



SSAA Combo Sxs

Girl

Words and Music: A. TEEUWE / B. VAN VEEN

Arranged by: Frank de Vreeze

Original key: C# minor

Rock ♩ = 137



1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Distortion

Dm Bb F C

The musical score is for a rock song in C# minor, 4/4 time, with a tempo of 137 bpm. It features four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) which are currently empty. The instrumental parts include Piano, Guitar (with a distortion effect), Electric Bass, and Drumkit. The piano part has a chord progression of Dm, Bb, F, and C. The guitar part has a distortion effect. The electric bass part has a steady eighth-note rhythm. The drumkit part has a simple rock beat. The score is marked with a large 'DEMO' watermark.

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13

S1 Speak up 'cause my jaw is locked, which is good. Good for me girl.

S2 Speak up 'cause my jaw is locked, which is good. Good for me girl.

A1 Speak up my jaw is locked, my jaw is locked, which is Good for

A2 Speak up my jaw is locked, my jaw is locked, which is Good for

Piano: D m B b F C

Guitar: mp

E.B.

D.k.

17

S1 Big Hawks like a war - ning sign, I'm too blind to see.

S2 Big Hawks like a war - ning sign, I'm too blind to see.

A1 me Big Hawks like a war - ning sign, I'm too blind

A2 me Big Hawks like a war - ning sign, I'm too blind

Piano: D m B b F C

Guitar: mp

E.B.

D.k.

29

S1 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

S2 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A1 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A2 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

Gm F/A Bb

Pno.

Gtr.

E.B.

D.k.

33

S1 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

S2 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

A1 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

A2 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

F C Bb(9) F Gm^{sus4} Bb(9) C

Pno.

Gtr.

E.B.

D.k.

45

S1 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

S2 I want ___ to but I just can't stop and it hurts, it hurts like hell girl. _____

A1 I want ___ to but I just can't stop I want to stop but it hurts like

A2 I want ___ to but I just can't stop I want to stop but it hurts like

Piano: Dm Bb F C

Guitar: mp

E.B. D.B. D.K.

49

S1 ___ You turn me in - side out and up - side ___ down, ___ in - side up - side you got me head o - ver heals ___

S2 ___ You turn me in - side out and up - side ___ down, ___ in - side up - side you got me head o - ver heals ___

A1 hell. _____ Ooh you got me head o - ver heals ___

A2 hell. _____ Ooh you got me head o - ver heals ___

Piano: Dm Bb F C

Guitar: mp

E.B. D.B. D.K.

61

S1 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

S2 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A1 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A2 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

Gm F/A Bb

Pno.

Gtr.

E.B.

D.k.

65

S1 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

S2 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

A1 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

A2 I don't know where I ___ be - long ___ could I ___ be - long ___ to you ___ no I ___

F C Bb(9) F Gm^{sus4} Bb(9) C

Pno.

Gtr.

E.B.

D.k.

77

S1 be - long.... could could could could could

S2 be - long.... could could could could could

A1 be - long.... could could could could could

A2 be - long.... could could could could could

CΔ7 Bb/D BbΔ7 F

Pno.

Gtr.

E.B.

D.B.

81

S1 I be - long. Still got my hands there clin - ing, so I

S2 I be - long. Still got my hands there clin - ing, so I

A1 I be - long. Still got my hands there clin - ing, so I

A2 I be - long. Still got my hands there clin - ing, so I

C Gm F/A Bb

Pno.

Gtr.

E.B.

D.B.

93

S1

could I _____ be - long.... to you you you

S2

could I _____ be - long.... to you you you

A1

could I _____ be - long.... Could I be - long

A2

could I _____ be - long.... Could I be - long

Pno.

B $\flat$ (9) Dm

Gtr.

mp

E.B.

D.k.

97

S1

to you yeah _____ you. to you you you

S2

to you yeah _____ you. to you you you

A1

Could I be - long Could I be - long

A2

Could I be - long Could I be - long

Pno.

B $\flat$ F F/C C Dm

Gtr.

mp

E.B.

D.k.

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109

S1
S2
A1
A2

could I _____ be - long _____ to you _____ Could I be - long could I be -
could I _____ be - long _____ to you _____ Could I be - long could I be -
Could I be - long to you _____ to you _____ Could I be - long could I be -
Could I be - long to you _____ to you _____ Could I be - long could I be -

Piano
Guitar
Electric Bass
Drum Kit

BbΔ7 F CΔ7 Dm

113

S1
S2
A1
A2

long to you _____ Could I be - long could I be -
long to you _____ Could I be - long could I be -
long to you _____ Could I be - long could I be -
long to you _____ Could I be - long could I be -

Piano
Guitar
Electric Bass
Drum Kit

C Dm



SSAA - Piano

Girl

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Soprano 1

Soprano 2

Alto 1

Alto 2

Piano



SSAA - Piano

Girl

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Rock ♩ = 137



1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

D m B $\flat$ F C

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13

S 1 Speak up 'cause my jaw is locked, which is good. Good for me girl.

S 2 Speak up 'cause my jaw is locked, which is good. Good for me girl.

A 1 Speak up my jaw is locked, my jaw is locked, which is Good for

A 2 Speak up my jaw is locked, my jaw is locked, which is Good for

D m B b F C

17

S 1 Big Hawks like a war - ning sign, I'm too blind to see.

S 2 Big Hawks like a war - ning sign, I'm too blind to see.

A 1 me Big Hawks like a war - ning sign, I'm too blind

A 2 me Big Hawks like a war - ning sign, I'm too blind

D m B b F C

29

S 1 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

S 2 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A 1 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A 2 Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

G m F/A B♭

33

S 1 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

S 2 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

A 1 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

A 2 I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___

F C B♭(9) F Gm^{sus4} B♭(9) C

45

S 1 I want___to but I just can't stop and it hurts, it hurts like hell girl._____

S 2 I want___to but I just can't stop and it hurts, it hurts like hell girl._____

A 1 I want___to but I just can't stop I want to stop but it hurts like

A 2 I want___to but I just can't stop I want to stop but it hurts like

D m B $\flat$ F C

49

S 1 ___ You turn me in-side out and up-side___ down,___ in-side up-side you got me head o-ver heals___

S 2 ___ You turn me in-side out and up-side___ down,___ in-side up-side you got me head o-ver heals___

A 1 hell._____ Ooh you got me head o-ver heals___

A 2 hell._____ Ooh you got me head o-ver heals___

D m B $\flat$ F C

61

S 1 Still got my hands there clin - ing, so I just keep go - ing.

S 2 Still got my hands there clin - ing, so I just keep go - ing.

A 1 Still got my hands there clin - ing, so I just keep go - ing.

A 2 Still got my hands there clin - ing, so I just keep go - ing.

Gm F/A Bb

65

S 1 I don't know where I be-long could I be-long to you no I

S 2 I don't know where I be-long could I be-long to you no I

A 1 I don't know where I be-long could I be-long to you no I

A 2 I don't know where I be-long could I be-long to you no I

F C Bb(9) F Gm^{sus4} Bb(9) C

77

S 1
be-long.... could could could could

S 2
be-long.... could could could could

A 1
be-long.... could could could could

A 2
be-long.... could could could could

C Δ^7 B $\flat$ /D B $\flat\Delta^7$ F

81

S 1
I be-long. Still got my hands there clin - ing, so I

S 2
I be-long. Still got my hands there clin - ing, so I

A 1
I be-long. Still got my hands there clin - ing, so I

A 2
I be-long. Still got my hands there clin - ing, so I

C G m F/A B $\flat$

93

S 1

could I _____ be - long.... _____ to you you you

S 2

could I _____ be - long.... _____ to you you you

A 1

could I _____ be - long.... _____ Could I be - long _____

A 2

could I _____ be - long.... _____ Could I be - long _____

B $\flat$ (9) **D m**

97

S 1

— to you yeah _____ you. _____ to you you you

S 2

— to you yeah _____ you. _____ to you you you

A 1

Could I be-long Could I be-long

A 2

Could I be-long Could I be-long

B $\flat$ F F/C C D m

109

S 1 _____ could I _____ be-long _____ to you _____ Could I be-long could I be-

S 2 _____ could I _____ be-long _____ to you _____ Could I be-long could I be-

A 1 _____ Could I be-long to you _____ to you _____ Could I be-long could I be-

A 2 _____ Could I be-long to you _____ to you _____ Could I be-long could I be-

Bb Δ 7 **F** **C Δ 7** **Dm**

113

S 1 long to you _____ Could I be - long could I be -

S 2 long to you _____ Could I be - long could I be -

A 1 long to you _____ Could I be - long could I be -

A 2 long to you _____ Could I be - long could I be -

C **Dm**



SSAA

Girl

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Rock ♩ = 137

1

Soprano 1

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Soprano 2

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked girl. ___

Alto 1

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

Alto 2

8

Girl, Girl, Girl when I hear it___ talk, ooh my mind get's blocked

13

S 1

Speak up 'cause my jaw is___ locked, which is good. ___

S 2

Speak up 'cause my jaw is___ locked, which is good. ___

A 1

Speak___ up my jaw is___ locked, my jaw is locked, which is

A 2

Speak___ up my jaw is___ locked, my jaw is locked, which is

32

S 1 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

S 2 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

A 1 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

A 2 just keep go - ing. I don't know where I _____ be-long _____ could I _____ be-long _____ to you _____ no I _____

37

S 1 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

S 2 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

A 1 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

A 2 _____ don't know where I _____ be-long _____ could I _____ be-long.... _____ Girl, Girl, Girl when they

42

S 1 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

S 2 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

A 1 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

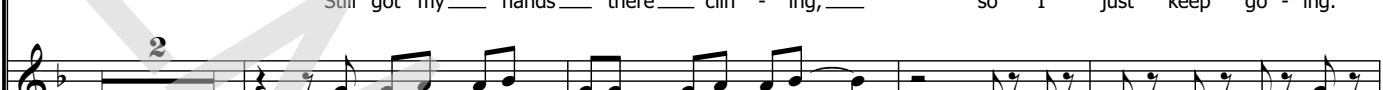
A 2 find it's _____ hot _____ they _____ say, _____ you see I'm bur - ning _____ up here. _____ I want _____ to but I

59

S 1  Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

S 2  Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A 1  Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

A 2  Still got my ___ hands ___ there ___ clin - ing, ___ so I just keep go - ing.

65

S 1  I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

S 2  I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

A 1  I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

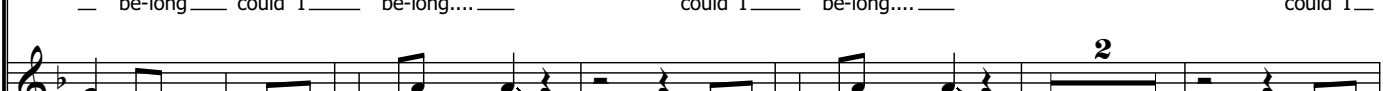
A 2  I don't know where I ___ be-long ___ could I ___ be-long ___ to you ___ no I ___ don't know where I ___

70

S 1  — be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

S 2  — be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

A 1  — be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

A 2  — be-long ___ could I ___ be-long.... ___ could I ___ be-long.... ___ could I ___

92

S 1 — be-long.... — could I — be-long.... — to you you you

S 2 — be-long.... — could I — be-long.... — to you you you

A 1 — be-long.... — could I — be-long.... — Could I be-long —

A 2 — be-long.... — could I — be-long.... — Could I be-long —

97

S 1 — to you yeah — you. — to you you you — to you

S 2 — to you yeah — you. — to you you you — to you

A 1 Could I be-long Could I be-long Could I be-long

A 2 Could I be-long Could I be-long Could I be-long

102

S 1 yeah you — to you you and you — yeah I — be-long — to you.

S 2 yeah you — to you you and you — yeah I — be-long — to you.

A 1 Could I be-long to you — Could I be-long to you —

A 2 Could I be-long to you — Could I be-long to you —