



Queen Medley : solo or small Group + SSAATTB choir combo

Don't Stop Me Now – Bicycle Race – Another One bites The Dust – We Are The Champions
Pag.

02	Full score combo C instrument
20	Full score combo Bb instrument
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148	Full score vocals (solo or small Group + SSAATTB) piano solo moderated
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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 Solo or small group + SSAATTB Combo C

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a -

B $\flat$ D $\flat$ G $\flat$ C $\flat$ F

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

Queen - Medley 3
01 Solo or small group + SSAATTB Combo C

Allegro molto ♩ = 156

16

ha - ving a good _ time ha - ving a good _ time

S

ha - ving a good _ time ha - ving a good _ time

A

ha - ving a good _ time ha - ving a good _ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

T

ha - ving a good _ time ha - ving a good _ time

B

ha - ving a good _ time ha - ving a good _ time

C

B> Dm Gm Cm F

P.A.C.

Synth

Bass

D. S.

Perc.

21

— of gra - vi - ty — I'm gon - na

S

A

T

B

I'm a ra - cing car pas - sing by — like La - dy Go - di - va — I'm gon - na

C

B> Dm Gm Cm F

P.A.C.

Synth

Bass

D. S.

Perc.

Queen - Medley 5
01 Solo or small group + SSAATTB Combo C

36

small group of women

S
su - per - so - nic man out of you ____
Don't stop me now ____
I'm ha - ving such a good time I'm

A
su - per - so - nic man out of you
Don't stop me now ____

T
su - per - so - nic man out of you
Don't stop me now ____

B
su - per - so - nic man out of you
Don't stop me now ____

C
p *mf*
B^b C^m D^m G^m C^m F B^b C^m D^m G^m

P.A.C.
f

Synth

Bass
Overdrive
mf *f*

D. S.

Perc.
Triangle
Tambourine
mf *f*

41

S
ha - ving a ball ____
Don't stop me now ____
If you wan - na have a good time just give me a call ____

A
Don't stop me now ____

T
Don't stop me now ____

B
Don't stop me now ____

C
C^{m7} G⁷ C^m B^b F C^m

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
01 Solo or small group + SSAATTB Combo C

56

S want to ride my bi - - - cy - cle bi - - - - cy - cle bi - - - - cy - cle I want to ride my

A want to ride my bi - - - cy - cle bi - - - - cy - cle bi - - - - cy - cle I want to ride my

T Bi - - - cy - cle bi - - - - cy - cle bi - - - - cy - cle

B Bi - - - cy - cle bi - - - - cy - cle bi - - - - cy - cle

C

P.A.C. D⁹ B⁹ B⁹ C_m B⁹ C_m

Synth

Gtr.

Bass (8^{ms}) 8^{ms}

D. S.

Perc.

61

S bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

A bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

T

B

C

P.A.C. B⁹ C_m B⁹ C_m B⁹

Synth

Gtr.

Bass (+ride)

D. S.

Perc.

Queen - Medley 9
01 Solo or small group + SSAATTB Combo C

76

S give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

T give me a choice You say Lord — All I wan - na do is

B — You say Lord — All I wan - na do is

C

P.A.C. $A\flat_7$ A° F E°

Synth

Gtr.

Bass

D. S. $j^{(et.)}$

Perc.

81

S Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

A Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

T Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle Bi - - - cy - cle

B Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle Bi - - - cy - cle

C

P.A.C. $C_m/\flat$ $B^\flat$ C_m E $D^\flat$ $B^\flat$

Synth *SCI FI (GM 104)* *mf*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
01 Solo or small group + SSAATTB Combo C

96

S bi - bi - Bi - - - cy - cle bi - - - cy - cle

A cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

T bi - bi - Bi - - - cy - cle bi - - - cy - cle

B cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

C

P.A.C. G D/f# B^b/f B^b C_m

Synth

Gtr.

Bass

D. S. (et.)

Perc.

101

S bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

A bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

T bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

B bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

C

P.A.C. E D^b A D

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
01 Solo or small group + SSAATTB Combo C

116

S

A *sing very marcato*
Steve walks wa - ri - ly down — the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

T *sing very marcato*
Steve walks wa - ri - ly down — the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

B

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

S
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

A
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

T
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

B
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

C

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
01 Solo or small group + SSAATTB Combo C

130

S A - no - ther one bites the dust,

A Hey, I'm gon - na get you too A - no - ther one bites the dust

T Hey, I'm gon - na get you too A - no - ther one bites the dust

B Hey, I'm gon - na get you too A - no - ther one bites the dust

C

P.A.C.

Synth Overdriven Guitar

Gtr. Distortion Clean (a little bit of overdrive)

Bass

D. S.

Perc.

136 Slowly ($\text{♩} = 63$)
We Are The Champions

S *mf* I've done my sen - tence but com - mit - ted no crime

A *mf* I've paid my dues time af - ter time

T

B *mf* And bad mis -

C

P.A.C. *mp* *mf* F_m C_{m7} F_m C_{m7} F_m C_{m7} F_m C_{m7}

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
01 Solo or small group + SSAATTB Combo C

151

S No time for lo - sers 'cause we are the cham - pions unis.

A We are the cham - pions oo we are the cham - pions of the world

T We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

B We are the cham - pions oo we are the cham - pions We are the cham - pions, my

C

P.A.C. E $\flat$ m6 a $\flat$ 7 I/C B $\flat$ A $\flat$ /C D $\flat$ 6 E $\flat$ F11 B $\flat$ Dm

Synth

Gtr.

Bass

D. S.

Perc.

156

S And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

T friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

B friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

C

P.A.C. Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/b Cm Cm6 E $\flat$ m6 a $\flat$ 7 I/C

Synth

Gtr.

Bass

D. S.

Perc.



02 Solo or small group + SSAATTB Combo Bb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a -

Bb Instr.

Piano Adv. Combo

Synthesizer

Bass Guitar

Drum Set

Percussion

B $\flat$ D $\flat$ G $\flat$ C $\flat$ F

Queen - Medley 3
02 Solo or small group + SSAATTB Combo Bb

Allegro molto ♩ = 156

16

ha - ving a good_ time ha - ving a good_ time

S

ha - ving a good_ time ha - ving a good_ time

A

ha - ving a good_ time ha - ving a good_ time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

T

ha - ving a good_ time ha - ving a good_ time

B

ha - ving a good_ time ha - ving a good_ time

Bb

mf f

P.A.C.

Bb Dm Gm Cm F

Synth

Bass

f mf

D. S.

mf f

Perc.

21

— of gra - vi - ty — I'm gon - na

S

A

T

B

I'm a ra - cing car pas - sing by — like La - dy Go - di - va — I'm gon - na

Bb

Bb Dm Gm Cm F

P.A.C.

Synth

Bass

D. S.

Perc.

Queen - Medley 5
02 Solo or small group + SSAATTB Combo Bb

36

small group of women

su - per - so - nic man out of you _____ I'm ha - ving such a good time I'm

S

A

T

B

Bb

P.A.C.

Synth

Bass

D. S.

Perc.

Don't stop me now _____

su - per - so - nic man out of you

Don't stop me now _____

su - per - so - nic man out of you

Don't stop me now _____

su - per - so - nic man out of you

Don't stop me now _____

p *mf*

B⁷ C^m D^m G^m C^m F B⁷ C^m D^m G^m

f

Overdrive

mf *f*

Triangle

Tambourine

mf *f*

41

ha - ving a ball _____ If you wan - na have a good time just give me a call _____

S

A

T

B

Bb

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Don't stop me now _____

Don't stop me now _____

Don't stop me now _____

Don't stop me now _____

C^{m7} G⁷ C^m B⁷ F C^m

f

Queen - Medley 7
02 Solo or small group + SSAATTB Combo Bb

56

S want to ride my bi - - - cy - cle bi - - - - cy - cle bi - - - - cy - cle I want to ride my

A want to ride my bi - - - cy - cle bi - - - - cy - cle bi - - - - cy - cle I want to ride my

T Bi - - - cy - cle bi - - - - cy - cle bi - - - - cy - cle

B Bi - - - cy - cle bi - - - - cy - cle bi - - - - cy - cle

Bb

P.A.C. D^b B^b B^b C^m B^b C^m

Synth

Gtr.

Bass (8th) - 8th

D. S.

Perc.

61

S bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

A bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

T

B

Bb

P.A.C. B^b C^m B^b C^m B^b

Synth

Gtr.

Bass (+ ride)

D. S.

Perc.

Queen - Medley 9
02 Solo or small group + SSAATTB Combo Bb

76

S give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

T give me a choice You say Lord — All I wan - na do is

B — You say Lord — All I wan - na do is

Bb

P.A.C. A⁷ A⁺ F E⁺

Synth

Gtr.

Bass

D. S. (et.)

Perc.

81

S Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

A Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

T Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle Bi - - - cy - cle

B Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle Bi - - - cy - cle

Bb

P.A.C. C^m/E^b B⁺ C^m E D⁺ B⁺

Synth SCI FI (GM 104) mf

Gtr.

Bass

D. S.

Perc.

Queen - Medley 11
02 Solo or small group + SSAATTB Combo Bb

96

S
bi - bi - Bi - - - cy - cle bi - - - cy - cle

A
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

T
bi - bi - Bi - - - cy - cle bi - - - cy - cle

B
cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

Bb

P.A.C.
G D/f# Bb/f Bb Cm

Synth

Gtr.

Bass

D. S.
j(et.)

Perc.

101

S
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

A
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

T
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

B
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Bb

P.A.C.
E Db A D

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
02 Solo or small group + SSAATTB Combo Bb

116

S

A *sing very marcato*
Steve walks wa - ri - ly down _ the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

T *sing very marcato*
Steve walks wa - ri - ly down _ the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

B

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

119

S
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

A
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

T
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

B
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Bb

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 15
02 Solo or small group + SSAATTB Combo Bb

130

S A - no - ther one bites the dust,

A Hey, I'm gon-na get you too A - no - ther one bites the dust

T Hey, I'm gon-na get you too A - no - ther one bites the dust

B Hey, I'm gon-na get you too A - no - ther one bites the dust

Bb

P.A.

Synth Overdriven Guitar

Gtr. Distortion

Clean (a little bit of overdrive)

Bass

D. S.

Perc.

136

Slowly ($\text{♩} = 63$)
We Are The Champions

S *mf* I've done my sen-tence but com-mit-ted no crime

A *mf* I've paid my dues time af-ter time

T

B *mf* And bad mis-

Bb

P.A. *mp* *mf* *Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7*

Synth

Gtr.

Bass *mp*

D. S.

Perc.

Queen - Medley 17
02 Solo or small group + SSAATTB Combo Bb

151

S No time for lo - sers 'cause we are the cham - pions unis. We are the cham - pions oo we are the cham - pions of the world.

A We are the cham - pions oo we are the cham - pions We are the cham - pions, my

T We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

B We are the cham - pions oo we are the cham - pions We are the cham - pions, my

Bb

P.A.C. E^bm6 a⁻7 I/C B^b A^b/C D^b6 E^b F11 B^b Dm

Synth

Gtr.

Bass

D. S.

Perc.

156

S And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

T friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

B friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Bb

P.A.C. Gm E^b F B^b Dm E^b G/b *mf* C^m C^m6 E^bm6 a⁻7 I/C

Synth

Gtr.

Bass

D. S.

Perc.



03 Solo or small group + SSAATTB Combo Eb

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a -

B $\flat$ D $\flat$ G $\flat$ C $\flat$ F

Piano Adv. *mf*

Synthesizer

Bass Guitar

Drum Set

Percussion

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Queen - Medley 3
03 Solo or small group + SSAATTB Combo Eb

Allegro molto ♩ = 156

16

Solo

ha - ving a good _ time

S

ha - ving a good _ time

A

ha - ving a good _ time

T

ha - ving a good _ time

B

ha - ving a good _ time

Eb

mf

P.A.

mf

Synth

Bass

f

D. S.

mf

Perc.

f

A 2

A1+2

I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

21

Solo

S

A

of gra - vi - ty

T

B

I'm a ra - cing car pas - sing by like La - dy Go - di - va I'm gon - na

Eb

P.A.

B

Dm

Gm

Cm

F

Synth

Bass

D. S.

Perc.

Queen - Medley 5
03 Solo or small group + SSAATTB Combo Eb

36

Solo

su - per - so - nic man out of you _____

small group of women

I'm ha - ving such a good time I'm

S

Don't stop me now _____

A

su - per - so - nic man out of you

Don't stop me now _____

T

su - per - so - nic man out of you

Don't stop me now _____

B

su - per - so - nic man out of you

Don't stop me now _____

Eb

p *mf*

B^b C^m D^m G^m C^m F B^b C^m D^m G^m

P.A.

Synth

Overdrive

Bass

mf *f*

D. S.

Perc.

Triangle

Tambourine

mf *f*

41

Solo

ha - ving a ball _____

If you wan - na have a good time just give me a call _____

S

Don't stop me now _____

A

Don't stop me now _____

T

Don't stop me now _____

B

Don't stop me now _____

Eb

C^{m7} G⁷ C^m B^b F C^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 7
03 Solo or small group + SSAATTB Combo Eb

56

S want to ride my bi - - - cy - cle bi - - - - cy - cle bi - - - - cy - cle I want to ride my

A want to ride my bi - - - cy - cle bi - - - - cy - cle bi - - - - cy - cle I want to ride my

T Bi - - - cy - cle bi - - - - cy - cle bi - - - - cy - cle

B Bi - - - cy - cle bi - - - - cy - cle bi - - - - cy - cle

Eb

P.A. D^b B^b B^b C^m B^b C^m

Synth

Gtr.

Bass (8^{ms}) - - - - - 8^{ms} - - - - -

D. S.

Perc.

61

S bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

A bi - cy - cle I want to ride my bike I want to ride my bi - cy - cle I

T

B

Eb

P.A. B^b C^m B^b C^m B^b

Synth

Gtr.

Bass (+ ride)

D. S.

Perc.

Queen - Medley 9
03 Solo or small group + SSAATTB Combo Eb

76

S give me a choice I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A — I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

T give me a choice You say Lord — All I wan - na do is

B — You say Lord — All I wan - na do is

Eb

P.A. A^{b7} A⁺ F E⁺

Synth

Gr.

Bass

D. S.

Perc.

81

S Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

A Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle

T Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle Bi - - - cy - cle

B Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle Bi - - - cy - cle

Eb

P.A. C^m/E^b B⁺ C^m E D⁺ B⁺

Synth SCI FI (GM 104) *mf*

Gr.

Bass

D. S.

Perc.

Queen - Medley 11
03 Solo or small group + SSAATTB Combo Eb

96

S bi - bi - Bi - - - cy - cle bi - - - cy - cle

A cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

T bi - bi - Bi - - - cy - cle bi - - - cy - cle

B cy - cle race cy - cle race Bi - - - cy - cle bi - - - cy - cle

Eb

P.A. G D/f# B^b/f B^b C^m

Synth

Gr.

Bass

D. S. (et.)

Perc.

101

S bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle *rit.*

A bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

T bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

B bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle bi - cy - cle bi - cy - cle

Eb

P.A. E D^b A D

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 13
03 Solo or small group + SSAATTB Combo Eb

116

S

A *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

T *sing very marcato*
Steve walks wa - ri - ly down the street the brim pulled way down low. Ain't no sound but the sound of his feet Ma -

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

A
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

T
chine guns read - y to go Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

B
Are you read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Queen - Medley 15
03 Solo or small group + SSAATTB Combo Eb

130

S A - no - ther one bites the dust,

A Hey, I'm gon - na get you too A - no - ther one bites the dust

T Hey, I'm gon - na get you too A - no - ther one bites the dust

B Hey, I'm gon - na get you too A - no - ther one bites the dust

Eb

P.A.

Synth Overdriven Guitar

Gr. Distortion

Bass Clean (a little bit of overdrive)

D. S.

Perc.

136

Slowly (♩ = 63)
We Are The Champions

S I've done my sen - tence but com - mit - ted no crime

A I've paid my dues time af - ter time

T

B And bad mis -

Eb

P.A. Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7

Synth

Gr.

Bass mp

D. S.

Perc.

Queen - Medley 17
03 Solo or small group + SSAATTB Combo Eb

151

S No time for lo - sers 'cause we are the cham - pions unis.

A We are the cham - pions oo we are the cham - pions of the world

T We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We are the cham - pions, my

B We are the cham - pions oo we are the cham - pions We are the cham - pions, my

Eb

P.A. E^bm6 a⁻7 I/C B^b A^b/C D^b6 E^b F11 B^b Dm

Synth

Gr. f

Bass f

D. S. f

Perc. f

156

S And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

A friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

T friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

B friends And we'll keep on figh - tin' till the end We are the cham - pions We are the cham - pions

Eb mf

P.A. Gm E^b F B^b Dm E^b G/b Cm Cm6 E^bm6 a⁻7 I/C

Synth

Gr. 8va

Bass

D. S.

Perc.

04 Solo or small group + SSAATTB 4 extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

*Words and Music by Freddy Mercury
Arranged by Dirk Kokx*

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good — time I feel a - live — and the world

Soprano

Alto

Tenor

Bass

1

2

3

4

B $\flat$

D $\flat$

G $\flat$

C $\flat$

F

B $\flat$

B $\flat$ 7

Piano Adv.

Synthesizer

Bass Guitar

Drum Set

Percussion

mf

mf

15

S don't stop me 'Cause I'm ha-ving a good time ha-ving a good time *f*

A don't stop me ha-ving a good time ha-ving a good time *f* A2 A1+2

T don't stop me ha-ving a good time ha-ving a good time *f*

B don't stop me ha-ving a good time ha-ving a good time *f*

1

2

3

4

p.a. *f* F *Gm7/f* F7 B $\flat$ D $\flat$ *Gm* C $\flat$ F B $\flat$ *mf*

Synth

Bass *f* *mf*

D. S. *mf* *f* *mf*

Perc. *f* *mf*

Queen - Medley 5
04 Solo or small group + SS/AATTB 4 extra staves

29

S
burn - in' through the sky — Two hun - dred de - grees — That's why they call me Mis - ter Fah - ren - heit — I'm trav - ling at the speed of light — I wan - na make a

A

T
burn - in' through the sky — yeah Two hun - dred de - grees — That's why they call me Mis - ter Fah - ren - heit — I'm trav - ling at the speed of light — I wan - na make a

B

1
2
3
4

P.A.
Cm7 G7 /g Cm G7 /g Cm F

Synth

Bass

D. S.

Perc.

Queen - Medley 7

43

If you wan - na have a good time just give me a call —

Be - cause I'm ha - ving a good — time

Yes I'm ha - vin' a good time I

S — Don't stop me now — Don't stop me now — I

A — Don't stop me now — Don't stop me now — I

T — Don't stop me now — Don't stop me now — I

B — Don't stop me now — I

1

2

3

4

G7 Cm Bb F Cm Cm Bb F Cm F D7/e1

PA

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
04 Solo or small group + SS/AATTB 4 extra staves

56

S want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle I want to ride my bike I

A want to ride my bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - - - cy - cle I want to ride my bike I

T 8

B 8

1

2

3

4

D₁ B₁ B₁ C_m B₁ C_m B₁ C_m B₁ C_m B₁

p.A.

Synth

Gtr. 8

Bass 8

D. S.

Perc.

8^{me}

8^{me}

(+ ride)

8^{me}

Queen - Medley 11

The image displays a musical score for the song "I Say Hey Man" by The Beatles. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Vocal Parts:

- S (Soprano):** I say hey man jaws was ne-ver my scene and I don't like Star Wars I say Royce give me a choice I say Christ I
- A (Alto):** I say hey man jaws was ne-ver my scene and I don't like Star Wars You say Rolls— You say God— I say Christ I
- T (Tenor):** — I say Royce give me a choice You say Lord—
- B (Bass):** — You say Rolls— You say God— You say Lord—

Piano Accompaniment:

- Chord A:** The piano part begins with a series of chords labeled "A", which are D minor triads (D-F-A).
- Chord C:** The piano part continues with a series of chords labeled "C", which are F major triads (F-A-C).
- Chord Ab7:** The piano part concludes with a series of chords labeled "Ab7", which are D minor 7b9 chords (D-F-Ab-Gb-Bb).

The score is presented in a standard musical notation format, with the vocal parts on staves and the piano accompaniment on a grand staff (treble and bass clefs).

Queen - Medley 13
04 Solo or small group + SSAATTB 4 extra staves

85

S
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

A
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

T
8
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

B
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

1
2
3
4

P.A.
B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$

Synth

Gr.
8 ma

Bass

D. S.

Perc.

Queen - Medley 15

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Queen - Medley 17
04 Solo or small group + SS/AATTB 4 extra staves

113

S

A

T

B

1

2

3

4

p.A

Synth

Gtr.

Bass

D. S.

Perc.

Sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

Sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

Ain't no sound but the sound of his feet Ma -

Ain't no sound but the sound of his feet Ma -

124

S A - no-ther one bites the dust A - no-ther one bites the dust. A -

A A - no-ther one bites the dust A - no-ther one bites the dust. Hey, I'm gon-na get you too A -

T A - no-ther one bites the dust A - no-ther one bites the dust. And a - no-ther one gone and a - no-ther one gone A - no-ther one bites the dust. Hey, I'm gon-na get you too A -

B A - no-ther one bites the dust A - no-ther one bites the dust

1

2

3

4

P.A.

Synth Handclap (Keyboard) *f*

Gtr.

Bass

D. S.

Perc.

Queen - Medley 21

[illegible]

Queen - Medley 23

04 Solo or small group + SS/AATTB 4 extra staves

151

S We are the cham - pions oo No time for lo - sers 'cause we are the cham - pions units, of the world — And we'll — keep on fight - ing' — till the

A We are the cham - pions oo — we are the cham - pions We — are the cham - pions, my friends — And we'll — keep on fight - ing' — till the

T We are the cham - pions No time for lo - sers 'Cause we are the cham - pions We — are the cham - pions, my friends — And we'll — keep on fight - ing' — till the

B We are the cham - pions oo — we are the cham - pions We — are the cham - pions, my friends — And we'll — keep on fight - ing' — till the

1

2

3

4

Em6 a7 /c Bb Ab/c D6 Eb F#m Bb Dm Gm Eb F Bb Dm

Synth

Gtr.

Bass

D. S.

Perc.

Queen - Medley 25

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05 Solo or small group + SSAATTB small Combo

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

To - night — I'm gon - na have my - self a real good

B $\flat$ D m G m C m F

Piano Adv. *mf*

Bass Guitar

Drum Set

Percussion

Queen - Medley 3

05 Solo or small group + SSAATTB small Combo

Allegro molto ♩ = 156

13 *mf*

don't stop me now — don't stop me 'Cause I'm ha - ving a good time

S don't stop me now — don't stop me ha - ving a good time

A don't stop me now — don't stop me ha - ving a good time

T don't stop me now — don't stop me ha - ving a good time

B don't stop me now — don't stop me ha - ving a good time

P.A. *Cm B^b F Cm B^b/C Cm7 F Gm7/f F7 B^b*

Bass

D. S. *mf*

Perc.

17 *f*

ha - ving a good time

S *f* ha - ving a good time

A *f* ha - ving a good - time I'm a shoot - ing star leap - ing through the sky like a ti - ger de - fy - ing the laws

T *f* ha - ving a good time

B *f* ha - ving a good time

P.A. *Dm Gm Cm F*

Bass *f* *mf*

D. S. *f* *mf*

Perc.

Queen - Medley 5
05 Solo or small group + SSAATTB small Combo

29

burn - in' through the sky — Two hun - dred de - grees — That's why they call me Mis - ter Fah - ren - heit

S

A

T

B

8

burn - in' through the sky — yeah Two hun - dred de - grees — That's why they call me Mis - ter Fah - ren - heit

P.A.

Cm7 G7 /g Cm G7 /g

Bass

D. S.

Perc.

33

I'm trav - 'ling at the speed of light — I wan - na make a su - per - so - nic man out of you

S

A

T

B

8

I'm trav - 'ling at the speed of light — I wan - na make a su - per - so - nic man out of you

P.A.

Cm F Bb Cm Dm Gm

Bass

D. S.

Perc.

Queen - Medley 7
05 Solo or small group + SSAATTB small Combo

45

give me a call _____ Be - cause I'm ha - ving a good time Yes I'm

S Don't stop me now _____ Don't stop me now

A Don't stop me now _____ Don't stop me now

T Don't stop me now _____ Don't stop me now

B Don't stop me now _____

C_m B^b F C_m F

P.A.

Gtr. *f*

Bass

D. S.

Perc.

49

ha - vin' a good time I don't want to stop at all

S I don't want to stop at all

A I don't want to stop at all

T I don't want to stop at all

B I don't want to stop at all

D^b/E^b F

P.A.

Gtr.

Bass

D. S.

Perc.

Queen - Medley 9
05 Solo or small group + SSAATTB small Combo

61

S
bi - cy - cle I want to ride my bike I want to ride my

A
bi - cy - cle I want to ride my bike I want to ride my

T

B

P.A.
B $\flat$ C m B $\flat$ C m

Gtr.

Bass
(8^{va})

D. S.
(+ ride)

Perc.

65

S
bi - cy - cle I want to ride it where I like

A
bi - cy - cle I want to ride it where I like You say black

T

B
You say black

P.A.
B $\flat$ C m

Gtr.

Bass
(8^{va})

D. S.

Perc.

Queen - Medley 11
05 Solo or small group + SSAATTB small Combo

77

S I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

A I say Christ I don't be - lieve in Pe - ter Pan Fran - ken - stein or Su - per - man All I wan - na do is

T — All I wan - na do is

B — All I wan - na do is

P.A. A⁺ F E⁺

Gtr.

Bass

D. S.

Perc.

81

S Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

A Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my

T Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

B Bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle

P.A. C^m/E^b B^b C^m E D^b

Gtr.

Bass

D. S.

Perc.

Queen - Medley 13
05 Solo or small group + SSAATTB small Combo

93

S bi - cy - cle I want to ride my bi - bi -

A bi - cy - cle I want to ride my cy - cle race cy - cle race

T bi - cy - cle I want to ride my bi - bi -

B bi - cy - cle I want to ride my cy - cle race cy - cle race

A D/a A7 G

P.A.

Gtr.

Bass (8va)

D. S.

Perc.

97

S bi - Bi - - - cy - cle bi - - - cy - cle

A cy - cle race Bi - - - cy - cle bi - - - cy - cle

T bi - Bi - - - cy - cle bi - - - cy - cle

B cy - cle race Bi - - - cy - cle bi - - - cy - cle

P.A. D/f# Bb/f Bb Cm

Gtr.

Bass

D. S. (et.)

Perc.

Queen - Medley 15
05 Solo or small group + SSAATTB small Combo

109

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Clean (a little bit of overdrive)
mf damp with right hand
sim.

113

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

sing very marcato
Steve walks wa - ri - ly down the street the
sing very marcato
Steve walks wa - ri - ly down the street the
sim.

125

S
no-ther one bites the dust
A - no-ther one bites the dust
A -

A
no-ther one bites the dust
A - no-ther one bites the dust
A -

T
no-ther one bites the dust
A - no-ther one bites the dust
And a - no-ther one gone and a - no-ther one gone A -

B
no-ther one bites the dust
A - no-ther one bites the dust

P.A.

Gtr.

Bass

D. S.

Perc.

129

S
no-ther one bites the dust,
A - no-ther one bites the dust,

A
no-ther one bites the dust,
Hey, I'm gon-na get you too A - no-ther one bites the dust

T
no-ther one bites the dust,
Hey, I'm gon-na get you too A - no-ther one bites the dust

B
Hey, I'm gon-na get you too A - no-ther one bites the dust

P.A.

Gtr.
Distortion

Bass

D. S.

Perc.

141

S *f* and I need to go

A

T *f* I've had my share of sand kicked in my face but I've come through

B takes I've made a few.

P.A. *A^b* *D^b(add2)/a^b* *A^b* *D^b(add2)/a^b* *A^b* *E^b/g* *F^m* *B^b* *E^b*

Gtr. *chorused mp* *distortion mf*

Bass *mf*

D. S. *mf*

Perc. 3 3

145

S *f* on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

A *f* on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

T *f* on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

B *f* on and on and on and on! We are the cham - pions, my friends And we'll keep on figh - tin' till the

P.A. *F7* *B^b* *D^m* *G^m* *E^b* *F* *B^b* *D^m*

Gtr. *f* *mf*

Bass *f* *mf* 8va

D. S. *f* *mf*

Perc. *Tambourine mf*

Queen - Medley 21
05 Solo or small group + SSAATTB small Combo

157

S we'll keep on fightin' till the end We are the champions We are the champions

A we'll keep on fightin' till the end We are the champions We are the champions

T we'll keep on fightin' till the end We are the champions We are the champions

B we'll keep on fightin' till the end We are the champions We are the champions

P.A. B^b D_m E^b G/b C_m C_{m6} E^b_{m6} $a^{\circ 7}$ $/c$

Gtr.

Bass

D. S.

Perc.

161 of the world!

S No time for losers 'Cause we are the champions

A No time for losers 'Cause we are the champions

T No time for losers 'Cause we are the champions

B No time for losers 'Cause we are the champions

P.A. B^b A^b/c D^b E^b F_{11}

Gtr.

Bass

D. S.

Perc.

06 Solo or small group + SSAATTB small Combo extra staves

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

*Words and Music by Freddy Mercury
Arranged by Dirk Kokx*

Andante $\text{♩} = 96$
Don't Stop Me Now

solo (or small group)

To - night I'm gon - na have my - self a real good time I feel a - live and the world

f

1

2

B $\flat$ D $\flat$ G $\flat$ C $\flat$ F B $\flat$ B $\flat$ 7

Piano Adv. *mf*

Bass Guitar

Drum Set

Percussion

Queen - Medley 3

$J = 156$

Solo

15
don't stop me Cause I'm ha-ving a good time
f

A
don't stop me ha-ving a good time
f

T
8 don't stop me ha-ving a good time
f

B
don't stop me ha-ving a good time
f

1
2

P.A.
f

F Gm7/f F7 B $\flat$ Dm Cm F B $\flat$
mf f mf

Bass
mf f

D.S.
mf

perc.

Queen - Medley 5
06 Solo or small group + SSAATTB small Combo extra staves

29

Solo

S

burn - in' throughthe sky——

Two hun-dred de-grees That's why they call me Mis-ter Fah-ren - heit ——

I'm trav-ling at the speed of light——

I wan-na make a

A

T

burn - in' throughthe sky——

yeah

Two hun-dred de-grees That's why they call me Mis-ter Fah-ren - heit ——

I'm trav-ling at the speed of light——

I wan-na make a

B

1

2

P.A.

Cm7

G7

/g

Cm

G7

/g

Cm

F

Bass

D. S.

Perc.

Queen - Medley 7
06 Solo or small group + SSAATTB small Combo extra staves

43

Solo

If you wan-na have a good time just give me a call —

Be-cause I'm ha-v'ing a good time

Yes I'm ha-v'ir' a good time

S — Don't stop me now — Don't stop me now —

A — Don't stop me now — Don't stop me now —

T — Don't stop me now — Don't stop me now —

B — Don't stop me now — Don't stop me now —

1

2

G7 Cm Bb F Cm Cm Bb F Cm F D⁷/E^b

P.A.

Gtr.

Bass

D. S.

Perc.

57

S
bi - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

A
bi - - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike I

T
bi - - cy - cle bi - - - cy - cle bi - - - cy - cle

B
bi - - cy - cle bi - - - cy - cle bi - - - cy - cle

1
2

B $\flat$ B $\flat$ C m B $\flat$ C m B $\flat$ C m B $\flat$

PA
B $\flat$ B $\flat$ C m B $\flat$ C m B $\flat$ C m B $\flat$

Gtr.
8 g^{tr}

Bass
 g^{tr} (+ ride)

D. S.
Perc.

Queen - Medley 11
06 Solo or small group + SSAATTB small Combo extra staves

71

S I say hey man jaws was ne-ver my scene and I don't like Star Wars I say Royce give me a choice I say Christ I

A I say hey man jaws was ne-ver my scene and I don't like Star Wars You say Rolls — You say God — I say Christ I

T — I say Royce give me a choice You say Lord —

B You say Rolls — You say God — You say Lord —

1

2

A° Cm A^{b7} A°

PA

Gtr. 8

Bass

D. S.

Perc.

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85

S
bi - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike

A
bi - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike

T
bi - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike

B
bi - - cy - cle bi - - - cy - cle bi - - - cy - cle I want to ride my bi - cy - cle I want to ride my bike

1
2

PA
B $\flat$ Cm B $\flat$ Cm B $\flat$ Cm B $\flat$

Gtr.
8

Bass
8

D. S.
8

Perc.
8

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Queen - Medley 15
06 Solo or small group + SSAATTB small Combo extra staves

99 *rit.*

S
Bl - cy - cle bi - - cy - cle bi - - cy - cle bi - - cy - cle

A
Bl - cy - cle bi - - cy - cle bi - - cy - cle bi - - cy - cle

T
Bl - cy - cle bi - - cy - cle bi - - cy - cle bi - - cy - cle

B
Bl - cy - cle bi - - cy - cle bi - - cy - cle bi - - cy - cle

1
2

PA
B^b/f B^b C_m E D^b A D

Gtr.
8

Bass

D. S.

Perc.

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Queen - Medley 17
06 Solo or small group + SSAATTB small Combo extra staves

115

Solo

A

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled waydown low.

Ain't no sound but the sound of his feet Ma - chine guns read - y to go

Are you

T

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled waydown low.

Ain't no sound but the sound of his feet Ma - chine guns read - y to go

Are you

B

Are you

1

2

PA

Gtr.

Bass

D. S.

Perc.

125

S
no-ther one bites the dust
A - no-ther one bites the dust
A - no-ther one bites the dust, A-

A
no-ther one bites the dust
A - no-ther one bites the dust
Hey, I'm gon-na get you too A-

T
no-ther one bites the dust
A - no-ther one bites the dust
Hey, I'm gon-na get you too A-

B
no-ther one bites the dust
A - no-ther one bites the dust
Hey, I'm gon-na get you too A-

1
2

PA
Bass
Gtr.
D. S.
Perc.

Queen - Medley 21
06 Solo or small group + SSAATTB small Combo extra staves

136
Slowly (♩ = 63)
We Are The Champions

Sheet music for Queen's "We Are The Champions" (136 measures). The score is arranged for a small group or soloist with SSAATTB parts and extra staves for Percussion (Perc.), Drums (D. S.), Bass, Guitar (Gtr.), and Piano/Arranger (P.A.). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "Slowly (♩ = 63)".

The vocal parts (S, A, T, B) and the instrumental parts (P.A., Gtr., Bass, Perc.) are shown. The lyrics are: "I've paid my dues time af-ter time I've done my sen-tence but com-mit-ted no crime And bad mis-".

Chord progressions for the P.A. part are indicated: Fm, Cm7, Fm, Cm7, Fm, Cm7, Fm, Cm7.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

146

S
We _____ are the cham - pions, my friends _____
And we'll _____ keep on fight - ing - till the end _____
We _____ are the cham - pions, my friends _____
And we'll _____ keep on fight - ing - till the end _____
We _____ are the cham - pions

A
We _____ are the cham - pions, my friends _____
And we'll _____ keep on fight - ing - till the end _____
We _____ are the cham - pions

T
We _____ are the cham - pions, my friends _____
And we'll _____ keep on fight - ing - till the end _____
We _____ are the cham - pions

B
We _____ are the cham - pions, my friends _____
And we'll _____ keep on fight - ing - till the end _____
We _____ are the cham - pions

1
2

PA
B $\flat$ D $\flat$ G $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$ G $\flat$ /b C $\flat$ F $\flat$ /C
mf 8

Gtr.
mf 8

Bass
mf 8

D. S.
mf

Perc.
mf

Tambourine
mf

Queen - Medley 25
06 Solo or small group + SSAATTB small Combo extra staves

156

S ——— And we'll ——— keep on figh - tin' ——— till the end ——— We are the cham - pions We are the cham - pions

A friends ——— And we'll ——— keep on figh - tin' ——— till the end ——— We are the cham - pions We are the cham - pions

T friends ——— And we'll ——— keep on figh - tin' ——— till the end ——— We are the cham - pions We are the cham - pions

B friends ——— And we'll ——— keep on figh - tin' ——— till the end ——— We are the cham - pions We are the cham - pions

1
2

PA

Gm Eb F Bb Dm Eb G/b Cm Cm6 Ebm6 a°7 /c

Gtr. 8

Bass 8

D. S.

Perc.

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Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ Dm

Piano Solo Adv.

mf

5

— time I feel a - live — and the world — I'll

Gm Cm F B $\flat$

P.S.A

9

turn it in - side out — yeah And floa - ting a - round in ec - sta - sy — So

B $\flat$ 7 E $\flat$ Cm7 G7

P.S.A

mf

21

A

— of gra - vi - ty —

B

I'm a ra - cing car pas - sing by — like La - dy Go - di -

C_m F B^b D_m

P.S.A

25

A

I'm gon - na go go — go There's no stop - ping me —

T

8

I'm

B

- va — I'm gon - na go go — go There's no stop - ping me —

G_m C_m F B^b

P.S.A

29

burn - in' through the sky — Two hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit

T

8

burn - in' through the sky — yeah Two hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit

B^b7 E^b C_m7 G₇

P.S.A

41

ha-ving a ball__ If you wan-na have a good time just

S Don't stop me now__

A Don't stop me now__

T Don't stop me now__

B Don't stop me now__

F B $\flat$ C m D m G m C m 7

P.S.A

45

give me a call_____ Be-cause I'm ha-ving a good time Yes I'm

S Don't stop me now__ Don't stop me now

A Don't stop me now__ Don't stop me now

T Don't stop me now__ Don't stop me now

B Don't stop me now__ Don't stop me now

G7 C m B $\flat$ F C m C m B $\flat$ F C m

P.S.A

Queen - Medley 7
07 Solo or small group + SSAATTB Piano Solo Advanced

59

S
bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

A
bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

T
bi - cy - cle

B
bi - cy - cle

P.S.A
B⁷ B⁷ C_m B⁷ C_m B⁷ C_m

65

S
bi - cy - cle I want to ride it where I like I say white

A
bi - cy - cle I want to ride it where I like You say black You say bark

T
I say white

B
You say black You say bark

P.S.A
B⁷ C_m B⁷ C_m

79

S
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

A
Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

T
All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

B
All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

P.S.A
A° F E+ C^m/e^b B^b C^m

85

S
bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy - cle I want to ride my

A
bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy - cle I want to ride my

T
Bi - cy-cle bi - cy-cle bi - cy - cle

B
Bi - cy - cle bi - cy - cle bi - cy - cle

P.S.A
E D^b B^b C^m B^b C^m

Queen - Medley 11
07 Solo or small group + SSAATTB Piano Solo Advanced

103 *rit.* *molto rit.* **Moderato** ♩ = 108

S
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

A
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

T
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

B
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle I want my bi - cy-cle race!

E D^b A D

P.S.A

108 **Another One Bites The Dust**

P.S.A

112 *sim.*

P.S.A

116 *sing very marcato*

A
Steve walks wa-ri-ly down the street the brim pulled waydown low. Ain't no sound but the sound of his feet Ma-

T
sing very marcato
Steve walks wa-ri-ly down the street the brim pulled waydown low. Ain't no sound but the sound of his feet Ma-

P.S.A

125

S no-ther one bites the dust A - no-ther one bites the dust A -

A no-ther one bites the dust A - no-ther one bites the dust A -

T 8 no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A -

B no-ther one bites the dust A - no-ther one bites the dust

P.S.A

129

S no-ther one bites the dust, A - no-ther one bites the dust,

A no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

T 8 no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

B Hey, I'm gon-na get you too A - no-ther one bites the dust

P.S.A

132

P.S.A

145

S on and on and on and on! We _____ are the cham - pions, my friends _____ And

A *f* on and on and on and on! We _____ are the cham - pions, my friends _____ And

T _____ on and on and on! We _____ are the cham - pions, my friends _____ And

B *f* on and on and on and on! We _____ are the cham - pions, my friends _____ And

P.S.A. *f* *mf*

F7 B $\flat$ Dm Gm E $\flat$ F

148

S we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

A we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

T we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

B we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

P.S.A. B $\flat$ Dm E $\flat$ G/ $\flat$ Cm F7/C E $\flat$ m6 a $\circ$ 7 /C

158

S end ____ We are the cham - pions We are the cham - pions

A end ____ We are the cham - pions We are the cham - pions

T end ____ We are the cham - pions We are the cham - pions

B end ____ We are the cham - pions We are the cham - pions

P.S.A

E^b G/b C_m C_m6 E^bm6 a°7 I_c

161

S No time for lo - sers 'Cause we are the cham - pions of the world!

A No time for lo - sers 'Cause we are the cham - pions

T No time for lo - sers 'Cause we are the cham - pions

B No time for lo - sers 'Cause we are the cham - pions

P.S.A

B^b A^b/C D^b E^b F₁₁

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

Piano Solo Mod.

To - night I'm gon - na have my - self a real good

B $\flat$ B $\flat$ D m

5

time I feel a - live and the world I'll

G m C m F B $\flat$

P.S.M

9

turn it in - side out yeah And floa - ting a - round in ec - sta - sy So

B $\flat$ 7 E $\flat$ C m 7 G7

P.S.M

mf

f

21

A

— of gra - vi - ty —

B

I'm a ra - cing car pas - sing by — like La - dy Go - di -

C_m F B^b D_m

P.S.M

25

A

I'm gon - na go go — go There's no stop - ping me —

T

I'm

B

- va — I'm gon - na go go — go There's no stop - ping me —

G_m C_m F B^b

P.S.M

29

burn - in' through the sky — Two hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit

T

burn - in' through the sky — yeah Two hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit

B⁷ E^b C_m7 G₇

P.S.M

Queen - Medley 5
08 Solo or small group + SSAATTB Piano Solo Moderated

41

ha-ving a ball__ If you wan-na have a good time just

S Don't stop me now__

A Don't stop me now__

T Don't stop me now__

B Don't stop me now__

F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7

P.S.M

45

give me a call__ Be-cause I'm ha-ving a good time Yes I'm

S Don't stop me now__ Don't stop me now

A Don't stop me now__ Don't stop me now

T Don't stop me now__ Don't stop me now

B Don't stop me now__ Don't stop me now

G7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F C $\flat$

P.S.M

Queen - Medley 7
08 Solo or small group + SSAATTB Piano Solo Moderated

59

S
bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

A
bi - cy - cle I want to ride my bi - cy - cle I want to ride my bike I want to ride my

T
bi - cy - cle

B
bi - cy - cle

P.S.M
B⁷ B⁷ C_m B⁷ C_m B⁷ C_m

65

S
bi - cy - cle I want to ride it where I like I say white

A
bi - cy - cle I want to ride it where I like You say black You say bark

T
I say white

B
You say black You say bark

P.S.M
B⁷ C_m B⁷ C_m

Queen - Medley 9
08 Solo or small group + SSAATTB Piano Solo Moderated

79

S Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

A Fran-ken-stein or Su-per-man All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my

T All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

B All I wan-na do is Bi - cy-cle bi - cy-cle bi - cy-cle

P.S.M

A° F E+ C^m/e^b B^b C^m

85

S bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle I want to ride my

A bi - cy-cle bi - cy-cle bi - cy-cle I want to ride my bi - cy-cle I want to ride my

T Bi - cy-cle bi - cy-cle bi - cy-cle

B Bi - cy-cle bi - cy-cle bi - cy-cle

P.S.M

E D^b B^b C^m B^b C^m

Queen - Medley 11
08 Solo or small group + SSAATTB Piano Solo Moderated

103 *rit.* *molto rit.* **Moderato** ♩ = 108

S
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

A
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

T
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle race!

B
bi - cy-cle bi - cy-cle bi - cy-cle bi - cy-cle I want my bi - cy-cle race!

E D^b A D

P.S.M

108 **Another One Bites The Dust**

P.S.M

112 *sim.*

P.S.M

116 *sing very marcato*

A
Steve walks wa-ri-ly down the street the brim pulled waydown low. Ain't no sound but the sound of his feet Ma-

T
sing very marcato
Steve walks wa-ri-ly down the street the brim pulled waydown low. Ain't no sound but the sound of his feet Ma-

P.S.M

Queen - Medley 13
08 Solo or small group + SSAATTB Piano Solo Moderated

125

S no-ther one bites the dust A - no-ther one bites the dust A -

A no-ther one bites the dust A - no-ther one bites the dust A -

T no-ther one bites the dust A - no-ther one bites the dust And a - no-ther one gone and a-no-ther one gone A -

B no-ther one bites the dust A - no-ther one bites the dust

P.S.M

129

S no - ther one bites the dust, A - no - ther one bites the dust,

A no - ther one bites the dust, Hey, I'm gon-na get you too A - no - ther one bites the dust

T no - ther one bites the dust, Hey, I'm gon-na get you too A - no - ther one bites the dust

B Hey, I'm gon-na get you too A - no - ther one bites the dust

P.S.M

132

P.S.M

Queen - Medley 15
08 Solo or small group + SSAATTB Piano Solo Moderated

145

S on and on and on and on! We _____ are the cham - pions, my friends _____ And

A *f* on and on and on and on! We _____ are the cham - pions, my friends _____ And

T _____ on and on and on! We _____ are the cham - pions, my friends _____ And

B *f* on and on and on and on! We _____ are the cham - pions, my friends _____ And

P.S.M *f* *mf* F7 B $\flat$ Dm Gm E $\flat$ F

148

S we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

A we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

T we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

B we'll _____ keep on figh - tin' _____ till the end _____ We are the cham - pions We are the cham - pions

P.S.M B $\flat$ Dm E $\flat$ G/ $\flat$ Cm F7/C E $\flat$ m6 a $\circ$ 7 /C

Queen - Medley 17
08 Solo or small group + SSAATTB Piano Solo Moderated

158

S end ____ We are the cham - pions We are the cham - pions

A end ____ We are the cham - pions We are the cham - pions

T end ____ We are the cham - pions We are the cham - pions

B end ____ We are the cham - pions We are the cham - pions

P.S.M

E^b G/^b C_m C_m6 E^bm6 a°7 /_c

161

S No time for lo - sers 'Cause we are the cham - pions of the world!

A No time for lo - sers 'Cause we are the cham - pions

T No time for lo - sers 'Cause we are the cham - pions

B No time for lo - sers 'Cause we are the cham - pions

P.S.M

B^b A^b/_c D^b E^b F₁₁

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

solo (or small group)

Solo

To - night I'm gon - na have my -

self a real good time I feel a - live

and the world I'll turn it in - side out

yeah And floa - ting a - round in ec - sta - sy So

19

A

sky like a ti - ger de - fy - ing the laws ___ of gra - vi - ty ___

22

A

—

B

I'm a ra - cing car pas - sing by ___ like La - dy Go - di -

25

A

I'm gon - na go go ___ go There's no stop - ping me _

B

- va ___ I'm gon - na go go ___ go There's no stop - ping me _

28

I'm burn - in' through the sky ___ Two

A

—

T

I'm burn - in' through the sky ___ yeah ___ Two

B

—

31

hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit ___ I'm

T

hun - dred de - grees That's why they call me Mis - ter Fah - ren - heit ___ I'm

42

If you wan-na have a good time just give me a call ____

S Don't stop me now ____

A Don't stop me now ____

T Don't stop me now ____

B Don't stop me now ____

46

Be-cause I'm ha-ving a good time Yes I'm

S Don't stop me now ____ Don't stop me now

A Don't stop me now ____ Don't stop me now

T Don't stop me now ____ Don't stop me now

B Don't stop me now ____

57

S
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

A
bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

T
8
Bi - cy - cle bi - cy - cle bi - cy - cle

B
Bi - cy - cle bi - cy - cle bi - cy - cle

61

S
bi - cy - cle I want to ride my bike I want to ride my

A
bi - cy - cle I want to ride my bike I want to ride my

T
8

B

65

S
bi - cy - cle I want to ride it where I like

A
bi - cy - cle I want to ride it where I like You say black

T
8

B
You say black

81

S Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

A Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

T Bi - cy - cle bi - cy - cle bi - cy - cle

B Bi - cy - cle bi - cy - cle bi - cy - cle

85

S bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

A bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

T Bi - cy - cle bi - cy - cle bi - cy - cle

B Bi - cy - cle bi - cy - cle bi - cy - cle

89

S bi - cy - cle I want to ride my bike I want to ride my

A bi - cy - cle I want to ride my bike I want to ride my

T I want to ride my

B I want to ride my

108 **Another One Bites The Dust**

8

S

A

T

B

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled waydown low.

Steve walks wa - ri - ly down the street the brim pulled waydown low.

118

S

A

T

B

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

Are you

120

S

A

T

B

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

read - y, hey, are you read - y for this Are you hang - in' on the edge of your seat

129

S no-ther one bites the dust, A - no-ther one bites the dust,

A no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

T no-ther one bites the dust, Hey, I'm gon-na get you too A - no-ther one bites the dust

B Hey, I'm gon-na get you too A - no-ther one bites the dust

Slowly (♩ = 63)
We Are The Champions

132

S 3 2 12

A 3 2 12 *mf* I've paid my dues time af - ter time

T 3 2 12

B 3 2 12

138

S *mf* I've done my sen - tence but com - mit - ted no crime

A

T

B *mf*

And bad mis -

Queen - Medley 15

09 Solo or small group + SSAATTB

150

S No time for lo - sers 'cause

We are the cham - pions We are the cham - pions oo

A We are the cham - pions We are the cham - pions oo

T We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

B We are the cham - pions We are the cham - pions oo

153

S we are the cham-pions unis. of the world And

A we are the cham-pions We are the cham-pions, my friends And

T we are the cham-pions We are the cham-pions, my friends And

B we are the cham-pions We are the cham-pions, my friends And

157

S we'll keep on figh-tin' till the end We are the cham-pions We are the cham-pions

A we'll keep on figh-tin' till the end We are the cham-pions We are the cham-pions

T we'll keep on figh-tin' till the end We are the cham-pions We are the cham-pions

B we'll keep on figh-tin' till the end We are the cham-pions We are the cham-pions

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

28 *mf* *mf*

35 *p* *mf* 2

42 2

L'Istesso ♩ = 156
Bicycle Race

49 3 16 12

84 7 3/4 4/4

98

106 *molto rit.* **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *rit.*

125 **Handclap** *f* 3 2/4 12/8

11 Bb Instrument



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

29 2 13 10 *mf*

36 *p* *mf* 2

44 2 3 16 **L'istesso** ♩ = 156
Bicycle Race

69 11 7 3 4

86 99

106 **Moderato** ♩ = 108 **Another One Bites The Dust** 16 *molto rit.* *Handclap* *rit.* *f*

126 3 2 12

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156
mf *f*

mf

p *mf*

L'istesso ♩ = 156
Bicycle Race

molto rit. **Moderato** ♩ = 108

Another One Bites The Dust
Handclap
f *rit.*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

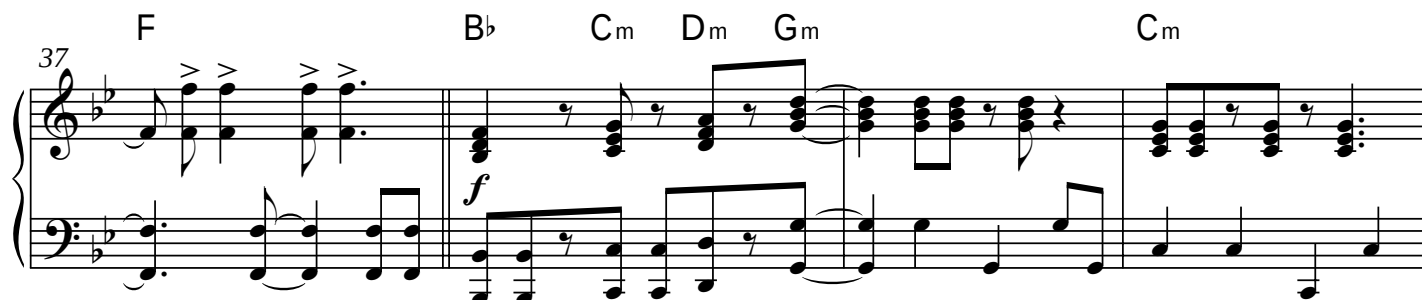
Chords: B $\flat$, Dm, Gm, C $\flat$ m, F, B $\flat$, B $\flat$ 7, E $\flat$, C $\flat$ m7, G7, C $\flat$ m, B $\flat$, F, C $\flat$ m, C $\flat$ m, B $\flat$, F, C $\flat$ m, B $\flat$ /C, C $\flat$ m7

Tempo: Andante ♩ = 96, Allegro molto ♩ = 156

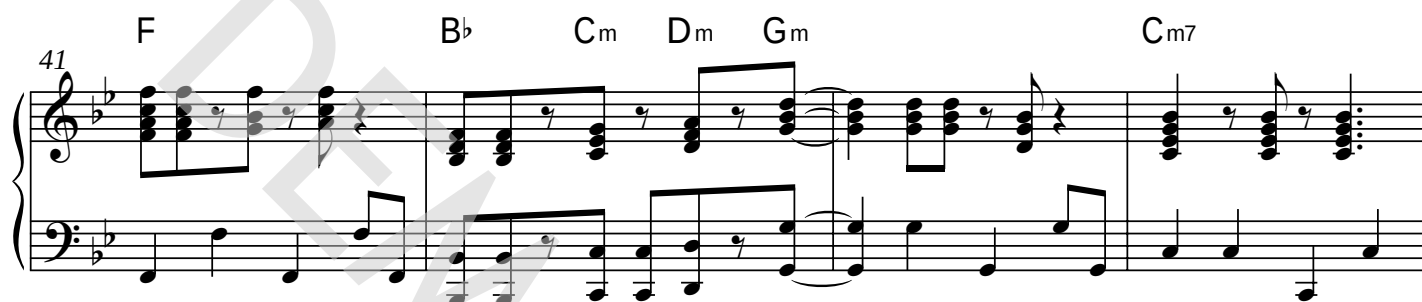
Measure Numbers: 5, 9, 13

Watermark: PREPARED

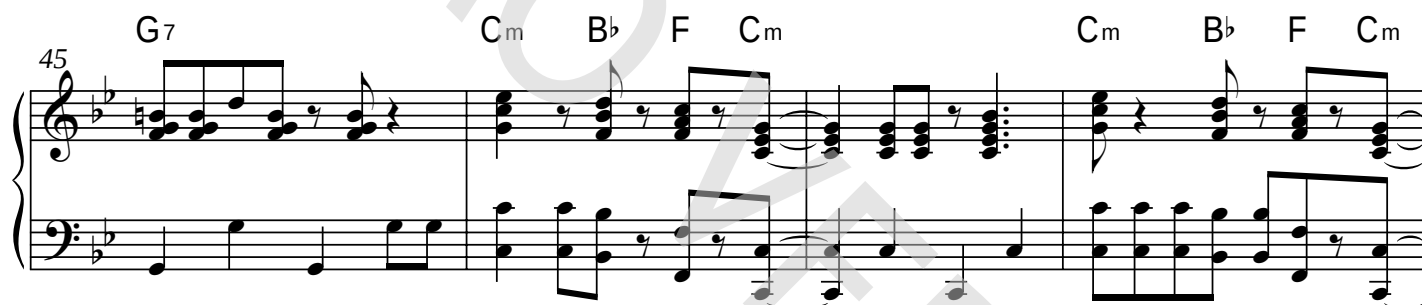
37 F B $\flat$ C m D m G m C m



41 F B $\flat$ C m D m G m C $m7$



45 G 7 C m B $\flat$ F C m C m B $\flat$ F C m

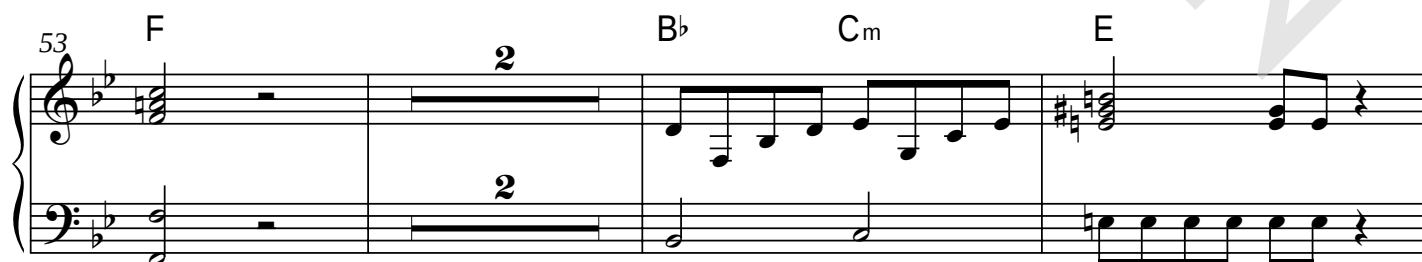


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f[#] B^b/f B^b C^m

145

F₇ B $\flat$ D_m G_m E $\flat$ F

f *mf*

148

B $\flat$ D_m E $\flat$ G/ $\flat$ C_m F₇/C

151

E $\flat$ m₆ a $^{\circ}$ 7 /C B $\flat$ A $\flat$ /C D $\flat$ 6 E $\flat$

154

F₁₁ B $\flat$ D_m G_m E $\flat$ F

f

157

B $\flat$ D_m E $\flat$ G/ $\flat$ C_m C_m6

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

G m C m F B $\flat$

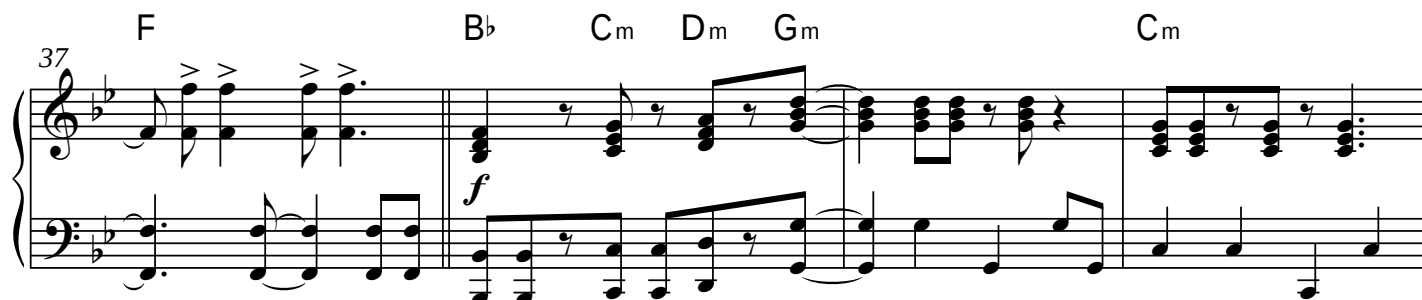
9 B $\flat$ 7 E $\flat$ C m 7 G7

Allegro molto ♩ = 156

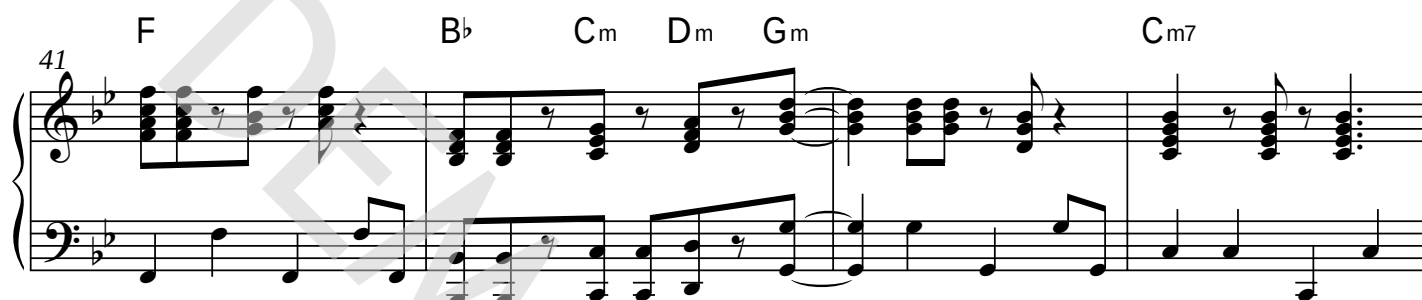
13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

The image shows a piano score for a medley of Queen songs. It is written for piano solo in 4/4 time. The score is divided into two main sections. The first section, 'Don't Stop Me Now', is marked 'Andante' with a tempo of 96 beats per minute. It starts with a key signature of two flats (B-flat major/D minor) and a dynamic marking of 'mf'. The second section, 'Bicycle Race', is marked 'Allegro molto' with a tempo of 156 beats per minute. The key signature changes to one flat (F major/C minor) for this section. The score includes various musical notations such as chords, arpeggios, and melodic lines for both the right and left hands. A large, faint watermark 'CHORUS' is visible across the center of the page.

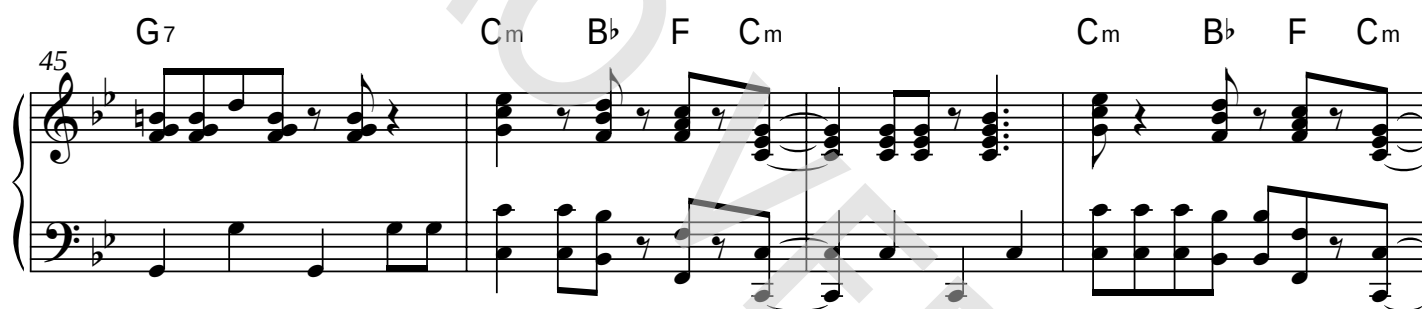
37 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$



41 F B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ 7



45 G7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F C $\flat$

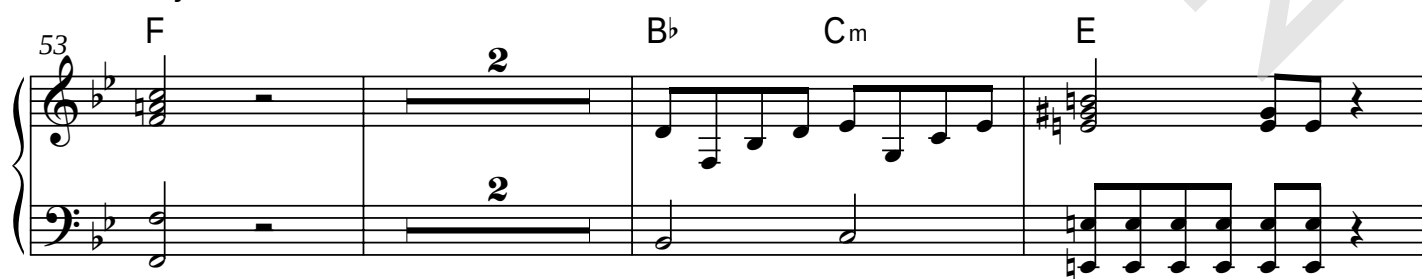


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C $\flat$ E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f[#] B^b/f B^b C^m

124



128



132



Slowly (♩ = 63)

We Are The Champions

Fm

Cm7

Fm

Cm7

136



mp

mf

139



Fm

Cm7

Fm

Cm7

A^b

D^{b(add2)}/a^b

156

G_m E_b F B_b D_m E_b G/b

159

C_m C_{m6} E_bm6 a^o7 /c B_b A_b/c

162

D_b E_b F₁₁

♩ = ♩

2 2

f

167

G_b A_badd2 A_b/b_b B_b

ff

8^{va} - -

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Chord progression for measures 1-4: B $\flat$, B $\flat$, Dm

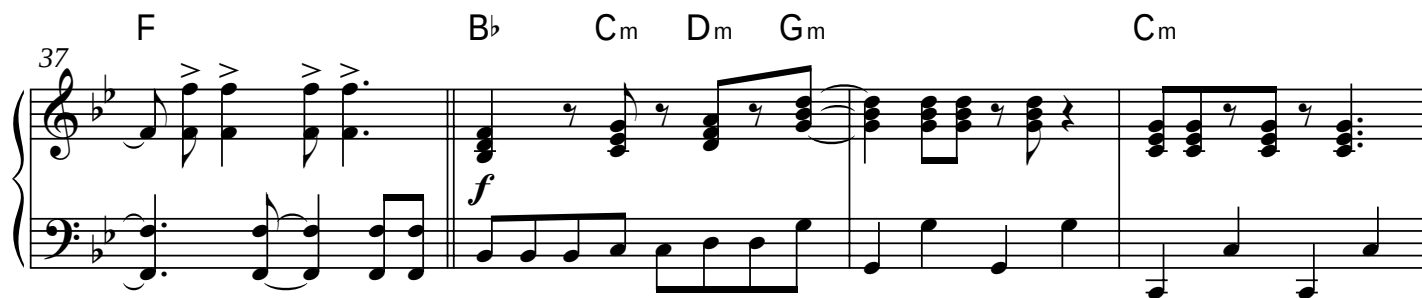
Chord progression for measures 5-8: Gm, Cm, F, B $\flat$

Chord progression for measures 9-12: B $\flat$ 7, E $\flat$, Cm7, G7

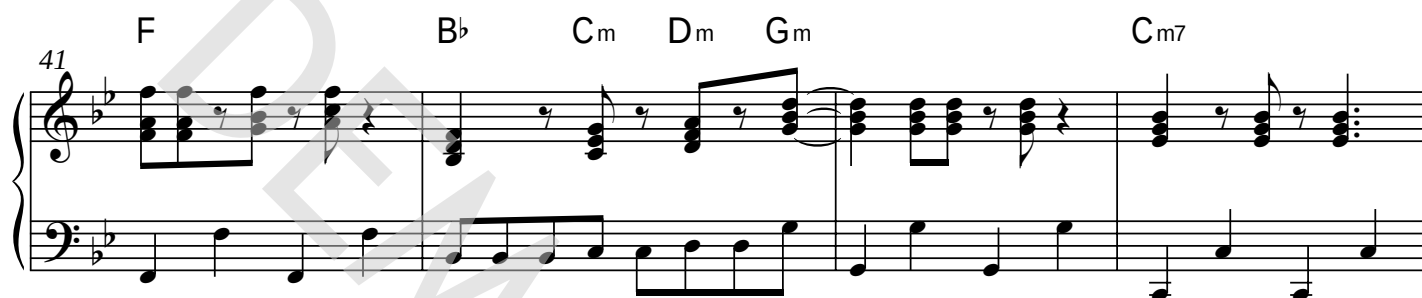
Chord progression for measures 13-16: Cm, B $\flat$, F, Cm, Cm, B $\flat$, F, Cm, B $\flat$ /C, Cm7

Tempo change: Allegro molto ♩ = 156 (starting at measure 13)

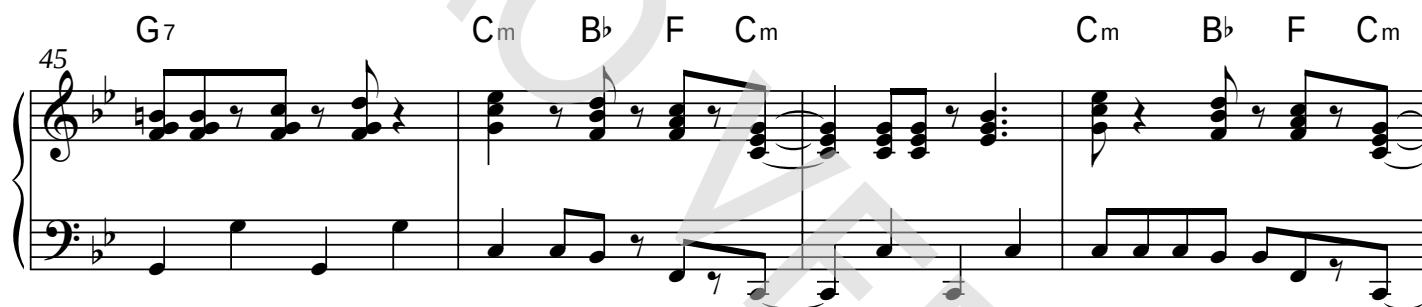
37 F B $\flat$ C m D m G m C m



41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

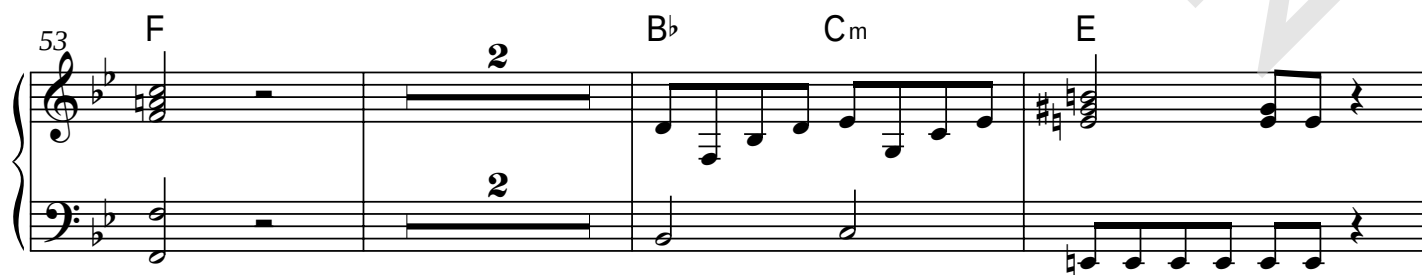


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f[#] B^b/f B^b C^m

124



128



132



Slowly (♩. = 63)

We Are The Champions

Fm

Cm7

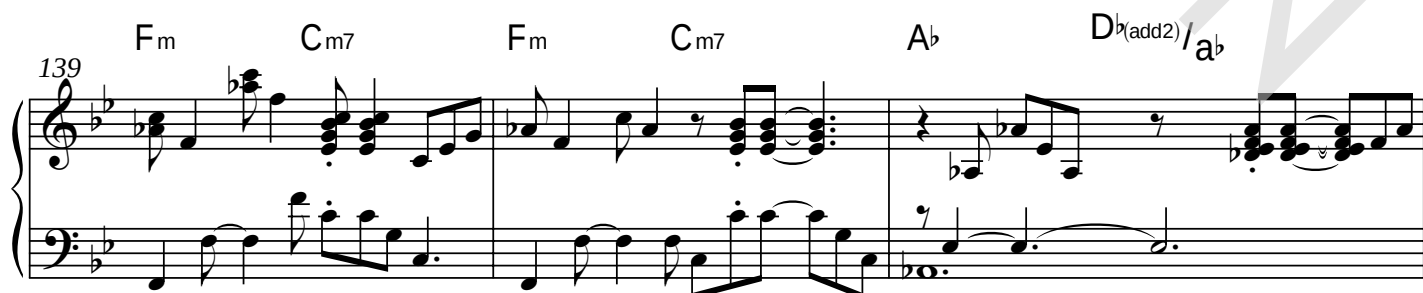
Fm

Cm7

136



139



156

G_m E^b F B^b D_m E^b G/_b

159

C_m C_{m6} E^bm₆ a^o7 /_C B^b A^b/_C

162

D^b E^b F₁₁

♩ = ♩

167

G^b A^badd2 A^b/_b B^b

ff

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

B $\flat$ B $\flat$ D m

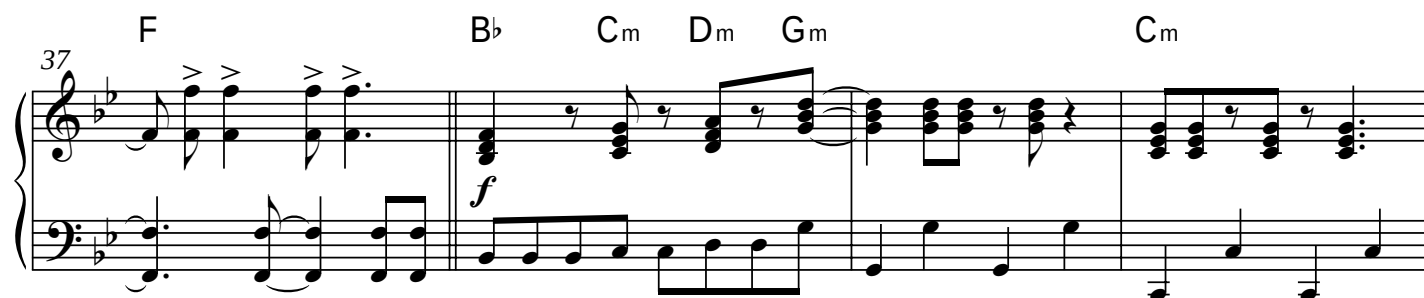
G m C m F B $\flat$

9 B $\flat$ 7 E $\flat$ C m 7 G7

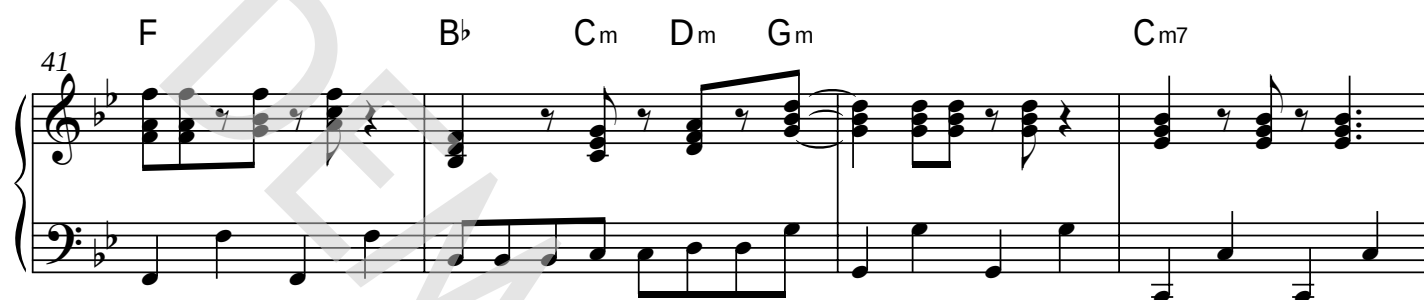
Allegro molto ♩ = 156

13 C m B $\flat$ F C m C m B $\flat$ F C m B $\flat$ /C C m 7

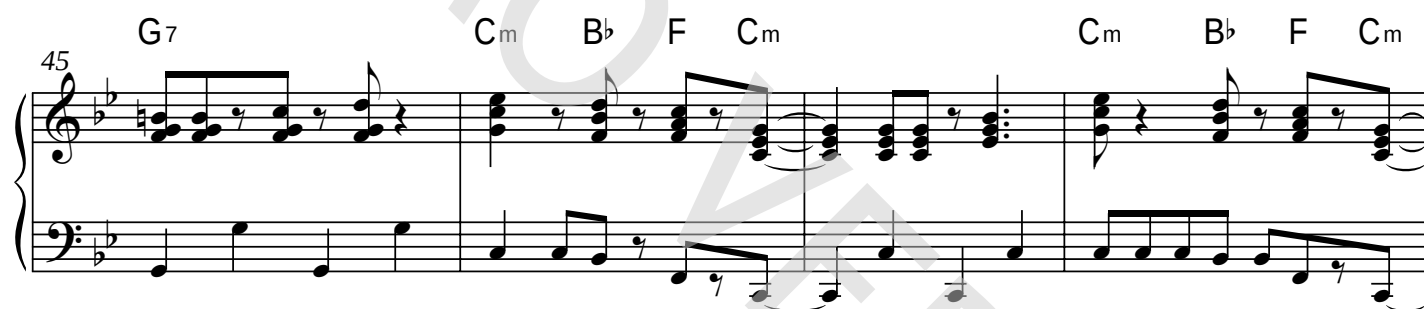
37 F B $\flat$ C m D m G m C m



41 F B $\flat$ C m D m G m C $m7$



45 G7 C m B $\flat$ F C m C m B $\flat$ F C m

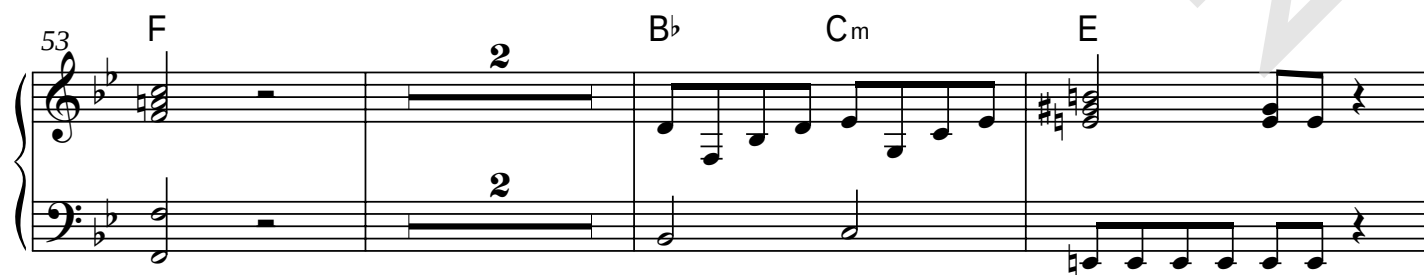


49 F D $\flat$ /e $\flat$



L'Istesso $\text{♩} = 156$
Bicycle Race

53 F B $\flat$ C m E



82 E⁺ C^m/e^b B^b C^m E

86 D^b B^b C^m B^b

90 C^m B^b C^m B^b

94 C^m A D/a A⁷

99 G D/f[#] B^b/f B^b C^m

145

F7 B $\flat$ Dm

f *mf*

147

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/ $\flat$

150

Cm F7/C E $\flat$ m6 a $\circ$ 7 /C B $\flat$ A $\flat$ add2

153

D $\flat$ 6 E $\flat$ F11 B $\flat$ Dm

f

156

Gm E $\flat$ F B $\flat$ Dm E $\flat$ G/ $\flat$

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156

L'Istesso ♩ = 156
Bicycle Race

81 *SCI FI (GM 104)*
mf

87

95 *Atmosphere (GM 100)*

101 **Moderato** ♩ = 108
molto rit.

Another One Bites The Dust

108 *Special effect*

123 *Low Drum / much reverb* *Handclap (Keyboard)*
f

130 *Overdriven Guitar*

Slowly (♩ = 63)
We Are The Champions

The musical score is written for a synthesizer in 4/4 time. It features a variety of musical notations including rests, notes, and dynamic markings. The score is divided into sections for different songs, each with a specific tempo and key signature. The key signature for all sections is B-flat major (two flats). The tempo markings are: Andante (96 bpm), Allegro molto (156 bpm), Moderato (108 bpm), and Slowly (63 bpm). The score includes a large 'DEMO' watermark across the center.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

Allegro molto ♩ = 156

2 13 2 20

38 *mf* *Overdrive* B $\flat$ C $\flat$ D $\flat$ G $\flat$ C $\flat$ F B $\flat$ C $\flat$ D $\flat$ G $\flat$

43 C $\flat$ m7 G7 C $\flat$ m B $\flat$ F C $\flat$ m

48 C $\flat$ m B $\flat$ F C $\flat$ m F D $\flat$ /e $\flat$

53 16 C $\flat$ m *Overdrive* A $\flat$ 7

73 A $\circ$ C $\flat$ m

78 A $\flat$ 7 A $\circ$ F E $+$

137 *chorused* *mp* A^b $D^{b(add2)}/a^b$ A^b $D^{b(add2)}/a^b$

143 *distortion* *mf* A^b E^b/g F_m B^b E^b F_7 B^b D_m *f* *mf*

147 G_m E^b F B^b D_m E^b G/b C_m F_7/c

151 E^bm6 $a^{\circ7}/c$ B^b A^b_{add2} D^b6 E^b F_{11}

155 B^b D_m G_m E^b F B^b D_m *f*

158 E^b G/b C_m C_m6 E^bm6 $a^{\circ7}/c$ B^b A^b_{add2}

162 D^b E^b F_{11} G^b A^b_{add2} A^b/b^b B^b *f* *ff* *freak out*

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

2 4

B $\flat$ B $\flat$ 7

mf

10 E $\flat$ C $\flat$ 7 C $\flat$ B $\flat$ F C $\flat$ C $\flat$ B $\flat$ F



Allegro molto ♩ = 156

16 F G $\flat$ 7/f F7 B $\flat$ D $\flat$

f mf

20 G $\flat$ C $\flat$ F B $\flat$ D $\flat$

25 G $\flat$ C $\flat$ F B $\flat$ B $\flat$ 7

30 E $\flat$ C $\flat$ 7 G7 C $\flat$ G7

35 C $\flat$ F B $\flat$ C $\flat$ D $\flat$ G $\flat$

f



93 B^b (8va) ----- C_m A D/a A^7 G

100 $D/f\#$ B^b/f B^b C_m E D^b

105 A *rit.* *molto rit.* D **Moderato** $\text{♩} = 108$ **Another One Bites The Dust**

111 *sim.*

117

123

129

136 **Slowly** ($\text{♩} = 63$) **We Are The Champions** F_m C_m7 F_m C_m7

139 F_m C_m7 F_m C_m7 A^b $D^{b(add2)}/a^b$ A^b $D^{b(add2)}/a^b$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shureclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

Don't Stop Me Now

Allegro molto ♩ = 156

The drum notation is written on a single staff with a 4/4 time signature. It includes various patterns and dynamics:

- Measures 2 and 13:** Indicated by a double bar line and the numbers 2 and 13. Measure 13 has a *mf* dynamic marking.
- Measures 18-21:** A series of eighth notes with a *mf* dynamic marking.
- Measures 22-25:** A series of eighth notes with a *f* dynamic marking.
- Measures 26-29:** A series of eighth notes with a *f* dynamic marking.
- Measures 30-33:** A series of eighth notes with a *f* dynamic marking.
- Measures 34-37:** A series of eighth notes with a *f* dynamic marking.
- Measures 38-41:** A series of eighth notes with a *f* dynamic marking.

4 Queen - Medley

20 Drum Set

80 *j*(et.)

84

88

92

96 *j*(et.)

100

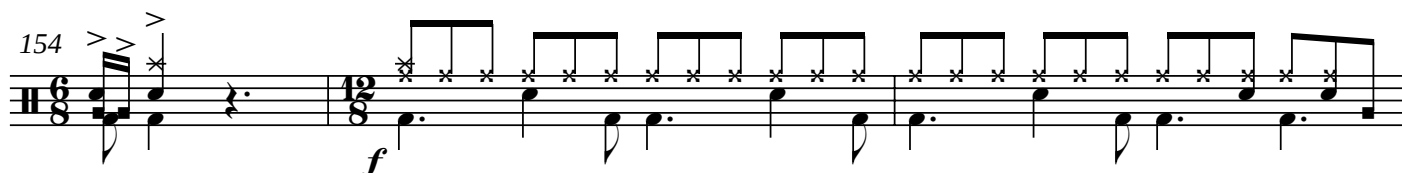
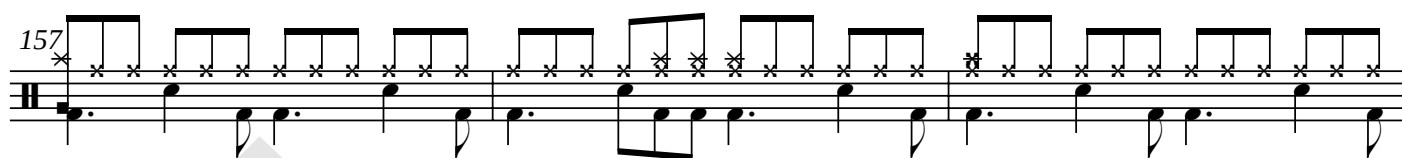
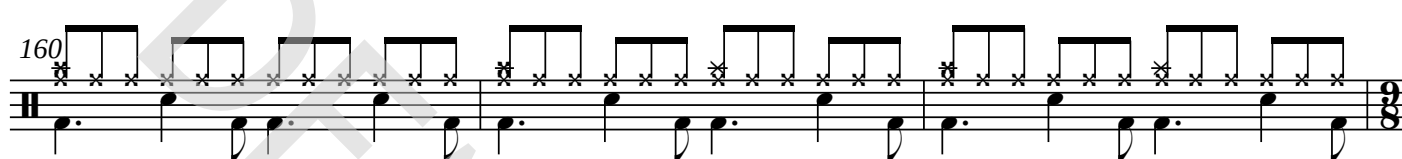
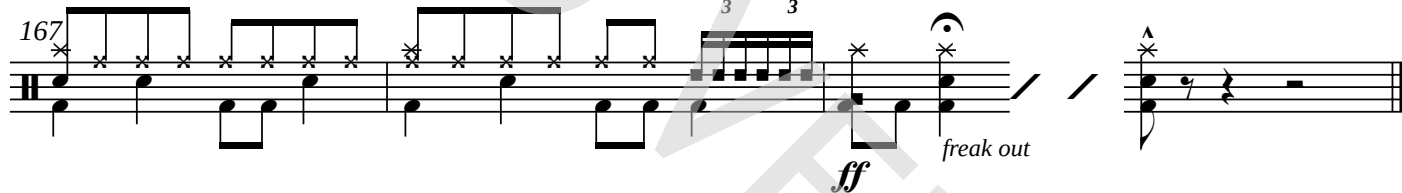
104 *rit.* *molto rit.* **Moderato** ♩ = 108 *j*(et.)

Another One Bites The Dust

108 *mf*

112

6 Queen - Medley
20 Drum Set

154 
157 
160 
163 
167 

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

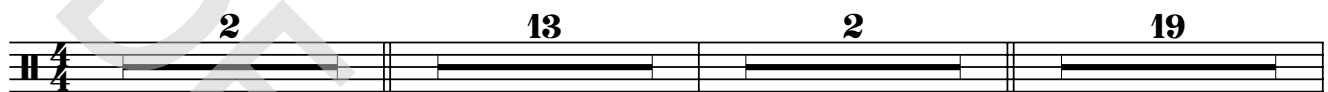
Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Andante ♩ = 96

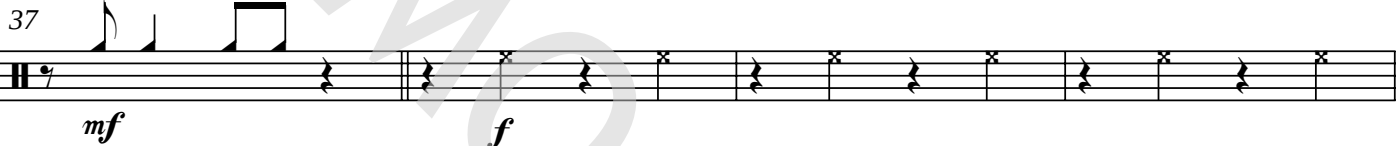
Don't Stop Me Now

Allegro molto ♩ = 156



Triangle

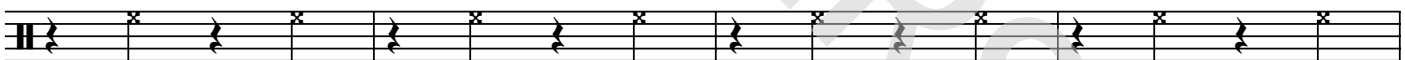
Tambourine



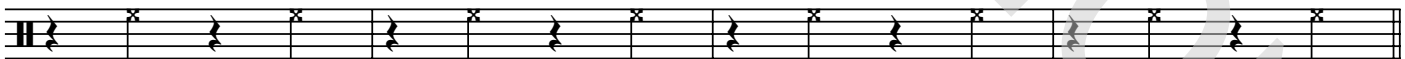
41



45



49



L'Istesso ♩ = 156

Bicycle Race



Moderato ♩ = 108

Another One Bites The Dust



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

Andante ♩ = 96
Don't Stop Me Now

B $\flat$ **B $\flat$** **Dm**

mf

To - night I'm gon-na have my - self a real good

Gm **Cm** **F** **B $\flat$**

5 — time I feel a - live — and the world — I'll

B $\flat$ 7 **E $\flat$** **Cm7** **G7**

9 turn it in - side out — yeah And floa-ting a - round in ec - sta - sy — So

Allegro molto ♩ = 156

Cm **B $\flat$** **F** **Cm** **Cm** **B $\flat$** **F** **Cm** **B $\flat$ /C** **Cm7**

13 don't stop me now — don't stop 'Cause I'm ha - ving a good time

F **Gm7/f** **F7** **B $\flat$** **Dm**

17 ha - ving a good — time I'm a shoot - ing star leap - ing through the sky like a ti -

Gm **Cm** **F** **B $\flat$**

20 - ger de - fy - ing the laws — of gra - vi - ty — I'm a ra - cing car pas - sing by

L'Istesso ♩ = 156

Bicycle Race

53 **F** **E^{aug}** **C^m** **B^b** **C^m**

Bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

57 **E** **D^b** **B^b** **B^b** **C^m**

bi - cy - cle bi - cy - cle bi - cy - cle I want to ride my

61 **B^b** **C^m** **B^b** **C^m**

bi - cy - cle I want to ride my bike I want to ride my

65 **B^b** **C^m** **B^b**

bi - cy - cle I want to ride it where I like You say black

69 **C^m** **A^b7**

I say white You say bark I say bite You say shark I say hey man jaws was ne-ver my

73 **A^o** **C^m**

scene and I don't like Star Wars You say Rolls I say Royce You say God give me a choice You say Lord

77 **A^b7** **A^o**

I say Christ I don't be-lieve in Pe-ter Pan Fran-ken-stein or Su-per-man All I wan-na do is

111 (g-g-Bb-g-c) (c-Bb) (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

sim.

116 (g) (g-g-Bb-g-c)

sing very marcato

Steve walks wa - ri - ly down the street the brim pulled way down low.

118 (g) (g-g-Bb-g-c)

Ain't no sound but the sound of his feet Ma - chine guns read - y to go Are you

120 (eb) (e-f-Bb-Bb) (eb) (e-f-Bb-Bb)

read-y, hey, are you read-y for this Are you hang-in' on the edge of your seat

122 (eb) (e-f-Bb-Bb) (c) (c#-d) (g-Bb)

Out of the door - way the bul-lets rip to the sound of the beat yeah

124 (g) (g-g-Bb-g-c) (g) (g-g-Bb-g-c)

A - no-ther one bites the dust A - no-ther one bites the dust And a-

128 (g) (g-g-Bb-g-c)

no-ther one gone and a - no-ther one gone A - no-ther one bites the dust,

150 Cm F7/C Ebm6 a°7 /C Bb Ab/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

153 Db6 Eb F11 unis. Bb Dm

we are the cham - pions of the world _____

156 Gm Eb Bb F Dm Eb G/b

_____ And we'll _____ keep on figh - tin' _____ till the end _____

159 Cm Cm6 Ebm6 a°7 /C Bb Ab/C

We are the cham - pions We are the cham - pions No time for lo - sers 'Cause

162 Db Eb F11 of the world! mf

we are the cham - pions Is this the re - al life

165 Gb f WE WILL WE WILL ROCK YOU _____

Is this just fan - ta - sy _____

168 Ab add2 Ab/bb Bb ff CHAM - PIONS! _____

rock you! _____

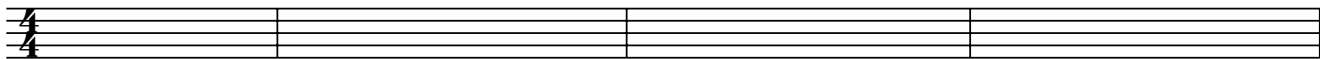


Queen - Medley

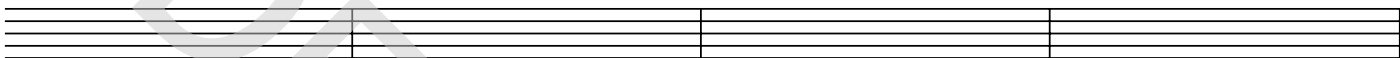
(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury
Arranged by Dirk Kokx

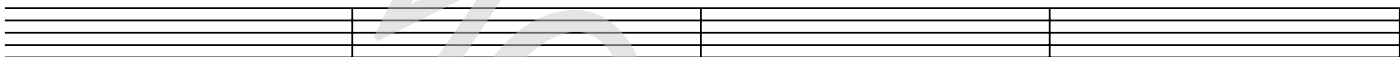
Andante ♩ = 96
Don't Stop Me Now



5



9

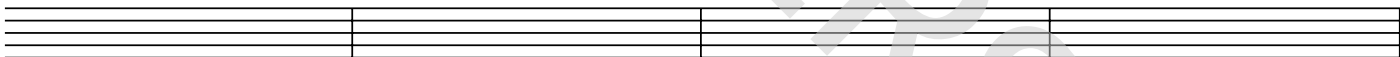


Allegro molto ♩ = 156

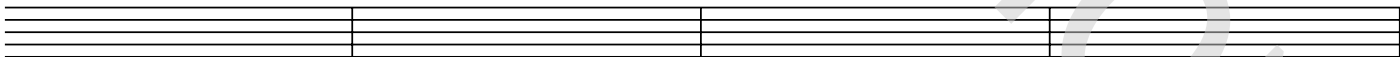
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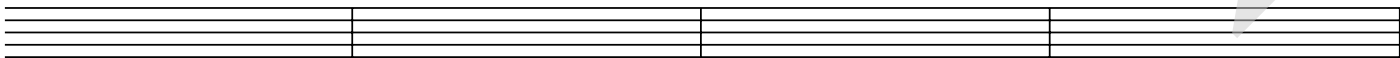
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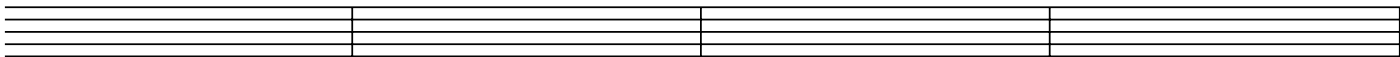
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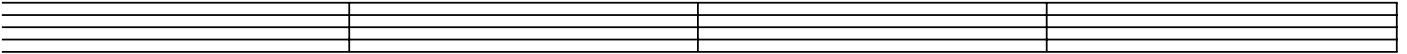
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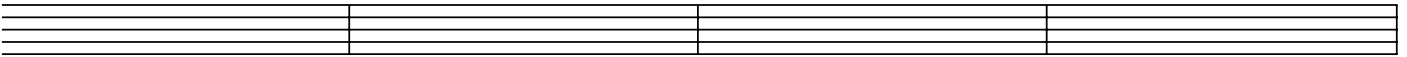
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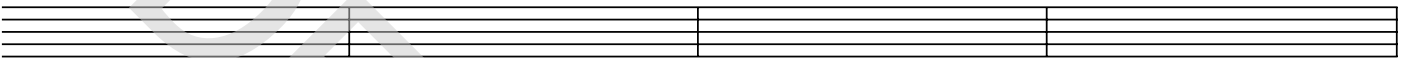
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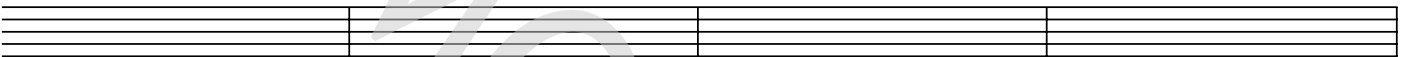
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77



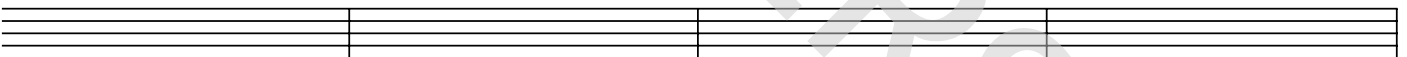
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85



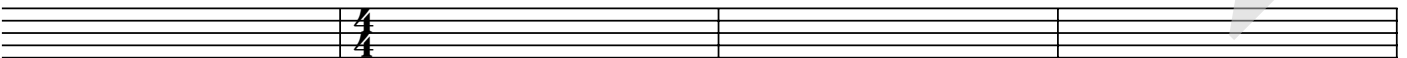
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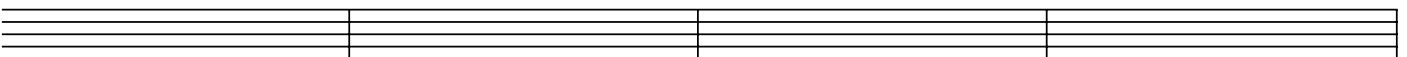
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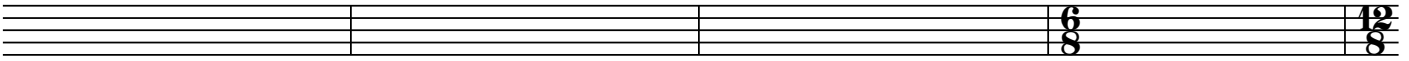
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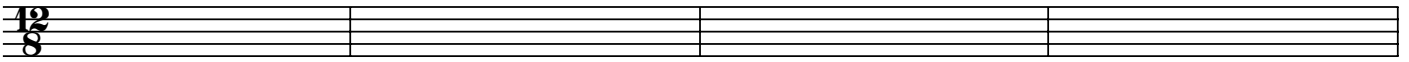
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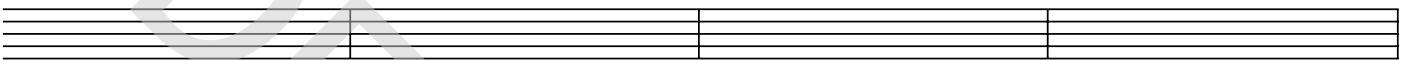
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145



149



153



157

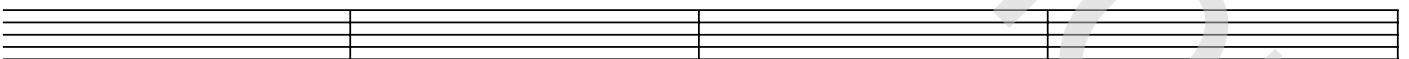


♪ = ♪

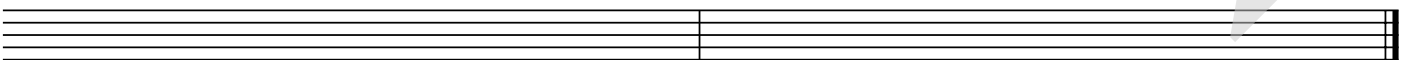
161



165



169



Queen - Medley

(Don't Stop Me Now - Bicycle Race - Another One Bites The Dust - We Are The Champions)

Words and Music by Freddy Mercury

Arranged by Dirk Kokx

Don't Stop Me Now

Tonight I'm gonna have myself a real good time
I feel alive and the world it's turning inside out yeah
and floating around in ecstasy
So don't stop me now don't stop
'Cause I'm having a good time having a good time

I'm a shooting star leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car passing by like Lady Godiva
I'm gonna go go go There's no stopping me

I'm burning through the sky Two hundred degrees
That's why they call me Mister Fahrenheit
I'm trav'ling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now I'm having such a good time I'm having a ball
Don't stop me now If you wanna have a good time Just give me a call

Don't stop me now (because I'm having a good time)
Don't stop me now (yes I'm having a good time)
I don't want to stop at all...

Bicycle Race

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride it where I like

You say black I say white, You say bark, I say bite
You say shark I say hey man, Jaws was never my scene
And I don't like Star Wars, You say Rolls I say Royce
You say God give me a choice, You say Lord I say Christ
I don't believe in Peter Pan, Frankenstein or Superman
All I wanna do is

Bicycle (3x) I want to ride my bicycle bicycle bicycle
I want to ride my bicycle, I want to ride my bike
I want to ride my bicycle, I want to ride my
bicycle race bicycle race bicycle race
bicycle (3x), bicycle (5x), bicycle race!