



Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Dm Bb F C

Distortion

13

S1 Speak up 'cause my jaw is locked, which is good. Good for me girl.

S2 Speak up 'cause my jaw is locked, which is good. Good for me girl.

A1 Speak up my jaw is locked, my jaw is locked, which is Good for

A2 Speak up my jaw is locked, my jaw is locked, which is Good for

Pno. **Dm Bb F C**

Git. *mp*

E.B.

D.k.

17

S1 Big Hawks like a war - ning sign, I'm too blind to see.

S2 Big Hawks like a war - ning sign, I'm too blind to see.

A1 me Big Hawks like a war - ning sign, I'm too blind

A2 me Big Hawks like a war - ning sign, I'm too blind

Pno. **Dm Bb F C**

Git. *mp*

E.B.

D.k.

29

S1 Still got my hands there clin - ing, so I just keep go - ing.

S2 Still got my hands there clin - ing, so I just keep go - ing.

A1 Still got my hands there clin - ing, so I just keep go - ing.

A2 Still got my hands there clin - ing, so I just keep go - ing.

Piano: Gm F/A Bb

Guitar: [Chords]

E.B. [Bass Line]

D.k. [Drum Line]

33

S1 I don't know where I be - long could I be - long to you no I

S2 I don't know where I be - long could I be - long to you no I

A1 I don't know where I be - long could I be - long to you no I

A2 I don't know where I be - long could I be - long to you no I

Piano: F C Bb(9) F Gm^{sus4} Bb(9) C

Guitar: [Chords]

E.B. [Bass Line]

D.k. [Drum Line]

45

S1 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

S2 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

A1 I want ___ to but I just can't stop I want to stop but it hurts like

A2 I want ___ to but I just can't stop I want to stop but it hurts like

Pno. **Dm** **Bb** **F** **C**

Git. *mp*

E.B.

D.k.

49

S1 ___ You turn me in - side out and up - side ___ down, ___ in - side up - side you got me head o - ver heals ___

S2 ___ You turn me in - side out and up - side ___ down, ___ in - side up - side you got me head o - ver heals ___

A1 hell. _____ Ooh you got me head o - ver heals ___

A2 hell. _____ Ooh you got me head o - ver heals ___

Pno. **Dm** **Bb** **F** **C**

Git. *mp*

E.B.

D.k.

61

S1 Still got my hands there clin - ing, so I just keep go - ing.

S2 Still got my hands there clin - ing, so I just keep go - ing.

A1 Still got my hands there clin - ing, so I just keep go - ing.

A2 Still got my hands there clin - ing, so I just keep go - ing.

Pno. **Gm** **F/A** **Bb**

Git.

E.B.

D.k.

65

S1 I don't know where I be - long could I be - long to you no I

S2 I don't know where I be - long could I be - long to you no I

A1 I don't know where I be - long could I be - long to you no I

A2 I don't know where I be - long could I be - long to you no I

Pno. **F** **C** **Bb(9)** **F** **Gm^{sus4}** **Bb(9)** **C**

Git.

E.B.

D.k.



77

S1
be - long... could could could could

S2
be - long... could could could could

A1
be - long... could could could could

A2
be - long... could could could could

Pno. CΔ7 Bb/D BbΔ7 F

Git.

E.B.

D.k.

81

S1
I be - long. Still got my hands there clin - ing, so I

S2
I be - long. Still got my hands there clin - ing, so I

A1
I be - long. Still got my hands there clin - ing, so I

A2
I be - long. Still got my hands there clin - ing, so I

Pno. C Gm F/A Bb

Git.

E.B.

D.k.

93

S1 could I _____ be - long.... _____ to you you you

S2 could I _____ be - long.... _____ to you you you

A1 could I _____ be - long.... _____ Could I be - long _____

A2 could I _____ be - long.... _____ Could I be - long _____

Pno. **Bb(9)** **Dm**

Git. *mp*

E.B.

D.k.

97

S1 _____ to you yeah _____ you. _____ to you you you

S2 _____ to you yeah _____ you. _____ to you you you

A1 _____ Could I be - long _____ Could I be - long _____

A2 _____ Could I be - long _____ Could I be - long _____

Pno. **Bb** **F** **F/C** **C** **Dm**

Git. *mp*

E.B.

D.k.

109

S1 _____ could I _____ be - long _____ to you _____ Could I be - long could I be -

S2 _____ could I _____ be - long _____ to you _____ Could I be - long could I be -

A1 _____ Could I be - long _____ to you _____ to you _____ Could I be - long could I be -

A2 _____ Could I be - long _____ to you _____ to you _____ Could I be - long could I be -

Pno. **Bb Δ 7** **F** **C Δ 7** **Dm**

Gtr. *(Three-part guitar accompaniment)*

E.B. *(Electric Bass accompaniment)*

D.k. *(Drum kit accompaniment)*

113

S1 _____ long to you _____ _____ _____ Could I be - long could I be -

S2 _____ long to you _____ _____ _____ Could I be - long could I be -

A1 _____ long to you _____ _____ _____ Could I be - long could I be -

A2 _____ long to you _____ _____ _____ Could I be - long could I be -

Pno. **C** **Dm**

Gtr. *(Three-part guitar accompaniment)*

E.B. *(Electric Bass accompaniment)*

D.k. *(Drum kit accompaniment)*





SSAA - Piano

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

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Soprano 1

Soprano 2

Alto 1

Alto 2

Piano



SSAA - Piano

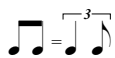
Girl

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Original key: C# minor

Rock ♩ = 137



1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

D m B \flat F C

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13

S 1
Speak up 'cause my jaw is__locked, which is good.____ Good for me girl._____

S 2
Speak up 'cause my jaw is__locked, which is good.____ Good for me girl._____

A 1
Speak__ up my jaw is__locked, my jaw is locked, which is Good for

A 2
Speak__ up my jaw is__locked, my jaw is locked, which is Good for

D m **B \flat** **F** **C**

17

S 1
__ Big Hawks__ like a war-ning__ sign,____ I'm too blind__ to see.

S 2
__ Big Hawks__ like a war-ning__ sign,____ I'm too blind__ to see.

A 1
me Big Hawks__ like a war-ning__ sign,____ I'm too blind

A 2
me Big Hawks__ like a war-ning__ sign,____ I'm too blind

D m **B \flat** **F** **C**

29

S 1
Still got my hands there clin - ing, so I just keep go - ing.

S 2
Still got my hands there clin - ing, so I just keep go - ing.

A 1
Still got my hands there clin - ing, so I just keep go - ing.

A 2
Still got my hands there clin - ing, so I just keep go - ing.

Gm F/A Bb

33

S 1
I don't know where I be-long could I be-long to you no I

S 2
I don't know where I be-long could I be-long to you no I

A 1
I don't know where I be-long could I be-long to you no I

A 2
I don't know where I be-long could I be-long to you no I

F C Bb(9) F Gm^{sus4} Bb(9) C

45

S 1
I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

S 2
I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

A 1
I want ___ to but I just can't stop I want to stop but it hurts like

A 2
I want ___ to but I just can't stop I want to stop but it hurts like

Dm Bb F C

49

S 1
___ You turn me in-side out and up-side ___ down, ___ in-side up-side you got me head o-ver heals ___

S 2
___ You turn me in-side out and up-side ___ down, ___ in-side up-side you got me head o-ver heals ___

A 1
hell. _____ Ooh you got me head o-ver heals ___

A 2
hell. _____ Ooh you got me head o-ver heals ___

Dm Bb F C

61

S 1
Still got my hands there clin - ing, so I just keep go - ing.

S 2
Still got my hands there clin - ing, so I just keep go - ing.

A 1
Still got my hands there clin - ing, so I just keep go - ing.

A 2
Still got my hands there clin - ing, so I just keep go - ing.

Gm F/A Bb

65

S 1
I don't know where I be-long could I be-long to you no I

S 2
I don't know where I be-long could I be-long to you no I

A 1
I don't know where I be-long could I be-long to you no I

A 2
I don't know where I be-long could I be-long to you no I

F C Bb(9) F Gmsus4 Bb(9) C

77

S 1
be-long.... could could could could

S 2
be-long.... could could could could

A 1
be-long.... could could could could

A 2
be-long.... could could could could

C Δ 7 B \flat /D B \flat Δ 7 F

81

S 1
I be-long. Still got my hands there clin - ing, so I

S 2
I be-long. Still got my hands there clin - ing, so I

A 1
I be-long. Still got my hands there clin - ing, so I

A 2
I be-long. Still got my hands there clin - ing, so I

C Gm F/A B \flat

93

S 1
could I _____ be - long.... _____ to you you you

S 2
could I _____ be - long.... _____ to you you you

A 1
could I _____ be - long.... _____ Could I be - long _____

A 2
could I _____ be - long.... _____ Could I be - long _____

B^{b(9)} **D m**

97

S 1
— to you yeah _____ you. _____ to you you you

S 2
— to you yeah _____ you. _____ to you you you

A 1
Could I be-long Could I be-long

A 2
Could I be-long Could I be-long

B^b **F** **F/C** **C** **D m**

109

S 1
 could I _____ be-long _____ to you _____ Could I be-long could I be-

S 2
 _____ could I _____ be-long _____ to you _____ Could I be-long could I be-

A 1
 Could I be-long to you _____ to you _____ Could I be-long could I be-

A 2
 Could I be-long to you _____ to you _____ Could I be-long could I be-

Bb Δ 7 **F** **C Δ 7** **Dm**

113

S 1
 long to you _____ Could I be - long could I be -

S 2
 long to you _____ Could I be - long could I be -

A 1
 long to you _____ Could I be - long could I be -

A 2
 long to you _____ Could I be - long could I be -

C **Dm**

SSAA



Girl

T 0031 (0) 6 - 41 57 77 56
E info@ChorusOnline.com
I www.ChorusOnline.com

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Original key: C# minor

Rock $\text{♩} = 137$

1

Soprano 1
Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Soprano 2
Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Alto 1
Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

Alto 2
Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

13

S1
Speak up 'cause my jaw is___ locked, which is good. ___

S2
Speak up 'cause my jaw is___ locked, which is good. ___

A1
Speak___ up my jaw is___ locked, my jaw is locked, which is

A2
Speak___ up my jaw is___ locked, my jaw is locked, which is

32

S 1 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

S 2 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

A 1 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

A 2 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

37

S 1 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

S 2 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

A 1 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

A 2 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

42

S 1 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

S 2 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

A 1 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

A 2 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

59

S 1 *2* Still got my hands there clin - ing, so I just keep go - ing.

S 2 *2* Still got my hands there clin - ing, so I just keep go - ing.

A 1 *2* Still got my hands there clin - ing, so I just keep go - ing.

A 2 *2* Still got my hands there clin - ing, so I just keep go - ing.

65

S 1 I don't know where I be-long could I be-long to you no I don't know where I

S 2 I don't know where I be-long could I be-long to you no I don't know where I

A 1 I don't know where I be-long could I be-long to you no I don't know where I

A 2 I don't know where I be-long could I be-long to you no I don't know where I

70

S 1 *2* — be-long could I be-long.... could I be-long.... could I

S 2 *2* — be-long could I be-long.... could I be-long.... could I

A 1 *2* — be-long could I be-long.... could I be-long.... could I

A 2 *2* — be-long could I be-long.... could I be-long.... could I

92

S 1 — be-long.... — could I — be-long.... — to you you you

S 2 — be-long.... — could I — be-long.... — to you you you

A 1 — be-long.... — could I — be-long.... — Could I be-long —

A 2 — be-long.... — could I — be-long.... — Could I be-long —

97

S 1 — to you yeah — you. — to you you you — to you

S 2 — to you yeah — you. — to you you you — to you

A 1 Could I be-long Could I be-long Could I be-long

A 2 Could I be-long Could I be-long Could I be-long

102

S 1 yeah you — to you you and you — yeah I — be-long — to you.

S 2 yeah you — to you you and you — yeah I — be-long — to you.

A 1 Could I be-long to you — Could I be-long to you —

A 2 Could I be-long to you — Could I be-long to you —