

Fairytale of New York

- The Pogues & Kirsty McColl -

*Words and Music by MacGowan/Finer
Arranged by Carol Canning*

Pop ♩ = 56

A

B

Soprano *mp*
doo doo doo doo doo doo doo doo doo doo oo In the

Alto *mp*
doo doo doo doo doo doo doo doo doo doo It was Chri - stmas Eve, babe, oo

Tenor *mp*
doo doo doo doo doo doo doo oo

Bass

S 5
drunk tank. An old man said to me, oo oo 'The Rare Old

A
"Won't see a - no-ther one". And then he sang a song, oo

T
oo oo

B

Fairytale of New York 3
SATB

SATB

D

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two sharps (F# and C#), and the time signature is 6/8. A tempo marking of quarter note = 72 is present at the beginning. The dynamic marking *mf* (mezzo-forte) is indicated for each part.

Soprano (S): The melody begins with a half note G4, followed by eighth notes A4-B4-C5, D5-E5-F#5, and G5-A5-B5. It includes vocalizations "da da da da da da da da" and a long "ah_" line.

Alto (A): The melody follows a similar pattern with notes like G4-A4-B4, C5-D5-E5, F#5-G5-A5, B5-C6-D6, E6-F#6-G7, and A7-B7-C8. It includes "da da da da da da da da" and ends with the lyrics "They got".

Tenor (T): The part starts with a half note G3, followed by eighth notes A3-B3-C4, D4-E4-F#4, and G4-A4-B4. It includes "ah_" and "da da da da da da da da".

Bass (B): The bass line consists of eighth-note patterns: G2-A2-B2, C3-D3-E3, F#3-G3-A3, B3-C4-D4, E4-F#4-G4, A4-B4-C5, D5-E5-F#5, and G5-A5-B5. It includes the lyrics "ba da da ba dum" repeated throughout.

E

26

S oh oh

A cars big as bars, they got ri - vers of gold; but the wind goes right through you, it's no

T oh oh

B ba da da ba dum ba da da ba dum ba da da ba dum

29

S
oh

A
place for the old. When you first took my hand on a cold Chri - stmas Eve, you pro -

T
8
oh

B
ba da da ba dum ba da da ba dum ba da da ba dum

Fairytale of New York 5

SATB

F

41

S *f* danced through the night.. The boys of the N. Y. P. D. choir_ were sing-ing_ 'Gal - way Bay'. And the

A *f* danced through the night.. woah_____ And the

T *f* _____ woah_____

B *f* ba da da ba dum bam bam_ ba da bam bam_ ba da bam bam_ ba da da

G

46

S *mf* bells were ring - ing out for Chri-stmas day.____ ba ba_ ba da ba ba_ ba

A *mf* bells were ring - ing out for Chri-stmas Day.____ ba ba_ ba da ba ba_ ba

T *mf* Bells were ring - ing out for Chri-stmas Day.____ ba da da da da da ba da da

B *mf* Bells were ring - ing out for Chri-stmas ba da da ba dum ba da da ba dum

50

S da ba ba_ ba da ba ba_ ba da ba ba_ ba

A da ba da da da da ba da da da da da ba da da da da ba

T da ba ba_ ba da ba ba_ ba da ba ba_ ba

B ba da da ba dum ba da da ba dum ba da da ba dum

Fairytale of New York 7

SATB

I

62

S da ba ba ba da da The boys of the N. Y. P. D. choir still

A da ba ba ba da da The boys of the N. Y. P. D. choir still

T Chri - stmas you're arse I pray God it's our last! Sing - ing

B ba da da ba dum ba da da ba dum Boys were sing-ing, boys were sing-ing,

f

J

66

S sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. doo doo doo

A sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day. doo doo doo

T 'Gal - way Bay'. Bells were ring-ing out for Chri-stmas day. doo doo doo

B sing - ing 'Gal-way Bay'. Bells were ring-ing out for Chri-stmas day. ch dum dum ch dum

mp

K

72

S doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo I could have

T doo doo doo doo doo doo doo doo doo doo I could have

B dum ch dum dum ch dum dum ch dum dum dum dum dum

