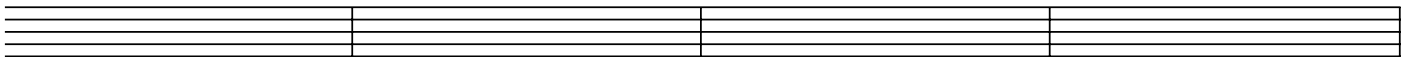
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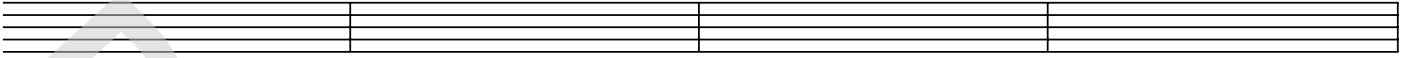
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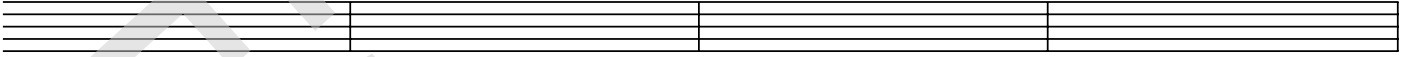
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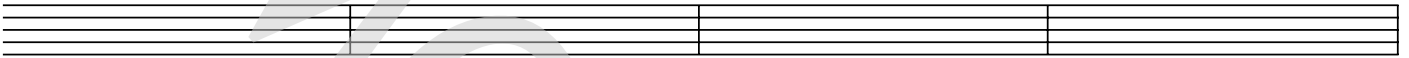
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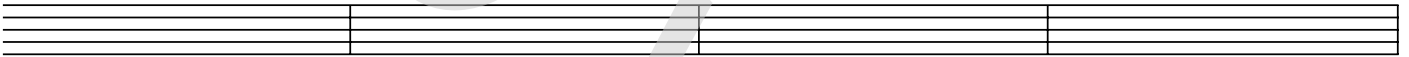
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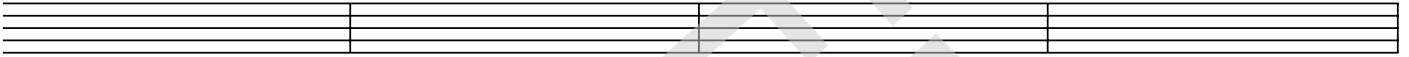
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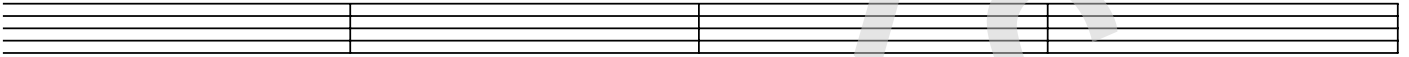
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85



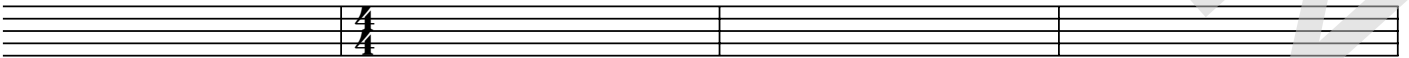
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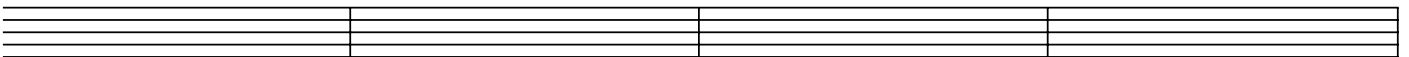
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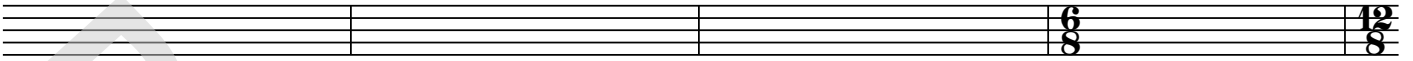
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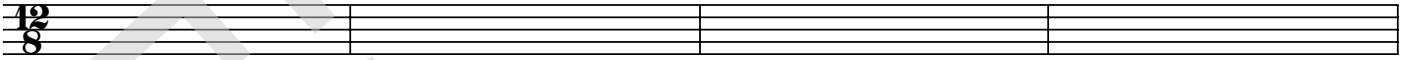
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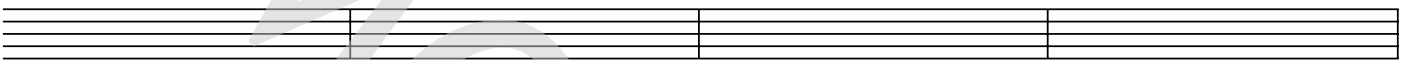
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145



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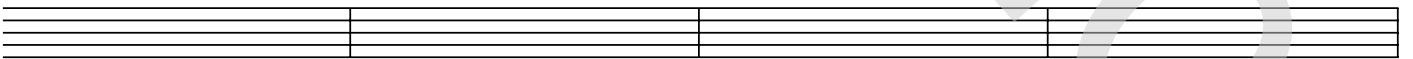


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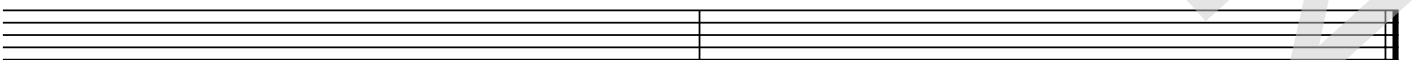
161



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Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Don't Stop Me Now

Tonight I'm gonna have myself a real good time
I feel alive and the world it's turning inside out yeah
and floating around in ecstasy
So don't stop me now don't stop
'Cause I'm having a good time having a good time

I'm a shooting star leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car passing by like Lady Godiva
I'm gonna go go go There's no stopping me

I'm burning through the sky Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time I'm having a ball
Don't stop me now If you wanna have a good time Just give me a call

Don't stop me now (because I'm having a good time)
Don't stop me now (yes I'm having a good time)
I don't want to stop at all...

Bicycle Race

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride it where I like

You say black I say white, You say bark, I say bite
You say shark I say hey man, Jaws was never my scene
And I don't like Star Wars, You say Rolls I say Royce
You say God give me a choice, You say Lord I say Christ
I don't believe in Peter Pan, Frankenstein or Superman
All I wanna do is

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride my
bicycle race bicycle race bicycle race
bicycle (3x), bicycle (5x), bicycle race!