



07 SSAA Piano Solo Advanced

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

Soprano 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Soprano 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Alto 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Alto 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Piano Solo
Adv.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

B

13

S1
does - n't real - ly mat - ter to me.

S2
does - n't real - ly mat - ter to me, to - me.

A1
does - n't real - ly mat - ter to me. Ma - ma, just

A2
does - n't real - ly mat - ter to me. Ma - ma, just

P.S.A.
E dim/C# F7/c Bb6 Bb6

18

S1

S2

A1
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma life had

A2
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma - ma life had

P.S.A.
Gmadd9 Cmadd9 C m7 F7 Bb6

Bohemian Rhapsody 5
07 SSAA Piano Solo Advanced

29

S1
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

S2
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

A1

A2

P.S.A.
Eb Bb/d Cm Abm Eb Ab/eb Eb Adim/eb Bb7sus4/eb

C

33

S1

S2

A1
Too late, my time has come, sends shi-vers down's my spine, bo-dy's

A2
Too late, my time has come, sends shi-vers down's my spine, bo-dy's

P.S.A.
Bb6 L.H. Bb6 Gmadd9 Cmadd9 L.H.

D

46

S1
Ooh ooh ooh ooh Ooh ooh,

S2
Ooh ooh ooh ooh Ooh ooh,

A1
some-times wish I'd ne-ver been born at all.

A2
Ooh ooh ooh ooh Ooh ooh,

P.S.A.
B^b B^b6 B^b7 E^b B^b/d C^madd9 *Solo* F^m F^m/e A^b/e^b D^m7(^b5)

50

P.S.A.
B^b B^b6 B^b7 E^b B^b/d C^madd9

53

P.S.A.
F^m F^m/e A^b/e^b D^m7(^b5) D^b /c D^b/c^b D^b/B^b **E** (♩ = ♩) A

Bohemian Rhapsody 9
07 SSAA Piano Solo Advanced

F

65

S1 Ga-li - le-o Fi-ga - ro. *small ensemble* *pp* *All*
Mag-ni-fi - co

S2 *small ensemble* *pp* *All*
Mag-ni-fi - co

A1 *small ensemble* *pp* *All*
Mag-ni-fi - co

A2 le-o, Ga-li - le-o Fi-ga - ro. I'm just a poor boy, no - bo-dy loves me.
N.C. C^{m7} B B^b A B^b B B^b A B^b

P.S.A. R.H.

70

S1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

S2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

A1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

A2 *All*
He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.
A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F⁷ B^b

P.S.A.

Bohemian Rhapsody 11
07 SSAA Piano Solo Advanced

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1

A2 *small group* ————— *Rest*
Ne - ver, ne - ver, ne - ver, ne - ver, let me

B \flat B \flat

P.S.A.

G

85

S1 *small group* ————— *Go!*
Rest No no no no no no no. Ma-ma mi-a let me go. Be -

S2 *small group* ————— *Go!*
Rest No no no no no no no. Ma-ma mi-a let me go. Be -

A1 *small group* ————— *Go!* *All*
Rest No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

A2 *(s.g.)* *Go!* *All*
No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

B \flat A D D \flat 7 G \flat B \flat E \flat N.C.

P.S.A. R.H.

Bohemian Rhapsody 13
07 SSAA Piano Solo Advanced

100

S1
So__ you think you__ can stone me__ and spit in my eye.____

S2
So__ you think you__ can stone me__ and spit in my eye.____

A1
So__ you think you__ can stone me__ and spit in my eye.____

A2
So__ you think you__ can stone me__ and spit in my eye.____

P.S.A.
B^b E^b B^b D^b

104

S1
So__ you think you__ can love me__ and leave me__ to die.____ Oh____

S2
So__ you think you__ can love me__ and leave me__ to die.____ Oh____

A1
So__ you think you__ can love me__ and leave me__ to die.____ Oh____

A2
So__ you think you__ can love me__ and leave me__ to die.____ Oh____

P.S.A.
B^b E^b7 A^b E^b/g F^m

Bohemian Rhapsody 15
07 SSAA Piano Solo Advanced

12/8 (4 + 4 + 4)

116

P.S.A.

F G \flat A \flat A I B

119

P.S.A.

A \flat B \flat 7

rit.

R.H.

L.H.

J

123

a tempo ♩ = 72

S1

Ooh. _____ Ooh yeah , Ooh _ yeah. No - thing real - ly mat - ters,

S2

Ooh. _____ Ooh yeah , Ooh yeah. No - thing real - ly mat - ters,

A1

Ooh. _____ Ooh yeah , Ooh yeah. No - thing real - ly mat - ters,

A2

Ooh. _____ Ooh yeah , Ooh yeah. No - thing real - ly mat - ters,

E \flat B \flat 7/d C m G 7 /b C m G 7 /b C m B \flat E \flat D G m A \flat E \flat C m G m

P.S.A.



08 SSAA Piano Solo Moderated

Bohemian Rhapsody

- Queen -

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

A ♩ = 72

Soprano 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Soprano 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Alto 1
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Alto 2
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es-cape from re-a-li-ty.

Piano Solo
Mod.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Bohemian Rhapsody 3
08 SSAA Piano Solo Moderated

B

13

S1
does - n't real - ly mat - ter to me.

S2
does - n't real - ly mat - ter to me, to me.

A1
does - n't real - ly mat - ter to me. Ma-ma, just

A2
does - n't real - ly mat - ter to me. Ma-ma, just

P.S.M.
E dim/C# F7/c Bb6 Bb6

18

S1

S2

A1
killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma life had

A2
killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma life had

P.S.M.
Gmadd9 Cmadd9 Cm7 F7 Bb6

Bohemian Rhapsody 5
08 SSAA Piano Solo Moderated

C

29

S1
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

S2
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

A1

A2

P.S.M.

E^b B^{b/d} C^m A^{b,m} E^b A^{b/e^b} E^b A^{dim/e^b} B^{7sus4/e^b} B^{b6}

34

S1

S2

A1
Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all — the time. —

A2
Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all — the time. —

P.S.M.

B^{b6} G^{madd9} C^{madd9} C^{m7} F⁷

Bohemian Rhapsody 7
08 SSAA Piano Solo Moderated

D

46

S1
Ooh ooh ooh ooh Ooh ooh,

S2
Ooh ooh ooh ooh Ooh ooh,

A1
some - times wish I'd ne - ver been born at all.

A2
Ooh ooh ooh ooh Ooh ooh,

P.S.M.
B^b B^b6 B^b7 E^b B^b/d C^{madd}9

49

P.S.M.
F^m F^m/e A^b/e^b D^{m7}(^b5) B^b B^b B^b B^b7 E^b B^b/d

52

P.S.M.
C^{madd}9 F^m F^m/e A^b/e^b D^{m7}(^b5) D^b /C D^b/c^b D^b/B^b

Bohemian Rhapsody 9
08 SSAA Piano Solo Moderated

61 *All* *(opt.) solo*

S1 Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

S2 *All* *(opt.) solo*
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

A1 *All*
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

A2 *All* *(opt.) solo*
Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li -

D^b/a^b A^b C/g E⁷ A

P.S.M.

65 *small ensemble* *pp* *All*

S1 Ga-li - le - o Fi-ga - ro. Mag-ni-fi - co

S2 *small ensemble* *pp* *All*
Mag-ni-fi - co

A1 *small ensemble* *pp* *All*
Mag-ni-fi - co

A2 le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy, no - bo - dy loves me.

N.C. C^{m7} B B^b A B^b B B^b A B^b

P.S.M. R.H.

Bohemian Rhapsody 11
08 SSAA Piano Solo Moderated

78

S1
will not let you go. Let him go. — we will not let you go. Let him go. — we

S2
will not let you go. Let him go. — we will not let you go. Let him go. — we

A1
will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

A2
will not let you go. Let him go. — Bis - mil - lah. Bis - mil - lah.

P.S.M.
B \flat E \flat B \flat B \flat E \flat B \flat

82

S1
will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2
will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1
small group -----

A2
Re
Ne - ver, ne - ver, ne - ver, ne - ver, let me

P.S.M.
B \flat B \flat

Bohemian Rhapsody 13
08 SSAA Piano Solo Moderated

H

(♩ = ♩.)

96

S1

S2

A1

A2

P.S.M.

E^b E^b sus4 E^b F

100

S1

S2

A1

A2

P.S.M.

B^b E^b B^b D^b

So__ you think you__ can stone me__ and spit in my eye.____

So__ you think you__ can stone me__ and spit in my eye.____

So__ you think you__ can stone me__ and spit in my eye.____

So__ you think you__ can stone me__ and spit in my eye.____

Bohemian Rhapsody 15
08 SSAA Piano Solo Moderated

112

S1
just got - ta get right out - ta here. _____

S2
just got - ta get right out - ta here. _____

A1
just got - ta get right out - ta here. _____

A2
just got - ta get right out - ta here. _____

P.S.M.
F^m B^b E^b E^b_{sus4} E^b

I

116

12/8 (4 + 4 + 4)

S1

S2

A1

A2

P.S.M.
F G^b A^b A B A^b

Bohemian Rhapsody 17
08 SSAA Piano Solo Moderated

K

130 *rubato* *a tempo*

S1
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me.

S2
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me.

A1
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me.

A2
no - thing real - ly mat - ters, no - thing real - ly mat - ters to me.

P.S.M.
C^m A^bm A^b/b^b E^b A^b/E^b E^b A^{dim}/E^b

134 *rit.* *pp*

S1
A - ny - way the wind blows.

S2
A - ny - way the wind blows.

A1
A - ny - way the wind blows.

A2
A - ny - way the wind blows.

P.S.M.
B^b/d B^b^m/d^b C C7b9 C⁷ F B^b/f F D^{dim}/f C⁷sus4 F

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A ♩ = 72

The musical score is arranged for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. Each part is written on a five-line staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "Is this the real life? Is this just fan - ta - sy? _". The score includes a large, diagonal watermark that reads "DEMO VERSION".

9

S1
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

S2
I need no sym-pa-thy

A1
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A2
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

12

S1
Ooh the wind blows, does-n't real-ly mat-ter to me.

S2
A-ny-way the wind blows, does-n't real-ly mat-ter to me, to_ me.

A1
Ooh the wind blows, does-n't real-ly mat-ter to me.

A2
Ooh the wind blows, does-n't real-ly mat-ter to me.

27

S1
mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on__ car-ry

S2
mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on__ car-ry

C

30

S1
on as if no-thin' real-ly mat - ters.

S2
on as if no-thin' real-ly mat - ters.

35

A1
Too late, my time has come, sends shi-vers downs my spine, bo - dy's

A2
Too late, my time has come, sends shi-vers downs my spine, bo - dy's

38

A1
a-ching all__ the time. ___ Good bye__ ev-'ry-bo-dy I've got to go, got to

A2
a-ching all__ the time. ___ Good bye__ ev-'ry-bo-dy I've got to go, got to

D

46

S1
Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

S2
Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

A1
some-times wish I'd ne-ver been born at all.

A2
Ooh ___ ooh ___ ooh ___ ooh Ooh ooh, ___

6

E

(♩ = ♪)

55

S1
small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you

S2
small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you

A1
I see a lit-tle sil-hou - et-to of a man.

A2
small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you

2

F

67

S1 *pp* *All*

S2 *pp* *All*

A1 *pp* *All*

A2

co

co

co

I'm just a poor boy, no - bo - dy loves me.

70

S1

S2

A1

A2 *All*

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1

A2 *small group* ----- *Rest*

Ne-ver, ne-ver, ne-ver, ne-ver, let me

G

85

S1 *small group* Go! ----- *Rest* No no no no no no no.

S2 *small group* Go! ----- *Rest* No no no no no no no.

A1 *small group* Go! ----- *Rest* No no no no no no no. *All* Oh, ma - ma

A2 *(s.g.)* Go! ----- *Rest* No no no no no no no. *All* Oh, ma - ma

H

(♩ = ♩.)

96

S1

S2

A1

A2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

So ___ you think you ___ can stone me ___ and spit in my eye. ___

So ___ you think you ___ can stone me ___ and spit in my eye. ___

So ___ you think you ___ can stone me ___ and spit in my eye. ___

103

S1

S2

A1

A2

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

J

$\text{♩} = 72$

a tempo

119

S1

S2

A1

A2

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

125

S1

S2

A1

A2

Ooh yeah. No-thing real-ly mat-ters, _____

Ooh yeah. No-thing real-ly mat-ters, _____

Ooh yeah. No-thing real-ly mat-ters, _____

Ooh yeah. No-thing real-ly mat-ters, _____