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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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* A professional Backtrack goes only with the choir-combo version



Birds SSAA

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
23	Full score small combo
29	Full score small combo 2 extra staves
38	Full score vocals (SSAA) piano advanced
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$

pp *pp*

Soprano 1

Soprano 2

Alto 1

Alto 2

I - so-la - ted from the out-side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan-der off of the

C Instr.

Piano Adv.

Vibes $B^{\flat}m$ $Bmaj7$ $G^{\sharp}m$ $E^{\flat}maj7$ $B^{\flat}m$ $Bmaj7$ $G^{\sharp}m$ $E^{\flat}maj7$

Synthesizer

Synth Strings *pp* *legato*

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

26

S 1 And that's... why...

S 2 and that's... why...

A 1 Hopes turned in... to fear... and with my one wing I can't fly with sun - rise em - brace... my dreams tight and that's... why...

A 2 Hopes turned in... to fear... and with my one wing I can't fly with sun - rise em - brace... my dreams tight and that's... why... And that's... why...

C

P.A. B^m B^{maj7} G^m E^{maj7} B^m B^{maj7} G^m E^{maj7} D

Synth

Gtr.

Bass

D. S.

Timp. *cresc.*

D

35

S 1 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

S 2 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A 1 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A 2 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

C *decresc.*

P.A. A D^m G A D^m G A A^{7/g} D^{m/f} A^{7/g} F^{maj7} *decresc.*

Synth *decresc.*

Gtr. Light Strumming

Bass

D. S. *cresc.*

Timp.

Birds 5
01 SSAA Combo C

54 *decresc.*

S 1 rain - drops. Birds fall roof - tops. Ooh rain - drops No air, no pride.

S 2 rain - drops. Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A 1 rain - drops. Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A 2 rain - drops. Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

C

P.A. E^m A B E^m A B E^m A B B^7/a E^m/g $F\sharp m^7/a$ G^{maj7} $F\sharp m^7$ B

Synth

Gtr.

Bass

D. S.

Perc.

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$

pp *pp*

Soprano 1

Soprano 2

Alto 1

Alto 2

I - so-la - ted from the out-side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan-der off of the

Eb Instr.

Piano Adv.

Vibes *B^m* *B^{maj7}* *G^{#m}* *E^{maj7}* *B^m* *B^{maj7}* *G^{#m}* *E^{maj7}*

Synthesizer

Synth Strings *pp* *legato*

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

26

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Timp.

Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight and that's ___ why ___

Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight and that's ___ why And that's ___ why...

And that's ___ why...

and that's ___ why ___

B_b^m B^{maj7} $G\sharp^m$ E^{maj7} B_b^m B^{maj7} $G\sharp^m$ E^{maj7} D

cresc.

D

35

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Timp.

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A D^m G A D^m G A A^7/g D^m/f A^7/g F^{maj7}

decresc.

decresc.

Light Strumming

cresc.

F

51 *a tempo*

S 1 Birds fal - ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fall

S 2 Birds fal - ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal - ling down the

A 1 Birds fal - ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal - ling down the

A 2 Birds fal - ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal - ling down the

Eb

P.A. B E^m A B E^m A B

Synth *mf*

Gtr. Light Strumming

Bass

D. S.

Timp.

56 *decresc.*

S 1 roof - tops. Ooh rain - drops No air, no pride.

S 2 roof - tops. Out of the sky like rain - drops. No air, no pride.

A 1 roof - tops. Out of the sky like rain - drops. No air, no pride.

A 2 roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

Eb

P.A. E^m A B E^m A B B⁷/a E^m/g F[#]m⁷/a Gmaj⁷ F[#]m⁷ B

Synth

Gtr.

Bass

D. S.

Perc.

2 Birds

05 SSAA small Combo

7 *pp*

S 1 Time

S 2 Time

A 1 Time

A 2

trōl it seems my thoughts wan-der off of the time when I tried to live life with - out you.

Bmaj7 G#m Emaj7 Bbm Bmaj7 G#m Emaj7 D

P.A.

Gtr.

Bass

D. S.

Perc. *Timpani Soft Mallets cresc. pp*

B

15

S 1 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

S 2 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A 1 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A 2 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A Dm G A Dm G A A7/g Dm/f G

P.A.

Gtr. *Light Strumming*

Bass

D. S. *cresc.*

Timp. *pp*

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

pp *pp*

Soprano 1
I

Soprano 2
I

Alto 1
I

Alto 2
I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

Piano Adv.
Vibes $B^{\flat}m$ $B^{maj}7$ $G^{\sharp}m$ $E^{maj}7$ $B^{\flat}m$

7 *pp*

S 1
Time

S 2
Time

A 1
Time

A 2
Time

trol it seems my thoughts wan - der off of the time when I tried to live life with - out you.

P.A. $B^{maj}7$ $G^{\sharp}m$ $E^{maj}7$ $B^{\flat}m$ $B^{maj}7$ $G^{\sharp}m$ $E^{maj}7$ D

D

33

S 1 And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

S 2 that's__ why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

A 1 that's__ why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

A 2 that's__ why And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

P.A. Emaj7 D A D^m G A D^m G

E

39

S 1 No air, no pride. Birds... Ooh _____ To a place with-out moon - light I

S 2 No air, no pride. Birds... Ooh _____ To a place with-out moon - light I

A 1 No air, no pride. Birds... moon - light I

A 2 No air, no pride. Birds... To a place with-out fear, with no moon - - - light.

P.A. A A⁷/g D^m/f A⁷/g Fmaj7 *decresc.* D C^m

45

S 1 need. _____ All I need is trees and flo - wers and sun - - - light.

S 2 need. _____ All I need is trees and flo - wers and sun - - - light.

A 1 need. _____ Flo - wers and sun - - - light

A 2 need. _____ All I need are trees and flo-wers and some sun - - - light. Where me-mo-ries are be-ing made and where the

P.A. D C^m E

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

pp *pp*

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

I - so-la - ted from the out-side, clouds have ta - ken all the light. I have no con-

Vibes B^bm Bmaj7 G[#]m Emaj7 B^bm

7 *pp*

S 1
S 2
A 1
A 2
P. M

Time
Time
Time
Time

trol it seems my thoughts wan - der off of the time when I tried to live life with - out you.

Bmaj7 G[#]m Emaj7 B^bm Bmaj7 G[#]m Emaj7

Birds 3

08 SSAA Piano Moderated

D

32

S 1 And that's why... Birds fal-ling down the roof - tops. Out of the sky like

S 2 and that's why... Birds fal-ling down the roof - tops. Out of the sky like

A 1 dreams tight and that's why... Birds fal-ling down the roof - tops. Out of the sky like

A 2 dreams tight and that's why And that's why... Birds fal-ling down the roof - tops. Out of the sky like

P. M G^m E^{maj7} D A D^m G A

E

38

S 1 rain - drops. No air, no pride. Birds... Ooh

S 2 rain - drops. No air, no pride. Birds... Ooh

A 1 rain - drops. No air, no pride. Birds...

A 2 rain - drops. No air, no pride. Birds... To a place with-out fear, with no

P. M D^m G A A⁷/g D^m/f G F^{maj7} D

44

S 1 To a place with-out moon - light I need. All I need is trees and flo - wers and

S 2 To a place with-out moon - light I need. All I need is trees and flo - wers and

A 1 moon - light I need. Flo - wers and

A 2 moon - - - light. All I need are trees and flo - wers and some sun - - - light. Where

P. M C^m D C^m

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 125$

pp *pp*

Soprano 1

Soprano 2

Alto 1

Alto 2

S 1

S 2

A 1

A 2

I - so-la - ted from the out - side, clouds have ta - ken

all the light. I have no control it seems my thoughts wan - der off of the

26

S 1

S 2

A 1

A 2

Hopes turned in ___ to fear and with my one wing I can't fly with sun - rise em - brace my

Hopes turned in ___ to fear and with my one wing I can't fly with sun - rise em - brace my

32

S 1

S 2

A 1

A 2

And that's why... Birds fal-ling down the roof-tops.

and that's why _____ Birds fal-ling down the roof-tops.

dreams tight and that's why _____ Birds fal-ling down the roof-tops.

dreams tight and that's why And that's why... Birds fal-ling down the roof-tops.

D

37

S 1

S 2

A 1

A 2

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$ **B**

C **D**

E

F *rit.* *a tempo*

12 3 12 3

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
 Arranged by Frank de Vreeze
 Original Key



A $\text{♩} = 125$ *Vibes*

$B^{\flat}m$ B^{maj7} $G^{\sharp}m$ E^{maj7} $B^{\flat}m$

B^{maj7} $G^{\sharp}m$ E^{maj7} $B^{\flat}m$ B^{maj7} $G^{\sharp}m$

B

E^{maj7} D A D^m G

A D^m G A A^7/g D^m/f G

45

D C^m E A

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 45 to 48. The key signature is D major (two sharps). The score is divided into four measures, each corresponding to a different chord: D, C^m, E, and A. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line features a mix of quarter and eighth notes. The overall tempo is marked as 'Moderato'.

52

Em A B Em A B

The musical score for measures 52-54 of 'The Sound of Silence' is shown. The key signature is D major (two sharps). The score is in 4/4 time. Measure 52 starts with a treble clef and a bass clef. The treble staff has a whole note chord of E major (E, G#, B) and a whole note chord of A major (A, C#, E). The bass staff has a whole note chord of E major (E, G#, B) and a whole note chord of A major (A, C#, E). Measure 53 has a treble staff with a whole note chord of B major (B, D#, F#) and a whole note chord of E major (E, G#, B). The bass staff has a whole note chord of B major (B, D#, F#) and a whole note chord of E major (E, G#, B). Measure 54 has a treble staff with a whole note chord of E major (E, G#, B) and a whole note chord of A major (A, C#, E). The bass staff has a whole note chord of E major (E, G#, B) and a whole note chord of A major (A, C#, E).

56 E^m A B E^m A B B⁷/a

The musical score for measures 56-59 of 'The Sound of Silence' is shown. The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Chords are indicated above the staff: E^m, A, B, E^m, A, B, and B⁷/a. The melody in the treble staff features a descending line in measure 56, followed by a series of eighth notes in measures 57 and 58, and a final chord in measure 59. The bass staff provides a steady accompaniment with eighth notes.

60

E^m/g F^{#m7}/a G^{maj7} F^{#m7} B

2 Birds
14 Piano Moderated

20 D^m/f G D^m/f F⁷ C B^bm Bmaj7

24 G#m Emaj7 Bbm Bmaj7 G#m

29 Emaj7 Bbm Bmaj7 G#m Emaj7

34 D D A Dm G A

38 Dm G A A7/g Dm/f G Fmaj7

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
 Arranged by Frank de Vreeze
 Original Key

A

♩ = 125

Synth Strings

B

9

C

17

23

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

B^bm

Bmaj7

G[#]m

E⁺maj7

B^bm

Ac. Guitar (nylon)

B

E⁺maj7

D

A

D^m G A

D^m G A

A⁷/g

Light Strumming

C

D^m/f G

D^m/f F⁷

B^bm

Bmaj7

G[#]m

E⁺maj7

B^bm

Bmaj7

G[#]m

E⁺maj7

B^bm

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
 Arranged by Frank de Vreeze
 Original Key



A

♩ = 125

B^bm

Bmaj7

G[#]m

Emaj7

B^bm

Bmaj7

G[#]m

Emaj7

B^bm

Bmaj7

G[#]m

Emaj7

D

8



B

A

D^m

G

A

D^m

G

A

A⁷/gD^m/f

G

15



C

D^m/f F⁷B^bm

Bmaj7

G[#]m

Emaj7

21

B^bm

Bmaj7

G[#]m

Emaj7

B^bm

Bmaj7

26



D

G[#]m

Emaj7

D

A

D^m

G

A

32



E

D^m

G

A

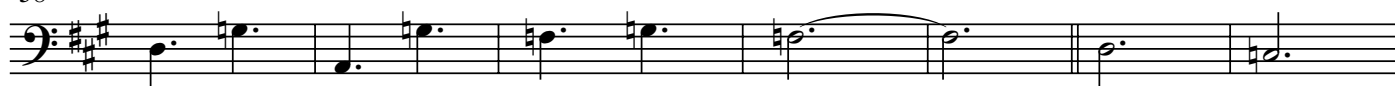
A⁷/gD^m/fA⁷/g

Fmaj7

D

C^m

38



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each symbol:

- Staff 1 (Drumkit):**
 - Shareclick (x)
 - Hi-Hat closed (x)
 - Hi-Hat open (o)
 - Hi-Hat Foot (x)
 - Bassdrum (Kick) (solid square)
 - Snaredrum (solid square)
 - High Tom (solid square)
 - Mid Tom (solid square)
 - Low Tom (solid square)
 - Floor Tom (solid square)
 - Ride Cymbal (x)
 - Ride Bell/Cup (solid diamond)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Tambourine Beating (x)
 - Triangle mute (solid triangle)
 - Triangle open (o)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square)
 - Claves (solid square)
 - High Timbale (solid square)
 - Sleigh Bells (solid square)
 - Bell Tree (solid square)
 - Maracas (solid square)
 - Wind Chimes (solid square)
 - Handclap (x)
 - Cowbell (solid square)
 - Conga Cabasa (solid square)
 - Guiro (solid square)
 - Woodblock High (solid square)
 - Woodblock Low (solid square)
 - Timbale Low (solid square)
 - Agogo High (solid triangle)
 - Agogo Low (solid triangle)

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or sound.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Birds



Words and Music by A. Teeuwe
 Arranged by Frank
 Original Key

A B $\flat$ m Bmaj7 G $\sharp$ m

Vibes

I - so - la - ted from the out - side, clouds have ta - ken

E $\sharp$ maj7 B $\flat$ m Bmaj7 G $\sharp$ m E $\sharp$ maj7

all the light. I have no con - trol it seems my thoughts wan - der off of the

B $\flat$ m Bmaj7 G $\sharp$ m E $\sharp$ maj7 D

time when I tried to live life with - out you.

B A D $\flat$ m G A D $\flat$ m G A A $\flat$ 7/g D $\flat$ m/f G

Birds fal - ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

D $\flat$ m/f F $\flat$ 7 **C** B $\flat$ m Bmaj7

If being my self is what I do wrong then

G $\sharp$ m E $\sharp$ maj7 B $\flat$ m Bmaj7

I would ra - ther not be right. Hopes turned in to fear and with my

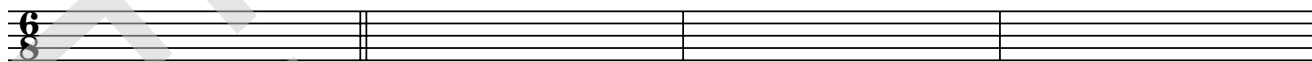
G $\sharp$ m E $\sharp$ maj7 B $\flat$ m Bmaj7 G $\sharp$ m E $\sharp$ maj7

one wing I can't fly with sun - rise em - brace my dreams tight and that's why

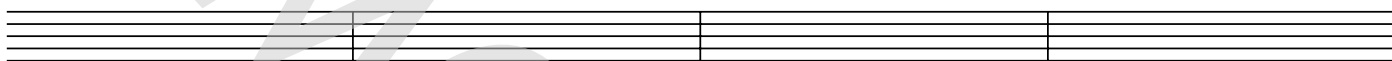
Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A ♪ = 125



5



9

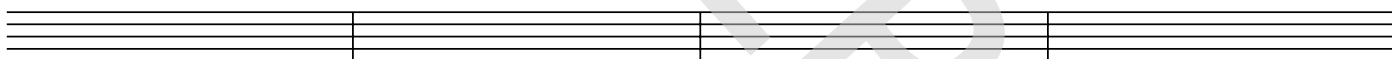


B

13

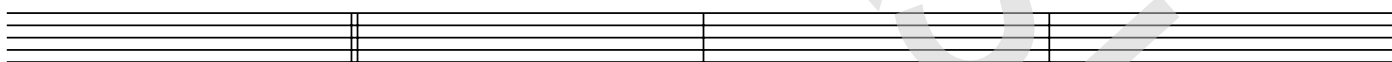


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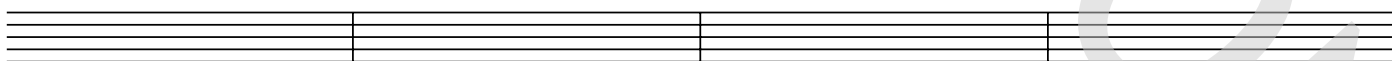


C

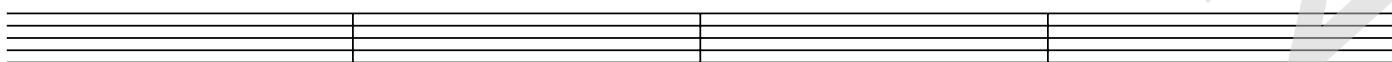
21



25

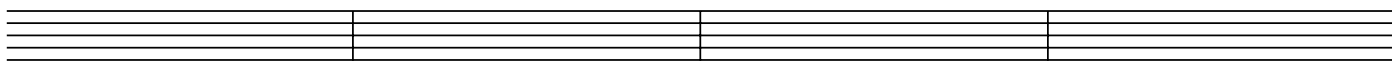


29



D

33



Birds

*Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key*

Isolated from the outside
Clouds have taken all the light
I have no control it seems my
Thoughts wander off

Of the time when I tried to
Live life without you

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride

If being myself is what I do wrong
Then I would rather not be right
Hopes turn into fear and with my
One wing I can't fly

With sunrise embrace my
Dreams tight and that's why

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride
Birds

To a place without fear, with no moonlight
All I need are trees and flowers and some sunlight
Where memories are being made and where the old one dies
Where love ain't lies

Birds falling down the rooftops
Out of the sky like raindrops

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride
That's why birds don't fly