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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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Our team consists of the best choir/vocal group arrangers



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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Birds SSAA

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
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38	Full score vocals (SSAA) piano advanced
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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$

pp *pp*

Soprano 1

Soprano 2

Alto 1

Alto 2

I - so-la - ted from the out-side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan-der off of the

C Instr.

Piano Adv.

Vibes $B^{\flat}m$ $Bmaj7$ $G^{\sharp}m$ $E^{\flat}maj7$ $B^{\flat}m$ $Bmaj7$ $G^{\sharp}m$ $E^{\flat}maj7$

Synthesizer

Synth Strings *pp* *legato*

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Birds 3

01 SSAA Combo C

26

S 1 And that's... why...

S 2 and that's... why...

A 1 Hopes turned in... to fear... and with my one wing I can't fly with sun - rise em - brace... my dreams tight and that's... why...

A 2 Hopes turned in... to fear... and with my one wing I can't fly with sun - rise em - brace... my dreams tight and that's... why... And that's... why...

C

P.A. B^bm Bmaj7 G[#]m E^bmaj7 B^bm Bmaj7 G[#]m E^bmaj7 D

Synth

Gtr.

Bass

D. S.

Timp. *cresc.*

D

35

S 1 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

S 2 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A 1 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A 2 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

C *decresc.*

P.A. A D^m G A D^m G A A⁷/g D^m/f A⁷/g Fmaj7 *decresc.*

Synth *decresc.*

Gtr. Light Strumming

Bass

D. S. *cresc.*

Timp.

Birds 5

01 SSAA Combo C

54 *decresc.*

S 1 rain - drops. Birds fall roof - tops. Ooh rain - drops No air, no pride.

S 2 rain - drops. Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A 1 rain - drops. Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A 2 rain - drops. Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

C

P.A. E^m A B E^m A B E^m A B B^7/a E^m/g $F\sharp m^7/a$ G^{maj7} $F\sharp m^7$ B

Synth

Gtr.

Bass

D. S.

Perc.

Birds

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Arranged by Frank de Vreeze
Original Key

A ♩ = 125

pp *pp*

Soprano 1
Soprano 2
Alto 1
Alto 2

I - so-la - ted from the out-side, clouds have ta - ken all the light. I have no con - trol it seems my thoughts wan-der off of the

Eb Instr.

Piano Adv.

Vibes B^m B^{maj7} G^{#m} E^{maj7} B^m B^{maj7} G^{#m} E^{maj7}

Synthesizer

Synth Strings *pp* *legato*

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

26

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Timp.

Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight and that's ___ why ___

Hopes turned in ___ to fear ___ and with my one wing I can't fly with sun - rise em - brace ___ my dreams tight and that's ___ why And that's ___ why...

And that's ___ why...

and that's ___ why ___

B_b^m B^{maj7} $G\sharp^m$ E^{maj7} B_b^m B^{maj7} $G\sharp^m$ E^{maj7} D

cresc.

D

35

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Timp.

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride. Birds...

A D^m G A D^m G A A^7/g D^m/f A^7/g F^{maj7}

decresc.

decresc.

Light Strumming

cresc.

F

51 *a tempo*

S 1 Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fall

S 2 Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal-ling down the

A 1 Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal-ling down the

A 2 Birds fal-ling down the roof - - - tops. Out of the sky like rain - - - drops. Birds fal-ling down the

Eb

P.A. B E^m A B E^m A B

Synth *mf*

Gtr. Light Strumming

Bass

D. S.

Timp.

56 *decresc.*

S 1 roof - tops. Ooh rain - drops No air, no pride.

S 2 roof - tops. Out of the sky like rain - drops. No air, no pride.

A 1 roof - tops. Out of the sky like rain - drops. No air, no pride.

A 2 roof - tops. Out of the sky like rain - drops. No air, no pride. That's why birds don't fly.

Eb

P.A. E^m A B E^m A B B⁷/a E^m/g F[#]m⁷/a Gmaj⁷ F[#]m⁷ B

Synth

Gtr.

Bass

D. S.

Perc.

2 Birds

05 SSAA small Combo

7 *pp*

S 1 Time

S 2 Time

A 1 Time

A 2

trōl it seems my thoughts wan-der off of the time when I tried to live life with - out you.

Bmaj7 G#m Emaj7 Bbm Bmaj7 G#m Emaj7 D

P.A.

Gtr.

Bass

D. S.

Perc. *Timpani Soft Mallets cresc. pp*

B

15

S 1 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

S 2 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A 1 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A 2 Birds fal-ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

A Dm G A Dm G A A7/g Dm/f G

P.A.

Gtr. *Light Strumming*

Bass

D. S. *cresc.*

Timp. *pp*

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

pp *pp*

Soprano 1
Soprano 2
Alto 1
Alto 2

I - so-la - ted from the out-side, clouds have ta - ken all the light. I have no con-

Piano Adv.

Vibes $B^{\flat}m$ B^{maj7} $G^{\sharp}m$ E^{maj7} $B^{\flat}m$

7 *pp*

S 1
S 2
A 1
A 2

Time
Time
Time

trol it seems my thoughts wan-der off of the time when I tried to live life with - out you.

B^{maj7} $G^{\sharp}m$ E^{maj7} $B^{\flat}m$ B^{maj7} $G^{\sharp}m$ E^{maj7} D

P.A

Birds 3

07 SSAA Piano Advanced

D

33

S 1 And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

S 2 that's__ why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

A 1 that's__ why _____ Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

A 2 that's__ why And that's__ why... Birds fal-ling down the roof - tops. Out of the sky like rain - drops.

P.A. Emaj7 D A Dm G A Dm G

E

39

S 1 No air, no pride. Birds... Ooh _____ To a place with-out moon - light I

S 2 No air, no pride. Birds... Ooh _____ To a place with-out moon - light I

A 1 No air, no pride. Birds... moon - light I

A 2 No air, no pride. Birds... To a place with-out fear, with no moon - - - light.

P.A. A A7/g Dm/f A7/g Fmaj7 *decresc.* D Cm

45

S 1 need. _____ All I need is trees and flo - wers and sun - - - light.

S 2 need. _____ All I need is trees and flo - wers and sun - - - light.

A 1 need. _____ Flo - wers and sun - - - light

A 2 need. _____ All I need are trees and flo-wers and some sun - - - light. Where me-mo-ries are be-ing made and where the__

P.A. D Cm E

Birds

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Original Key

A

♩ = 125

pp *pp*

Soprano 1

Soprano 2

Alto 1

Alto 2

I - so-la - ted from the out-side, clouds have ta - ken all the light. I have no con-

Piano Mod.

Vibes B^bm B⁺maj7 G⁺m E⁺maj7 B^bm

7 *pp*

S 1

S 2

A 1

A 2

trol it seems my thoughts wan - der off of the time when I tried to live life with - out you.

B⁺maj7 G⁺m E⁺maj7 B^bm B⁺maj7 G⁺m E⁺maj7

P. M.

Birds 3

08 SSAA Piano Moderated

D

32

S 1 And that's why... Birds fal-ling down the roof - tops. Out of the sky like

S 2 and that's why... Birds fal-ling down the roof - tops. Out of the sky like

A 1 dreams tight and that's why... Birds fal-ling down the roof - tops. Out of the sky like

A 2 dreams tight and that's why And that's why... Birds fal-ling down the roof - tops. Out of the sky like

P. M G^m E^{maj7} D A D^m G A

E

38

S 1 rain - drops. No air, no pride. Birds... Ooh

S 2 rain - drops. No air, no pride. Birds... Ooh

A 1 rain - drops. No air, no pride. Birds...

A 2 rain - drops. No air, no pride. Birds... To a place with-out fear, with no

P. M D^m G A A⁷/g D^m/f G F^{maj7} D

44

S 1 To a place with-out moon - light I need. All I need is trees and flo - wers and

S 2 To a place with-out moon - light I need. All I need is trees and flo - wers and

A 1 moon - light I need. Flo - wers and

A 2 moon - - - light. All I need are trees and flo - wers and some sun - - - light. Where

P. M C^m D C^m

Birds

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Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 125$

pp *pp*

Soprano 1

Soprano 2

Alto 1

Alto 2

I - so-la - ted from the out - side, clouds have ta - ken

5

S 1

S 2

A 1

A 2

all the light. I have no control it seems my thoughts wan - der off of the

26

S 1

S 2

A 1

A 2

Hopes turned in ___ to fear and with my one wing I can't fly with sun - rise em - brace my

Hopes turned in ___ to fear and with my one wing I can't fly with sun - rise em - brace my

32

S 1

S 2

A 1

A 2

And that's why... Birds fal-ling down the roof-tops.

and that's why _____ Birds fal-ling down the roof-tops.

dreams tight and that's why _____ Birds fal-ling down the roof-tops.

dreams tight and that's why And that's why... Birds fal-ling down the roof-tops.

37

S 1

S 2

A 1

A 2

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Out of the sky like rain - drops. No air, no pride. Birds...

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A $\text{♩} = 125$ **B**

C **D**

19 **E**

39 **F** *rit.* *a tempo*

56 **3**

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
 Arranged by Frank de Vreeze
 Original Key



A $\text{♩} = 125$ *Vibes*

$B^{\flat}m$ B^{maj7} $G^{\sharp}m$ E^{maj7} $B^{\flat}m$

B^{maj7} $G^{\sharp}m$ E^{maj7} $B^{\flat}m$ B^{maj7} $G^{\sharp}m$

B

E^{maj7} D A D^m G

A D^m G A A^7/g D^m/f G

45

D C^m E A

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is D major, indicated by two sharps (F# and C#). The score is divided into four measures, each corresponding to a specific chord: D, C^m, E, and A. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Allegretto', and the time signature is 2/4. The score includes a large, stylized watermark of a rose in the background.

49 **A/d** **D** **E/f#** **F#** **F** **B**
cresc. *rit.* *a tempo*

The musical score for measures 49-52 is written for piano. Measure 49 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble staff features a series of eighth notes, while the bass staff has a simple accompaniment of quarter notes. The key signature changes to two sharps (F#, C#) in measure 50. Measure 51 features a key signature change to one sharp (F#) and a tempo change to 'a tempo'. Measure 52 continues the 'a tempo' section with a key signature of one sharp (F#).

52

Em A B Em A B

The musical score for measures 52-56 of 'The Sound of Silence' is shown. The key signature is D major (two sharps). The score is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated above the staff: Em, A, B, Em, A, B. The melody consists of eighth and sixteenth notes, and the bass line consists of eighth and sixteenth notes.

56 E^m A B E^m A B B⁷/a

The musical score for measures 56-59 of 'The Sound of Silence' is shown. The key signature is D major (F# and C#). The time signature is 4/4. The score is written for piano (p) and includes a large, faint watermark of the letters 'S' and 'G' in the background. The notes are as follows:

- Measure 56: Treble clef has a whole note chord E^m (G#4, B4, D5). Bass clef has a whole note chord E^m (G#2, B2, D3).
- Measure 57: Treble clef has a half note chord A (C#4, E4, G#4). Bass clef has a half note chord A (C#2, E2, G#2).
- Measure 58: Treble clef has a half note chord B (D#4, F#4, A4). Bass clef has a half note chord B (D#2, F#2, A2).
- Measure 59: Treble clef has a half note chord E^m (G#4, B4, D5). Bass clef has a half note chord E^m (G#2, B2, D3).

2 Birds
14 Piano Moderated

20 D^m/f G D^m/f F⁷ C B^bm Bmaj7

24 G[#]m Emaj7 B^bm Bmaj7 G[#]m

29 Emaj7 B^bm Bmaj7 G[#]m Emaj7

34 D D A D^m G A

38 D^m G A A⁷/g D^m/f G Fmaj7

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
 Arranged by Frank de Vreeze
 Original Key

A

♩ = 125

Synth Strings

B

C

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A

♩ = 125

B^bm

Bmaj7

G[#]m

E⁺maj7

B^bm

Ac. Guitar (nylon)

B

E⁺maj7

D

A

D^m G A

D^m G A

A⁷/g

Light Strumming

C

D^m/f G

D^m/f F⁷

B^bm

Bmaj7

G[#]m

E⁺maj7

B^bm

Bmaj7

G[#]m

E⁺maj7

B^bm

Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
 Arranged by Frank de Vreeze
 Original Key



A

$\text{♩} = 125$

$B^b m$

$B \text{maj} 7$

$G^\# m$

$E \text{maj} 7$

$B^b m$

$B \text{maj} 7$

8

$G^\# m$

$E \text{maj} 7$

$B^b m$

$B \text{maj} 7$

$G^\# m$

$E \text{maj} 7$

D

B

15

A

D^m

G

A

D^m

G

A

A^7/g

D^m/f

G

C

21

D^m/f

F^7

$B^b m$

$B \text{maj} 7$

$G^\# m$

$E \text{maj} 7$

26

$B^b m$

$B \text{maj} 7$

$G^\# m$

$E \text{maj} 7$

$B^b m$

$B \text{maj} 7$

D

32

$G^\# m$

$E \text{maj} 7$

D

A

D^m

G

A

E

38

D^m

G

A

A^7/g

D^m/f

A^7/g

$F \text{maj} 7$

D

C^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, vertical lines with dots for drums, and vertical lines with triangles for other percussion instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum(Kick), Shuredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, vertical lines with dots for drums, and vertical lines with triangles for other percussion instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum(Kick), Shuredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low.

Birds



Words and Music by A. Teeuwe
 Arranged by Frank
 Original Key

A B $\flat$ m Bmaj7 G $\sharp$ m

Vibes

I - so - la - ted from the out - side, clouds have ta - ken

E $\sharp$ maj7 B $\flat$ m Bmaj7 G $\sharp$ m E $\sharp$ maj7

all the light. I have no con - trol it seems my thoughts wan - der off of the

B $\flat$ m Bmaj7 G $\sharp$ m E $\sharp$ maj7 D

time when I tried to live life with - out you.

B A D $\flat$ m G A D $\flat$ m G A A $\flat$ 7/g D $\flat$ m/f G

Birds fal - ling down the roof - tops. Out of the sky like rain - drops. No air, no pride.

D $\flat$ m/f F $\flat$ 7 **C** B $\flat$ m Bmaj7

If being my self is what I do wrong then

G $\sharp$ m E $\sharp$ maj7 B $\flat$ m Bmaj7

I would ra - ther not be right. Hopes turned in to fear and with my

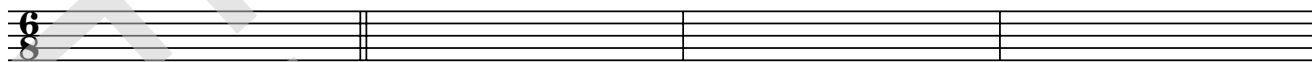
G $\sharp$ m E $\sharp$ maj7 B $\flat$ m Bmaj7 G $\sharp$ m E $\sharp$ maj7

one wing I can't fly with sun - rise em - brace my dreams tight and that's why

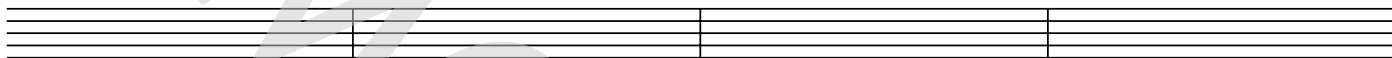
Birds

Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key

A ♪ = 125



5

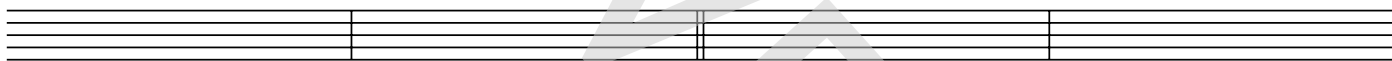


9

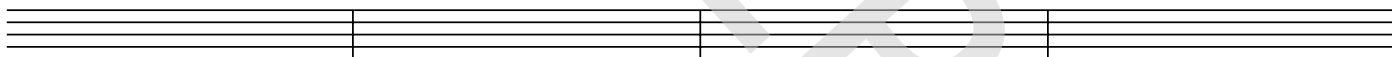


B

13

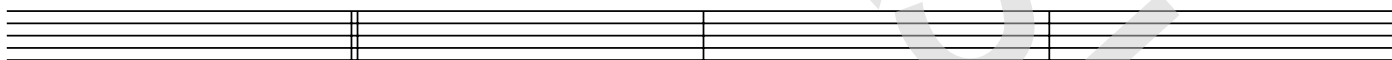


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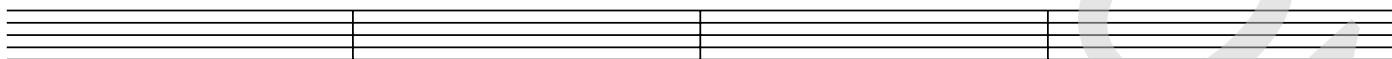


C

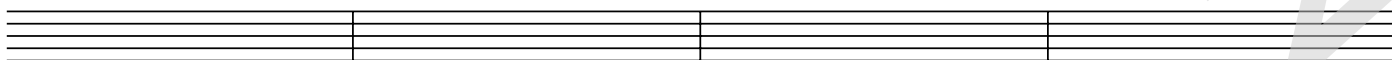
21



25

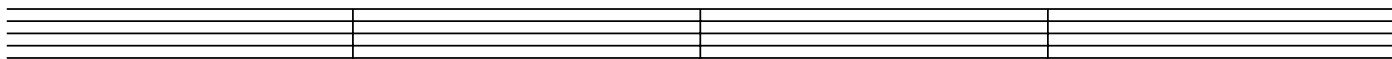


29



D

33



Birds

*Words and Music by A. Teeuwe, T. Johansson, M. Gjerstad
Arranged by Frank de Vreeze
Original Key*

Isolated from the outside
Clouds have taken all the light
I have no control it seems my
Thoughts wander off

Of the time when I tried to
Live life without you

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride

If being myself is what I do wrong
Then I would rather not be right
Hopes turn into fear and with my
One wing I can't fly

With sunrise embrace my
Dreams tight and that's why

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride
Birds

To a place without fear, with no moonlight
All I need are trees and flowers and some sunlight
Where memories are being made and where the old one dies
Where love ain't lies

Birds falling down the rooftops
Out of the sky like raindrops

Birds falling down the rooftops
Out of the sky like raindrops
No air, no pride
That's why birds don't fly