

SSAA Combo Sxs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Distortion

Guitar

Electric Bass

Drumkit

Dm Bb F C

The musical score is for a rock song in C# minor, 4/4 time, with a tempo of 137 bpm. It features five vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, and a fifth part for Piano/Guitar), Piano, Distortion Guitar, Electric Bass, and Drumkit. The score is marked with a large 'DEMO' watermark. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is 137 bpm. The score includes a first ending bracket for the vocal parts. The guitar part is marked 'Distortion'. The piano part has a key signature change from Bb to C (F#) in the fourth measure. The bass part has a key signature change from Bb to C (F#) in the fourth measure. The drumkit part has a key signature change from Bb to C (F#) in the fourth measure.

13

S1 Speak up 'cause my jaw is locked, which is good. Good for me girl.

S2 Speak up 'cause my jaw is locked, which is good. Good for me girl.

A1 Speak up my jaw is locked, my jaw is locked, which is Good for

A2 Speak up my jaw is locked, my jaw is locked, which is Good for

Pno. **Dm Bb F C**

Gtr. *mp*

E.B.

D.k.

17

S1 Big Hawks like a war - ning sign, I'm too blind to see.

S2 Big Hawks like a war - ning sign, I'm too blind to see.

A1 me Big Hawks like a war - ning sign, I'm too blind

A2 me Big Hawks like a war - ning sign, I'm too blind

Pno. **Dm Bb F C**

Gtr. *mp*

E.B.

D.k.

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29

S1 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

S2 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A1 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A2 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

Gm F/A Bb

Pno.

Gtr.

E.B.

D.k.

33

S1 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

S2 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

A1 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

A2 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

F C Bb(9) F Gm^{sus4} Bb(9) C

Pno.

Gtr.

E.B.

D.k.

45

S1 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

S2 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

A1 I want ___ to but I just can't stop I want to stop but it hurts like

A2 I want ___ to but I just can't stop I want to stop but it hurts like

Piano: Dm Bb F C

Guitar: mp

E.B. D.K.

49

S1 ___ You turn me in - side out and up - side ___ down, ___ in - side up - side you got me head o - ver heals ___

S2 ___ You turn me in - side out and up - side ___ down, ___ in - side up - side you got me head o - ver heals ___

A1 hell. _____ Ooh you got me head o - ver heals ___

A2 hell. _____ Ooh you got me head o - ver heals ___

Piano: Dm Bb F C

Guitar: mp

E.B. D.K.

61

S1 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

S2 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A1 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A2 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

Gm F/A Bb

Pno.

Gtr.

E.B.

D.k.

65

S1 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

S2 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

A1 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

A2 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

F C Bb(9) F Gm^{sus4} Bb(9) C

Pno.

Gtr.

E.B.

D.k.

77

S.1
be - long....
could could could could

S.2
be - long....
could could could could

A.1
be - long....
could could could could

A.2
be - long....
could could could could

Piano
CΔ7 Bb/D BbΔ7 F

Guitar
E.B.
D.k.

81

S.1
I be - long. Still got my hands there clin - ing, so I

S.2
I be - long. Still got my hands there clin - ing, so I

A.1
I be - long. Still got my hands there clin - ing, so I

A.2
I be - long. Still got my hands there clin - ing, so I

Piano
C Gm F/A Bb

Guitar
E.B.
D.k.

93

S1 could I _____ be - long.... to you you you

S2 could I _____ be - long.... to you you you

A1 could I _____ be - long.... Could I be - long

A2 could I _____ be - long.... Could I be - long

Pno. $B\flat^{(9)}$ Dm

Gtr. mp

E.B.

D.k.

97

S1 — to you yeah _____ you. to you you you

S2 — to you yeah _____ you. to you you you

A1 Could I be - long Could I be - long

A2 Could I be - long Could I be - long

Pno. $B\flat$ F F/C C Dm

Gtr. mp

E.B.

D.k.

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109

S.1

could I _____ be - long _____ to you _____ Could I be - long could I be -

S.2

could I _____ be - long _____ to you _____ Could I be - long could I be -

A.1

Could I be - long to you _____ to you _____ Could I be - long could I be -

A.2

Could I be - long to you _____ to you _____ Could I be - long could I be -

Pno.

BbΔ7 F CΔ7 Dm

Gtr.

E.B.

D.k.

113

S.1

long to you _____ Could I be - long could I be -

S.2

long to you _____ Could I be - long could I be -

A.1

long to you _____ Could I be - long could I be -

A.2

long to you _____ Could I be - long could I be -

Pno.

C Dm

Gtr.

E.B.

D.k.



SSAA - Piano

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

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Soprano 1

Soprano 2

Alto 1

Alto 2

Piano



SSAA - Piano

Girl

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Rock ♩ = 137



1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

D m B $\flat$ F C

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13

S 1 Speak up 'cause my jaw is___locked, which is good.____ Good for me girl.____

S 2 Speak up 'cause my jaw is___locked, which is good.____ Good for me girl.____

A 1 Speak___ up my jaw is___locked, my jaw is locked, which is Good for

A 2 Speak___ up my jaw is___locked, my jaw is locked, which is Good for

D m B b F C

17

S 1 ___ Big Hawks___ like a war - ning___ sign,___ I'm too blind___ to see.

S 2 ___ Big Hawks___ like a war - ning___ sign,___ I'm too blind___ to see.

A 1 me Big Hawks___ like a war - ning___ sign,___ I'm too blind

A 2 me Big Hawks___ like a war - ning___ sign,___ I'm too blind

D m B b F C

29

S 1 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

S 2 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A 1 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A 2 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

G m F/A B $\flat$

33

S 1 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

S 2 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

A 1 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

A 2 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

F C B $\flat$ (9) F G m^{sus4} B $\flat$ (9) C

45

S 1 I want___to but I just can't stop and it hurts, it hurts like hell girl._____

S 2 I want___to but I just can't stop and it hurts, it hurts like hell girl._____

A 1 I want___to but I just can't stop I want to stop but it hurts like

A 2 I want___to but I just can't stop I want to stop but it hurts like

D m B b F C

49

S 1 ___ You turn me in-side out and up-side___ down,___ in-side up-side you got me head o-ver heals___

S 2 ___ You turn me in-side out and up-side___ down,___ in-side up-side you got me head o-ver heals___

A 1 hell._____ Ooh you got me head o-ver heals___

A 2 hell._____ Ooh you got me head o-ver heals___

D m B b F C

61

S 1 Still got my hands there clin - ing, so I just keep go - ing.

S 2 Still got my hands there clin - ing, so I just keep go - ing.

A 1 Still got my hands there clin - ing, so I just keep go - ing.

A 2 Still got my hands there clin - ing, so I just keep go - ing.

Gm F/A Bb

65

S 1 I don't know where I be-long could I be-long to you no I

S 2 I don't know where I be-long could I be-long to you no I

A 1 I don't know where I be-long could I be-long to you no I

A 2 I don't know where I be-long could I be-long to you no I

F C Bb(9) F Gm^{sus4} Bb(9) C

77

S 1
be-long.... could could could could

S 2
be-long.... could could could could

A 1
be-long.... could could could could

A 2
be-long.... could could could could

C Δ^7 B $\flat$ /D B $\flat\Delta^7$ F

81

S 1
I be-long. Still got my hands there clin - ing, so I

S 2
I be-long. Still got my hands there clin - ing, so I

A 1
I be-long. Still got my hands there clin - ing, so I

A 2
I be-long. Still got my hands there clin - ing, so I

C G $\flat$ F/A B $\flat$

93

S 1

could I _____ be - long.... _____ to you you you

S 2

could I _____ be - long.... _____ to you you you

A 1

could I _____ be - long.... _____ Could I be - long _____

A 2

could I _____ be - long.... _____ Could I be - long _____

B $\flat$ (9) **D m**



97

S 1

_____ to you yeah _____ you. _____ to you you you

S 2

_____ to you yeah _____ you. _____ to you you you

A 1

Could I be-long Could I be-long

A 2

Could I be-long Could I be-long

B $\flat$ F F/C C D m



109

S 1 _____ could I _____ be-long _____ to you _____ Could I be-long could I be-

S 2 _____ could I _____ be-long _____ to you _____ Could I be-long could I be-

A 1 _____ Could I be-long to you _____ to you _____ Could I be-long could I be-

A 2 _____ Could I be-long to you _____ to you _____ Could I be-long could I be-

Bb Δ 7 **F** **C Δ 7** **Dm**

113

S 1 long to you _____ Could I be - long could I be -

S 2 long to you _____ Could I be - long could I be -

A 1 long to you _____ Could I be - long could I be -

A 2 long to you _____ Could I be - long could I be -

C **Dm**



SSAA

Girl

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Rock ♩ = 137

1

Soprano 1

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Soprano 2

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Alto 1

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

Alto 2

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

13

S 1

Speak up 'cause my jaw is___ locked, which is good. ___

S 2

Speak up 'cause my jaw is___ locked, which is good. ___

A 1

Speak___ up my jaw is___ locked, my jaw is locked, which is

A 2

Speak___ up my jaw is___ locked, my jaw is locked, which is

32

S 1 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

S 2 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

A 1 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

A 2 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

37

S 1 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

S 2 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

A 1 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

A 2 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

42

S 1 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

S 2 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

A 1 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

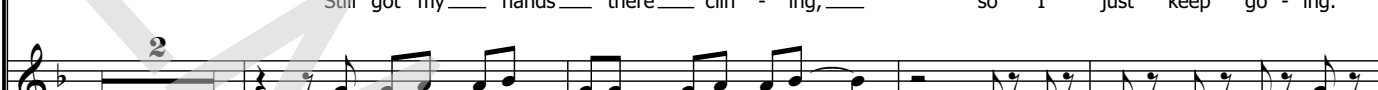
A 2 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

59

S 1  Still got my hands there clin - ing, so I just keep go - ing.

S 2  Still got my hands there clin - ing, so I just keep go - ing.

A 1  Still got my hands there clin - ing, so I just keep go - ing.

A 2  Still got my hands there clin - ing, so I just keep go - ing.

65

S 1  I don't know where I be-long could I be-long to you no I don't know where I

S 2  I don't know where I be-long could I be-long to you no I don't know where I

A 1  I don't know where I be-long could I be-long to you no I don't know where I

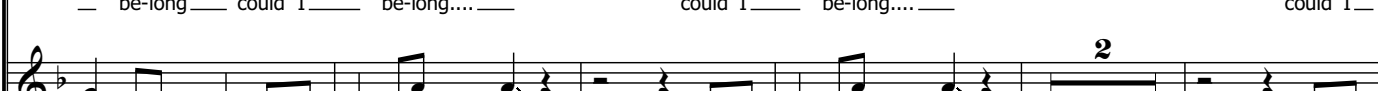
A 2  I don't know where I be-long could I be-long to you no I don't know where I

70

S 1  be-long could I be-long.... could I be-long.... could I

S 2  be-long could I be-long.... could I be-long.... could I

A 1  be-long could I be-long.... could I be-long.... could I

A 2  be-long could I be-long.... could I be-long.... could I

92

S 1 — be-long.... — could I — be-long.... — to you you you

S 2 — be-long.... — could I — be-long.... — to you you you

A 1 — be-long.... — could I — be-long.... — Could I be-long —

A 2 — be-long.... — could I — be-long.... — Could I be-long —

97

S 1 — to you yeah — you. — to you you you — to you

S 2 — to you yeah — you. — to you you you — to you

A 1 Could I be-long Could I be-long Could I be-long

A 2 Could I be-long Could I be-long Could I be-long

102

S 1 yeah you — to you you and you — yeah I — be-long — to you.

S 2 yeah you — to you you and you — yeah I — be-long — to you.

A 1 Could I be-long to you — Could I be-long to you —

A 2 Could I be-long to you — Could I be-long to you —