



Locked Away - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
52	Full score small combo
64	Full score small combo 2 extra staves
82	Full score vocals (HIGH – MID - LOW) Piano Solo
96	Vocals (HIGH – MID - LOW)
107	C instrument
108	Bb instrument
109	Eb instrument
110	Piano Advanced
114	Piano Combo
116	Synthesizer
118	Guitar
120	Bassguitar
121	Drumkit
124	Percussion
126	Leadsheet (melody, lyrics, chords)
131	Empty paper
134	Lyrics



01 Chorus-LIGHT Combo C

Locked Away

- R.City ft. Adam Levine -

*Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major*

Reggae fusion, pop $\text{♩} = 96$

Chorus 1

HIGH

MID

LOW

C Instr.

Piano Combo

Synthesizer
Strings

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the

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14

H things in life be al - right.

M If I could n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

L things in life be al - right. A -

C be al - right.

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

18

H Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

M Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

L hah. Would you real - ly ride for. Tell me would you die for.

C

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

Locked Away 5
01 Chorus-LIGHT Combo C

29

H
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

M
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

L
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

33

H
would you still love me the same. don't need much, _

M
would you still love me the same. All I want is some - bo - dy real who don't need much, _ a girl that I know

L
would you still love me the same. Ski-dle-di dow dow dang. All I want is some - bo - dy real who don't need much, _ a girl that I know

C

P.C.

Synth
Chiff Ld

Gtr.
Muted guitar

Bass

D. S.

Perc.
Cowbell

Locked Away 7

01 Chorus-LIGHT Combo C

45

H
Would you spend your whole life with me. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me.

M
Would you spend your whole life with me. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me.

L
Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

H
If I did - n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way — and we lost it all to - day —

M
If I did - n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way — and we lost it all to - day —

L
ba - by don't lie to me. I wan - na know would you stick a - round. If I got locked a - way — and we lost it all to - day —

C

P.C.

Synth
Synth bass

Gtr.
El Guitar

Bass

D. S.

Perc.
Bongo's

Locked Away 9
01 Chorus-LIGHT Combo C

61

H
Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

M
Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

L
If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

C

P.C.

Synth
Warm pad

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

H
'Cause I need a girl_ to hold me down for life. _____

M
'Cause I need a girl_ to hold me down for life. _____

L
Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life. If I got locked a - way *Solo*

C

P.C.

Synth
Tabular Bells
Strings

Gtr.

Bass

D. S.

Perc.

Locked Away 11
01 Chorus-LIGHT Combo C

80

H
same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you _ still love me ___ the

M
same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you _ still love me ___ the

L
same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you _ still love me ___ the

C

P.C

Synth

Gtr.

Bass

D. S.

Perc.

Outro

84

H
same. Would you _____ would you _____ would you _ still love me ___ the same.

M
same. Would you _____ would you _____ would you, would you _ still love me ___ the same.

L
same. Would you _____ would you _ would you, would you _ still love me ___ the same.

C

P.C

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Locked Away

- R.City ft. Adam Levine -

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A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Musical score for Chorus 1, featuring vocal lines (HIGH, MID, LOW) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The lyrics are: "If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the".

The score includes staves for:
 - HIGH: Vocal line with lyrics
 - MID: Vocal line with lyrics
 - LOW: Vocal line with lyrics
 - Bb Instr.: Empty staff
 - Piano Combo: Piano and bass accompaniment
 - Synthesizer: Strings accompaniment
 - Guitar: Empty staff
 - Bass Guitar: Empty staff
 - Drum Set: Empty staff
 - Percussion: Empty staff

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Locked Away 3

02 Chorus-LIGHT Combo Bb

14

H things in life be al - right.

M If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

L things in life be al - right. A -

Bb

P.C

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

18

H Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

M Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

L hah. Would you real - ly ride for. Tell me would you die for.

Bb

P.C

Synth *Warm pad*

Gtr.

Bass

D. S.

Perc.

Locked Away 5
02 Chorus-LIGHT Combo Bb

29

H
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

M
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

L
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

33

H
would you still love me the same. don't need much, _

M
would you still love me the same. All I want is some - bo - dy real who don't need much, _ a girl that I know

L
would you still love me the same. Ski-die-di dow dow dang. All I want is some - bo - dy real who don't need much, _ a girl that I know

Bb

P.C.

Synth
Chiff Ld

Gtr.
Muted guitar

Bass

D. S.

Perc.
Cowbell

Locked Away 7
02 Chorus-LIGHT Combo Bb

45

H
Would you spend your whole life with me. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me.

M
Would you spend your whole life with me. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me.

L
Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

H
If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way — and we lost it all to - day —

M
If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way — and we lost it all to - day —

L
ba - by don't lie to me. I wan - na know would you stick a - round. If I got locked a - way — and we lost it all to - day —

Bb

P.C.

Synth
Synth bass

Gtr.
El. Guitar

Bass

D. S.

Perc.
Bongo's

Locked Away 9
02 Chorus-LIGHT Combo Bb

61

H
Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

M
Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

L
If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

Bb

P.C.

Synth
Worm pad

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

H
'Cause I need a girl_ to hold me down for life. _____

M
'Cause I need a girl_ to hold me down for life. _____

L
Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life. If I got locked a - way

Bb

P.C.

Synth
Tubular Bells
Strings

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Musical score for Chorus 1, featuring vocal lines (HIGH, MID, LOW) and instrumental parts (Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The lyrics are: "If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the".

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Locked Away 3
03 Chorus-LIGHT Combo Eb

14

H things in life be al - right.

M If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

L things in life be al - right. A -

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

18

H Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

M Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

L hah. Would you real - ly ride for. Tell me would you die for.

Eb

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

Locked Away 5
03 Chorus-LIGHT Combo Eb

29

H
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

M
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

L
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

33

H
would you still love me the same. don't need much,

M
would you still love me the same. All I want is some - bo - dy real who don't need much, a girl that I know

L
would you still love me the same. Ski-dle-di dow dow dang. All I want is some - bo - dy real who don't need much, a girl that I know

Eb

P.C.

Synth
Chiff Ld

Gtr.
Muted guitar

Bass

D. S.

Perc.
Cowbell

Locked Away 7
03 Chorus-LIGHT Combo Eb

45

H
Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

M
Would you spend your whole life with me. Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

L
Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

H
If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

M
If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

L
ba - by don't lie to me. I wan - na know would you stick a - round. If I got locked a - way and we lost it all to - day

Eb

P.C.

Synth
Synth bass

Gtr.
El. Guitar

Bass

D. S.

Perc.
Bongo's

Locked Away 9
03 Chorus-LIGHT Combo Eb

61

H
Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

M
Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

L
If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

Eb

P.C.

Synth
Warm pad

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

H
'Cause I need a girl_ to hold me down for life. _____

M
'Cause I need a girl_ to hold me down for life. _____

L
Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life. If I got locked a - way

Eb

P.C.

Synth
Tubular Bells
Strings

Gtr.

Bass

D. S.

Perc.

Locked Away 11

03 Chorus-LIGHT Combo Eb

80

H same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

M same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

L same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Outro

84

H same. Would you _____ would you _____ would you ___ still love me ___ the same.

M same. Would you _____ would you _____ would you, would you ___ still love me ___ the same.

L same. Would you _____ would you _____ would you, would you ___ still love me ___ the same.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th. Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop 4 = 96

Chorus 1

HIGH
If I got locked a way and we lost it all to day tell me honest ly would you still love me the same If I showed you my flaws

MID
If I got locked a way and we lost it all to day tell me honest ly would you still love me the same If I showed you my flaws

LOW
If I got locked a way and we lost it all to day tell me honest ly would you still love me the same If I showed you my flaws

1
2
3
4

Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Locked Away 3
04 Chorus-LIGHT 4 extra staves

The musical score is arranged in 12 staves. The vocal parts are on the top three staves: Soprano (H), Mezzo (M), and Lead (L). The instrumental parts are on the bottom nine staves: Synth, PC (Piano/Computer), Chtr. (Chords), Bass, D. S. (Drum Set), and Perc. (Percussion). The score includes lyrics for the chorus and a pre-chorus section. The lyrics are: "by my side - - - say good - - - bye - - - Can you tell me right now - - - If I could - - - n't buy - - - you the fan - - - cy things in - - - life - - - shaw-ty would it things in - - - life - - -". The score is in 4/4 time and features a watermark "ORIGINAL DO NOT COPY".

Locked Away 5
04 Chorus-LIGHT 4 extra staves

21

H Would you be there to al-ways hold me down — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing I wan - na know would you stick a -

M Would you be there to al-ways hold me down — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing I wan - na know would you stick a -

L What's up. A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. I wan - na know would you stick a -

1

2

3

4

PC

Synth

Chtr.

Bass

D. S.

Perc.

8

Et. Guitar (pizzicato)

Synth bass

Bongos

Locked Away 7
04 Chorus-LIGHT 4 extra staves

Verse 2

The musical score is arranged in 11 staves from top to bottom: H (Vocal), M (Vocal), L (Vocal), PC (Piano), Synth, Gtr. (Guitar), Bass, D. S. (Drums), Perc. (Percussion), and an unlabeled staff for additional percussion. The key signature is one flat (Bb) and the time signature is 8/8. The lyrics are: "if I could - n't be strong - tell me hon - est - ly would you - still love me - the same. Sid - die - di - dow - dow - dang All I want is some - bo - dy real who". The score includes various musical notations such as notes, rests, and dynamic markings like *Chiff Lt* and *Muted guitar*. The percussion part includes a *Combell* section.

Locked Away 9
04 Chorus-LIGHT 4 extra staves

Pre-Chorus

The musical score is arranged in a standard Western format with staves numbered 1 through 4. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include PC (Piano/Chords), Synth (Synthesizer), Chtr. (Chords), Bass, D.S. (Drum Set), and Perc. (Percussion). The lyrics are: "be e - nough. Girl me need to know. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me." The score includes various musical notations such as notes, rests, and dynamic markings like *Wagner* and *Wagner*.

Locked Away 11
04 Chorus-LIGHT 4 extra staves

Chorus 3

The musical score is arranged in 12 staves. The top staff (Soprano) begins with a fermata and the lyrics: "round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws". The second staff (Mezzo) has lyrics: "round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws". The third staff (Tenor) has lyrics: "round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws". The fourth staff (Bass) has lyrics: "round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws". The fifth staff (Percussion) has lyrics: "round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws". The sixth staff (Synth) has lyrics: "round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws". The seventh staff (PC) has lyrics: "round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws". The eighth staff (Guitar) has lyrics: "round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws". The ninth staff (Bass) has lyrics: "round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws". The tenth staff (D. S.) has lyrics: "round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws". The eleventh staff (Perc.) has lyrics: "round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws". The twelfth staff (Perc.) has lyrics: "round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws".

Locked Away 13
04 Chorus-LIGHT 4 extra staves

01

H Aal Cause I need a girl - who's al - ways by my side. need me. Aal Cause I

M Aal Cause I need a girl - who's al - ways by my side. need me. Aal Cause I

L If you knew I was -n't ball - ing Cause I need a girl - who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. Or is it just try -na play me. Cause I

1

2

3

4

Synth Warm pad

PC

Chtr.

Bass

D. S.

Perc.

Sheet music for the chorus of "Locked Away 15". The score includes vocal parts (H, M, L) and instrumental parts (PC, Synth, Gtr., Bass, D. S., Perc.).

Vocal Parts:

- H (High):** would you — still love me — the same.
- M (Medium):** would you — still love me — the same.
- L (Low):** would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the

Instrumental Parts:

- PC (Percussion):** Features a bass line with chords and a snare line with a consistent rhythm.
- Synth:** Includes parts for Synth Strings and Synth bass.
- Gtr. (Guitar):** Features a rhythmic pattern with a capo (8).
- Bass:** Features a rhythmic pattern with a capo (8).
- D. S. (Drum Set):** Features a rhythmic pattern with a capo (8).
- Perc. (Percussion):** Features a rhythmic pattern with a capo (8).

Other Elements:

- Section Markers:** "All" and "Solo" are placed above the vocal lines.
- Capo:** Indicated by "8" on the guitar and bass staves.
- Watermark:** A large, light gray watermark "Musical" is overlaid on the page.



05 Chorus-LIGHT small Combo

Locked Away

- R.City ft. Adam Levine -

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A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws

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Locked Away 3
05 Chorus-LIGHT small Combo

Pre-Chorus

15

H things in life be al - right. Now tell me would you real - ly ride for me.

M things in life shaw - ty would it be al - right. Come on show me that you do. Now tell me would you real - ly ride for me.

L things in life be al - right. A - hah.

P.C.

Gtr.

Bass

D. S.

Perc.

19

H Ba - by tell me would you die for me. Would you spend your whole life with me.

M Ba - by tell me would you die for me. Would you spend your whole life with me.

L Would you real - ly ride for. Tell me would you die for.

P.C.

Gtr.

Bass

D. S.

Perc.

Locked Away 5
05 Chorus-LIGHT small Combo

27

H
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

M
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

L
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

P.C.
Gtr.
Bass
D. S.
Perc.

31

H
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

M
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

L
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the same. Ski-die-di dow dow dow dang.

P.C.
Gtr.
Bass
D. S.
Perc.

Cowbell

Locked Away 7
05 Chorus-LIGHT small Combo

Pre-Chorus

43

H
Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

M
Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

L
hah. Would you real-ly ride for. Tell me would you die for.

P.C.
Gtr.
Bass
D. S.
Perc.

46

H
Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

M
Would you be there to al-ways hold me down. Tell me would you real-ly cry for me. Ba-by don't lie to me.

L
What's up. A-hah A-hah Would you real-ly cry for me.

P.C.
Gtr.
Bass
D. S.
Perc.

Locked Away 9
05 Chorus-LIGHT small Combo

56

H
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the

M
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the

L
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the

P.C.

Gtr.

Bass

D. S.

Perc.

Bridge

59

H
same. want me. Aa! call me. Aa! 'Cause I

M
same. want me. Aa! call me. Aa! 'Cause I

L
Tell me tell mewouldyouwant me. Tell me tell me would you call me. If you knew I was - n't bal - ing 'Cause I

P.C.

Gtr. *Muted guitar*

Bass

D. S.

Perc.

69

H
would you _ still love me _ the same.

M
would you _ still love me _ the same.

L
All Solo
_and we lost it all to-day _ tell me hon-est-ly would you _ still love me _ the same. If I showed you my flaws _ if I could-n't be strong _ tell me hon-est-ly

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 5

75

H
would you _ still love me _ the same. If I got locked a - way _ and we lost it all to - day _ tell me hon - est - ly

M
would you _ still love me _ the same. If I got locked a - way _ and we lost it all to - day _ tell me hon - est - ly

L
All
would you _ still love me _ the same. If I got locked a - way _ and we lost it all to - day _ tell me hon - est - ly

P.C.

Gtr.
El. Guitar

Bass

D. S.

Perc.
Bongo's

06 Chorus-LIGHT small Combo extra staves

Locked Away

- R.City ft. Adam Levine -

*Words and Music by Th. Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reinjtes
Original Key C# Major*

Reggae fusion, pop ♩ = 96

Chorus 1

MUSIC SHEET FOR: HIGH, MIDD, LOW, Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion

1
2

LOW

8

If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you — still love me — the same. If I showed you my flaws — If I could-nt be strong — tell me hon-est-ly would you — still love me — the same, same, same.

MIDD

If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you — still love me — the same, same, same. If I showed you my flaws — If I could-nt be strong — tell me hon-est-ly would you — still love me — the same, same, same.

HIGH

If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you — still love me — the same. If I showed you my flaws — If I could-nt be strong — tell me hon-est-ly would you — still love me — the same, same, same.

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Cowbell
Cajon

Locked Away 3
06 Chorus-LIGHT small Combo extra staves

Pre-Chorus

1/5

H things in life be al - right. Now tell me would you real - ly ride for me.

M things in life shaw - ly would it be al - right. Come on show me that you do. Now tell me would you real - ly ride for me.

L things in life be al - right. A - hah.

1

2

Gtr.

Bass

D. S.

Perc.

PC

Locked Away 5
06 Chorus-LIGHT small Combo extra staves

22

H — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you sticK a -

M — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you sticK a -

L A - hah A - hah Would you real-ly cry for me. ba-by don't lie to me. I wan - na know would you sticK a -

1
2

PC 8 8 8 8

Gtr. *El Guitarr (plus arpeggios)*

Bass

D. S.

Perc. *Bongo's*

Locked Away 7
06 Chorus-LIGHT small Combo extra staves

30

H same: If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

M same: If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

L same: If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly would you — still love me — the same. Ski-die-di dow dow dang.

1

2

PC

Gtr.

Bass

D. S.

Perc.

Cowbell

Locked Away 9
06 Chorus-LIGHT small Combo extra staves

Pre-Chorus

40

H give but — love, — be e - nough. Girl me need to know. — Now tell me would you real - ly ride for me.

M give but — love, — would that e - ven be e - nough. Girl me need to know. — Now tell me would you real - ly ride for me.

L give but — love, — would that e - ven be e - nough. Girl me need to know. A - hah.

1

2

PC

Gtr.

Bass

D. S.

Perc.

Locked Away 11
06 Chorus-LIGHT small Combo extra staves

47

H — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y - thing. I wan - na know would you stick a -

M — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y - thing. I wan - na know would you stick a -

L A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. I wan - na know would you stick a -

1

2

Gtr.

Bass

D. S.

Perc.

Bongo's

Bridge

57

H — tell me hon - est - ly would you — still love me — the same. want me. Aa! call me.

M — tell me hon - est - ly would you — still love me — the same. want me. Aa! call me.

L tell me hon - est - ly would you — still love me — the same. Tell me tell me would you want me. Tell me tell me would you call me.

1

2

PC

Gtr.

Bass

D. S.

Perc.

Muted guitar

Locked Away 15
06 Chorus-LIGHT small Combo extra staves

Chorus 4

65

H Cause I need a girl — to hold me down for life. —————

M 'Cause I need a girl — to hold me down for life. —————

L Or is it just try-na play me. 'Cause I need a girl — to hold me down for life.

Solo

All If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you still love me — the

1

2

Gtr.

Bass

D. S.

Perc.

PC

Locked Away 17
06 Chorus-LIGHT small Combo extra staves

7/8

H — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

M — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

L — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

1

2

PC

Gtr.

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

HIGH

MID

LOW

Piano Solo

If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the

If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the

If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the

F D^m B^b F C

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13

H

M

L

P.S.

things in ___ life___ be al - right. ___

tell me right now. ___ If I could-n't buy you the fan-cy things in ___ life___ shaw-ty would it be al - right. ___ Come on

things in ___ life___ be al - right. ___

C D^m B^b F

Pre-Chorus

17

H

M

L

P.S.

Now tell me would you real-ly ride for me. Ba-by tell me would you die for me.

show me that you do. ___ Now tell me would you real-ly ride for me. Ba-by tell me would you die for me.

A - hah. Would you real-ly ride for.

C F D^m

24

H
If I did - n't have an - y - thing. I wan - na know would you stick a -

M
If I did - n't have an - y - thing. I wan - na know would you stick a -

L
ba - by don't lie to me. I wan - na know would you stick a -

P.S.
B^bmaj7 F C

Chorus 2

26

H
round. If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

M
round. If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

L
round. If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

P.S.
F D^m B^b F C

37

H
I can__ trust.

M
I can__ trust. To be there when mon - ey low. _____ If I did not have noth - ing else to

L
I can__ trust. To be there when mon - ey low. _____ If I did not have noth - ing else to

P.S.
F C D^m

40

H
give but__ love,__ be e - nough. Girl me need to know. _____

M
give but__ love,__ would that e - ven be e - nough. Girl me need to know. _____

L
give but__ love,__ would that e - ven be e - nough. Girl me need to know. A -

P.S.
B^b F C

Locked Away 9
07 Chorus-LIGHT Piano Solo

47

H — Tell me would you real - ly cry for me. Ba - by don't lie to me.

M — Tell me would you real - ly cry for me. Ba - by don't lie to me.

L A - hah A - hah Would you real - ly cry for me.

F D^m

P.S.

Chorus 3

49

H If I did-n't have an - y - thing. I wan-na know would you stick a - round. If I got locked a - way

M If I did-n't have an - y - thing. I wan-na know would you stick a - round. If I got locked a - way

L ba-by don't lie to me. I wan-na know would you stick a - round. If I got locked a - way

B⁷maj7 F C F

P.S.

60

H
Aa! call me. Aa! 'Cause I

M
Aa! call me. Aa! 'Cause I

L
Tell me tell me would you call me. If you knew I was -n't bal - ing 'Cause I

P.S.
F D^m

62

H
need a girl_ who's al - ways by my side. need me. Aa!

M
need a girl_ who's al - ways by my side. need me. Aa!

L
need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me.

P.S.
C B^b F

72

H
same. would you_ still love me_ the

M
same. would you_ still love me_ the

L
Solo All
same. If I showed you my flaws_ if I could-n't be strong_ tell me hon-est-ly would you_ still love me_ the

P.S.
F D^m B^b

Chorus 5

76

H
same. If I got locked a - way_ and we lost it all to - day_ tell me hon-est-ly would you_ still love me_ the

M
same. If I got locked a - way_ and we lost it all to - day_ tell me hon-est-ly would you_ still love me_ the

L
8
same. If I got locked a - way_ and we lost it all to - day_ tell me hon-est-ly would you_ still love me_ the

P.S.
F D^m B^b F C



08 Chorus-LIGHT

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩=96

Chorus 1

HIGH
MID
LOW

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly

4

H
M
L

would you still love me the same. If I showed you my flaws ___ if I could - n't be strong

7

H
M
L

— tell me hon - est - ly would you still love me the same, same, same.

— tell me hon - est - ly would you still love me the same, Right a - bout now.

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Pre-Chorus

17

H

M

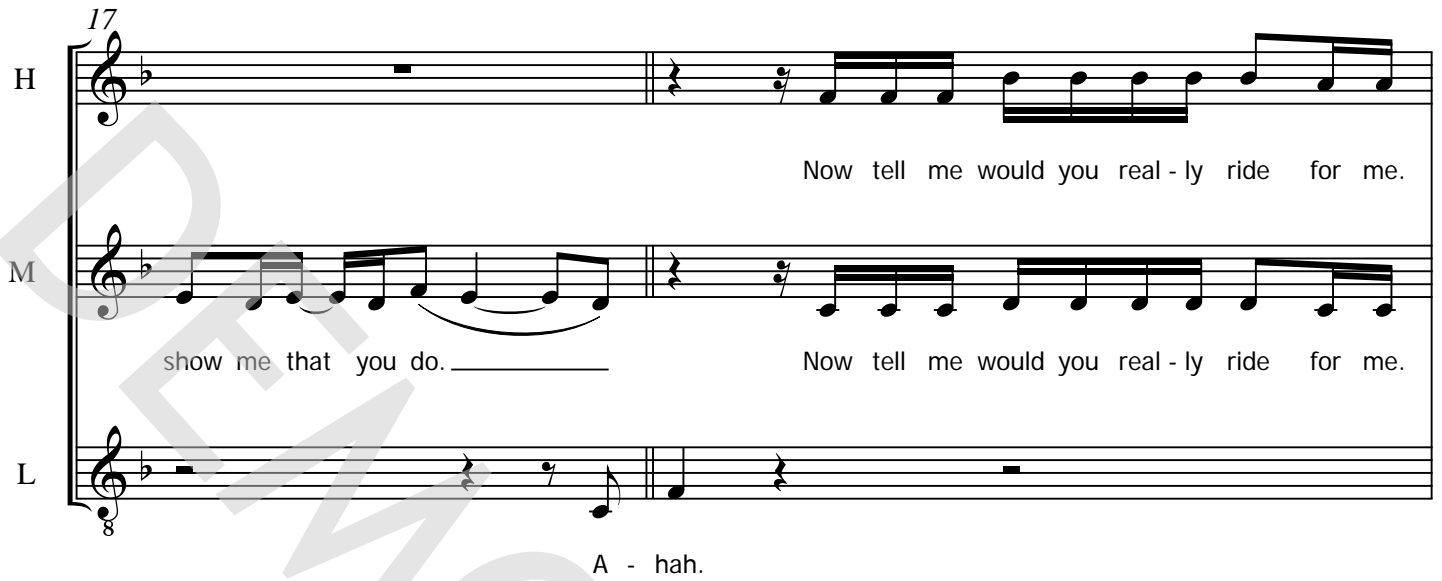
L

Now tell me would you real - ly ride for me.

show me that you do. _____

Now tell me would you real - ly ride for me.

A - hah.



19

H

M

L

Ba-by tell me would you die for me. Would you spend your whole life with me.

Ba-by tell me would you die for me. Would you spend your whole life with me.

Would you real-ly ride for. Tell me would you die for.



21

H

M

L

Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me.

Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me.

What's up. A-hah A-hah



31

H
— if I could - n't be strong — tell me hon - est - ly would you still love me the

M
— if I could - n't be strong — tell me hon - est - ly would you still love me the

L
— if I could - n't be strong — tell me hon - est - ly would you still love me the

Verse 2

34

H
same.

M
same. All I want is some - bo - dy real who

L
same. Ski-dle-di dow dow dow dang. All I want is some - bo - dy real who

36

H
don't need much, I can trust.

M
don't need much, a girl that I know I can trust. To be there when mon - ey low.

L
don't need much, a girl that I know I can trust. To be there when mon - ey low.

46

H
M
L

Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me.

Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me.

What's up. A-hah A-hah

48

H
M
L

Ba-by don't lie to me. If I did-n't have an-y-thing.

Ba-by don't lie to me. If I did-n't have an-y-thing.

Would you real-ly cry for me. ba-by don't lie to me.

Chorus 3

50

H
M
L

I wan-na know would you stick a - round. If I got locked a-way ____and we lost it all to-day

I wan-na know would you stick a - round. If I got locked a-way ____and we lost it all to-day

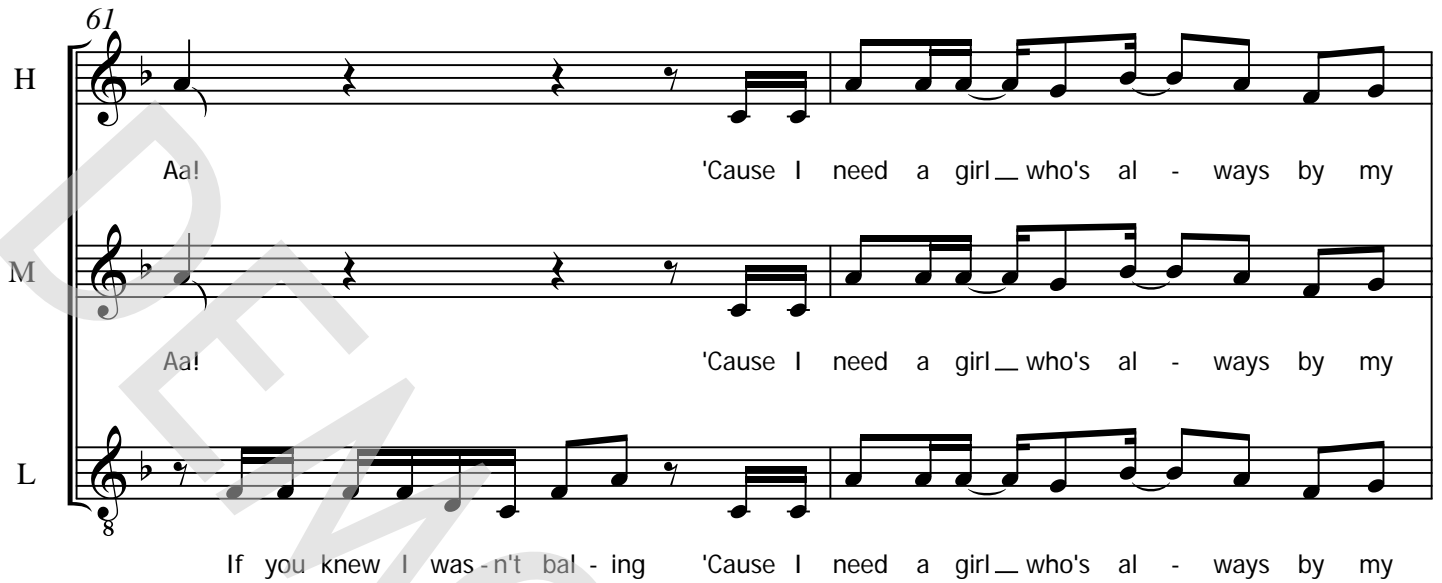
I wan-na know would you stick a - round. If I got locked a-way ____and we lost it all to-day

61

H Aa! 'Cause I need a girl_ who's al - ways by my

M Aa! 'Cause I need a girl_ who's al - ways by my

L If you knew I was -n't bal - ing 'Cause I need a girl_ who's al - ways by my



63

H side. need me. Aa!

M side. need me. Aa!

L Tell me tell me do you need me. Tell me tell me do you love me. ___



65

H 'Cause I need a girl to hold me down for life. ___

M 'Cause I need a girl to hold me down for life. ___

L Or is it just try-na play me.'Cause I need a girl to hold me down for life.



78

H
— tell me hon-est - ly would you still love me the same. If I showed you my flaws

M
— tell me hon-est - ly would you still love me the same. If I showed you my flaws

L
— tell me hon-est - ly would you still love me the same. If I showed you my flaws

81

H
— if I could - n't be strong — tell me hon-est - ly would you still love me the

M
— if I could - n't be strong — tell me hon-est - ly would you still love me the

L
— if I could - n't be strong — tell me hon-est - ly would you still love me the

Outro

84

H
same. Would you — would you — would you still love me the same.

M
same. Would you — would you — would you, would you still love me the same.

L
same. Would you — would you would you, would you still love me the same.



09 C Instrument

Locked Away

- R.City ft. Adam Levine -

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A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

Musical notation for Chorus 1 and Verse 1. Chorus 1 starts with a 9-measure rest, followed by a melodic line. Verse 1 begins with a 2-measure rest and continues with a similar melodic line.

Pre-Chorus

Chorus 2

Musical notation for Verse 2, starting at measure 17. It features a 3-measure rest followed by a melodic line with triplets.

Verse 2

Musical notation for the second Pre-Chorus, starting at measure 27. It consists of two 2-measure phrases.

Pre-Chorus

Musical notation for Chorus 3, starting at measure 37. It includes a 2-measure phrase followed by a 3-measure rest and a triplet.

Chorus 3

Musical notation for the Bridge, starting at measure 47. It features a 2-measure phrase followed by a triplet and another 2-measure phrase.

Bridge

Musical notation for Chorus 4, starting at measure 56. It begins with a 2-measure phrase followed by a melodic line with accents.

Musical notation for Chorus 5, starting at measure 63. It features a melodic line with accents.

Chorus 4

Chorus 5

Musical notation for the Outro, starting at measure 68. It consists of an 8-measure phrase followed by a melodic line.

Outro

Musical notation for the final section, starting at measure 82. It continues the melodic line from the previous section.

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10 Bb Instrument

Locked Away

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

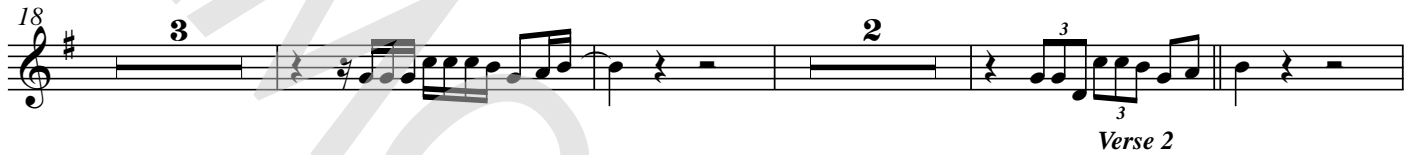
Chorus 1

Verse 1



Pre-Chorus

Chorus 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4



Chorus 5



Outro



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11 Eb Instrument

Locked Away

- R.City ft. Adam Levine -

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

Pre-Chorus

Chorus 2

Verse 2

Pre-Chorus

Chorus 3

Bridge

Chorus 4

Chorus 5

Outro

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12 Piano Solo

Locked Away

- R.City ft. Adam Levine -

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

F D^m B^b F C F D^m B^b F C

Verse 1

D^m B^b F C

Pre-Chorus

D^m B^b F C F

D^m B^bmaj7 F C F

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13 Piano Combo

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- R.City ft. Adam Levine -

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

F D^m B^b F C F D^m B^b F C

Verse 1

Pre-Chorus

F D^m B^bmaj7 F C F D^m

Chorus 2

B^bmaj7 F C F D^m B^b F C F D^m

Verse 2

Pre-Chorus

B^b F C F D^m B^bmaj7 F C

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14 Synthesizer

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- R.City ft. Adam Levine -

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A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Musical notation for Chorus 1, measures 1-8. The score is in 4/4 time with a key signature of one flat (Bb). The upper staff is labeled 'Strings' and contains a series of whole notes: Bb, Ab, Gb, F, Eb, D, C, Bb. The lower staff contains a bass line with notes: Bb, Ab, Gb, F, Eb, D, C, Bb.

Verse 1

Pre-Chorus

Musical notation for Verse 1 and Pre-Chorus, measures 9-18. Measure 9 is marked with a 'Chiff Ld' (chiff lead) symbol. The upper staff has notes: Bb, Ab, Gb, F, Eb, D, C, Bb. The lower staff has notes: Bb, Ab, Gb, F, Eb, D, C, Bb. There are triplets in measures 10, 11, 12, 13, 14, 15, 16, and 17. The Pre-Chorus (measures 17-18) is marked with a 'Warm pad' symbol.

Chorus 2

Musical notation for Chorus 2, measures 21-28. The upper staff contains a 'Warm pad' texture. The lower staff contains a 'Synth bass' line with notes: Bb, Ab, Gb, F, Eb, D, C, Bb.

Verse 2

Musical notation for Verse 2, measures 30-37. Measure 30 is marked with a 'Chiff Ld' (chiff lead) symbol. The upper staff has notes: Bb, Ab, Gb, F, Eb, D, C, Bb. The lower staff has notes: Bb, Ab, Gb, F, Eb, D, C, Bb. There are triplets in measures 34, 35, 36, and 37. The lower staff in measures 34-37 is labeled 'Synth bass'.

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15 Guitar

Locked Away

- R.City ft. Adam Levine -

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A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

9 *Muted guitar* 3 3

Pre-Chorus

18

Chorus 2

F D^m B^b F C F D^m
El. Guitar (play arpeggios)

24

Verse 2

B^b F C F

32 *Muted guitar* 3

Pre-Chorus

40 3

Chorus 3

F D^m B^b
El. Guitar

47

Bridge

F C F D^m B^b F C

54 *Muted guitar*

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16 Bass Guitar

Locked Away

- R.City ft. Adam Levine -

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

Pre-Chorus

9 3 3 8

Musical notation for the first system, including bass clef, 4/4 time signature, and notes with rests. Above the staff are measure numbers 9, 3, 3, and 8.

Chorus 2

F D^m B^b F C F D^m B^b F C F

26

Musical notation for Chorus 2, starting at measure 26. Notes are placed on the staff corresponding to the chord symbols above.

Verse 2

D^m D^m Pre-Chorus Chorus 3

35 3 3 8

Musical notation for Verse 2, Pre-Chorus, and Chorus 3, starting at measure 35. Measure numbers 3, 3, and 8 are indicated above the staff.

Bridge

B^b F C F D^m B^b F C B^b F

53

Musical notation for the Bridge, starting at measure 53. Notes are placed on the staff corresponding to the chord symbols above.

D^m C B^b F D^m

61

Musical notation for the continuation of the Bridge, starting at measure 61. Notes are placed on the staff corresponding to the chord symbols above.

Chorus 4

Chorus 5

C F D^m B^b F C

66 8

Musical notation for Chorus 4 and Chorus 5, starting at measure 66. Measure number 8 is indicated above the staff.

Outro

F D^m B^b F C F D^m B^b F C

80

Musical notation for the Outro, starting at measure 80. Notes are placed on the staff corresponding to the chord symbols above.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



17 Drum Set

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop $\text{♩} = 96$

Chorus 1

Verse 1

9

Pre-Chorus

13

Chorus 2

26

30

Verse 2

35

Pre-Chorus

42

46

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Hi-Hat Foot
Sharedrum
Tambourine Beating
Triangle mute
Triangle open

Detailed description: This musical staff shows various drum and percussion sounds. It includes notes for Hi-Hat closed and open, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, and Splash Cymbal. There are also symbols for Shareclick, Bassdrum (Kick), Hi-Hat Foot, Sharedrum, Tambourine Beating, and Triangle mute/open.

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Detailed description: This musical staff shows additional percussion sounds. It includes notes for Handclap, Guero, Woodblock High, Timbale Low, and Agogo High. There are also symbols for Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low.



18 Percussion

Locked Away

- R.City ft. Adam Levine -

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A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1 Verse 1

9

Pre-Chorus

18

Bongo's

Chorus 2

26

Cowbell

Verse 2

35

Pre-Chorus

43

Bongo's

Chorus 3

51

Bridge

59

Chorus 4

8

Chorus 5

76

Outro

84

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

F D^m B^b

If I got locked a - way _____ and we lost it al to - day _____ tell me hon - est - ly

4 F C F D^m

would you _ still love me _ the same. If I showed you my flaws _____ if I could - n't be strong

7 B^b F C

_____ tell me hon - est - ly would you _ still love me _ the same.

Verse 1

10 D^m B^b F

If I judge for life, man, would you stay by my side _____ or is you gon - na say good - bye. Can you

13 C D^m B^b

help me right now. _____ If I could - n't buy you the fan - cy things in _ life _ shaw - ty would it

Pre-Chorus

16 F C F

be all - right. _ Come on show me that you do. _____ Now tell me would you real - ly ride for me.



20 Empty Paper

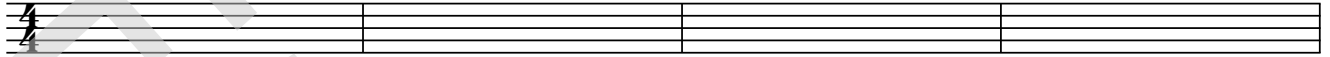
Locked Away

- R.City ft. Adam Levine -

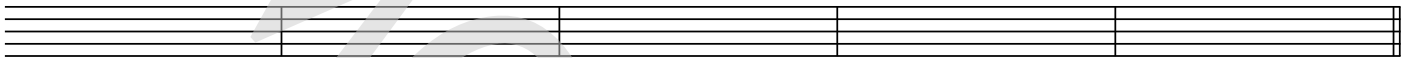
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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

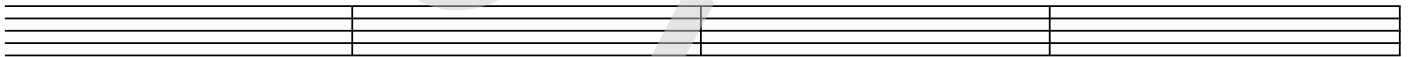


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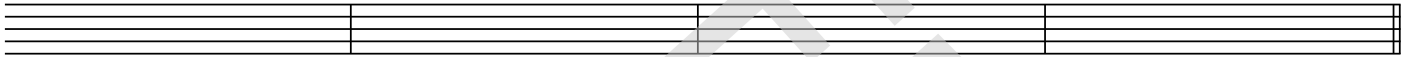


Verse 1

10

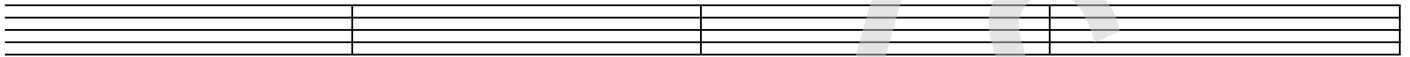


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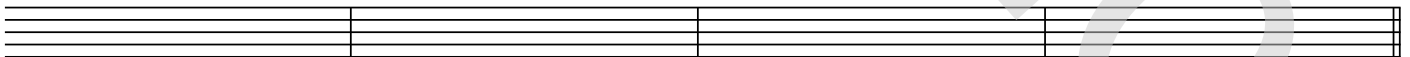


Pre-Chorus

18

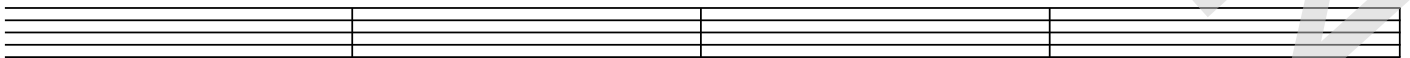


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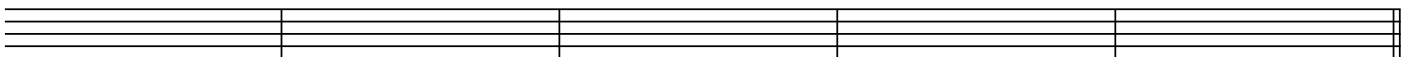


Chorus 2

26



30





21 Lyrics

Locked Away

- R.City ft. Adam Levine -

*Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major*

Chorus 1

If I got locked away, and we lost it all today
Tell me honestly would you still love me the same?
If I showed you my flaws
If I couldn't be strong
Tell me honestly would you still love me the same?

Verse 1

Right about now
If I judge for life, man, would you stay by my side
Or is you gonna say goodbye? Can you tell me right now?
If I couldn't buy you the fancy things in life
Shawty, would it be alright. Come on show me that you do.

Pre-chorus 1

Now tell me would you really ride for me
Baby tell me would you die for me
Would you spend your whole life with me
Would you be there to always hold me down
Tell me would you really cry for me
Baby don't lie to me. If I didn't have anything
I wanna know would you stick around

Chorus 2

Ski-dle-di dow dow dow dang

Verse 2

Let's get it down
All I wanna is somebody real who don't need much
A girl that I know I can trust, to be there when money low
If I did not have nothing else to give but love
Would that even be enough, girl, me need to know

Pre-Chorus

Chorus 3

Bridge

Tell me tell me would you want me. Tell me tell me would you call me
If you knew I wasn't balling. 'Cause I need a girl who's always by my side
Tell me tell me do you need me. Tell me tell me do you love me
Or is it just tryna play me. Cause I need a girl to hold me down for life

Chorus 4

Chorus 5

Outro

Would you, would you, would you, would you still love me the same.