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Birds SSAA

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
23	Full score small combo
29	Full score small combo 2 extra staves
38	Full score vocals (SSAA) piano advanced
42	Full score vocals (SSAA) piano moderated
46	Vocals (SSAA)
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$

pp *pp*

Soprano 1

Soprano 2

Alto 1

Alto 2

I - so-la - ted from the out-side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan-der off of the

C Instr.

Piano Adv.

Vibes $B^{\flat}m$ $Bmaj7$ $G^{\sharp}m$ $E^{\flat}maj7$ $B^{\flat}m$ $Bmaj7$ $G^{\sharp}m$ $E^{\flat}maj7$

Synthesizer

Synth Strings *pp* *legato*

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

26

S 1 And that's... why...

S 2 and that's... why...

A 1 Hopes turned in... to fear... and with my one wing I can't fly with sun - rise em - brace... my dreams tight and that's... why...

A 2 Hopes turned in... to fear... and with my one wing I can't fly with sun - rise em - brace... my dreams tight and that's... why... And that's... why...

C

P.A. B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

Synth

Gtr.

Bass

D. S.

Timp. *cresc.*

D

35

S 1 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

S 2 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A 1 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A 2 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

C *decresc.*

P.A. A D^m G A D^m G A A^{7/g} D^{m/f} A^{7/g} F^{maj7} *decresc.*

Synth *decresc.*

Gtr. Light Strumming

Bass

D. S. *cresc.*

Timp.

Birds 5
01 SSAA Combo C

54 *decresc.*

S 1 rain - drops. Birds fall roof - tops. Ooh rain - drops No air, no pride.

S 2 rain - drops. Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A 1 rain - drops. Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A 2 rain - drops. Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

C

P.A. E^m A B E^m A B E^m A B B^7/a E^m/g $F\sharp m^7/a$ G^{maj7} $F\sharp m^7$ B

Synth

Gtr.

Bass

D. S.

Perc.

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A ♩ = 125

pp *pp*

Soprano 1

Soprano 2

Alto 1

Alto 2

I - so-la - ted from the out-side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan-der off of the

Eb Instr.

Piano Adv.

Vibes *B^m* *B^{maj7}* *G^{#m}* *E^{maj7}* *B^m* *B^{maj7}* *G^{#m}* *E^{maj7}*

Synthesizer

Synth Strings *pp* *legato*

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

26

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Timp.

Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight and that's ___ why ___

Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight and that's ___ why And that's ___ why...

And that's ___ why...

and that's ___ why ___

B_b^m B^{maj7} G^{#m} E^{maj7} B_b^m B^{maj7} G^{#m} E^{maj7} D

cresc.

D

35

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Timp.

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A D^m G A D^m G A A⁷/g D^m/f A⁷/g F^{maj7} decresc.

Light Strumming

cresc.

decresc.

F

51 *a tempo*

S 1 Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fall

S 2 Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal-ling down the

A 1 Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal-ling down the

A 2 Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal-ling down the

Eb

P.A. B E^m A B E^m A B

Synth *mf*

Gtr. Light Strumming

Bass

D. S.

Timp.

56 *decresc.*

S 1 roof - tops. Ooh rain - drops No air, no pride.

S 2 roof - tops. Out of the sky like rain - drops. No air, no pride.

A 1 roof - tops. Out of the sky like rain - drops. No air, no pride.

A 2 roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

Eb

P.A. E^m A B E^m A B B⁷/a E^m/g F[#]m⁷/a Gmaj⁷ F[#]m⁷ B

Synth

Gtr.

Bass

D. S.

Perc.

2 Birds

05 SSAA small Combo

7 *pp*

S 1 Time

S 2 Time

A 1 Time

A 2

trōl it seems my thoughts wan-der off of the time when I tried to live life with - out you.

Bmaj7 G#m Emaj7 Bbm Bmaj7 G#m Emaj7 D

P.A.

Gtr.

Bass

D. S.

Perc. *Timpani Soft Mallets cresc. pp*

B

15

S 1 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

S 2 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A 1 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A 2 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A Dm G A Dm G A A7/g Dm/f G

P.A.

Gtr. *Light Strumming*

Bass

D. S. *cresc.*

Timp. *pp*

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

pp *pp*

Soprano 1
Soprano 2
Alto 1
Alto 2

I
I
I

I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

Piano Adv.

Vibes $B^{\flat}m$ $B^{maj}7$ $G^{\sharp}m$ $E^{maj}7$ $B^{\flat}m$

7 *pp*

S 1
S 2
A 1
A 2

Time
Time
Time

trol it seems my thoughts wan - der off of the time when I tried to live life with - out you.

$B^{maj}7$ $G^{\sharp}m$ $E^{maj}7$ $B^{\flat}m$ $B^{maj}7$ $G^{\sharp}m$ $E^{maj}7$ D

P.A.

Birds 3

07 SSAA Piano Advanced

D

33

S 1 And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

S 2 that's__ why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

A 1 that's__ why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

A 2 that's__ why And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

P.A. Emaj7 D A Dm G A Dm G

E

39

S 1 No air, no pride. Birds... Ooh _____ To a place with-out moon - light I

S 2 No air, no pride. Birds... Ooh _____ To a place with-out moon - light I

A 1 No air, no pride. Birds... moon - light I

A 2 No air, no pride. Birds... To a place with-out fear, with no moon - - - light.

P.A. A A7/g Dm/f A7/g Fmaj7 *decresc.* D Cm

45

S 1 need. _____ All I need is trees and flo - wers and sun - - - light.

S 2 need. _____ All I need is trees and flo - wers and sun - - - light.

A 1 need. _____ Flo - wers and sun - - - light

A 2 need. _____ All I need are trees and flo-wers and some sun - - - light. Where me-mo-ries are be-ing made and where the__

P.A. D Cm E

Birds

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Arranged by Frank de Vreeze
Original Key

A

♩ = 125

pp *pp*

Soprano 1
Soprano 2
Alto 1
Alto 2

I - so-la - ted from the out-side, clouds have ta - ken all the light. I have no con-

Piano Mod.

Vibes B^bm B⁺maj7 G⁺m E⁺maj7 B^bm

7 *pp*

S 1
S 2
A 1
A 2

Time
Time
Time

trol it seems my thoughts wan - der off of the time when I tried to live life with - out you.

B⁺maj7 G⁺m E⁺maj7 B^bm B⁺maj7 G⁺m E⁺maj7

P. M.

Birds 3

08 SSAA Piano Moderated

D

32

S 1 And that's why... Birds fal-ling down the roof - tops. Out of the sky like

S 2 and that's why... Birds fal-ling down the roof - tops. Out of the sky like

A 1 dreams tight and that's why... Birds fal-ling down the roof - tops. Out of the sky like

A 2 dreams tight and that's why And that's why... Birds fal-ling down the roof - tops. Out of the sky like

P. M G^m E^{maj7} D A D^m G A

E

38

S 1 rain - drops. No air, no pride. Birds... Ooh

S 2 rain - drops. No air, no pride. Birds... Ooh

A 1 rain - drops. No air, no pride. Birds...

A 2 rain - drops. No air, no pride. Birds... To a place with-out fear, with no

P. M D^m G A A⁷/g D^m/f G F^{maj7} D

44

S 1 To a place with-out moon - light I need. All I need is trees and flo - wers and

S 2 To a place with-out moon - light I need. All I need is trees and flo - wers and

A 1 moon - light I need. Flo - wers and

A 2 moon - - - light. All I need are trees and flo - wers and some sun - - - light. Where

P. M C^m D C^m

Birds

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Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 125$

pp *pp*

Soprano 1

Soprano 2

Alto 1

Alto 2

S 1

S 2

A 1

A 2

I

I

I

I - so-la - ted from the out - side, clouds have ta - ken

all the light. I have no con - trol it seems my thoughts wan - der off of the

26

S 1

S 2

A 1

A 2

Hopes turned in ___ to fear and with my one wing I can't fly with sun - rise em - brace my

Hopes turned in ___ to fear and with my one wing I can't fly with sun - rise em - brace my

32

S 1

S 2

A 1

A 2

And that's why... Birds fal-ling down the roof-tops.

and that's why _____ Birds fal-ling down the roof-tops.

dreams tight and that's why _____ Birds fal-ling down the roof-tops.

dreams tight and that's why And that's why... Birds fal-ling down the roof-tops.

D

37

S 1

S 2

A 1

A 2

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$ **B**

C **D**

19 **E**

39 **F** *rit.* *a tempo*

56 **3**

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
 Arranged by Frank de Vreeze
 Original Key



A $\text{♩} = 125$ *Vibes*

$B^{\flat}m$ B^{maj7} $G^{\sharp}m$ E^{maj7} $B^{\flat}m$

B^{maj7} $G^{\sharp}m$ E^{maj7} $B^{\flat}m$ B^{maj7} $G^{\sharp}m$

B

E^{maj7} D A D^m G

A D^m G A A^7/g D^m/f G

45

D C^m E A

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The key signature is D major (two sharps). The score is divided into four measures, each with a chord symbol above it: D, C^m, E, and A. The melody is written in the treble staff, and the bass line is in the bass staff. The tempo is marked 'Allegretto' and the time signature is 2/4. The score is numbered 45 in the top left corner.

52 E^m A B E^m A B

The musical score for measures 52-54 of 'The Sound of Silence' is shown. The key signature is D major (two sharps). The score is in 4/4 time. Measure 52 starts with a treble clef and a bass clef. The treble clef has a whole note chord of E^m (D4, E4, F#4) and a whole note chord of A (A4, B4, C#5). The bass clef has a whole note chord of B (B3, C#4, D4) and a whole note chord of E^m (D3, E3, F#3). Measure 53 starts with a treble clef and a bass clef. The treble clef has a whole note chord of A (A4, B4, C#5) and a whole note chord of B (B4, C#5, D5). The bass clef has a whole note chord of E^m (D3, E3, F#3) and a whole note chord of A (A3, B3, C#4). Measure 54 starts with a treble clef and a bass clef. The treble clef has a whole note chord of B (B4, C#5, D5) and a whole note chord of E^m (D4, E4, F#4). The bass clef has a whole note chord of A (A3, B3, C#4) and a whole note chord of B (B3, C#4, D4).

56 E^m A B E^m A B B⁷/a

The musical score for measures 56-59 of 'The Sound of Silence' is shown. The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Chords are indicated above the staff: E^m, A, B, E^m, A, B, and B⁷/a. The melody in the treble staff features a descending line in measure 56, followed by a series of eighth notes in measures 57 and 58, and a final chord in measure 59. The bass staff provides a steady accompaniment with eighth notes.

2 Birds

14 Piano Moderated

Musical score for '2 Birds' in 14 Piano Moderated. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a measure number (20, 24, 29, 34, 38) and a set of chords.

System 1 (Measures 20-23):

- Measures 20-21: D^m/f G
- Measure 22: D^m/f F⁷
- Measure 23: C
- Measures 24-25: B^bm
- Measures 26-27: Bmaj7

System 2 (Measures 28-33):

- Measures 28-29: G[#]m
- Measures 30-31: E^m7
- Measures 32-33: B^bm
- Measures 34-35: Bmaj7
- Measures 36-37: G[#]m

System 3 (Measures 38-43):

- Measures 38-39: E^m7
- Measures 40-41: B^bm
- Measures 42-43: Bmaj7
- Measures 44-45: G[#]m
- Measures 46-47: E^m7

System 4 (Measures 48-53):

- Measures 48-49: D
- Measure 50: D
- Measures 51-52: A
- Measures 53-54: D^m
- Measures 55-56: G
- Measures 57-58: A

System 5 (Measures 59-64):

- Measures 59-60: D^m
- Measures 61-62: G
- Measures 63-64: A
- Measures 65-66: A⁷/g
- Measures 67-68: D^m/f
- Measures 69-70: G
- Measures 71-72: Fmaj7

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

Synth Strings



B

9



C

17



23



Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

B^bm

Bmaj7

G[#]m

E⁺maj7

B^bm

Ac. Guitar (nylon)

B

E⁺maj7

D

A

D^m G A

D^m G A

A⁷/g

Light Strumming

C

D^m/f G

D^m/f F⁷

B^bm

Bmaj7

G[#]m

E⁺maj7

B^bm

Bmaj7

G[#]m

E⁺maj7

B^bm

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
 Arranged by Frank de Vreeze
 Original Key



A

♩ = 125

B^bm

Bmaj7

G[#]m

E^bmaj7

B^bm

Bmaj7



G[#]m

E^bmaj7

B^bm

Bmaj7

G[#]m

E^bmaj7

D

8



B

A

D^m

G

A

D^m

G

A

A⁷/g

D^m/f

G

15



C

D^m/f F⁷

B^bm

Bmaj7

G[#]m

E^bmaj7

21



B^bm

Bmaj7

G[#]m

E^bmaj7

B^bm

Bmaj7

26



D

G[#]m

E^bmaj7

D

A

D^m

G

A

32



E

D^m

G

A

A⁷/g

D^m/f

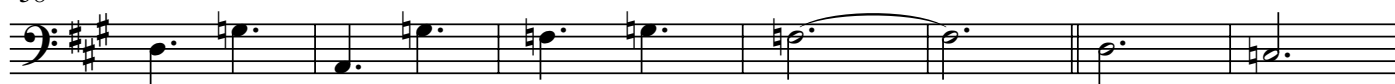
A⁷/g

F^bmaj7

D

C^m

38



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for drums, and triangles for auxiliary percussion. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Ride Cymbal**
- Crash Cymbal**
- Triangle mute**
- Shareclick**
- Bassdrum (Kick)**
- Hi-Hat Foot**
- Sharedrum**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Guero**
- Woodblock High**
- Timbale Low**
- Agogo High**
- Cowbell**
- Conga Cabasa**
- Woodblock Low**
- Agogo Low**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for drums, and triangles for auxiliary percussion. Labels with leader lines identify the following instruments:

- High Tom**
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- Shareclick**
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- Hi-Hat Foot**
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- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Guiro**
- Woodblock High**
- Timbale Low**
- Agogo High**
- Cowbell**
- Conga Cabasa**
- Woodblock Low**
- Agogo Low**

Birds



Words and Music by A. Teeuwe
 Arranged by Frank
 Original Key

A $B\flat^m$ B^{maj7} $G\sharp^m$

Vibes

I - so - la - ted from the out - side, clouds have ta - ken

E^{maj7} $B\flat^m$ B^{maj7} $G\sharp^m$ E^{maj7}

all the light. I have no con - trol it seems my thoughts wan - der off of the

$B\flat^m$ B^{maj7} $G\sharp^m$ E^{maj7} D

time when I tried to live life with - out you.

B A D^m G A D^m G A A^7/g D^m/f G

Birds fal - ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

D^m/f F^7 **C** $B\flat^m$ B^{maj7}

If being my self is what I do wrong then

$G\sharp^m$ E^{maj7} $B\flat^m$ B^{maj7}

I would ra - ther not be right. Hopes turned in to fear and with my

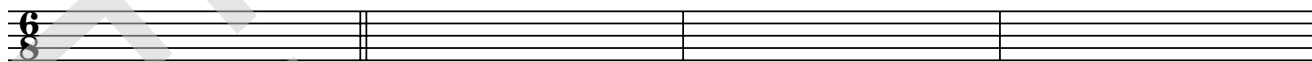
$G\sharp^m$ E^{maj7} $B\flat^m$ B^{maj7} $G\sharp^m$ E^{maj7}

one wing I can't fly with sun - rise em - brace my dreams tight and that's why

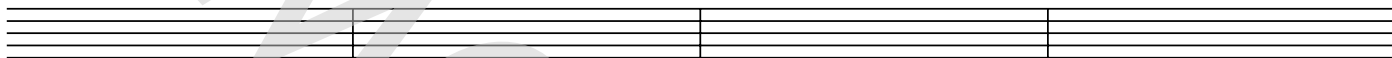
Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A ♪ = 125



5

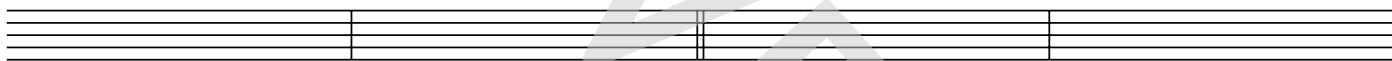


9

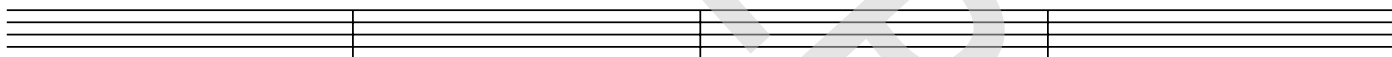


B

13

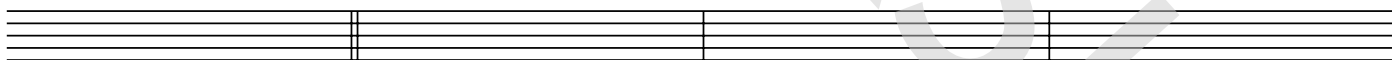


17

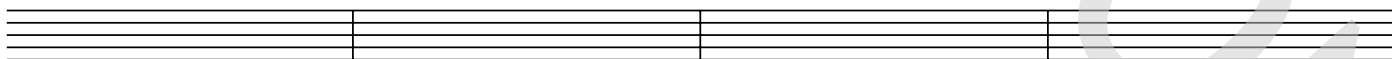


C

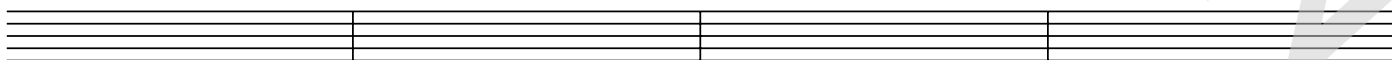
21



25

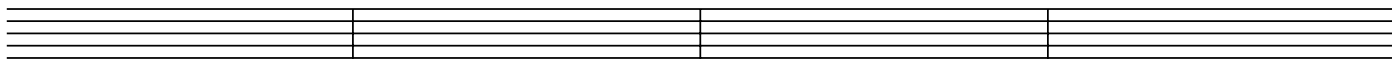


29



D

33



Birds

*Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key*

Isolated from the outside
Clouds have taken all the light
I have no control it seems my
Thoughts wander off

Of the time when I tried to
Live life without you

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride

If being myself is what I do wrong
Then I would rather not be right
Hopes turn into fear and with my
One wing I can't fly

With sunrise embrace my
Dreams tight and that's why

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride
Birds

To a place without fear, with no moonlight
All I need are trees and flowers and some sunlight
Where memories are being made and where the old one dies
Where love ain't lies

Birds falling down the rooftops
Out of the sky like raindrops

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride
That's why birds don't fly