

Bohemian Rhapsody

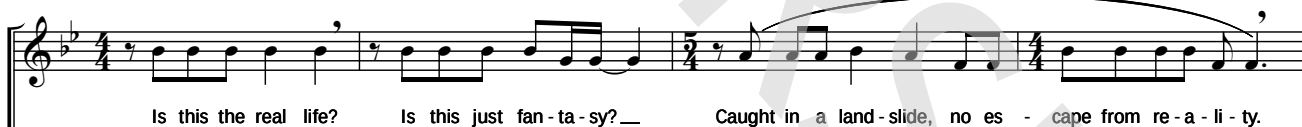
- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

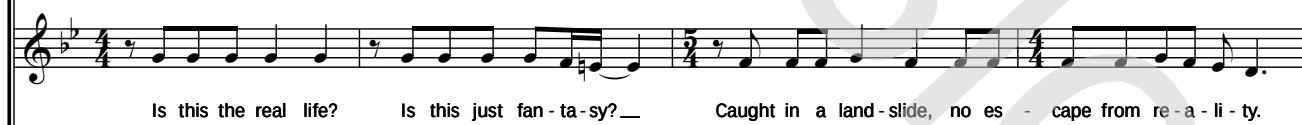
A

♩ = 72

Soprano 1



Soprano 2



Alto 1



Alto 2



Piano Solo
Adv.



B

13

S1
does - n't real - ly mat - ter to me.

S2
does - n't real - ly mat - ter to me, to — me.

A1
does - n't real - ly mat - ter to me. Ma-ma, — just

A2
does - n't real - ly mat - ter to me. Ma-ma, — just

P.S.A.
E^{dim}/C# F⁷/C B^b6 L.H. L.H. L.H. B^b6

18

S1

S2

A1
killed a man, put a gun a- gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had

A2
killed a man, put a gun a- gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had

P.S.A.
G^{madd}9 L.H. C^{madd}9 L.H. C^{m7} F⁷ B^b6 L.H.

29

S1
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

S2
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

A1

A2

P.S.A.
E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7^{sus}4/e^b

C

33

S1

S2

A1
Too late, my time has come, sends shi-vers down's my spine, bo-dy's

A2
Too late, my time has come, sends shi-vers down's my spine, bo-dy's

P.S.A.
B^b6 L.H. B^b6 G^{madd}9 C^{madd}9 L.H.

D

46

S1
Ooh _ ooh _ ooh _ ooh _ Ooh ooh, _

S2
Ooh _ ooh _ ooh _ ooh _ Ooh ooh, _

A1
some-times wish I'd ne-ver been born at all.

A2
Ooh _ ooh _ ooh _ ooh _ Ooh ooh, _

P.S.A.
B $\flat$ B $\flat$ 6 B $\flat$ 7 E $\flat$ B $\flat$ /d C $\sharp$ add9 F $\sharp$ m F $\sharp$ m/e A $\flat$ /e $\flat$ D m7($\flat$ 5)

50

P.S.A.
B $\flat$ B $\flat$ 6 B $\flat$ 7 E $\flat$ B $\flat$ /d C $\sharp$ add9

53

P.S.A.
F $\sharp$ m F $\sharp$ m/e A $\flat$ /e $\flat$ D m7($\flat$ 5) D $\flat$ /c D $\flat$ /c $\flat$ D $\flat$ /B $\flat$ E (A = A)

F

65

S1 Ga-li - le-o Fi-ga - ro. *small ensemble* *pp* *All*
Mag-ni-fi - co

S2 *small ensemble* *pp* *All*
Mag-ni-fi - co

A1 *small ensemble* *pp* *All*
Mag-ni-fi - co

A2 le-o, Ga-li - le-o Fi-ga - ro. I'm just a poor boy, no - bo-dy loves me.
N.C. C^{m7} B B^b A B^b B B^b A B^b

P.S.A. R.H.

70

S1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

S2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

A1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

A2 *All* He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.
A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F⁷ B^b

P.S.A.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1

A2 *small group* — *Rest*
Ne - ver, ne - ver, ne - ver, ne - ver, let me

B $\flat$ B $\flat$

P.S.A.

G

85

small group — *Go!*
S1 *Rest* No no no no no no no. Ma-ma mi-a let me go. Be -

small group — *Go!*
S2 *Rest* No no no no no no no. Ma-ma mi-a let me go. Be -

small group — *Go!*
A1 *Rest* No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

(s.g.) — *Go!*
A2 *Rest* No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

B $\flat$ A D D $\flat$ ⁷ G $\flat$ B $\flat$ E $\flat$ N.C.

P.S.A. R.H.

Bohemian Rhapsody 13
07 SSAA Piano Solo Advanced

100

S1 So__ you think you__ can stone me__ and spit in my eye.____

S2 So__ you think you__ can stone me__ and spit in my eye.____

A1 So__ you think you__ can stone me__ and spit in my eye.____

A2 So__ you think you__ can stone me__ and spit in my eye.____

B $\flat$ E $\flat$ B $\flat$ D $\flat$

P.S.A.

104

S1 So__ you think you__ can love me__ and leave me__ to die.____ Oh____

S2 So__ you think you__ can love me__ and leave me__ to die.____ Oh____

A1 So__ you think you__ can love me__ and leave me__ to die.____ Oh____

A2 So__ you think you__ can love me__ and leave me__ to die.____ Oh____

B $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ /g F^m

P.S.A.

Bohemian Rhapsody 15

07 SSAA Piano Solo Advanced

12/8 (4 + 4 + 4)

P.S.A.

116

F G $\flat$ A $\flat$ A I B

P.S.A.

119

A $\flat$ B $\flat$ ⁷

rit.

R.H.

L.H.

J

123

a tempo ♩ = 72

S1

Ooh. _____ Ooh yeah , Ooh _____ yeah.

No - thing real - ly mat - ters,

S2

Ooh. _____ Ooh yeah , Ooh _____ yeah.

No - thing real - ly mat - ters,

A1

Ooh. _____ Ooh yeah , Ooh _____ yeah.

No - thing real - ly mat - ters,

A2

Ooh. _____ Ooh yeah , Ooh _____ yeah.

No - thing real - ly mat - ters,

E $\flat$ B $\flat$ ⁷/d C^m G⁷/b C^m G⁷/b C^m B $\flat$ E $\flat$ D G^m A $\flat$ E $\flat$ C^m G^m

P.S.A.

Bohemian Rhapsody

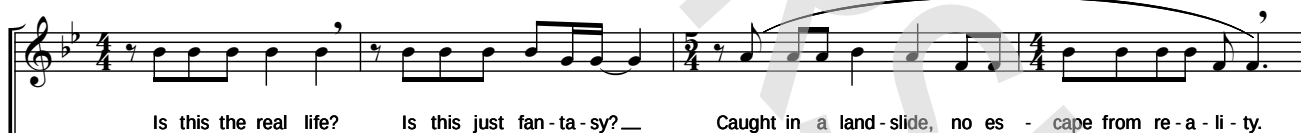
- Queen -

*Words and Music by Freddie Mercury
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Original Key*

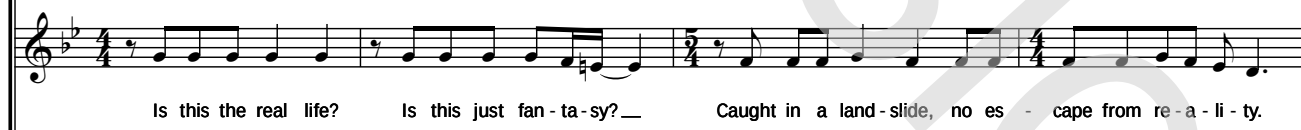
A

♩ = 72

Soprano 1



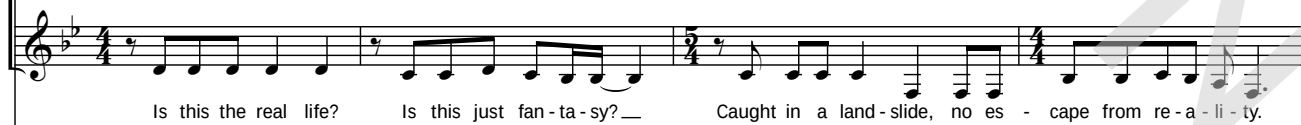
Soprano 2



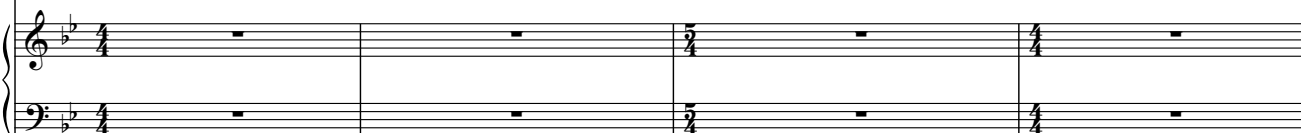
Alto 1



Alto 2



Piano Solo
Mod.



B

13

S1
does - n't real - ly mat - ter to me.

S2
does - n't real - ly mat - ter to me, to me.

A1
does - n't real - ly mat - ter to me. Ma-ma, — just

A2
does - n't real - ly mat - ter to me. Ma-ma, — just

P.S.M.
E^{dim}/C# F⁷/c B^{b6} B^{b6}

18

S1

S2

A1
killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had

A2
killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had

P.S.M.
G^{madd9} C^{madd9} C^{m7} F⁷ B^{b6}

C

29

S1
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

S2
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

A1

A2

P.S.M.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^{7sus4}/e^b B^b6

34

S1

S2

A1
Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all — the time. —

A2
Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all — the time. —

P.S.M.

B^b6 G^{madd9} C^{madd9} C^{m7} F⁷

D

46

S1
Ooh ooh ooh ooh Ooh ooh,

S2
Ooh ooh ooh ooh Ooh ooh,

A1
some - times wish I'd ne - ver been born at all.

A2
Ooh ooh ooh ooh Ooh ooh,

P.S.M.
B^b B^b6 B^b7 E^b B^b/d C^{madd}9

49

P.S.M.
F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b B^b B^b7 E^b B^b/d

52

P.S.M.
C^{madd}9 F^m F^m/e A^b/e^b D^m7(^b5) D^b /c D^b/c^b D^b/B^b

Bohemian Rhapsody 9

08 SSAA Piano Solo Moderated

61

All *(opt.) solo*

S1 Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

S2 *All* *(opt.) solo*

A1 Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

A2 *All* *(opt.) solo*

Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li -

D^b/a^b A^b C/g E⁷ A

P.S.M.

65

small ensemble *pp* *All*

S1 Ga-li - le - o Fi-ga - ro. Mag-ni-fi - co

S2 *small ensemble* *pp* *All*

A1 *small ensemble* *pp* *All*

A2 le-o, Ga-li - le-o Fi-ga - ro. I'm just a poor boy, no - bo-dy loves me.

N.C. C^{m7} B B^b A B^b B B^b A B^b

P.S.M.

R.H.

Bohemian Rhapsody 11
08 SSAA Piano Solo Moderated

78

S1 will not let you go. Let him go.____ we will not let you go. Let him go.____ we

S2 will not let you go. Let him go.____ we will not let you go. Let him go.____ we

A1 will not let you go. Let him go.____ Bis - mil - lah. Bis - mil - lah.

A2 will not let you go. Let him go.____ Bis - mil - lah. Bis - mil - lah.

P.S.M. B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go.____

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go.____

A1

A2 small group ----- Res

P.S.M. B $\flat$ B $\flat$

Ne - ver, ne - ver, ne - ver, ne - ver, let me

Bohemian Rhapsody 13
08 SSAA Piano Solo Moderated

H

(♩ = ♩.)

96

S1

S2

A1

A2

P.S.M.

E^b E^b_{sus4} E^b F

100

S1

S2

A1

A2

P.S.M.

So__ you think you__ can stone me__ and spit in my eye.____

So__ you think you__ can stone me__ and spit in my eye.____

So__ you think you__ can stone me__ and spit in my eye.____

So__ you think you__ can stone me__ and spit in my eye.____

B^b E^b B^b D^b

Bohemian Rhapsody 15
08 SSAA Piano Solo Moderated

112

S1 just got - ta get right out - ta here. _____

S2 just got - ta get right out - ta here. _____

A1 just got - ta get right out - ta here. _____

A2 just got - ta get right out - ta here. _____

P.S.M. F^m B^b E^b $E^b, \text{sus}4$ E^b

I

116 12/8 (4 + 4 + 4)

S1

S2

A1

A2

P.S.M. F G^b A^b A B A^b

Bohemian Rhapsody 17
08 SSAA Piano Solo Moderated

K

130 *rubato* *a tempo*

S1 no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

S2 no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

A1 no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

A2 no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

P.S.M. C^m A^m A^b/b^b E^b A^b/E^b E^b A^{dim}/E^b

134 *rit.* *pp*

S1 A - ny - way the wind blows. *pp*

S2 A - ny - way the wind blows. *pp*

A1 A - ny - way the wind blows. *pp*

A2 A - ny - way the wind blows. *pp*

P.S.M. B^b/d B^b^m/d^b C $C7b9$ C^7 F B^b/f F D^{dim}/f C^7sus4 F

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A

♩ = 72

Soprano 1



Is this the real life? Is this just fan - ta - sy? _

Soprano 2



Is this the real life? Is this just fan - ta - sy? _

Alto 1



Is this the real life? Is this just fan - ta - sy? _

Alto 2



Is this the real life? Is this just fan - ta - sy? _

9

S1
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

S2
I need no sym-pa-thy

A1
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A2
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

12

S1
Ooh the wind blows, does-n't real-ly mat-ter to me.

S2
A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me.

A1
Ooh the wind blows, does-n't real-ly mat-ter to me.

A2
Ooh the wind blows, does-n't real-ly mat-ter to me.

27

S1
mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on__ car-ry

S2
mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on__ car-ry

C

30

S1
on as if no-thin' real-ly mat - ters.

S2
on as if no-thin' real-ly mat - ters.

35

A1
Too late, my time has come, sends shi-vers downs my spine, bo - dy's

A2
Too late, my time has come, sends shi-vers downs my spine, bo - dy's

38

A1
a-ching all__ the time.__ Good bye__ ev-'ry-bo-dy I've got to go, got to

A2
a-ching all__ the time.__ Good bye__ ev-'ry-bo-dy I've got to go, got to

D

46

S1 Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

S2 Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

A1 some-times wish I'd ne-ver been born at all.

A2 Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

6

E

(♩ = ♩)

55

S1 *small ensemble*
Sca-ra - mouche, Sca-ra-mouche, will you

S2 *small ensemble*
Sca-ra - mouche, Sca-ra-mouche, will you

A1 I see a lit-tle sil-hou - et-to of a man.

A2 *small ensemble*
Sca-ra - mouche, Sca-ra-mouche, will you

2

F

67

S1 *pp* *All*

S2 *pp* *All*

A1 *pp* *All*

A2

I'm just a poor boy, no - bo - dy loves me.

70

S1

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

S2

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

A1

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

A2 *All*

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1

A2 *small group* — — — — — *Rest*

Ne-ver, ne-ver, ne-ver, ne-ver, let me

G

85

S1 *small group* — — — — — *Go!* *Rest* No no no no no no no.

S2 *small group* — — — — — *Go!* *Rest* No no no no no no no.

A1 *small group* — — — — — *Go!* *Rest* No no no no no no no. *All* Oh, ma - ma

A2 *(s.g.)* *Go!* *Rest* No no no no no no no. *All* Oh, ma - ma

H

(♩ = ♩.)

96

S1

4

2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

S2

4

2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

A1

4

2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

A2

4

2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

103

S1

6

12

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

S2

6

12

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

A1

6

12

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

A2

6

12

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

J

$\text{♩} = 72$

a tempo

119

S1

S2

A1

A2

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

125

S1

S2

A1

A2

Ooh yeah. No-thing real - ly mat - ters, —

Ooh yeah. No-thing real - ly mat - ters, —

Ooh yeah. No-thing real - ly mat - ters, —

Ooh yeah. No-thing real - ly mat - ters, —