



Counting Stars – SSAA choir-combo

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

Soprano 1 *mp*
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars

Soprano 2 *p*
Drea-ming a-bout the things that we could be. I've been pra-ying no more

Alto 1 *p*
Drea-ming a-bout the things that we could be. I've been pra-ying no more

Alto 2 *p*
Drea-ming a-bout the things that we could be. I've been pra-ying no more

C Instr.

Piano Adv. *mp*
C#^m E B A C#^m E B

Synthesizer

Guitar *mp* *Ac. guitar (nylon)*

Bass Guitar

Drum Set

Percussion

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Counting Stars 3

01 SSAA Combo C

23

S 1
Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right

S 2
Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right

A 1
Ooh _____ Ooh _____ Ooh _____ Aah _____ I _____ feel some-thing so right, but do-ing the wrong

A 2
Ooh _____ Ooh _____ Ooh _____ Aah _____ I _____ feel some-thing so right, but do-ing the wrong

C
C#m E B A C#m E B

P.A.
8th 8th 8th 8th 8th 8th 8th

Synth

Gr.

Bass

D. S.

Perc.
Handclap on 2 and 4

30

S 1
but do - ing the wrong _____ thing. feel wrong I could - n't lie could - n't lie could - n't lie _____

S 2
but do - ing the wrong _____ thing. feel wrong I could - n't lie could - n't lie could - n't lie _____

A 1
_____ thing. I _____ feel some-thing so wrong, but do-ing the right _____ thing. I could - n't lie could - n't lie could - n't lie _____

A 2
_____ thing. I _____ feel some-thing so wrong, but do-ing the right _____ thing. I could - n't lie could - n't lie could - n't lie _____

C
A C#m E B A

P.A.
8th 8th 8th 8th 8th 8th 8th

Synth

Gr.

Bass

D. S.

Perc.

Counting Stars 5

01 SSAA Combo C

51

S 1
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be ___ We'll be coun-ting stars. I feel the

S 2
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be ___ We'll be coun-ting stars. I feel the

A 1
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be ___ We'll be coun-ting stars.

A 2
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be ___ We'll be coun-ting stars.

C
C#m E B A C#m E B A

P.A.
8th 8th 8th 8th

Synth

Gr.

Bass

D. S.

Perc.

F

59

S 1
love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-ter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold,

S 2
love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-ter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold,

A 1
Old, but I'm not that old. Young, but I'm not that bold.

A 2
Old, but I'm not that old. Young, but I'm not that bold.

C
C#m E B A C#m E B

P.A.
8th

Synth

Gr.

Bass

D. S.
Handclap every beat Stop Handclap on beat 1

Perc.

H

87

S 1
said no more coun-ting do-lars We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

S 2
said no more coun-ting do-lars We'll be ___ Ooh ___ Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

A 1
said no more coun-ting do-lars We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

A 2
said no more coun-ting do-lars We'll be ___ We'll be coun-ting Ooh ___ Ooh ___ Ooh ___ Ooh ___ Ooh ___

C
B A C#m E B A C#m

P.A.
8th 8th 8th 8th 8th 8th 8th

Synth

Gr.

Bass

D. S.

Perc.

I

88

S 1
I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars. Whoa ___ Take that mo-ney watch it burn. Sink

S 2
I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars.

A 1
I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting stars.

A 2
Ooh ___ Ooh ___ be coun-ting stars. ___

C
E B A

P.A.
8th 8th 8th

Synth

Gr.

Bass

D. S.
Handclap every beat

Perc.

105

S 1
Drea-ming a-bout the things that we could be. But ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be coun-ting stars.

S 2
p Drea-ming a-bout the things that we could be. I've been pra-ying no more count-ing do-llars

A 1
p Drea-ming a-bout the things that we could be. I've been pra-ying no more count-ing do-llars

A 2
p Drea-ming a-bout the things that we could be. I've been pra-ying no more count-ing do-llars

C

P.A.
B A C#m E B A

Synth
Recorder

Gr. Bass D.S. Perc.

[K]

111

S 1
Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

S 2
Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

A 1
Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

A 2
Ooh Ooh Ooh Ooh Ooh Ooh

C

P.A.
C#m E B A C#m E

Synth

Gr. Bass D.S. Perc.



02 SSAA Combo Bb

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk $\text{♩} = 110$

A

mp

Soprano 1
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars

p

Soprano 2
Drea-ming a-bout the things that we could be. I've been pra-ying no more

p

Alto 1
Drea-ming a-bout the things that we could be. I've been pra-ying no more

p

Alto 2
Drea-ming a-bout the things that we could be. I've been pra-ying no more

Bb Instr.

mp

Piano Adv.
C#^m E B A C#^m E B

Synthesizer

mp

Guitar
Ac. guitar (nylon)

Bass Guitar

Drum Set

Percussion

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Counting Stars 3

02 SSAA Combo Bb

23

S 1
Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right

S 2
Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right

A 1
Ooh Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong

A 2
Ooh Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong

Bb

P.A.
C#m E B A C#m E B

Synth

Gr. Handclap on 2 and 4

Bass

D. S.

Perc.

30

S 1
but do - ing the wrong thing. feel wrong I could - n't lie could - n't lie could - n't lie

S 2
but do - ing the wrong thing. feel wrong I could - n't lie could - n't lie could - n't lie

A 1
thing I feel some-thing so wrong, but do-ing the right thing I could - n't lie could - n't lie could - n't lie

A 2
thing I feel some-thing so wrong, but do-ing the right thing I could - n't lie could - n't lie could - n't lie

Bb

P.A.
A C#m E B A

Synth

Gr.

Bass

D. S.

Perc.

Counting Stars 5

02 SSAA Combo Bb

51

S 1
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars. I feel the

S 2
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars. I feel the

A 1
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars.

A 2
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars.

Bb
C#m E B A C#m E B A

P.A.
8th 8th 8th 8th

Synth

Gr.

Bass

D. S.

Perc.

F

50

S 1
love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

S 2
love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

A 1
Old, but I'm not that old. Young, but I'm not that bold.

A 2
Old, but I'm not that old. Young, but I'm not that bold.

Bb
C#m E B A C#m E

P.A.
8th

Synth

Gr.

Bass

D. S.
Handclap every beat Stop Handclap on beat 1

Perc.

Counting Stars 7

02 SSAA Combo Bb

H

79

S 1
ba - by, I've been, I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep.

S 2
ba - by, I've been, I've been pra-ying hard, said no more coun-ting dollars We'll be ___ Ooh ___ Late - ly I've been I've been lo-sing sleep.

A 1
ba - by, I've been, I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep.

A 2
ba - by, I've been, I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting Ooh ___ Ooh ___

Bb
C#m E B A C#m E

P.A.
8th 8th 8th 8th 8th 8th

Synth
Recorder

Gr.
Bass
D. S.
Perc.

85

S 1
Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars.

S 2
Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars.

A 1
Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be ___ We'll be coun-ting stars. ___

A 2
Ooh ___ Ooh ___ Ooh ___ Ooh ___ Ooh ___ be coun-ting stars. ___

Bb
B A C#m E B A

P.A.
8th 8th 8th 8th 8th 8th

Synth

Gr.
Bass
D. S.
Perc.
Handclap every beat

Counting Stars 9

02 SSAA Combo Bb

J

103 *mp*

S 1 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars.

S 2 *p* Drea-ming a-bout the things that we could be. I've been pra - ying no more

A 1 *p* Drea-ming a-bout the things that we could be. I've been pra - ying no more

A 2 *p* Drea-ming a-bout the things that we could be. I've been pra - ying no more

Bb

P.A. C#m E B A C#m E B

Synth *Recorder*

Gr. *Handclap on 2 and 4*

Bass

D. S.

Perc.

K

110

S 1 We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

S 2 count - ing do - llars Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

A 1 count - ing do - llars Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

A 2 count - ing do - llars Ooh Ooh Ooh Ooh Ooh

Bb

P.A. A C#m E B A C#m E

Synth

Gr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk $\text{♩} = 110$

A

Soprano 1 *mp*
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars

Soprano 2 *p*
Drea-ming a-bout the things that we could be. I've been pra-ying no more

Alto 1 *p*
Drea-ming a-bout the things that we could be. I've been pra-ying no more

Alto 2 *p*
Drea-ming a-bout the things that we could be. I've been pra-ying no more

Eb Instr.

Piano Adv. *mp*
C#m E B A C#m E B

Synthesizer

Guitar *mp* *Ac. guitar (nylon)*

Bass Guitar

Drum Set

Percussion

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Counting Stars 3

03 SSAA Combo Eb

24

S 1 Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do-ing the wrong

S 2 Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do-ing the wrong

A 1 Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong thing.

A 2 Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong thing.

Eb E B A C#m E B A

P.A.

Synth

Gr.

Bass

D. S.

Perc. Handclap on 2 and 4

31

S 1 ___ thing. feel wrong I could - n't lie could-n't lie could - n't lie ___ Ev'-ry - thing that kills me makes me feel a-live.

S 2 ___ thing. feel wrong I could-n't lie could-n't lie could - n't lie ___ Ev'-ry - thing that kills me makes me feel a-live.

A 1 I feel some-thing so wrong, but do-ing the right ___ thing. I could - n't lie could-n't lie could - n't lie ___

A 2 I feel some-thing so wrong, but do-ing the right ___ thing. I could-n't lie could-n't lie could - n't lie ___

Eb C#m E B A

P.A.

Synth *pp* Sweeppad

Gr.

Bass

D. S.

Perc. Stop Handclap

Counting Stars 5

03 SSAA Combo Eb

F

54

S 1 We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word.

S 2 We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word.

A 1 We'll be ___ We'll be coun-ting stars.

A 2 We'll be ___ We'll be coun-ting stars.

Eb

P.A. A C#m E B A C#m E B

Synth

Gtr.

Bass

D. S.

Perc. *Handclap every beat*

62

S 1 Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold. I'm just do-ing what we're told. I feel

S 2 Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold. I'm just do-ing what we're told. I feel

A 1 Old, but I'm not that old. Young, but I'm not that bold. I feel some-thing so

A 2 Old, but I'm not that old. Young, but I'm not that bold. I feel some-thing so

Eb

P.A. A C#m E B A C#m E

Synth

Gtr.

Bass

D. S.

Perc. *Stop Handclap on beat 1* *Handclap on 2 and 4*

Counting Stars 7

03 SSAA Combo Eb

H

83

S 1 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

S 2 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

A 1 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

A 2 Ooh Ooh Ooh Ooh Ooh Ooh Ooh

Eb C#m E B A C#m E B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I

90

S 1 We'll be ___ We'll be coun-ting stars. Whoa ___ Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

S 2 We'll be ___ We'll be coun-ting stars. Take that mo-ney watch it burn. Sink

A 1 We'll be ___ We'll be coun-ting stars. Take that mo-ney watch it burn. Sink

A 2 ___ be coun-ting stars. ___ Take that mo-ney watch it burn. Sink

Eb A

P.A.

Synth

Gtr.

Bass

D. S. Handclap every beat

Perc.

K

108

S 1 I've been pra-ying hard, said, no more coun-ting do-llars. We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

S 2 I've been pra-ying no more count - ing do - llars Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

A 1 I've been pra-ying no more count - ing do - llars Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

A 2 I've been pra-ying no more count - ing do - llars Ooh Ooh Ooh

Eb

E B A C#m E B

P.A.

Synth

Gr.

Bass

D. S.

Perc.

114

S 1 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun - ting dol-lars. We'll be We'll be coun - ting

S 2 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun - ting dol-lars. We'll be We'll be coun - ting

A 1 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun - ting dol-lars. We'll be We'll be coun - ting

A 2 Ooh Ooh Ooh be coun - ting

Eb

A C#m E B A

P.A.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk $\text{♩} = 110$

A

B

Pop-Folk $\text{♩} = 124$

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for each part.

Soprano 1
Late - ly I've been I've been lo-sing sleep Dream-ing a-bout the things that we could be - But - ba - by I've been, I've been pra-ying hard sold, no more coun-ting do-lars We'll be coun-ting stars. Yeah we'll be coun-ting — stars — We will be,

Soprano 2
Dream-ing a-bout the things that we could be. I've been pra-ying no more count - ing do-lars we'll be count - ing stars. We will be,

Alto 1
Dream-ing a-bout the things that we could be — I've been pra-ying no more count - ing do-lars we'll be count - ing stars. We will be,

Alto 2
Dream-ing a-bout the things that we could be — I've been pra-ying no more count - ing do-lars we'll be count - ing stars. We will be,

Piano Adv.
C#m E B A C#m E B A C#m

Guitar
Ac guitar (optional)
mp

Synthesizer
Strings *Str* mp

Bass Guitar
mp

Drum Set
mf

Percussion
Briming

22

S 1
Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold. I'm just do-ing what we're told. I feel right

S 2
Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold. I'm just do-ing what we're told. I feel right

A 1
Seek it out and ye shall find. Ooh _____ Ooh _____ Ooh _____ Aah _____ I _____ feel some-thing so right, but do-ing the wrong

A 2
Seek it out and ye shall find. Ooh _____ Ooh _____ Ooh _____ Aah _____ I _____ feel some-thing so right, but do-ing the wrong

1
2
3
4

P.A.
A C#m E B A C#m E B
8 8 8 8 8 8 8 8

Synth
8 8 8 8 8 8 8 8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Handling on 2 and 4

F

57

S 1 I feel the love and I feel it burn. Down this ri-ver, ev-ry turn. Hope is our four-le-ter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold.

S 2 I feel the love and I feel it burn. Down this ri-ver, ev-ry turn. Hope is our four-le-ter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold.

A 1

A 2

1

2

3

4

P/A B A C#m E B A C#m E B

Synth

Gtr. 8

Bass 8

D. S. Handclap every beat

Perc. Stop Handclap on beat 1

G

H

75

S1 Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars. We'll be ___ We'll be coun-ting Late - ly I've been

S2 Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars. We'll be ___ Ooh ___ Late - ly I've been

A1 Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars. We'll be ___ We'll be coun-ting Late - ly I've been

A2 Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars. We'll be ___ We'll be coun-ting Ooh ___

1
2
3
4

PA C#m E B A C#m E B A C#m

Synth

Gtr.

Bass

D. S.

Perc.

Handclap on 2 and 4

Recorder

I

99

S 1 Take that mo-ney watch it burn. Sink ___ In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ___ In the ri-ver the le - ssons I learned.

S 2 Take that mo-ney watch it burn. Sink ___ In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ___ In the ri-ver the le - ssons I learned.

A 1 Take that mo-ney watch it burn. Sink ___ In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ___ In the ri-ver the le - ssons I learned.

A 2 Take that mo-ney watch it burn. Sink ___ In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ___ In the ri-ver the le - ssons I learned.

1

2

3

4

PA *C#m*

Synth

Git. 8

Bass

D. S.

Perc.

Handclap all eight notes

K

107

S 1 ba - by, I've been, I've been pra-y-ing hard, said, no more coun-ting do-lars. We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep. Dre-am-ing a-bout the things that we - could be.

S 2 we could be. I've been pra - ying no more count - ing do - lars late - ly I've been I've been lo-sing sleep. Dre-am-ing a-bout the things that we - could be.

A 1 we could be. I've been pra - ying no more count - ing do - lars late - ly I've been I've been lo-sing sleep. Dre-am-ing a-bout the things that we - could be.

A 2 we could be. I've been pra - ying no more count - ing do - lars Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh

1

2

3

4

P/A $G^{\#m}$ E B A $G^{\#m}$ E B A

Synth Recorder

Gtr. 8

Bass 8

D. S. 8

Perc. 8

122

S1 — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned.

S2 — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned.

A1 — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned.

A2 stars. be coun-ting stars. be coun-ting stars. Sink — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned. the le-ssons I learned.

1
2
3
4

A C₄m E B

PA
Synth
Gtr.
Bass
D. S.
Perc.

8 8 8

Stop Handclap



05 SSAA small Combo

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

Soprano 1 *mp*
Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that we could be. But

Soprano 2 *p*
Drea-ming a - bout the things that

Alto 1 *p*
Drea-ming a - bout the things that

Alto 2 *p*
Drea-ming a - bout the things that

Piano Adv. *mp*
C#m E B A
No guitar: play

Guitar *mp*
Ac. guitar (nylon)

Bass Guitar

Drum Set

Percussion

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Counting Stars 3

05 SSAA small Combo

13

S 1 We will be, coun - ting stars. We will be, We will be,

S 2 We will be, coun - ting stars. We will be, We will be,

A 1 We will be, coun - ting stars. We will be, We will be,

A 2 We will be, coun - ting stars. We will be, We will be,

P.A. B A C#m E

Gtr.

Bass

D. S.

Perc.

17

S 1 We will be, coun - ting stars.

S 2 We will be, coun - ting stars.

A 1 We will be, coun - ting stars. I see this life like a swing - ing vine. Swing my heart a - cross the line.

A 2 We will be, coun - ting stars. I see this life like a swing - ing vine. Swing my heart a - cross the line.

P.A. B A C#m E

Gtr. mp

Bass mp

D. S. mp

Perc.

C

29

S 1
right but do - ing the wrong thing. feel

S 2
right but do - ing the wrong thing. feel

A 1
right, but do - ing the wrong thing. I feel some-thing so

A 2
right, but do - ing the wrong thing. I feel some-thing so

P.A
B A C#m E

Gtr.

Bass

D. S.

Perc.

33

S 1
wrong I could - n't lie could - n't lie could - n't lie

S 2
wrong I could - n't lie could - n't lie could - n't lie

A 1
wrong, but do - ing the right thing. I could - n't lie could - n't lie could - n't lie

A 2
wrong, but do - ing the right thing. I could - n't lie could - n't lie could - n't lie

P.A
B A

Gtr.

Bass

D. S.

Perc.

Counting Stars 7

05 SSAA small Combo

E

45

S 1 no more count - ing do - llars Late - ly I've been I've been lo-sing sleep.

S 2 no more count - ing do - llars Late - ly I've been I've been lo-sing sleep.

A 1 said no more coun - ting do-llars We'll be coun - ting stars. Late - ly I've been I've been lo-sing sleep.

A 2 said no more coun - ting do-llars We'll be coun - ting stars. Late - ly I've been I've been lo-sing sleep.

P.A. B A C^{#m} E

Gtr.

Bass

D. S.

Perc.

49

S 1 Drea - ming a - bout the things that we_ could be. ba - by, I've been, I've been pra-ying hard,

S 2 Drea - ming a - bout the things that we_ could be. ba - by, I've been, I've been pra-ying hard,

A 1 Drea - ming a - bout the things that we_ could be. ba - by, I've been, I've been pra-ying hard,

A 2 Drea - ming a - bout the things that we_ could be. ba - by, I've been, I've been pra-ying hard,

P.A. B A C^{#m} E

Gtr.

Bass

D. S.

Perc.

Counting Stars 9

05 SSAA small Combo

61

S 1
Hope is our four - le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

S 2
Hope is our four - le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

A 1
Old, but I'm not that old. Young, but I'm not that bold.

A 2
Old, but I'm not that old. Young, but I'm not that bold.

P.A.
B A C#m E

Gtr.

Bass

D. S.

Perc.
Stop Handclap on beat 1

65

S 1
I don't think the world is sold, I'm just do - ing what we're told. I feel

S 2
I don't think the world is sold, I'm just do - ing what we're told. I feel

A 1
I feel some-thing so

A 2
I feel some-thing so

P.A.
B A C#m E

Gtr.

Bass

D. S.

Perc.
Handclap on 2 and 4

77

S 1
Drea - ming a - bout the things that we _ could be. ba - by, I've been, I've been pra - ying hard,

S 2
Drea - ming a - bout the things that we _ could be. ba - by, I've been, I've been pra - ying hard,

A 1
Drea - ming a - bout the things that we _ could be. ba - by, I've been, I've been pra - ying hard,

A 2
Drea - ming a - bout the things that we _ could be. ba - by, I've been, I've been pra - ying hard,

P.A.
B A C#^m E

Gtr.

Bass

D. S.

Perc.

81

S 1
said no more coun - ting do - llars We'll be _ We'll be coun - ting Late - ly I've been I've been lo - sing sleep.

S 2
said no more coun - ting do - llars We'll be _ Ooh _ Late - ly I've been I've been lo - sing sleep.

A 1
said no more coun - ting do - llars We'll be _ We'll be coun - ting Late - ly I've been I've been lo - sing sleep.

A 2
said no more coun - ting do - llars We'll be _ We'll be coun - ting Ooh _ We'll be coun - ting Ooh _

P.A.
B A C#^m E

Gtr.

Bass

D. S.

Perc.

H

I

93

S 1
Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

S 2
Take that mo-ney watch it burn. Sink

A 1
Take that mo-ney watch it burn. Sink

A 2
Take that mo-ney watch it burn. Sink

P.A.
P.A.

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

96

S 1
in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

S 2
in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

A 1
in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

A 2
in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

P.A.
C#m
P.A.

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.
Handclap all eight notes

Perc.
Perc.

106

S 1 we could be. But ba - by, I've been, I've been pra - ying hard, said, no more coun - ting do - llars.

S 2 *p* Drea - ming a - bout the things that we could be. I've been pra - ying no more

A 1 *p* Drea - ming a - bout the things that we could be. I've been pra - ying no more

A 2 *p* Drea - ming a - bout the things that we could be. I've been pra - ying no more

A C#^m E B

P.A.

Gtr.

Bass

D. S.

Perc.

K

110

S 1 We'll be coun - ting stars. Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

S 2 count - ing do - llars Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

A 1 count - ing do - llars Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

A 2 count - ing do - llars Ooh Ooh Ooh

A A C#^m E B

P.A.

Gtr.

Bass

D. S.

Perc.

121

S 1
Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

S 2
Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

A 1
Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

A 2
stars. be coun - ting stars. be coun - ting stars. be coun - ting

B A C#m

P.A.
Gtr.
Bass
D. S.
Perc.

124

S 1
in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

S 2
in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

A 1
in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

A 2
stars. be coun - ting stars. be coun - ting the le - ssons I learned.

E B

P.A.
Gtr.
Bass
D. S.
Perc.

Stop Handclap

06 SSAA small Combo extra staves

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk $\text{♩} = 110$

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Acoustic Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines with lyrics and guitar accompaniment with chord diagrams.

Soprano 1 *mp*
Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. But ba-by, I've been, I've been pra-ying hard. said: no more coun-ting do-lars. We'll be coun-ting stars.

Soprano 2
p
Dream-ing a-bout the things that we could be. I've been pra-ying no more count-ing do-lars

Alto 1
p
Dream-ing a-bout the things that we could be. I've been pra-ying no more count-ing do-lars

Alto 2
p
Dream-ing a-bout the things that we could be. I've been pra-ying no more count-ing do-lars

Piano Adv. *mp*
Acoustic guitar (nylon)
C#m E B A C#m E B A

Acoustic Guitar *mp*
C#m E B A C#m E B A

Bass Guitar

Drum Set

Percussion

C

1/8

S 1
coun - ting stars.

S 2
coun - ting stars.

A 1
coun - ting stars. *mf* like a swing- ing vine. Swing my heart a- cross the line. In my face is fla- shting signs. Seek it out and ye shall find. Ooh _____

A 2
coun - ting stars. *mf* like a swing- ing vine. Swing my heart a- cross the line. In my face is fla- shting signs. Seek it out and ye shall find. Ooh _____

1
2

A
C#m

E

B

A
C#m

PA
8
mp *f* *mp* *mp*

Gtr.
mp

Bass
mp

D. S.

Perc.

30

S1
but - do - ing the wrong ____ thing. feel wrong
I could - n't lie could - n't lie could - n't lie

S2
but do - ing the wrong ____ thing. feel wrong
I could - n't lie could - n't lie could - n't lie

A1
____ thing ____ I ____ feel some - thing so wrong, but do - ing the right ____ thing ____
I could - n't lie could - n't lie could - n't lie

A2
____ thing ____ I ____ feel some - thing so wrong, but do - ing the right ____ thing ____
I could - n't lie could - n't lie could - n't lie

1
2

A C#m E B A

PA
8th - - -

Gtr.
8

Bass

D. S.

Perc.

E

4/4

S 1 I've been pra-ying no more count-ing do-llars Late-ly I've been I've been to-sing sleep. Drea-ming a-bout the things that we could be.

S 2 I've been pra-ying no more count-ing do-llars Late-ly I've been I've been to-sing sleep. Drea-ming a-bout the things that we could be.

A 1 I've been pra-ying hard. said no more coun-ting do-llars We'll be coun-ting stars. Late-ly I've been I've been to-sing sleep. Drea-ming a-bout the things that we could be.

A 2 I've been pra-ying hard. said no more coun-ting do-llars We'll be coun-ting stars. Late-ly I've been I've been to-sing sleep. Drea-ming a-bout the things that we could be.

1

2

E B A C#m E B A

PA

Gtr.

Bass

D. S.

Perc.

F

59

S1 love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-ter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

S2 love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-ter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

A1 Old, but I'm not that old. Young, but I'm not that bold.

A2 Old, but I'm not that old. Young, but I'm not that bold.

1
2

C#m E B A C#m E

PA

Gtr. 8

Bass

D. S. Handclap every beat

Perc. Stop Handclap on beat 1

8th

G

72

S 1
lie could - n't lie ___ Ev' - ry - thing that kills me makes me feel a - live. Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that we could be.

S 2
lie could - n't lie ___ Ev' - ry - thing that kills me makes me feel a - live. Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that we could be.

A 1
lie coul - dn't lie ___ Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that we could be.

A 2
lie coul - dn't lie ___ Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that we could be.

1
2

PA
Guitar (PA) part with chords: C#m, E, B, A. Includes guitar-specific notation like *8va-1*.

Gtr.
Guitar (Gtr.) part.

Bass
Bass part.

D. S.
Drum Set (D. S.) part.

Perc.
Percussion (Perc.) part with *Stop Handclap* and *Handclap on 2 and 4* markings.

86

S 1 we could be. ba - by, I've been, I've been pray-ing hard. said no more coun-ting do-lars. We'll be — We'll be coun-ting stars. Whoa — Take that mo-ney watchit burn. Sink

S 2 we could be. ba - by, I've been, I've been pray-ing hard. said no more coun-ting do-lars. We'll be — We'll be coun-ting stars.

A 1 we could be. ba - by, I've been, I've been pray-ing hard. said no more coun-ting do-lars. We'll be — We'll be coun-ting stars. —

A 2 we could be. ba - by, I've been, I've been pray-ing hard. said no more coun-ting do-lars. We'll be — We'll be coun-ting stars. —

1

2

A C#m E B A

PA

Gtr. 8

Bass

D. S.

Perc. Handclap every beat

99

S1 Take that no-ney watch it burn. Sink ___ In the ri-ver the le - ssons I learned. Ev - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep. *mp*

S2 Take that no-ney watch it burn. Sink ___ In the ri-ver the le - ssons I learned. Ev - ry - thing that kills me makes me feel a-live.

A1 Take that no-ney watch it burn. Sink ___ In the ri-ver the le - ssons I learned.

A2 Take that no-ney watch it burn. Sink ___ In the ri-ver the le - ssons I learned.

1

2

PA

Gtr.

Bass

D. S.

Perc.

A

F#m

C#m

E

8

Stop Handclap

Handclap on 2 and 4

K

11/16

S1 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we _ could be. ba - by, I've been, I've been pra-ying hard.

S2 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we _ could be. ba - by, I've been, I've been pra-ying hard.

A1 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we _ could be. ba - by, I've been, I've been pra-ying hard.

A2 Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

1

2

Chords: C#m E B A C#m E

PA

Gtr.

Bass

D. S.

Perc.

122

S 1
— in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned.

S 2
— in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned.

A 1
— in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned.

A 2
stars. be coun-ting stars. be coun-ting stars. be coun-ting stars. be coun-ting stars. the le - ssons I learned.

1
2

A C#m E B

PA
Gtr.
Bass
D. S.
Perc.

8

Stop Handclap



07 SSAA Piano Advanced

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

DEMO

Pop-Folk ♩ = 110

A

mp

Soprano 1
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But

Soprano 2
p
Drea-ming a-bout the things that

Alto 1
p
Drea-ming a-bout the things that

Alto 2
p
Drea-ming a-bout the things that

Piano Adv.
mp
C#^m E B A
No guitar: play **A**

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C

16

S 1 We will be, We will be, coun-ting stars.

S 2 We will be, We will be, coun-ting stars.

A 1 *mf* We will be, We will be, coun-ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

A 2 *mf* We will be, We will be, coun-ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

E B A C#m E

P.A. *mp* *f*

21

S 1 Old, but I'm not that old. Young, but I'm not that bold.

S 2 Old, but I'm not that old. Young, but I'm not that bold.

A 1 In my face is fla-shing signs. Seek it out and ye shall find. Ooh _____ Ooh _____

A 2 In my face is fla-shing signs. Seek it out and ye shall find. Ooh _____ Ooh _____

B A C#m E

P.A.

33

S 1
wrong I could - n't lie could-n't lie could - n't lie ___ Ev' - ry - thing that

S 2
wrong I could-n't lie could-n't lie could - n't lie ___ Ev' - ry - thing that

A 1
wrong, but do-ing the right ___ thing. I could - n't lie could-n't lie could - n't lie ___

A 2
wrong, but do-ing the right ___ thing. I could-n't lie could-n't lie could - n't lie ___

B A

P.A
8^{bb}-1 8^{bb}-1 8^{bb}-1 8^{bb}-1

D

38

S 1
kills me makes me feel a-live.

S 2
kills me makes me feel a-live.

A 1
Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

A 2
Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

C^{#m} E B

P.A
8^{bb}-1 8^{bb}-1 8^{bb}-1

50

S 1 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

S 2 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

A 1 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

A 2 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

A C#^m E B

P.A.

54

S 1 We'll be ___ We'll be coun-ting stars. I feel the

S 2 We'll be ___ We'll be coun-ting stars. I feel the

A 1 We'll be ___ We'll be coun-ting stars.

A 2 We'll be ___ We'll be coun-ting stars.

A A C#^m E B A

P.A.

67

S 1 I feel wrong I could-n't lie could-n't

S 2 I feel wrong I could-n't lie could-n't

A 1 I feel some-thing so wrong, but do-ing the right thing. I coul-dn't lie coul-dn't

A 2 I feel some-thing so wrong, but do-ing the right thing. I coul-dn't lie coul-dn't

P.A. C#m E B A

72

S 1 lie could-n't lie Ev'-ry-thing that kills me makes me feel a-live. Late-ly I've been I've been lo-sing sleep.

S 2 lie could-n't lie Ev'-ry-thing that kills me makes me feel a-live. Late-ly I've been I've been lo-sing sleep.

A 1 lie coul-dn't lie Late-ly I've been I've been lo-sing sleep.

A 2 lie coul-dn't lie Late-ly I've been I've been lo-sing sleep.

P.A. C#m E

85

S 1
Drea-ming a - bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

S 2
Drea-ming a - bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

A 1
Drea-ming a - bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

A 2
— Ooh — Ooh — Ooh — Ooh —

B A C^{#m} E

P.A

89

S 1
said no more coun - ting do - llars We'll be — We'll be coun - ting stars. Whoa —

S 2
said no more coun - ting do - llars We'll be — We'll be coun - ting stars.

A 1
said no more coun - ting do - llars We'll be — We'll be coun - ting stars.

A 2
— Ooh — be coun - ting stars.

B A

P.A

99

S 1
Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live.

S 2
Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live.

A 1
Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned.

A 2
Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned.

P.A
A F#m

J

103 *mp*

S 1
Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that we could be. But

S 2
p
Drea-ming a - bout the things that

A 1
p
Drea-ming a - bout the things that

A 2
p
Drea-ming a - bout the things that

P.A
C#m E B A

116

S 1
I've been pra-ying hard, said no more coun - ting doHars. We'll be ___ We'll be coun-ting

S 2
I've been pra-ying hard, said no more coun - ting doHars. We'll be ___ We'll be coun-ting

A 1
I've been pra-ying hard, said no more coun - ting doHars. We'll be ___ We'll be coun-ting

A 2
— Ooh _____ Ooh _____ be coun-ting

E B A

P.A

L

119

S 1
Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink

S 2
Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink

A 1
Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink

A 2
stars. be coun-ting stars. be coun-ting stars. be coun-ting

C#m E B

P.A



08 SSAA Piano Moderated

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

DEMO

Pop-Folk ♩ = 110

A

mp

Soprano 1
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But

Soprano 2
p
Drea-ming a-bout the things that

Alto 1
p
Drea-ming a-bout the things that

Alto 2
p
Drea-ming a-bout the things that

Piano Mod.
mp
C#^m E B A
No guitar: play [A]

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C

16

S 1 We will be, We will be, coun-ting stars.

S 2 We will be, We will be, coun-ting stars.

A 1 *mf* We will be, We will be, coun-ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

A 2 *mf* We will be, We will be, coun-ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

P. M. E B A C#^m E
mp *f*

21

S 1 Old, but I'm not that old. Young, but I'm not that bold.

S 2 Old, but I'm not that old. Young, but I'm not that bold.

A 1 In my face is fla-shing signs. Seek it out and ye shall find. Ooh _____ Ooh _____

A 2 In my face is fla-shing signs. Seek it out and ye shall find. Ooh _____ Ooh _____

P. M. B A C#^m E
mp

33

S 1
wrong I could - n't lie could-n't lie could - n't lie ___ Ev' - ry - thing that

S 2
wrong I could-n't lie could-n't lie could-n't lie ___ Ev' - ry - thing that

A 1
wrong, but do-ing the right ___ thing. I could - n't lie could-n't lie could - n't lie ___

A 2
wrong, but do-ing the right ___ thing. I could-n't lie could-n't lie could-n't lie ___

B A

P. M

D

38

S 1
kills me makes me feel a-live.

S 2
kills me makes me feel a-live.

A 1
Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

A 2
Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

C#m E B

P. M

50

S 1
we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

S 2
we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

A 1
we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

A 2
we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

P. M
A C#m E B

54

S 1
We'll be ___ We'll be coun-ting stars. I feel the

S 2
We'll be ___ We'll be coun-ting stars. I feel the

A 1
We'll be ___ We'll be coun-ting stars.

A 2
We'll be ___ We'll be coun-ting stars.

P. M
A C#m E B A

67

S 1 I feel wrong I could-n't lie could-n't

S 2 I feel wrong I could-n't lie could-n't

A 1 I feel some-thing so wrong, but do-ing the right thing. I coul-dn't lie coul-dn't

A 2 I feel some-thing so wrong, but do-ing the right thing. I coul-dn't lie coul-dn't

P. M. C#m E B A

72

S 1 lie could - n't lie — Ev' - ry - thing that kills me makes me feel a - live. Late - ly I've been

S 2 lie could - n't lie — Ev' - ry - thing that kills me makes me feel a - live. Late - ly I've been

A 1 lie coul - dn't lie — Late - ly I've been

A 2 lie coul - dn't lie — Late - ly I've been

P. M. C#m

84

S 1 I've been lo-sing sleep. Drea-ming a - bout the things that we could be. ba - by, I've been,

S 2 I've been lo-sing sleep. Drea-ming a - bout the things that we could be. ba - by, I've been,

A 1 I've been lo-sing sleep. Drea-ming a - bout the things that we could be. ba - by, I've been,

A 2 — Ooh — Ooh — Ooh — Ooh —

E B A C#m

P.M

88

S 1 I've been pra-ying hard, said no more coun-ting do-llars We'll be — We'll be coun-ting stars. Whoa —

S 2 I've been pra-ying hard, said no more coun-ting do-llars We'll be — We'll be coun-ting stars.

A 1 I've been pra-ying hard, said no more coun-ting do-llars We'll be — We'll be coun-ting stars.

A 2 — Ooh — Ooh — be coun-ting stars.

E B A

P.M

99

S 1
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live.

S 2
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live.

A 1
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

A 2
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

P. M
A F#m

J

103 *mp*

S 1
Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that we could be. But

S 2
p
Drea-ming a - bout the things that

A 1
p
Drea-ming a - bout the things that

A 2
p
Drea-ming a - bout the things that

P. M
C#m E B A

116

S 1
I've been pra-ying hard, said no more coun - ting do-llars. We'll be ___ We'll be coun-ting

S 2
I've been pra-ying hard, said no more coun - ting do-llars. We'll be ___ We'll be coun-ting

A 1
I've been pra-ying hard, said no more coun - ting do-llars. We'll be ___ We'll be coun-ting

A 2
— Ooh _____ Ooh _____ be coun-ting

E B A

P.M

L

119

S 1
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

S 2
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

A 1
Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

A 2
stars. be coun-ting stars. be coun-ting stars. be coun-ting

C#m E B

P.M



09 SSAA

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

mp

Soprano 1
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

Soprano 2

Alto 1

Alto 2

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Pop-Folk ♩ = 124

B

10

S 1
stars. We will be, We will be, We will be, coun-ting stars. We will be,

S 2
stars. We will be, We will be, We will be, coun-ting stars. We will be,

A 1
stars. We will be, We will be, We will be, coun-ting stars. We will be,

A 2
stars. We will be, We will be, We will be, coun-ting stars. We will be,

C

16

S 1
We will be, We will be, coun-ting stars.

S 2
We will be, We will be, coun-ting stars.

A 1
We will be, We will be, coun-ting stars. *mf* I see this life like a swing-ing vine.

A 2
We will be, We will be, coun-ting stars. *mf* I see this life like a swing-ing vine.

26

S 1
I'm just do - ing what we're told. I feel

S 2
I'm just do - ing what we're told. I feel

A 1
Aah I feel some - thing so

A 2
Aah I feel some - thing so

29

S 1
right but do - ing the wrong ___ thing.

S 2
right but do - ing the wrong ___ thing.

A 1
right, but do - ing the wrong ___ thing. I

A 2
right, but do - ing the wrong ___ thing. I

D

39

S 1

S 2

A 1

A 2

Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

42

p

S 1

S 2

A 1

A 2

Drea - ming a - bout the things that we could be. — I've been pra - ying

Drea - ming a - bout the things that we could be. — I've been pra - ying

we could be. ba - by, I've been, I've been pra - ying hard,

we could be. ba - by, I've been, I've been pra - ying hard,

53

S 1

said no more coun-ting do-llars We'll be _ We'll be coun-ting stars. I feel the

S 2

said no more coun-ting do-llars We'll be _ We'll be coun-ting stars. I feel the

A 1

said no more coun-ting do-llars We'll be _ We'll be coun-ting stars.

A 2

said no more coun-ting do-llars We'll be _ We'll be coun-ting stars.

F

59

S 1

love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word.

S 2

love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word.

A 1

A 2

68

S 1
feel wrong

S 2
feel wrong

A 1
— feel some - thing so wrong, but do - ing the right _____ thing. _____

A 2
— feel some - thing so wrong, but do - ing the right _____ thing. _____

71

S 1
I could-n't lie could-n't lie could -n't lie ___ Ev'-ry-thing that kills me makes me feel a-live.

S 2
I could-n't lie could-n't lie could -n't lie ___ Ev'-ry-thing that kills me makes me feel a-live.

A 1
I coul-dn't lie coul-dn't lie coul -dn't lie ___

A 2
I coul-dn't lie coul-dn't lie coul -dn't lie ___

H

82

S 1
We'll be ___ We'll be coun - ting Late - ly I've been I've been lo - sing sleep.

S 2
We'll be ___ Ooh ___ Late - ly I've been I've been lo - sing sleep.

A 1
We'll be ___ We'll be coun - ting Late - ly I've been I've been lo - sing sleep.

A 2
We'll be ___ We'll be coun - ting Ooh ___ Ooh ___

85

S 1
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

S 2
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

A 1
Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

A 2
— Ooh ___ Ooh ___ Ooh ___ Ooh ___

95

S 1
Take that mo - ney watch it burn. Sink ___ in the ri - ver the le - ssons I learned.

S 2
Take that mo - ney watch it burn. Sink ___ in the ri - ver the le - ssons I learned.

A 1
Take that mo - ney watch it burn. Sink ___ in the ri - ver the le - ssons I learned.

A 2
Take that mo - ney watch it burn. Sink ___ in the ri - ver the le - ssons I learned.

97

S 1
Take that mo - ney watch it burn. Sink ___ in the ri - ver the le - ssons I learned.

S 2
Take that mo - ney watch it burn. Sink ___ in the ri - ver the le - ssons I learned.

A 1
Take that mo - ney watch it burn. Sink ___ in the ri - ver the le - ssons I learned.

A 2
Take that mo - ney watch it burn. Sink ___ in the ri - ver the le - ssons I learned.

105

S 1
Drea - ming a - bout the things that we could be. But ba - by, I've been,

S 2
p
Drea - ming a - bout the things that we could be.

A 1
p
Drea - ming a - bout the things that we could be. —

A 2
p
Drea - ming a - bout the things that we could be. —

108

S 1
I've been pra - ying hard, said, no more coun - ting do - llars. We'll be coun - ting stars.

S 2
I've been pra - ying no I've more count - ing do - llars

A 1
I've been pra - ying no I've more count - ing do - llars

A 2
I've been pra - ying no I've more count - ing do - llars

L

119

S 1
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

S 2
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

A 1
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

A 2
stars. be coun - ting stars. be coun - ting

121

S 1
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

S 2
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

A 1
Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

A 2
stars. be coun - ting stars. be coun - ting



10 C Instrument

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110

B Pop-Folk ♩ = 124

Musical staff A and B. Staff A contains measures 1-10 with a 10-measure rest. Staff B contains measures 11-14 with a 3-measure rest. The key signature is C# minor (three sharps).

C

Musical staff C and D. Staff C contains measures 15-18 with a 6-measure rest. Staff D contains measures 19-26 with a 7-measure rest. The key signature is C# minor.

D

Musical staff E and F. Staff E contains measures 27-30 with a 4-measure rest. Staff F contains measures 31-38 with a 7-measure rest. The key signature is C# minor.

E

Musical staff G and H. Staff G contains measures 39-45. Staff H contains measures 46-52. The key signature is C# minor.

Musical staff I and J. Staff I contains measures 53-59. Staff J contains measures 60-66. The key signature is C# minor.

F

G

Musical staff K and L. Staff K contains measures 67-76 with a 9-measure rest. Staff L contains measures 77-84 with a 4-measure rest. The key signature is C# minor.

Musical staff M and N. Staff M contains measures 85-92. Staff N contains measures 93-100. The key signature is C# minor.

H

Musical staff O and P. Staff O contains measures 101-108. Staff P contains measures 109-116. The key signature is C# minor.

Musical staff Q and R. Staff Q contains measures 117-124. Staff R contains measures 125-132. The key signature is C# minor.



11 Bb Instrument

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110

B Pop-Folk ♩ = 124

C

D

E

F

G

H



13 Piano Advanced

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

C#^m

E

B

A

C#^m

No guitar: play **A**

Musical notation for section A, measures 1-5. The piece is in 4/4 time with a tempo of 110. The key signature is C# minor (three sharps). The music is written for piano with a mezzo-piano (mp) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chords are indicated above the staff: C#m, E, B, A, C#m.

Musical notation for section A, measures 6-10. The piece continues with the same rhythmic and harmonic structure. Chords are indicated above the staff: E, B, A.

Pop-Folk ♩ = 124

B

C#^m

E

B

A

Musical notation for section B, measures 11-14. The tempo increases to 124. The music is written for piano with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chords are indicated above the staff: C#m, E, B, A.

Musical notation for section B, measures 15-18. The piece continues with the same rhythmic and harmonic structure. Chords are indicated above the staff: C#m, E, B, A.

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44 E B A **E** C#m E

49 B A C#m E B

54 A C#m E B A

F 59 C#m E B A

63 C#m E B A C#m

99 **J**
A F#m C#m E B

106 A C#m E B A

K
113 C#m E B A C#m

116 E B A **L** C#m E

121 B A C#m E B



14 Piano Moderated

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

C#^m

E

B

A

C#^m

No guitar: play **A**

Musical notation for section A, measures 1-5. The score is in 4/4 time with a key signature of C# minor. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mp*. A box labeled 'A' is placed above the first measure.

Pop-Folk ♩ = 124

B

E

B

A

C#^m

E

Musical notation for section B, measures 6-10. The score is in 4/4 time with a key signature of C# minor. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mf*. A box labeled 'B' is placed above the first measure of this section.

B

A

C#^m

E

B

Musical notation for section B, measures 11-15. The score is in 4/4 time with a key signature of C# minor. The melody is in the right hand, and the bass line is in the left hand.

C

A

C#^m

E

B

A

Musical notation for section C, measures 16-20. The score is in 4/4 time with a key signature of C# minor. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *mp* for the first two measures and *f* for the last three. A box labeled 'C' is placed above the first measure of this section.

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Counting Stars 3
14 Piano Moderated

49 B A C#m E B

54 A C#m E B A

F 59 C#m E B A

63 C#m E B A C#m

68 E B A

J

103 C#m E B A C#m

K

108 E B A C#m E

113 B A C#m E B

L

118 A C#m E B A

123 C#m E B



15 Synthesizer

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110 **B** Pop-Folk ♩ = 124

Musical notation for section A and B. Section A starts at measure 10 with a tempo of 110. Section B starts at measure 10 with a tempo of 124. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

C

Musical notation for section C, starting at measure 16. It features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. The notation includes a *Sweeppad* effect.

Musical notation for section C continuation, starting at measure 22. It features a series of chords in the right hand and a bass line in the left hand.

Musical notation for section C continuation, starting at measure 30. It features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present.

D

Musical notation for section D, starting at measure 39. It features a series of chords in the right hand and a bass line in the left hand. A *Recorder* part is indicated above the right hand.

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I

J

90

K

106 Recorder

L

114

120

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110

Ac. guitar (nylon) *mp*

C#m E B A C#m

6 E B A

B Pop-Folk ♩ = 124

11 C#m E B A C#m

16 E B A C#m E **C**

21 B A C#m E B

26 A C#m E B A

31 C#m E B A

81 B A **H** C#m E B

86 A C#m E B A

91 **I** C#m A

102 F#m **J** C#m E B A

107 C#m E B A **K** C#m

112 E B A C#m E

117 B A **L** C#m E B

122 A C#m E B



17 Bass Guitar

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

Pop-Folk ♩ = 124

B

C

10 4 C#m E B A 4

23 C#m E B A C#m E

29 B A C#m E B

34 A C#m E

41 B A C#m E B

46 A C#m E B A

51 C#m E B A C#m

The image shows the bass guitar notation for the song 'Counting Stars' by OneRepublic. It is arranged for 17 bass guitar and is in the key of C# minor. The piece is divided into five sections: A, B, C, D, and E. Section A starts at measure 10 and ends at measure 22. Section B starts at measure 23 and ends at measure 28. Section C starts at measure 29 and ends at measure 33. Section D starts at measure 34 and ends at measure 40. Section E starts at measure 41 and ends at measure 52. The notation includes chord symbols (C#m, E, B, A) and measure numbers (10, 23, 29, 34, 41, 46, 51). The tempo is marked as Pop-Folk with a quarter note equal to 110 bpm for section A and 124 bpm for sections B, C, D, and E. The time signature is 4/4.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

B

Pop-Folk ♩ = 124

9 *mf*

14

C

19 *mp*

24

29

34

D

39

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4 Counting Stars

18 Drum Set

I

90

Musical notation for measures 90-93. Measure 90 starts with a snare drum hit. The notation includes various rhythmic patterns with accents and asterisks.

94

Musical notation for measures 94-97. Measure 94 starts with a snare drum hit. The notation includes various rhythmic patterns with accents and asterisks.

98

Musical notation for measures 98-102. Measure 98 starts with a snare drum hit. The notation includes various rhythmic patterns with accents and asterisks. Measure 102 ends with a "Stop Handclap" instruction.

J

103

Musical notation for measures 103-106. Measure 103 starts with a snare drum hit. The notation includes various rhythmic patterns with asterisks.

107

Musical notation for measures 107-110. Measure 107 starts with a snare drum hit. The notation includes various rhythmic patterns with asterisks.

K

111

Musical notation for measures 111-114. Measure 111 starts with a snare drum hit. The notation includes various rhythmic patterns with asterisks.

115

Musical notation for measures 115-118. Measure 115 starts with a snare drum hit. The notation includes various rhythmic patterns with asterisks.

L

119

Musical notation for measures 119-122. Measure 119 starts with a snare drum hit. The notation includes various rhythmic patterns with asterisks.

123

Musical notation for measures 123-126. Measure 123 starts with a snare drum hit. The notation includes various rhythmic patterns with asterisks. Measure 126 ends with a "Stop Handclap" instruction.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

C#^m

E

B



Late-ly I've been I've been lo-sing sleep.

Drea-ming a-bout the things that

A

C#^m

E

B



we could be. But ba-by, I've been, I've been pra-ying hard,

said, no more coun-ting do-llars

A



We'll be coun-ting stars.

Yeah we'll be coun - ting ___ stars. ___

Pop-Folk ♩ = 124

B

C#^m

E

B

A

C#^m

E



B

A

C

C#^m

E



I seethis life like a swing-ing vine. Swing my heart a-cross the line.

B

A

C#^m



In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old.

45 **B** **A** **E**
C#m

said no more coun-ting do-llars We'll be coun-ting stars. Late - ly I've been

48 **E** **B** **A**

I've been lo-sing sleep. Drea-ming a - bout the things that we could be.

51 **C#m** **E** **B**

ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

54 **A** **C#m** **E**

We'll be ___ We'll be coun - ting stars. _

57 **B** **A** **F**
C#m

I feel the love and I feel it burn.

60 **E** **B** **A**

Down this ri-ver, ev'-ry turn. Hope is our four-letter word. Make that mo-ney, watch it burn.

63 **C#m** **E** **B**

Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold,

87 C#^m E B A

ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be _We'll be coun-ting

I

91

stars. Whoa _____ Take that mo-ney watch it burn. Sink

94

_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

96 C#^m

_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

98

_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

100 A F#^m

_ in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live.

J

103 C#^m E B A

Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be.



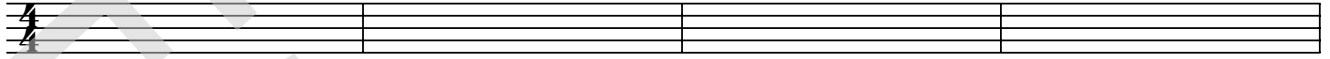
21 Empty Paper

Counting Stars

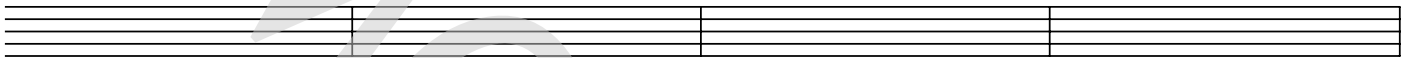
- OneRepublic -

Pop-Folk ♩ = 110

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

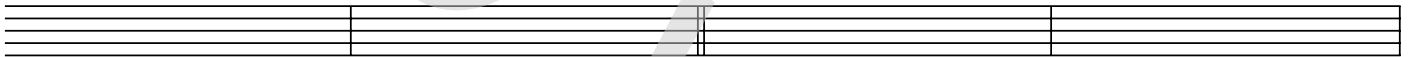


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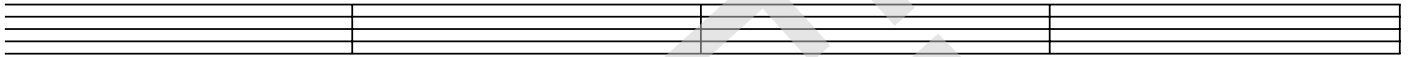


Pop-Folk ♩ = 124

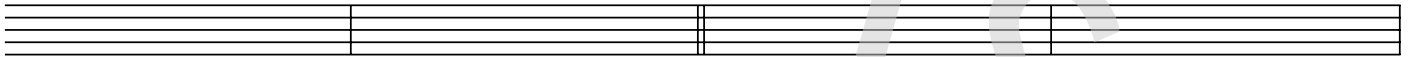
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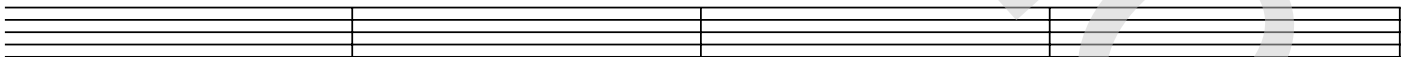
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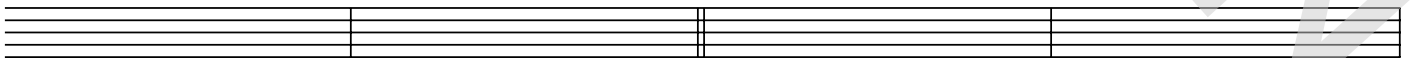
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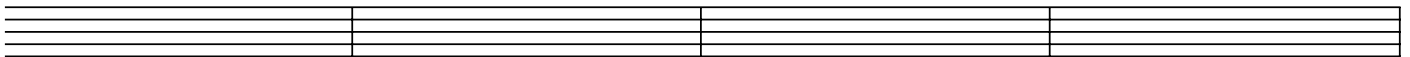
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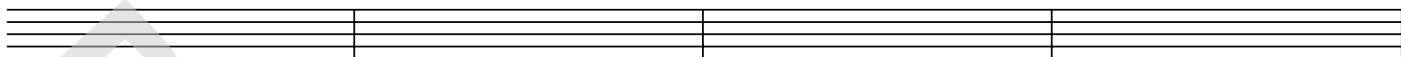


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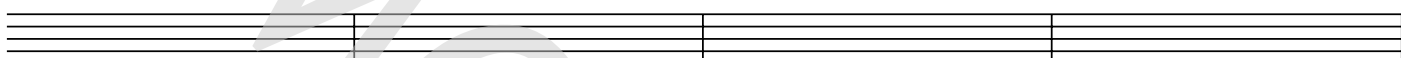
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73



77



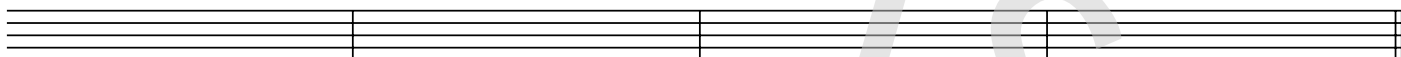
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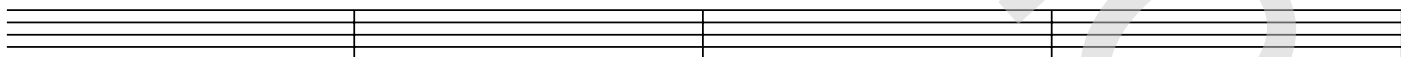
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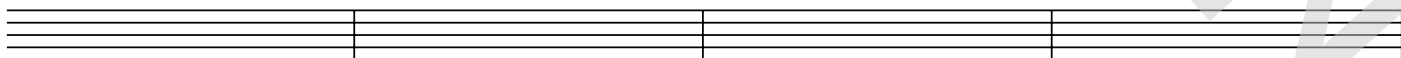
89



93



97



101





22 Lyrics

Counting Stars

- OneRepublic -

*Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor*

A

Lately I've been, I've been losing sleep.
Dreaming about the things that we could be.
But baby, I've been, I've been praying hard.
Said, no more counting dollars.
We'll be counting stars. Yeah, we'll be counting stars.

B (instr.)

C

I see this life like a swinging vine. Swing my heart across the line.
And my face is flashing signs. Seek it out and ye shall find.
Old, but I'm not that old. Young, but I'm not that bold.
I don't think the world is sold, I'm just doing what we're told.

I feel something so right, but doing the wrong thing.
I feel something so wrong, but doing the right thing.
I couldn't lie, couldn't lie, couldn't lie.
Ev'rything that kills me makes me feel alive.

D (=A)

E (=A)

F

I feel the love and I feel it burn. Down this river every turn.
Hope is our four letter word, make that money, watch it burn.
Old, but I'm not that old. Young, but I'm not that bold.
I don't think the world is sold, I'm just doing what we're told.

I feel something so right, but doing the wrong thing.
I feel something so wrong, but doing the right thing.
I couldn't lie, couldn't I, couldn't lie.
Everything that drowns me makes me wanna fly.

G (=A)

H (=A)

...whow

I

Take that money, watch it burn. Sink in the river the lessons are learned.(4x)
Everything that kills me makes me feel alive.

J (A)

K (A)

L

Take that money, watch it burn. Sink in the river the lessons are learned.(4x)