



Counting Stars – SSAA choir-combo

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Lyrics for Soprano 1: Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars

Lyrics for Soprano 2: Drea-ming a-bout the things that we could be. I've been pra-ying no more

Lyrics for Alto 1: Drea-ming a-bout the things that we could be. I've been pra-ying no more

Lyrics for Alto 2: Drea-ming a-bout the things that we could be. I've been pra-ying no more

Chords: C#m, E, B, A, C#m, E, B

Ac. guitar (nylon)

Counting Stars 3

01 SSAA Combo C

23

S 1 Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right

S 2 Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right

A 1 Ooh _____ Ooh _____ Ooh _____ Aah _____ I _____ feel some-thing so right, but do-ing the wrong

A 2 Ooh _____ Ooh _____ Ooh _____ Aah _____ I _____ feel some-thing so right, but do-ing the wrong

C

P.A. C^{#m} E B A C^{#m} E B

Synth

Gtr.

Bass

D. S.

Perc.

Handclap on 2 and 4

30

S 1 but do - ing the wrong _____ thing. feel wrong I could - n't lie could - n't lie could - n't lie _____

S 2 but do - ing the wrong _____ thing. feel wrong I could - n't lie could - n't lie could - n't lie _____

A 1 _____ thing. I _____ feel some-thing so wrong, but do-ing the right _____ thing. I could - n't lie could - n't lie could - n't lie _____

A 2 _____ thing. I _____ feel some-thing so wrong, but do-ing the right _____ thing. I could - n't lie could - n't lie could - n't lie _____

C

P.A. A C^{#m} E B A

Synth

Gtr.

Bass

D. S.

Perc.

51

S 1
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be ____ We'll be coun-ting stars. I feel the

S 2
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be ____ We'll be coun-ting stars. I feel the

A 1
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be ____ We'll be coun-ting stars.

A 2
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be ____ We'll be coun-ting stars.

C
C^{#m} E B A C^{#m} E B A

P.A.
8th 8th 8th 8th 8th 8th 8th 8th

Synth

Gr.

Bass

D. S.

Perc.

F

59

S 1
love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold,

S 2
love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold,

A 1
Old, but I'm not that old. Young, but I'm not that bold.

A 2
Old, but I'm not that old. Young, but I'm not that bold.

C
C^{#m} E B A C^{#m} E B

P.A.
8th 8th 8th 8th 8th 8th 8th 8th

Synth

Gr.

Bass

D. S.
Handclap every beat Stop Handclap on beat 1

Perc.

H

81

S1
said no more coun-ting do-lars We'll be ____ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

S2
said no more coun-ting do-lars We'll be ____ Ooh ____ Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

A1
said no more coun-ting do-lars We'll be ____ We'll be coun-ting Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been,

A2
said no more coun-ting do-lars We'll be ____ We'll be coun-ting Ooh ____ Ooh ____ Ooh ____ Ooh ____ Ooh ____

C
B A C#m E B A C#m

P.A.
8th 8th 8th 8th 8th 8th 8th

Synth
8 8 8 8 8 8 8

Gr.
Bass
D. S.
Perc.

I

88

S1
I've been pra-ying hard, said no more coun-ting dollars We'll be ____ We'll be coun-ting stars. Whoa ____ Take that mo-ney watch it burn. Sink

S2
I've been pra-ying hard, said no more coun-ting dollars We'll be ____ We'll be coun-ting stars.

A1
I've been pra-ying hard, said no more coun-ting dollars We'll be ____ We'll be coun-ting stars.

A2
Ooh ____ Ooh ____ be coun-ting stars.

C
E B A

P.A.
8th 8th 8th

Synth
8 8 8

Gr.
Bass
D. S.
Perc.
Handclap every beat

105

S 1 Drea-ming a-bout the things that we could be. But ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be coun-ting stars.

S 2 *p* Drea-ming a-bout the things that we could be. I've been pra-ying no more count-ing do-llars

A 1 *p* Drea-ming a-bout the things that we could be. I've been pra-ying no more count-ing do-llars

A 2 *p* Drea-ming a-bout the things that we could be. I've been pra-ying no more count-ing do-llars

C

B A C^{#m} E B A

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

K

111

S 1 Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

S 2 Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

A 1 Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

A 2 Ooh Ooh Ooh Ooh Ooh Ooh

C

C^{#m} E B A C^{#m} E

P.A.

Synth

Grtr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk $\text{♩} = 110$

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Lyrics for Soprano 1: Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars.

Lyrics for Soprano 2: Drea-ming a-bout the things that we could be. I've been pra-ying no more.

Lyrics for Alto 1: Drea-ming a-bout the things that we could be. I've been pra-ying no more.

Lyrics for Alto 2: Drea-ming a-bout the things that we could be. I've been pra-ying no more.

Lyrics for Piano Adv.: C#m E B A C#m E B

Lyrics for Guitar: Ac. guitar (nylon)

Counting Stars 3

02 SSAA Combo Bb

23

S 1 Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right

S 2 Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right

A 1 Ooh Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong

A 2 Ooh Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong

Bb C#m E B A C#m E B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Handclap on 2 and 4

30

S 1 but do - ing the wrong ____ thing. feel wrong I could - n't lie could - n't lie could - n't lie ____

S 2 but do - ing the wrong ____ thing. feel wrong I could - n't lie could - n't lie could - n't lie ____

A 1 ____ thing. I feel some-thing so wrong, but do-ing the right ____ thing. I could - n't lie could - n't lie could - n't lie ____

A 2 ____ thing. I feel some-thing so wrong, but do-ing the right ____ thing. I could - n't lie could - n't lie could - n't lie ____

Bb A C#m E B A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Counting Stars 5

02 SSAA Combo Bb

51

S 1
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be ____ We'll be coun-ting stars. I feel the

S 2
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be ____ We'll be coun-ting stars. I feel the

A 1
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be ____ We'll be coun-ting stars.

A 2
ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be ____ We'll be coun-ting stars.

Bb
C#m E B A C#m E B A

P.A.
8th 8th 8th 8th 8th 8th 8th 8th

Synth
8 8 8 8 8 8 8 8

Gtr.
Bass
D. S.
Perc.

F

59

S 1
love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

S 2
love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

A 1
Old, but I'm not that old. Young, but I'm not that bold.

A 2
Old, but I'm not that old. Young, but I'm not that bold.

Bb
C#m E B A C#m E

P.A.
8th 8th 8th 8th 8th 8th 8th 8th

Synth
8 8 8 8 8 8 8 8

Gtr.
Bass
D. S.
Perc.
Handclap every beat Stop Handclap on beat 1

Counting Stars 7

02 SSAA Combo Bb

H

79

S 1
ba - by, I've been, I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep.

S 2
ba - by, I've been, I've been pra-ying hard, said no more coun-ting dollars We'll be ___ Ooh ___ Late - ly I've been I've been lo-sing sleep.

A 1
ba - by, I've been, I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting Late - ly I've been I've been lo-sing sleep.

A 2
ba - by, I've been, I've been pra-ying hard, said no more coun-ting dollars We'll be ___ We'll be coun-ting Ooh ___ Ooh ___

Bb
C#m E B A C#m E

P.A.
8th Recorder

Synth
8

Gtr.
Bass
D. S.
Perc.

85

S 1
Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be ___ We'll be coun-ting stars.

S 2
Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be ___ We'll be coun-ting stars.

A 1
Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be ___ We'll be coun-ting stars. ___

A 2
Ooh ___ Ooh ___ Ooh ___ Ooh ___ Ooh ___ be coun-ting stars. ___

Bb
B A C#m E B A

P.A.
8th

Synth
8

Gtr.
Bass
D. S.
Perc.
Handclap every beat

Counting Stars 9

02 SSAA Combo Bb

J

103 *mp*

S 1 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars.

S 2 *p* Drea-ming a-bout the things that we could be. I've been pra - ying no more

A 1 *p* Drea-ming a-bout the things that we could be. I've been pra - ying no more

A 2 *p* Drea-ming a-bout the things that we could be. I've been pra - ying no more

Bb

C#m E B A C#m E B

P.A.

Synth Recorder

Grtr.

Bass

D. S.

Perc. Handclap on 2 and 4

K

110

S 1 We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

S 2 count - ing do - llars Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

A 1 count - ing do - llars Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

A 2 count - ing do - llars Ooh Ooh Ooh Ooh Ooh

Bb

A C#m E B A C#m E

P.A.

Synth

Grtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk $\text{♩} = 110$

A

Soprano 1 *mp*
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars

Soprano 2 *p*
Drea-ming a-bout the things that we could be. I've been pra-ying no more

Alto 1 *p*
Drea-ming a-bout the things that we could be. I've been pra-ying no more

Alto 2 *p*
Drea-ming a-bout the things that we could be. I've been pra-ying no more

Eb Instr.

Piano Adv. *mp*
C#m E B A C#m E B
No guitar: play **A**

Synthesizer

Guitar *Ac. guitar (nylon)* *mp*

Bass Guitar

Drum Set

Percussion

24

S 1 Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do - ing the wrong

S 2 Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel right but do - ing the wrong

A 1 Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong thing.

A 2 Ooh Ooh Aah I feel some-thing so right, but do-ing the wrong thing.

Eb

P.A. E B A C#m E B A

Synth

Gr. Bass

D. S.

Perc. Handclap on 2 and 4

31

S 1 ___ thing. feel wrong I could - n't lie could-n't lie could - n't lie Ev' - ry - thing that kills me makes me feel a-live.

S 2 ___ thing. feel wrong I could-n't lie could-n't lie could - n't lie Ev' - ry - thing that kills me makes me feel a-live.

A 1 I feel some-thing so wrong, but do-ing the right thing. I could - n't lie could-n't lie could - n't lie

A 2 I feel some-thing so wrong, but do-ing the right thing. I could - n't lie could-n't lie could - n't lie

Eb

P.A. C#m E B A

Synth

Gr. Bass

D. S.

Perc. Stop Handclap

pp Sweep

F

54

S 1 We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word.

S 2 We'll be ___ We'll be coun-ting stars. I feel the love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word.

A 1 We'll be ___ We'll be coun-ting stars.

A 2 We'll be ___ We'll be coun-ting stars.

Eb

P.A. A C#m E B A C#m E B

Synth

Gr. 8th...

Bass

D. S.

Perc. Handclap every beat

62

S 1 Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel

S 2 Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold, I'm just do-ing what we're told. I feel

A 1 Old, but I'm not that old. Young, but I'm not that bold. I feel some-thing so

A 2 Old, but I'm not that old. Young, but I'm not that bold. I feel some-thing so

Eb

P.A. A C#m E B A C#m E

Synth

Gr.

Bass

D. S. Stop Handclap on beat 1 Handclap on 2 and 4

Perc.

H

83

S 1 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

S 2 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

A 1 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

A 2 Ooh Ooh Ooh Ooh Ooh Ooh Ooh

Eb C^{#m} E B A C^{#m} E B

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I

90

S 1 We'll be __ We'll be coun-ting stars. Whoa ____ Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

S 2 We'll be __ We'll be coun-ting stars. Take that mo-ney watch it burn. Sink

A 1 We'll be __ We'll be coun-ting stars. Take that mo-ney watch it burn. Sink

A 2 be coun-ting stars. Take that mo-ney watch it burn. Sink

Eb A

P.A.

Synth

Gr.

Bass

D. S. Handclap every beat

Perc.

108

S 1 I've been pra-ying hard, said, no more coun-ting do-lars. We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

S 2 I've been pra - ying no more count - ing do - lars Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

A 1 I've been pra - ying no more count - ing do - lars Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

A 2 I've been pra - ying no more count - ing do - lars Ooh Ooh Ooh

Eb

E B A C^{#m} E B

P.A.

Synth

Gr.

Bass

D. S.

Perc.

114

S 1 we__ could be. ba - by, I've been, I've been pra-ying hard, said no more coun - ting dol-lars. We'll be__ We'll be coun - ting

S 2 we__ could be. ba - by, I've been, I've been pra-ying hard, said no more coun - ting dol-lars. We'll be__ We'll be coun - ting

A 1 we__ could be. ba - by, I've been, I've been pra-ying hard, said no more coun - ting dol-lars. We'll be__ We'll be coun - ting

A 2 Ooh Ooh Ooh be coun - ting

Eb

A C^{#m} E B A

P.A.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk $\text{♩} = 110$

Pop-Folk $\text{♩} = 124$

A

B

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and 4 extra staves. The score includes lyrics and musical notation for the song "Counting Stars" by OneRepublic. The key signature is C# minor and the tempo is 110 beats per minute. The score is arranged by Frank de Vreeze.

Lyrics:

Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. But ba-by, I've been, I've been pra-ying hard. said, no more coun-ting do-lars We'll be coun-ting stars. Yeah we'll be coun-ting — stars — We will be,

Drea-ming a-bout the things that we could be. I've been pra-ying no more count-ing do-lars we'll be count-ing stars. We will be,

Drea-ming a-bout the things that we could be — I've been pra-ying no more count-ing do-lars we'll be count-ing stars. We will be,

Chords: C#m, E, B, A, C#m, E, B, A, C#m

Instrumentation: Acoustic guitar (nylon), Synthesizer, Piano Adv., Drum Set, Percussion.

22

S 1 Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold. I'm just do-ing what we're told. I feel right

S 2 Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold. I'm just do-ing what we're told. I feel right

A 1 Seek it out and ye shall find. Ooh _____ Ooh _____ Ooh _____ Aah _____ I _____ feel some-thing so right, but do-ing the wrong

A 2 Seek it out and ye shall find. Ooh _____ Ooh _____ Ooh _____ Aah _____ I _____ feel some-thing so right, but do-ing the wrong

1

2

3

4

P.A. A C#m E B A C#m E B

Synth 8 8 8 8 8 8 8 8

Gtr. 8

Bass

D. S.

Perc.

Handling on 2 and 4

Counting Stars 5

39

S 1 *p* Dreaming a-bout the things that we could be.— I've been pra-ying no count-ing do-lars Late-ly I've been

S 2 *p* Dreaming a-bout the things that we could be.— I've been pra-ying no count-ing do-lars Late-ly I've been

A 1 Late-ly I've been Dreaming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be coun-ting stars. Late-ly I've been

A 2 Late-ly I've been Dreaming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be coun-ting stars. Late-ly I've been

1 Late-ly I've been Dreaming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be coun-ting stars. Late-ly I've been

2

3

4

C#m E B A C#m E B A C#m

Synth

8 8 8 8 8 8 8 8

Recorder

Gtr. *p*

Bass *p*

Perc. *p*

Handclap on 2 and 4

F

57

S 1 I feel the love and I feel it burn. Down this ri-ver, ev-ry turn. Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold,

S 2 I feel the love and I feel it burn. Down this ri-ver, ev-ry turn. Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold,

A 1

A 2

1

2

3

4

B A C#m E B A C#m E B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Handclap every beat

Stop Handclap on beat 1

Counting Stars 9

04 SSAA 4 extra staves

[G]

[H]

75

S 1 Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be — We'll be coun-ting Late - ly I've been

S 2 Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be — Ooh — Late - ly I've been

A 1 Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be — We'll be coun-ting Late - ly I've been

A 2 Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be — We'll be coun-ting Ooh —

1

2

3

4

P.A. C#m E B A C#m E B A C#m

Synth 8 8 8 8 8 8 8 8

Recorder

Gtr. 8

Bass

D. S.

Perc. Handclap on 2 and 4

I

93

S 1 Take that mo-ney watch it burn. Sink ____ In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ____ In the ri-ver the le - ssons I learned.

S 2 Take that mo-ney watch it burn. Sink ____ In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ____ In the ri-ver the le - ssons I learned.

A 1 Take that mo-ney watch it burn. Sink ____ In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ____ In the ri-ver the le - ssons I learned.

A 2 Take that mo-ney watch it burn. Sink ____ In the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink ____ In the ri-ver the le - ssons I learned.

1

2

3

4

P.A. C#m

Synth

Gtr. 8

Bass

D. S.

Perc.

Handclap all eight notes

K

107

S 1 ba - by, I've been, I've been pra-y-ing hard, said, no more coun-ting do-lars. We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep. Dre-a-ming a-bout the things that we — could be.

S 2 we could be. I've been pra - ying no more count - ing do - lars Late - ly I've been I've been lo-sing sleep. Dre-a-ming a-bout the things that we — could be.

A 1 we could be — I've been pra - ying no more count - ing do - lars Late - ly I've been I've been lo-sing sleep. Dre-a-ming a-bout the things that we — could be.

A 2 we could be — I've been pra - ying no more count - ing do - lars Ooh — Ooh — Ooh — Ooh —

1

2

3

4

C#m E B A C#m E B A

P.A. Recorder Synth

Gtr. 8

Bass 8

D. S. 8

Perc. 8

122

S 1 — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned.

S 2 — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned.

A 1 — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned.

A 2 — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned. Take that mo-ney watch it burn. Sink — In the ri-ver the le-ssons I learned.

1 stars. be coun-ting stars. be coun-ting stars. be coun-ting stars. be coun-ting stars. the le-ssons I learned.

2

3

4

A C₄m E B

P.A.

Synth 8 8 8

Gtr. 8

Bass

D. S.

Perc. Stop Handclap

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

Soprano 1 *mp*
Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that we could be. But

Soprano 2 *p*
Drea-ming a - bout the things that

Alto 1 *p*
Drea-ming a - bout the things that

Alto 2 *p*
Drea-ming a - bout the things that

Piano Adv. *mp*
C#m E B A
No guitar: play

Guitar *mp*
Ac. guitar (nylon)

Bass Guitar

Drum Set

Percussion

Counting Stars 3

05 SSAA small Combo

13

S 1 We will be, coun - ting stars. We will be, We will be,

S 2 We will be, coun - ting stars. We will be, We will be,

A 1 We will be, coun - ting stars. We will be, We will be,

A 2 We will be, coun - ting stars. We will be, We will be,

B A C#^m E

P.A.

Gtr.

Bass

D. S.

Perc.

17

S 1 We will be, coun - ting stars.

S 2 We will be, coun - ting stars.

A 1 We will be, coun - ting stars. *mf* I see this life like a swing-ing vine. Swing my heart a-cross the line.

A 2 We will be, coun - ting stars. *mf* I see this life like a swing-ing vine. Swing my heart a-cross the line.

B A C#^m E

P.A.

Gtr.

Bass

D. S.

Perc.

29

S 1 right but do - ing the wrong thing. feel

S 2 right but do - ing the wrong thing. feel

A 1 right, but do - ing the wrong thing. I feel some-thing so

A 2 right, but do - ing the wrong thing. I feel some-thing so

B A C^{#m} E

P.A.

Gtr.

Bass

D. S.

Perc.

33

S 1 wrong I could - n't lie could - n't lie could - n't lie

S 2 wrong I could - n't lie could - n't lie could - n't lie

A 1 wrong, but do - ing the right thing. I could - n't lie could - n't lie could - n't lie

A 2 wrong, but do - ing the right thing. I could - n't lie could - n't lie could - n't lie

B A

P.A.

Gtr.

Bass

D. S.

Perc.

E

45

S 1 no more count - ing do - llars Late - ly I've been I've been lo-sing sleep.

S 2 no more count - ing do - llars Late - ly I've been I've been lo-sing sleep.

A 1 said no more coun - ting do-llars We'll be coun - ting stars. Late - ly I've been I've been lo-sing sleep.

A 2 said no more coun - ting do-llars We'll be coun - ting stars. Late - ly I've been I've been lo-sing sleep.

B A C^{#m} E

P.A.

Gtr.

Bass

D. S.

Perc.

49

S 1 Drea - ming a - bout the things that we__ could be. ba - by, I've been, I've been pra-ying hard,

S 2 Drea - ming a - bout the things that we__ could be. ba - by, I've been, I've been pra-ying hard,

A 1 Drea - ming a - bout the things that we__ could be. ba - by, I've been, I've been pra-ying hard,

A 2 Drea - ming a - bout the things that we__ could be. ba - by, I've been, I've been pra-ying hard,

B A C^{#m} E

P.A.

Gtr.

Bass

D. S.

Perc.

61

S 1 Hope is our four - le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

S 2 Hope is our four - le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

A 1 Old, but I'm not that old. Young, but I'm not that bold.

A 2 Old, but I'm not that old. Young, but I'm not that bold.

P.A. B A C^{#m} E

Gtr.

Bass

D. S.

Perc. Stop Handclap on beat 1

65

S 1 I don't think the world is sold, I'm just do - ing what we're told. I feel

S 2 I don't think the world is sold, I'm just do - ing what we're told. I feel

A 1 I feel some-thing so

A 2 I feel some-thing so

P.A. B A C^{#m} E

Gtr.

Bass

D. S.

Perc. Handclap on 2 and 4

77

S 1 Drea - ming a - bout the things that we__ could be. ba - by, I've been, I've been pra-ying hard,

S 2 Drea - ming a - bout the things that we__ could be. ba - by, I've been, I've been pra-ying hard,

A 1 Drea - ming a - bout the things that we__ could be. ba - by, I've been, I've been pra-ying hard,

A 2 Drea - ming a - bout the things that we__ could be. ba - by, I've been, I've been pra-ying hard,

B A C^{#m} E

P.A.

Gtr.

Bass

D. S.

Perc.

81

S 1 said no more coun - ting do-llars We'll be__ We'll be coun - ting Late - ly I've been I've been lo-sing sleep.

S 2 said no more coun - ting do-llars We'll be__ Ooh__ Late - ly I've been I've been lo-sing sleep.

A 1 said no more coun - ting do-llars We'll be__ We'll be coun - ting Late - ly I've been I've been lo-sing sleep.

A 2 said no more coun - ting do-llars We'll be__ We'll be coun - ting Ooh__ Ooh__

B A C^{#m} E

P.A.

Gtr.

Bass

D. S.

Perc.

I

93

S 1 Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

S 2

A 1 Take that mo-ney watch it burn. Sink

A 2 Take that mo-ney watch it burn. Sink

P.A.

Gtr.

Bass

D. S.

Perc.

96

S 1 in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

S 2 in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

A 1 in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

A 2 in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

P.A.

Gtr.

Bass

D. S.

Perc.

Handclap all eight notes

106

S 1 we could be. But ba - by, I've been, I've been pra-ying hard, said, no more coun - ting do-llars.

S 2 *p* Drea-ming a - bout the things that we could be. I've been pra - ying no more

A 1 *p* Drea-ming a - bout the things that we could be. I've been pra - ying no more

A 2 *p* Drea-ming a - bout the things that we could be. I've been pra - ying no more

A C#^m E B

P.A.

Gtr.

Bass

D. S.

Perc.

K

110

S 1 We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

S 2 count - ing do - llars Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

A 1 count - ing do - llars Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

A 2 count - ing do - llars Ooh Ooh Ooh

A C#^m E B

P.A.

Gtr.

Bass

D. S.

Perc.

121

S 1 Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

S 2 Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

A 1 Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

A 2 stars. be coun - ting stars. be coun - ting stars. be coun - ting

B A C^{#m}

P.A.

Gtr.

Bass

D. S.

Perc.

124

S 1 in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

S 2 in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

A 1 in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink in the ri-ver the le - ssons I learned.

A 2 stars. be coun - ting stars. be coun - ting the le - ssons I learned.

E B

P.A.

Gtr.

Bass

D. S.

Perc.

Stop Handclap



06 SSAA small Combo extra staves

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk $\text{♩} = 110$

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Ac guitar (nylon), Bass Guitar, Drum Set, and Percussion. The music is in C# minor, 4/4 time, and features lyrics: "Late - ly I've been I've been lo-sing sleep. Dream-ing a-bout the things that we could be. But ba-by, I've been, I've been pra-ying hard, said, no more coun-ting do-llars. We'll be coun-ting stars. Dream-ing a-bout the things that we could be. I've been pra-ying no more count-ing do-llars. Dream-ing a-bout the things that we could be. I've been pra-ying no more count-ing do-llars." The music includes guitar chords (C#m, E, B, A) and a watermark "ORIGINAL DO NOT COPY".

Counting Stars 3

06 SSAA small Combo extra staves

C

18

S 1
coun - ting stars.

S 2
coun - ting stars.

A 1
mf coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line. In my face is fla-shing signs. Seek it out and ye shall find. Ooh _____

A 2
mf coun - ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line. In my face is fla-shing signs. Seek it out and ye shall find. Ooh _____

1
2

A
C#m E B A C#m

Gtr.
8

Bass
mp

D. S.
mp

Perc.
mp

30

S 1 but do - ing the wrong — thing. feel wrong I could - n't lie could - n't lie could - n't lie —

S 2 but do - ing the wrong — thing. feel wrong I could - n't lie could - n't lie could - n't lie —

A 1 — thing. — I feel some-thing so wrong, but do-ing the right — thing. I could - n't lie could - n't lie could - n't lie —

A 2 — thing. — I feel some-thing so wrong, but do-ing the right — thing. I could - n't lie could - n't lie could - n't lie —

1

2

A C#m E B A

P.A.

Gtr.

Bass

D. S.

Perc.

Counting Stars 7

06 SSAA small Combo extra staves

E

44

S 1 I've been pra - ying no more count - ing do - llars Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be.

S 2 I've been pra - ying no more count - ing do - llars Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be.

A 1 I've been pra-ying hard, said no more coun-ting do-llars We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be.

A 2 I've been pra-ying hard, said no more coun-ting do-llars We'll be coun-ting stars. Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be.

1

2

E B A C#m E B A

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Counting Stars 9
06 SSAA small Combo extra staves

F

59

S 1 love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

S 2 love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word. Make that mo-ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

A 1

A 2

1

2

C#m E B A C#m E

P.A.

Gtr. 8

Bass

D. S.

Perc. Handclap every beat

Stop Handclap on beat 1

8th

G

72

S1
lie could - n't lie — Ev' - ry - thing that kills me makes me feel a - live. Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that we could be.

S2
lie could - n't lie — Ev' - ry - thing that kills me makes me feel a - live. Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that we could be.

A1
lie coul - dn't lie — Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that we could be.

A2
lie coul - dn't lie — Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that we could be.

1
2

P.A.
8th - 1st C#m E B A 8th - 1st 8th - 1st 8th - 1st

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Stop Handclap

Handclap on 2 and 4

Counting Stars 13

06 SSAA small Combo extra staves

I

86

S 1 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be — We'll be coun-ting stars. Whoa — Take that mo-ney watchit burn. Sink

S 2 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be — We'll be coun-ting stars.

A 1 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-lars We'll be — We'll be coun-ting stars. —

A 2 — Ooh — Ooh — Ooh — Ooh — becounting stars. —

1

2

A C#m E B A

P.A. 8th 8th 8th 8th 8th

Gtr. 8

Bass

D. S.

Perc. Handclap every beat

J

99

mp

S 1

Take that no-ney watch it burn. Sink ___ in the ri-ver the le - ssions I learned. Ev - ry - thing that kills me makes me feel a-live. Late - ly I've been I've been lo-sing sleep.

S 2

Take that no-ney watch it burn. Sink ___ in the ri-ver the le - ssions I learned. Ev - ry - thing that kills me makes me feel a-live.

A 1

Take that no-ney watch it burn. Sink ___ in the ri-ver the le - ssions I learned.

A 2

Take that no-ney watch it burn. Sink ___ in the ri-ver the le - ssions I learned.

1

2

P.A.

A

F#m

C#m

E

Gtr.

Bass

D. S.

Perc.

Stop Handclap

Handclap on 2 and 4

K

111

S1 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we— could be. ba - by, I've been, I've been pra-ying hard,

S2 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we— could be. ba - by, I've been, I've been pra-ying hard,

A1 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we— could be. ba - by, I've been, I've been pra-ying hard,

A2 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we— could be. ba - by, I've been, I've been pra-ying hard,

1

2

C#m E B A C#m E

Gtr. 8

Bass

D. S.

Perc.

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122

S1 — in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink___ in the ri-ver the le - ssons I learned. Sink___ in the ri-ver the le - ssons I learned.

S2 — in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink___ in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink___ in the ri-ver the le - ssons I learned.

A1 — in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink___ in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink___ in the ri-ver the le - ssons I learned.

A2 stars. be coun-ting stars. be coun-ting stars. be coun-ting stars. the le - ssons I learned.

1

2

A C#m E B

P.A.

Gtr.

Bass

D. S.

Perc.

Slop Handclap



07 SSAA Piano Advanced

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

Soprano 1 *mp* Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But

Soprano 2 *p* Drea-ming a-bout the things that

Alto 1 *p* Drea-ming a-bout the things that

Alto 2 *p* Drea-ming a-bout the things that

Piano Adv. *mp* C#m E B A

No guitar: play [A]

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C

16

S 1 We will be, We will be, coun-ting stars.

S 2 We will be, We will be, coun-ting stars.

A 1 *mf* We will be, We will be, coun-ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

A 2 *mf* We will be, We will be, coun-ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

E B A C^{#m} E

P.A. *mp* *f*

21

S 1 Old, but I'm not that old. Young, but I'm not that bold.

S 2 Old, but I'm not that old. Young, but I'm not that bold.

A 1 In my face is fla-shing signs. Seek it out and ye shall find. Ooh _____ Ooh _____

A 2 In my face is fla-shing signs. Seek it out and ye shall find. Ooh _____ Ooh _____

B A C^{#m} E

P.A.

33

S 1 wrong I could - n't lie could-n't lie could - n't lie ___ Ev' - ry - thing that

S 2 wrong I could - n't lie could-n't lie could - n't lie ___ Ev' - ry - thing that

A 1 wrong, but do - ing the right ___ thing. I could - n't lie could-n't lie could - n't lie ___

A 2 wrong, but do - ing the right ___ thing. I could - n't lie could-n't lie could - n't lie ___

B A

P.A

8^{vb} - ' 8^{vb} - - - - ' 8^{vb} - - - - ' 8^{vb} - ' 8

D

38

S 1 kills me makes me feel a-live.

S 2 kills me makes me feel a-live.

A 1 Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

A 2 Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

C^{#m} E B

P.A

8^{vb} - ' 8^{vb} - - - - ' 8^{vb} - - - - ' 8

50

S 1 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

S 2 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

A 1 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

A 2 we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

P.A. A C#m E B

8vb-----

54

S 1 We'll be ___ We'll be coun-ting stars. I feel the

S 2 We'll be ___ We'll be coun-ting stars. I feel the

A 1 We'll be ___ We'll be coun-ting stars.

A 2 We'll be ___ We'll be coun-ting stars.

P.A. A C#m E B A

8vb-----

67

S 1 I feel wrong I could-n't lie could-n't

S 2 I feel wrong I could-n't lie could-n't

A 1 I feel some-thing so wrong, but do-ing the right thing. I coul-dn't lie coul-dn't

A 2 I feel some-thing so wrong, but do-ing the right thing. I coul-dn't lie coul-dn't

C#m E B A

P.A.

8vb - - -

72

S 1 lie could-n't lie Ev'-ry-thing that kills me makes me feel a-live. Late-ly I've been I've been lo-sing sleep.

S 2 lie could-n't lie Ev'-ry-thing that kills me makes me feel a-live. Late-ly I've been I've been lo-sing sleep.

A 1 lie coul-dn't lie Late-ly I've been I've been lo-sing sleep.

A 2 lie coul-dn't lie Late-ly I've been I've been lo-sing sleep.

C#m E

P.A.

8vb - - -

85

S 1 Drea-ming a - bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

S 2 Drea-ming a - bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

A 1 Drea-ming a - bout the things that we could be. ba - by, I've been, I've been pra-ying hard,

A 2 — Ooh — Ooh — Ooh — Ooh —

B A C^{#m} E

P.A.

89

S 1 said no more coun - ting do-lars We'll be — We'll be coun-ting stars. Whoa —

S 2 said no more coun - ting do-lars We'll be — We'll be coun-ting stars.

A 1 said no more coun - ting do-lars We'll be — We'll be coun-ting stars.

A 2 — Ooh — be coun-ting stars.

B A

P.A.

99

S 1 Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned. Ev'-ry - thing that kills me makes me feel a-live.

S 2 Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned. Ev'-ry - thing that kills me makes me feel a-live.

A 1 Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned.

A 2 Take that mo-ney watchit burn. Sink ___ in the ri-ver the le - ssons I learned.

P.A. A F#m

J

103 *mp*

S 1 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But

S 2 *p* Drea-ming a-bout the things that

A 1 *p* Drea-ming a-bout the things that

A 2 *p* Drea-ming a-bout the things that

P.A. C#m E B A

116

S 1 I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

S 2 I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

A 1 I've been pra-ying hard, said no more coun - ting doHars. We'll be ____ We'll be coun - ting

A 2 Ooh ____ Ooh ____ be coun - ting

E B A

P.A.

L

119

S 1 Take that mo-ney watchit burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink

S 2 Take that mo-ney watchit burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink

A 1 Take that mo-ney watchit burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watchit burn. Sink

A 2 stars. be coun - ting stars. be coun - ting stars. be coun - ting

C#m E B

P.A.



08 SSAA Piano Moderated

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

DEMO

Soprano 1 *mp*
Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But

Soprano 2 *p*
Drea-ming a-bout the things that

Alto 1 *p*
Drea-ming a-bout the things that

Alto 2 *p*
Drea-ming a-bout the things that

Piano Mod. *mp*
C#^m E B A
No guitar: play [A]

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C

16

S 1 We will be, We will be, coun-ting stars.

S 2 We will be, We will be, coun-ting stars.

A 1 *mf* We will be, We will be, coun-ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

A 2 *mf* We will be, We will be, coun-ting stars. I see this life like a swing-ing vine. Swing my heart a-cross the line.

P. M. E B A C^{#m} E

mp *f*

21

S 1 Old, but I'm not that old. Young, but I'm not that bold.

S 2 Old, but I'm not that old. Young, but I'm not that bold.

A 1 In my face is fla-shing signs. Seek it out and ye shall find. Ooh _____ Ooh _____

A 2 In my face is fla-shing signs. Seek it out and ye shall find. Ooh _____ Ooh _____

P. M. B A C^{#m} E

mp

33

S 1 wrong I could - n't lie could-n't lie could - n't lie ___ Ev' - ry - thing that

S 2 wrong I could-n't lie could-n't lie could-n't lie ___ Ev' - ry - thing that

A 1 wrong, but do-ing the right ___ thing. I could - n't lie could-n't lie could - n't lie ___

A 2 wrong, but do-ing the right ___ thing. I could-n't lie could-n't lie could-n't lie ___

B A

P. M

D

38

S 1 kills me makes me feel a-live.

S 2 kills me makes me feel a-live.

A 1 Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

A 2 Late - ly I've been I've been lo-sing sleep. Drea-ming a - bout the things that

C#m E B

P. M

50

S 1

S 2

A 1

A 2

P. M

we could be. ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

A C^{#m} E B

54

S 1

S 2

A 1

A 2

P. M

We'll be ___ We'll be coun-ting stars. I feel the

We'll be ___ We'll be coun-ting stars. I feel the

We'll be ___ We'll be coun-ting stars.

We'll be ___ We'll be coun-ting stars.

A C^{#m} E B A

67

S 1 I feel wrong I could-n't lie could-n't

S 2 I feel wrong I could-n't lie could-n't

A 1 I feel some-thing so wrong, but do-ing the right thing. I coul-dn't lie coul-dn't

A 2 I feel some-thing so wrong, but do-ing the right thing. I coul-dn't lie coul-dn't

P. M. C^{#m} E B A

8^{vb}-----

72

S 1 lie could - n't lie Ev' - ry - thing that kills me makes me feel a - live. Late - ly I've been

S 2 lie could - n't lie Ev' - ry - thing that kills me makes me feel a - live. Late - ly I've been

A 1 lie coul - dn't lie Late - ly I've been

A 2 lie coul - dn't lie Late - ly I've been

P. M. C^{#m}

8^{vb}-----

84

S 1 I've been lo-sing sleep. Drea-ming a - bout the things that we could be. ba - by, I've been,

S 2 I've been lo-sing sleep. Drea-ming a - bout the things that we could be. ba - by, I've been,

A 1 I've been lo-sing sleep. Drea-ming a - bout the things that we could be. ba - by, I've been,

A 2 — Ooh — Ooh — Ooh — Ooh —

E B A C^{#m}

P. M

88

S 1 I've been pra-ying hard, said no more coun-ting do-llars We'll be — We'll be coun-ting stars. Whoa —

S 2 I've been pra-ying hard, said no more coun-ting do-llars We'll be — We'll be coun-ting stars.

A 1 I've been pra-ying hard, said no more coun-ting do-llars We'll be — We'll be coun-ting stars.

A 2 — Ooh — Ooh — be coun-ting stars.

E B A

P. M

99

S 1 Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Ev'-ry - thing that kills me makes me feel a-live.

S 2 Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned. Ev'-ry - thing that kills me makes me feel a-live.

A 1 Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

A 2 Take that mo-ney watch it burn. Sink ___ in the ri-ver the le - ssons I learned.

P. M. A F#m

J

103 *mp*

S 1 Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be. But

S 2 *p* Drea-ming a-bout the things that

A 1 *p* Drea-ming a-bout the things that

A 2 *p* Drea-ming a-bout the things that

P. M. C#m E B A

116

S 1 I've been pra-ying hard, said no more coun - ting do-llars. We'll be ____ We'll be coun-ting

S 2 I've been pra-ying hard, said no more coun - ting do-llars. We'll be ____ We'll be coun-ting

A 1 I've been pra-ying hard, said no more coun - ting do-llars. We'll be ____ We'll be coun-ting

A 2 ____ Ooh ____ Ooh ____ be coun-ting

E B A

P. M

L

119

S 1 Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

S 2 Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

A 1 Take that mo-ney watch it burn. Sink ____ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink

A 2 stars. be coun-ting stars. be coun-ting stars. be coun-ting

C^{#m} E B

P. M



09 SSAA

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

mp

Soprano 1

Late - ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that

Soprano 2

Alto 1

Alto 2

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Pop-Folk ♩ = 124

B

10

S 1 — stars. We will be, We will be, We will be, coun - ting stars. We will be,

S 2 stars. We will be, We will be, We will be, coun - ting stars. We will be,

A 1 stars. We will be, We will be, We will be, coun - ting stars. We will be,

A 2 stars. We will be, We will be, We will be, coun - ting stars. We will be,

C

16

S 1 We will be, We will be, coun - ting stars.

S 2 We will be, We will be, coun - ting stars.

A 1 *mf* We will be, We will be, coun - ting stars. I see this life like a swing - ing vine.

A 2 *mf* We will be, We will be, coun - ting stars. I see this life like a swing - ing vine.

26

S 1 I'm just do - ing what we're told. I feel

S 2 I'm just do - ing what we're told. I feel

A 1 Aah I feel some - thing so

A 2 Aah I feel some - thing so

29

S 1 right but do - ing the wrong thing.

S 2 right but do - ing the wrong thing.

A 1 right, but do - ing the wrong thing. I

A 2 right, but do - ing the wrong thing. I

D

39

S 1

S 2

A 1

A 2

Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

Late - ly I've been I've been lo - sing sleep. Drea - ming a - bout the things that

42 *p*

S 1

S 2

A 1

A 2

Drea - ming a - bout the things that we could be. — I've been pra - ying

Drea - ming a - bout the things that we could be. — I've been pra - ying

we could be. ba - by, I've been, I've been pra - ying hard,

we could be. ba - by, I've been, I've been pra - ying hard,

53

S 1

said no more coun-ting do-llars We'll be _ We'll be coun-ting stars. I feel the

S 2

said no more coun-ting do-llars We'll be _ We'll be coun-ting stars. I feel the

A 1

said no more coun-ting do-llars We'll be _ We'll be coun-ting stars.

A 2

said no more coun-ting do-llars We'll be _ We'll be coun-ting stars.

F

59

S 1

love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word.

S 2

love and I feel it burn. Down this ri-ver, ev'-ry turn. Hope is our four-le-tter word.

A 1

A 2

68

S 1
feel wrong

S 2
feel wrong

A 1
— feel some - thing so wrong, but do - ing the right — thing. —

A 2
— feel some - thing so wrong, but do - ing the right — thing. —

71

S 1
I could-n't lie could-n't lie could - n't lie — Ev'-ry-thing that kills me makes me feel a-live.

S 2
I could-n't lie could-n't lie could - n't lie — Ev'-ry-thing that kills me makes me feel a-live.

A 1
I coul-dn't lie coul-dn't lie coul - dn't lie —

A 2
I coul-dn't lie coul-dn't lie coul - dn't lie —

H

82

S 1 We'll be ___ We'll be coun - ting Late - ly I've been I've been lo - sing sleep.

S 2 We'll be ___ Ooh ___ Late - ly I've been I've been lo - sing sleep.

A 1 We'll be ___ We'll be coun - ting Late - ly I've been I've been lo - sing sleep.

A 2 We'll be ___ We'll be coun - ting Ooh ___ Ooh ___

85

S 1 Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

S 2 Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

A 1 Drea-ming a-bout the things that we could be. ba-by, I've been, I've been pra-ying hard,

A 2 — Ooh ___ Ooh ___ Ooh ___ Ooh ___

95

S 1

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

S 2

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

A 1

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

A 2

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

97

S 1

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

S 2

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

A 1

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

A 2

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

105

S 1

Drea - ming a - bout the things that we could be. But ba - by, I've been,

S 2

p

Drea - ming a - bout the things that we could be.

A 1

p

Drea - ming a - bout the things that we could be. —

A 2

p

Drea - ming a - bout the things that we could be. —

108

S 1

I've been pra - ying hard, said, no more coun - ting do - llars. We'll be coun - ting stars.

S 2

I've been pra - ying no more count - ing do - llars

A 1

I've been pra - ying no more count - ing do - llars

A 2

I've been pra - ying no more count - ing do - llars

L

119

S 1

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

S 2

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

A 1

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

A 2

stars. be coun - ting stars. be coun - ting

121

S 1

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

S 2

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

A 1

Take that mo - ney watch it burn. Sink ____ in the ri - ver the le - ssons I learned.

A 2

stars. be coun - ting stars. be coun - ting

10 C Instrument



Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

Pop-Folk ♩ = 124

A

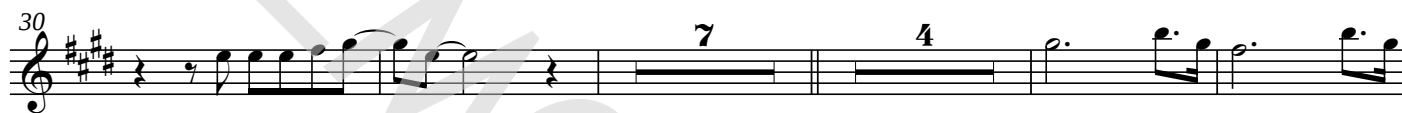
B



C



D



E



F

G



H



11 Bb Instrument



Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110

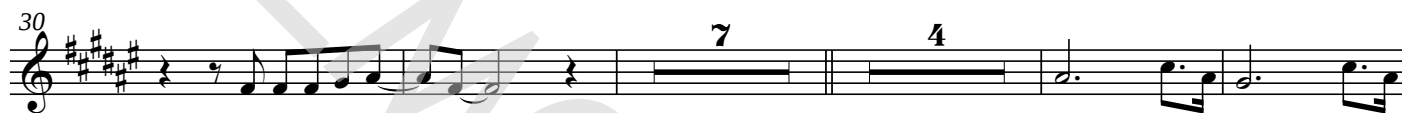
B Pop-Folk ♩ = 124



C



D



E



F

G



H



12 Eb Instrument



Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A

Pop-Folk ♩ = 110

B

Pop-Folk ♩ = 124



C



D



E



F

G



H



Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

C#m E B A C#m

No guitar: play **A**

mp

6 E B A

Pop-Folk ♩ = 124

B

11 C#m E B A

mf

15 C#m E B A

44 E B A C^{#m} E

49 B A C^{#m} E B

54 A C^{#m} E B A

F

59 C^{#m} E B A

63 C^{#m} E B A C^{#m}

99

A F#m C#m E B

J

106

A C#m E B A

K

111

C#m E B A C#m

116

E B A C#m E

L

121

B A C#m E B

14 Piano Moderated

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

C#m E B A C#m

No guitar: play **A**

mp

Pop-Folk ♩ = 124

B

E B A C#m E

mf

B A C#m E B

C

A C#m E B A

mp

f

49 B A C^{#m} E B

Musical notation for measures 49-53. Treble and bass staves. Chords: B, A, C^{#m}, E, B.

54 A C^{#m} E B A

Musical notation for measures 54-58. Treble and bass staves. Chords: A, C^{#m}, E, B, A.

F 59 C^{#m} E B A

Musical notation for measures 59-62. Treble and bass staves. Chords: C^{#m}, E, B, A.

63 C^{#m} E B A C^{#m}

Musical notation for measures 63-67. Treble and bass staves. Chords: C^{#m}, E, B, A, C^{#m}.

68 E B A

Musical notation for measures 68-72. Treble and bass staves. Chords: E, B, A.

J

103 C#m E B A C#m

K

108 E B A C#m E

113 B A C#m E B

L

118 A C#m E B A

123 C#m E B

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110 **B** Pop-Folk ♩ = 124

10 *mf* *8va*

C

16 *8va* Sweep *p*

22

30 *pp*

D

39 Recorder

I

J

90

2 4 4

K

106

Recorder

8 8 8 8 8 8 8 8

L

114

8 8 8 8 8 8

120

8 8 8 8 8 8

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

A Pop-Folk ♩ = 110

Ac. guitar (nylon) *mp*

C#m E B A C#m

6 E B A

B Pop-Folk ♩ = 124

C#m E B A C#m

11 *mf*

16 E B A C#m E *mp*

21 B A C#m E B

26 A C#m E B A

31 C#m E B A

81 B A **H** C#m E B

86 A C#m E B A

91 **I** C#m A

102 F#m **J** C#m E B A

107 C#m E B A **K** C#m

112 E B A C#m E

117 B A **L** C#m E B

122 A C#m E B

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (measures 81-85) has chords B, A, C#m (marked with a boxed 'H'), E, and B. The second staff (measures 86-90) has chords A, C#m, E, B, and A. The third staff (measures 91-95) features a triplet of eighth notes on a whole note, with a boxed 'I' above the first measure, and a triplet of eighth notes on a whole note, with a boxed 'J' above the first measure. The fourth staff (measures 102-106) has chords F#m, C#m (marked with a boxed 'J'), E, B, and A. The fifth staff (measures 107-111) has chords C#m, E, B, A, and C#m (marked with a boxed 'K'). The sixth staff (measures 112-116) has chords E, B, A, C#m, and E. The seventh staff (measures 117-121) has chords B, A, C#m (marked with a boxed 'L'), E, and B. The eighth staff (measures 122-126) has chords A, C#m, E, and B. A large, light gray watermark 'DREAMSTARS' is oriented diagonally across the center of the page.

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

Pop-Folk ♩ = 124

Sheet music for Bass Guitar, featuring measures 1 through 51. The key signature is C# minor (three sharps: F#, C#, G#). The tempo is marked as Pop-Folk ♩ = 110. The music is divided into sections A, B, C, D, and E, with measure numbers 10, 23, 29, 34, 41, 46, and 51 indicated. Chord symbols (C#m, E, B, A) are placed above the staff lines. The notation includes eighth and sixteenth notes, rests, and bar lines.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

A

B

Pop-Folk ♩ = 124

9 *mf*

14

C

19 *mp*

24

29

34

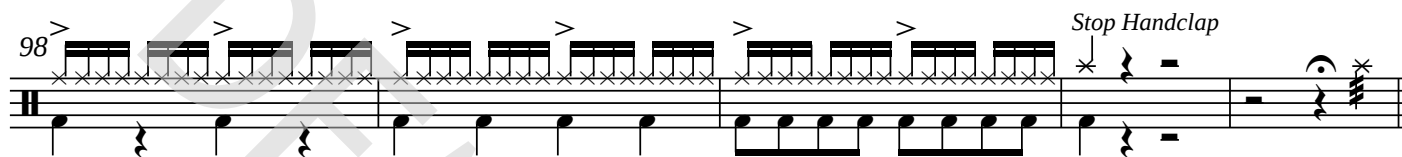
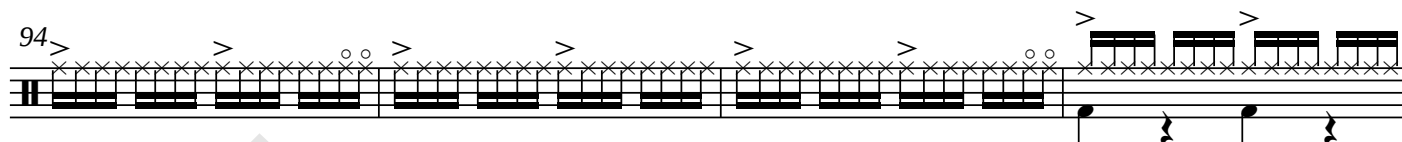
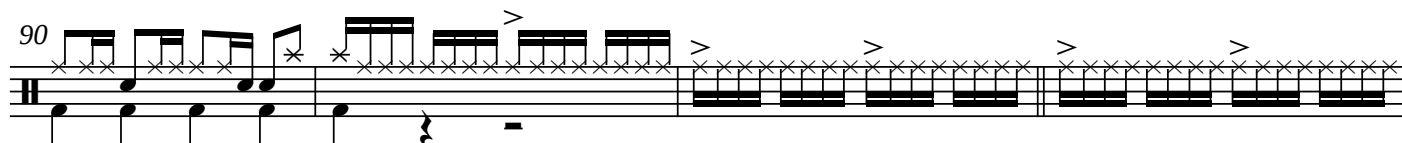
D

39

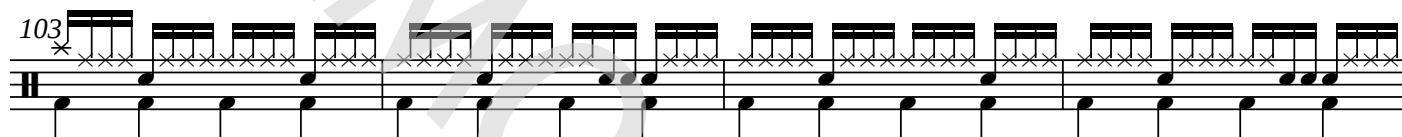
4 Counting Stars

18 Drum Set

I



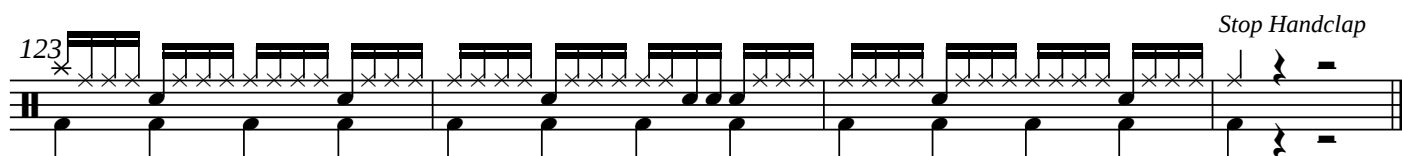
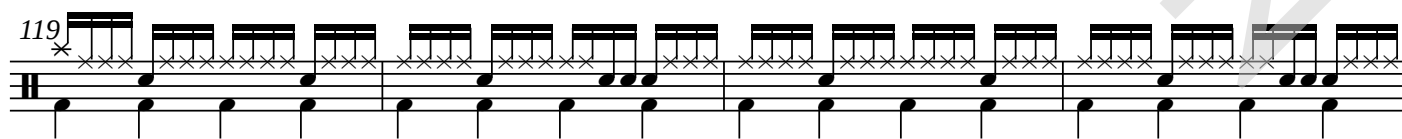
J



K



L



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.

Counting Stars

- OneRepublic -

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

Pop-Folk ♩ = 110

Pop-Folk ♩ = 124

A

B

10

Beating



C

18

2

2

Handclap on 2 and 4



28



D

Stop Handclap Handclap on 2 and 4

36

2



E

45



F

53

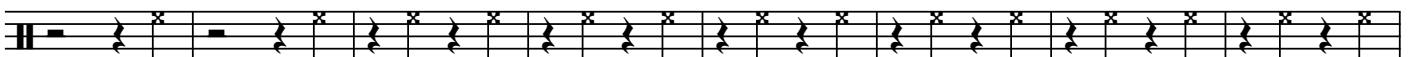
Handclap every beat



61

Stop Handclap on beat 1

Handclap on 2 and 4



Counting Stars

- OneRepublic -

Pop-Folk ♩ = 110

Words and Music by Ryan Tedder
 Arranged by Frank de Vreeze
 Original Key C# minor

A

C#^m

E

B



Late - ly I've been I've been lo-sing sleep.

Drea-ming a-bout the things that

A

C#^m

E

B



we could be. But ba-by, I've been, I've been pra-ying hard,

said, no more coun-ting do-llars

A



We'll be coun-ting stars.

Yeah we'll be coun - ting ____ stars. ____

Pop-Folk ♩ = 124

B

C#^m

E

B

A

C#^m

E



C

C#^m

B

A

E



I seethis life like a swing-ing vine. Swing my heart a-cross the line.

B

A

C#^m

In my face is fla-shing signs. Seek it out and ye shall find. Old, but I'm not that old.

45 B A E
C#m

said no more coun-ting do-llars We'll be coun-ting stars. Late - ly I've been

48 E B A

I've been lo-sing sleep. Drea-ming a - bout the things that we could be.

51 C#m E B

ba - by, I've been, I've been pra-ying hard, said no more coun-ting do-llars

54 A C#m E

We'll be ____ We'll be coun - ting stars. ____

57 B A F
C#m

I feel the love and I feel it burn.

60 E B A

Down this ri-ver, ev'-ry turn. Hope is our four-letter word. Make that mo-ney, watch it burn.

63 C#m E B

Old, but I'm not that old. Young, but I'm not that bold. I don't think the world is sold,



ba-by, I've been, I've been pra-ying hard, said no more coun-ting do-llars We'll be _We'll be coun-ting

I



stars. Whoa_____ Take that mo-ney watch it burn. Sink



_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink



_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink



_ in the ri-ver the le - ssons I learned. Take that mo-ney watch it burn. Sink



_ in the ri-ver the le - ssons I learned. Ev' - ry - thing that kills me makes me feel a-live.



Late-ly I've been I've been lo-sing sleep. Drea-ming a-bout the things that we could be.



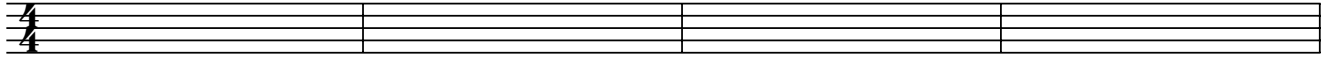
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Counting Stars

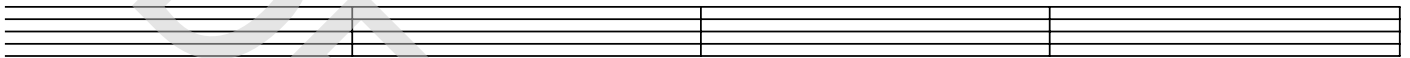
- OneRepublic -

Pop-Folk ♪ = 110

Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor

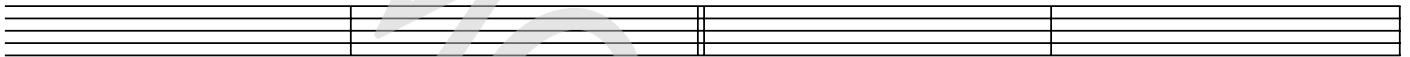


5



Pop-Folk ♪ = 124

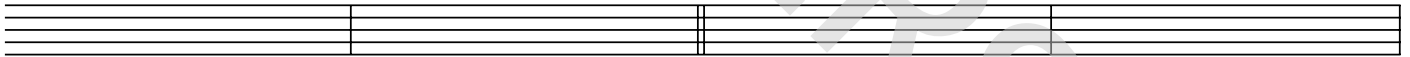
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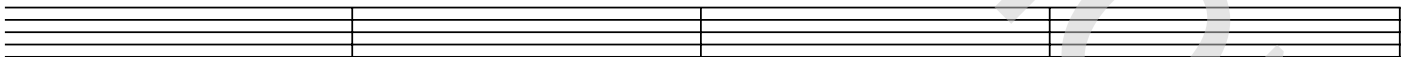
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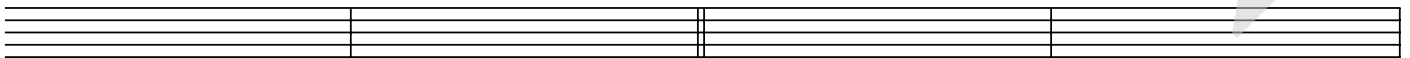
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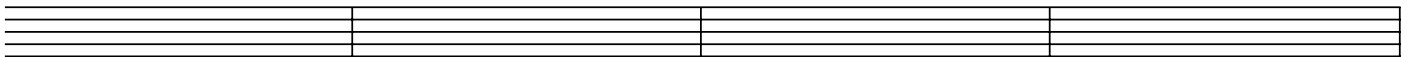
21



25



29



69

73

77

81

85

89

93

97

101



22 Lyrics

Counting Stars

- OneRepublic -

*Words and Music by Ryan Tedder
Arranged by Frank de Vreeze
Original Key C# minor*

A

Lately I've been, I've been losing sleep.
Dreaming about the things that we could be.
But baby, I've been, I've been praying hard.
Said, no more counting dollars.
We'll be counting stars. Yeah, we'll be counting stars.

B (instr.)

C

I see this life like a swinging vine. Swing my heart across the line.
And my face is flashing signs. Seek it out and ye shall find.
Old, but I'm not that old. Young, but I'm not that bold.
I don't think the world is sold, I'm just doing what we're told.

I feel something so right, but doing the wrong thing.
I feel something so wrong, but doing the right thing.
I couldn't lie, couldn't lie, couldn't lie.
Ev'rything that kills me makes me feel alive.

D (=A)

E (=A)

F

I feel the love and I feel it burn. Down this river every turn.
Hope is our four letter word, make that money, watch it burn.
Old, but I'm not that old. Young, but I'm not that bold.
I don't think the world is sold, I'm just doing what we're told.

I feel something so right, but doing the wrong thing.
I feel something so wrong, but doing the right thing.
I couldn't lie, couldn't lie, couldn't lie.
Everything that drowns me makes me wanna fly.

G (=A)

H (=A)

...whow

I

Take that money, watch it burn. Sink in the river the lessons are learned.(4x)
Everything that kills me makes me feel alive.

J (A)

K (A)

L

Take that money, watch it burn. Sink in the river the lessons are learned.(4x)