

Bohemian Rhapsody

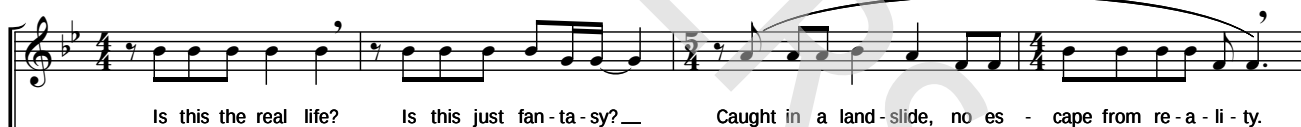
- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

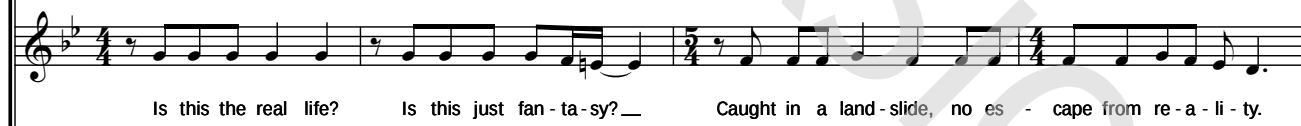
A

♩ = 72

Soprano 1



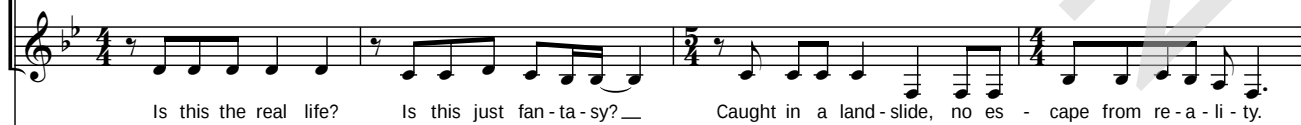
Soprano 2



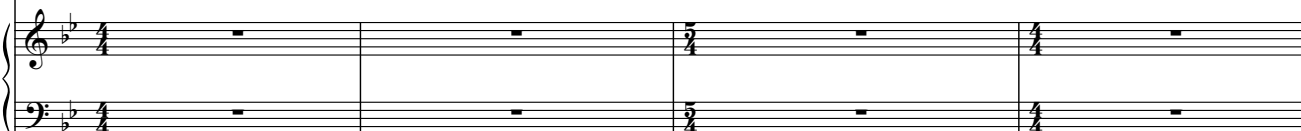
Alto 1



Alto 2



Piano Solo
Adv.



B

13

S1
does - n't real - ly mat - ter to me.

S2
does - n't real - ly mat - ter to me, to — me.

A1
does - n't real - ly mat - ter to me. Ma-ma, — just

A2
does - n't real - ly mat - ter to me. Ma-ma, — just

P.S.A.
E dim/C# F⁷/C B^b6 L.H. L.H. L.H. B^b6

18

S1

S2

A1
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

A2
killed a man, put a gun a - gainst his head, pulled my trig - ger, now he's dead. Ma-ma — life had

P.S.A.
G madd9 L.H. C madd9 L.H. C^m7 F⁷ B^b6 L.H.

29

S1
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

S2
- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

A1

A2

P.S.A.
E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^b7^{sus4}/e^b

C

33

S1

S2

A1
Too late, my time has come, sends shi-vers down my spine, bo-dy's

A2
Too late, my time has come, sends shi-vers down my spine, bo-dy's

P.S.A.
B^b6 L.H. B^b6 G^{madd9} C^{madd9} L.H.

D

46

S1
Ooh _ ooh _ ooh _ ooh _ Ooh ooh, _

S2
Ooh _ ooh _ ooh _ ooh _ Ooh ooh, _

A1
some-times wish I'd ne-ver been born at all.

A2
Ooh _ ooh _ ooh _ ooh _ Ooh ooh, _

P.S.A.
B^b B^b6 B^b7 E^b B^b/d C^{madd}9 F^m F^m/e A^b/e^b D^m7(^b5)

Solo

50

P.S.A.
B^b B^b6 B^b7 E^b B^b/d C^{madd}9

53

P.S.A.
F^m F^m/e A^b/e^b D^m7(^b5) D^b /c D^b/c^b D^b/B^b E (A = J) A

F

65

S1 Ga-li - le-o Fi-ga - ro. *small ensemble* *pp* *All*
Mag-ni-fi - co

S2 *small ensemble* *pp* *All*
Mag-ni-fi - co

A1 *small ensemble* *pp* *All*
Mag-ni-fi - co

A2 le-o, Ga-li - le-o Fi-ga - ro. I'm just a poor boy, no - bo-dy loves me.

N.C. C^{m7} B B^b A B^b B B^b A B^b

P.S.A. R.H.

70

S1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

S2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

A1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

A2 *All* He's just a poor boy from a poor fa - mi - ly, spare him his life from this mon - stro-si - ty.

A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b A^{dim}/e^b E^b A^b/e^b E^b F⁷ B^b

P.S.A.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1

A2 *small group* — *Rest*
Ne - ver, ne - ver, ne - ver, ne - ver, let me

B $\flat$ B $\flat$

P.S.A.

G

85

small group — *Go!*
S1 *Rest* No no no no no no no. Ma-ma mi-a let me go. Be -

small group — *Go!*
S2 *Rest* No no no no no no no. Ma-ma mi-a let me go. Be -

small group — *Go!*
A1 *Rest* No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

(s.g.) — *Go!*
A2 *Rest* No no no no no no no. Oh, ma-ma mi-a, ma-ma mi-a. Ma-ma mi-a let me go. Be -

B $\flat$ A D D $\flat$ ⁷ G $\flat$ B $\flat$ E $\flat$ N.C.

P.S.A. R.H.

Bohemian Rhapsody 13
07 SSAA Piano Solo Advanced

100

S1 So__ you think you__ can stone me__ and spit in my eye.____

S2 So__ you think you__ can stone me__ and spit in my eye.____

A1 So__ you think you__ can stone me__ and spit in my eye.____

A2 So__ you think you__ can stone me__ and spit in my eye.____

P.S.A. B $\flat$ E $\flat$ B $\flat$ D $\flat$

104

S1 So__ you think you__ can love me__ and leave me__ to die.____ Oh____

S2 So__ you think you__ can love me__ and leave me__ to die.____ Oh____

A1 So__ you think you__ can love me__ and leave me__ to die.____ Oh____

A2 So__ you think you__ can love me__ and leave me__ to die.____ Oh____

P.S.A. B $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ /g F^m

Bohemian Rhapsody 15

07 SSAA Piano Solo Advanced

116 $12/8 (4 + 4 + 4)$

F G^b A^b A **I** B

P.S.A.

119 A^b B^b7 *rit.*

P.S.A.

R.H.

L.H.

J

123 *a tempo* $\text{♩} = 72$

S1 Ooh. Ooh yeah, Ooh yeah. No-thing real-ly mat-ters,

S2 Ooh. Ooh yeah, Ooh yeah. No-thing real-ly mat-ters,

A1 Ooh. Ooh yeah, Ooh yeah. No-thing real-ly mat-ters,

A2 Ooh. Ooh yeah, Ooh yeah. No-thing real-ly mat-ters,

E^b B^b7/d C^m $G^7/b C^m$ G^7/b C^m $B^b E^b$ D G^m A^b E^b C^m G^m

P.S.A.

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A

♩ = 72

Soprano 1



Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Soprano 2



Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Alto 1



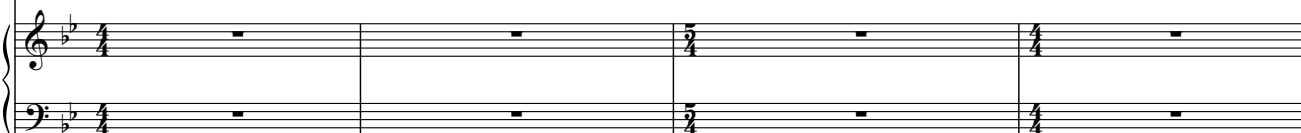
Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Alto 2



Is this the real life? Is this just fan-ta-sy? — Caught in a land-slide, no es - cape from re-a-li-ty.

Piano Solo
Mod.



B

13

S1
does - n't real - ly mat - ter to me.

S2
does - n't real - ly mat - ter to me, to me.

A1
does - n't real - ly mat - ter to me. Ma-ma, — just

A2
does - n't real - ly mat - ter to me. Ma-ma, — just

P.S.M.
E^{dim}/C# F⁷/c B^b6 B^b6

18

S1

S2

A1
killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had

A2
killed a man, put a gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma — life had

P.S.M.
G^{madd}9 C^{madd}9 C^{m7} F⁷ B^b6

C

29

S1

S2

A1

A2

P.S.M.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

- row, car-ry on — car-ry on as if no-thin' real-ly mat - ters.

E^b B^b/d C^m A^bm E^b A^b/e^b E^b A^{dim}/e^b B^{7sus4}/e^b B^b6

34

S1

S2

A1

A2

P.S.M.

Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all — the time. —

Too late, my time has come, sends shi-vers down my spine, bo-dy's a-ching all — the time. —

B^b6 G^{madd9} C^{madd9} C^{m7} F⁷

D

46

S1
Ooh ___ ooh ___ ooh ___ ooh ___ Ooh ooh, ___

S2
Ooh ___ ooh ___ ooh ___ ooh ___ Ooh ooh, ___

A1
some - times wish I'd ne - ver been born at all.

A2
Ooh ___ ooh ___ ooh ___ ooh ___ Ooh ooh, ___

P.S.M.
B^b B^b6 B^b7 E^b B^b/d C^{madd}9

49

P.S.M.
F^m F^m/e A^b/e^b D^m7(^b5) B^b B^b B^b B^b7 E^b B^b/d

52

P.S.M.
(^{8va}) C^{madd}9 F^m F^m/e A^b/e^b D^m7(^b5) D^b /c D^b/c^b D^b/B^b

Bohemian Rhapsody 9

08 SSAA Piano Solo Moderated

61

All *(opt.) solo*

S1 Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

S2 *All* *(opt.) solo*

A1 Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

A2 *All* *(opt.) solo*

P.S.M. *D^b/a^b* *A^b* *C/g* *E⁷* *A*

Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li -

65

small ensemble *pp* *All*

S1 Ga-li - le - o Fi-ga - ro. Mag-ni-fi - co

S2 *small ensemble* *pp* *All*

A1 *small ensemble* *pp* *All*

A2 le-o, Ga-li - le-o Fi-ga - ro. I'm just a poor boy, no - bo-dy loves me.

P.S.M. *N.C.* *C^{m7}* *B* *B^b* *A* *B^b* *B* *B^b* *A* *B^b*

R.H.

Bohemian Rhapsody 11
08 SSAA Piano Solo Moderated

78

S1 will not let you go. Let him go. we will not let you go. Let him go. we

S2 will not let you go. Let him go. we will not let you go. Let him go. we

A1 will not let you go. Let him go. Bis - mil - lah. Bis - mil - lah.

A2 will not let you go. Let him go. Bis - mil - lah. Bis - mil - lah.

P.S.M. B^b E^b B^b B^b E^b B^b

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go.

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go.

A1

A2 *small group* *Res*

Ne - ver, ne - ver, ne - ver, ne - ver, let me

P.S.M. B^b B^b

Bohemian Rhapsody 13
08 SSAA Piano Solo Moderated

H

(♩ = ♩.)

96

S1

S2

A1

A2

P.S.M.

E♭

E♭^{sus4}

E♭

F

100

S1

S2

A1

A2

P.S.M.

So__ you think you__ can stone me__ and spit in my eye.____

So__ you think you__ can stone me__ and spit in my eye.____

So__ you think you__ can stone me__ and spit in my eye.____

So__ you think you__ can stone me__ and spit in my eye.____

B♭

E♭

B♭

D♭

Bohemian Rhapsody 15
08 SSAA Piano Solo Moderated

112

S1 just got - ta get right out - ta here. _____

S2 just got - ta get right out - ta here. _____

A1 just got - ta get right out - ta here. _____

A2 just got - ta get right out - ta here. _____

P.S.M. F^m B^b E^b $E^b, \text{sus}4$ E^b

I

116 12/8 (4 + 4 + 4)

S1

S2

A1

A2

P.S.M. F G^b A^b A B A^b

Bohemian Rhapsody 17

08 SSAA Piano Solo Moderated

K

130 *rubato* *a tempo*

S1 no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

S2 no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

A1 no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

A2 no - thing real - ly mat - ters, no - thing real - ly mat - ters to me. _____

P.S.M. C^m $A^b m$ A^b/b^b E^b A^b/E^b E^b A^{dim}/E^b

134 *rit.* *pp*

S1 A - ny - way the wind blows. *pp*

S2 A - ny - way the wind blows. *pp*

A1 A - ny - way the wind blows. *pp*

A2 A - ny - way the wind blows. *pp*

P.S.M. B^b/d $B^b m/d^b$ C $C7b9$ C^7 F B^b/f F D^{dim}/f C^7sus4 F

Bohemian Rhapsody

- Queen -

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

A

♩ = 72

Soprano 1

Is this the real life? Is this just fan - ta - sy? —

Soprano 2

Is this the real life? Is this just fan - ta - sy? —

Alto 1

Is this the real life? Is this just fan - ta - sy? —

Alto 2

Is this the real life? Is this just fan - ta - sy? —

9

S1
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

S2
I need no sym-pa-thy

A1
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

A2
boy. be-cause I'm ea-sy come, ea-sy go, lit-tle high, lit-tle low.

12

S1
Ooh the wind blows, does-n't real-ly mat-ter to me.

S2
A-ny-way the wind blows, does-n't real-ly mat-ter to me, to me.

A1
Ooh the wind blows, does-n't real-ly mat-ter to me.

A2
Ooh the wind blows, does-n't real-ly mat-ter to me.

27

S1

mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on__ car-ry

S2

mean to make you cry, if I'm not back a-gain this time to-mor - row, car-ry on__ car-ry

C

30

S1

on as if no-thin' real-ly mat - ters.

S2

on as if no-thin' real-ly mat - ters.

35

A1

Too late, my time has come, sends shi-vers downs my spine, bo - dy's

A2

Too late, my time has come, sends shi-vers downs my spine, bo - dy's

38

A1

a-ching all__ the time.__ Good bye__ ev-'ry-bo-dy I've got to go, got to

A2

a-ching all__ the time.__ Good bye__ ev-'ry-bo-dy I've got to go, got to

D

46

S1
Ooh___ ooh___ ooh___ ooh Ooh ooh,___

S2
Ooh___ ooh___ ooh___ ooh Ooh ooh,___

A1
some-times wish I'd ne-ver been born at all.

A2
Ooh___ ooh___ ooh___ ooh Ooh ooh,___

6

E

(♩ = ♩)

55

S1
2
small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you

S2
2
small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you

A1
2
I see a lit-tle sil-hou - et-to of a man.

A2
2
small ensemble
Sca-ra - mouche, Sca-ra-mouche, will you

F

67

S1 *pp* *All*

S2 *pp* *All*

A1 *pp* *All*

A2

I'm just a poor boy, no - bo - dy loves me.

70

S1

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

S2

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

A1

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

A2 *All*

He's just a poor boy from a poor fa-mi-ly, spare him his life from this mon-stro-si-ty.

82

S1 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

S2 will not let you go. Let me go. will not let you go. Let me go. will not let you go. —

A1

A2 *small group* ——— *Rest*

Ne-ver, ne-ver, ne-ver, ne-ver, let me

G

85

S1 *small group* ——— *Go!* *Rest* No no no no no no no.

S2 *small group* ——— *Go!* *Rest* No no no no no no no.

A1 *small group* ——— *Go!* *Rest* No no no no no no no. *All* Oh, ma - ma

A2 *(s.g.)* *Go!* *Rest* No no no no no no no. *All* Oh, ma - ma

H

(♩ = ♩.)

96

S1

4

2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

S2

4

2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

A1

4

2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

A2

4

2

So ___ you think you ___ can stone me ___ and spit in my eye. ___

103

S1

6

12

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

S2

6

12

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

A1

6

12

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

A2

6

12

So ___ you think you ___ can love me ___ and leave me ___ to die. _____

J

$\text{♩} = 72$

a tempo

119

2

2

2

2

S1

S2

A1

A2

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

Ooh. _____ Ooh yeah ,

125

3

3

3

3

S1

S2

A1

A2

Ooh yeah.

Ooh yeah.

Ooh yeah.

Ooh yeah.

No-thing real - ly mat - ters, _

No-thing real - ly mat - ters, _

No-thing real - ly mat - ters, _

No-thing real - ly mat - ters, _