



Locked Away - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
52	Full score small combo
64	Full score small combo 2 extra staves
82	Full score vocals (HIGH – MID - LOW) Piano Solo
96	Vocals (HIGH – MID - LOW)
107	C instrument
108	Bb instrument
109	Eb instrument
110	Piano Advanced
114	Piano Combo
116	Synthesizer
118	Guitar
120	Bassguitar
121	Drumkit
124	Percussion
126	Leadsheet (melody, lyrics, chords)
131	Empty paper
134	Lyrics



01 Chorus-LIGHT Combo C

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop $\text{♩} = 96$

Chorus 1

Musical score for Chorus 1, featuring vocal parts (HIGH, MID, LOW), C. Instr., Piano Combo, Synthesizer (Strings), Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the".

Locked Away 3

01 Chorus-LIGHT Combo C

14

H

M

L

C

P.C

Synth

Gtr.

Bass

D. S.

Perc.

things in ___ life ___ be al - right. ___

If I could - n't buy ___ you the fan - cy things in ___ life ___ shaw - ty would it be al - right. ___ Come on show me that you do. ___

things in ___ life ___ be al - right. ___ A -

be al - right. ___

Pre-Chorus

18

H

M

L

C

P.C

Synth

Gtr.

Bass

D. S.

Perc.

Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

hah. Would you real - ly ride for. Tell me would you die for.

Warm pad

Warm pad

Locked Away 5

01 Chorus-LIGHT Combo C

29

H

would you ___ still love me ___ the same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly

M

would you ___ still love me ___ the same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly

L

would you ___ still love me ___ the same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly

C

P.C

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

33

H

would you ___ still love me ___ the same. don't need much, ___

M

would you ___ still love me ___ the same. All I want is some - bo - dy real who don't need much, ___ a girl that I know

L

would you ___ still love me ___ the same. Ski-dle-di dow dow dang. All I want is some - bo - dy real who don't need much, ___ a girl that I know

C

P.C

Synth

Gtr.

Bass

D. S.

Perc.

Chiff Ld

Muted guitar

Cowbell

Locked Away 7

01 Chorus-LIGHT Combo C

45

H

M

L

C

P.C

Synth

Gtr.

Bass

D. S.

Perc.

Would you spend your whole life with me. Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Chorus 3

49

H

M

L

C

P.C

Synth

Gtr.

Bass

D. S.

Perc.

If I did - n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

ba - by don't lie to me. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

Synth bass

El Guitar

Bongo's

Locked Away 9
01 Chorus-LIGHT Combo C

61

H Aa! 'Cause I need a girl__ who's al - ways by my side. need me. Aa!

M Aa! 'Cause I need a girl__ who's al - ways by my side. need me. Aa!

L If you knew I was-n't bal - ing 'Cause I need a girl__ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

C

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

H 'Cause I need a girl__ to hold me down for life. _____

M 'Cause I need a girl__ to hold me down for life. _____

L Or is it just try - na play me. 'Cause I need a girl__ to hold me down for life. If I got locked a - way

C

P.C.

Synth Tubular Bells
Strings

Gtr.

Bass

D. S.

Perc.

Locked Away 11

01 Chorus-LIGHT Combo C

80

H same. If I showed you my flaws____ if I could - n't be strong____ tell me hon - est - ly would you____ still love me____ the

M same. If I showed you my flaws____ if I could - n't be strong____ tell me hon - est - ly would you____ still love me____ the

L same. If I showed you my flaws____ if I could - n't be strong____ tell me hon - est - ly would you____ still love me____ the

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Outro

84

H same. Would you____ would you____ would you____ still love me____ the same.

M same. Would you____ would you____ would you, would you____ still love me____ the same.

L same. Would you____ would you____ would you, would you____ still love me____ the same.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop $\text{♩} = 96$

Chorus 1

Sheet music for Chorus 1, featuring vocal parts (HIGH, MID, LOW) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The lyrics are: "If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the".

The sheet music is arranged for a 4/4 time signature. The vocal parts are written in treble clef, and the instrumental parts are written in bass clef. The lyrics are written below the vocal staves.

Instrumental parts include:

- Bb Instr. (Bb instrument)
- Piano Combo (Piano and Combo)
- Synthesizer (Synthesizer)
- Guitar (Guitar)
- Bass Guitar (Bass Guitar)
- Drum Set (Drum Set)
- Percussion (Percussion)

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Locked Away 3
02 Chorus-LIGHT Combo Bb

14

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

things in ___ life ___ be al - right. ___

If I could - n't buy ___ you the fan - cy things in ___ life ___ shaw - ty would it be al - right. ___ Come on show me that you do. ___

things in ___ life ___ be al - right. ___ A -

Pre-Chorus

18

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

hah. Would you real - ly ride for. Tell me would you die for.

Warm pad

Warm pad

Locked Away 5
02 Chorus-LIGHT Combo Bb

29

H

would you ___ still love me ___ the same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly

M

would you ___ still love me ___ the same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly

L

would you ___ still love me ___ the same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

33

H

would you ___ still love me ___ the same. don't need much, ___

M

would you ___ still love me ___ the same. All I want is some - bo - dy real who don't need much, ___ a girl that I know

L

would you ___ still love me ___ the same. Ski-die-di dow dow dang. All I want is some - bo - dy real who don't need much, ___ a girl that I know

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chiff Ld

Muted guitar

Cowbell

Locked Away 7

02 Chorus-LIGHT Combo Bb

45

Hr Would you spend your whole life with me. Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

M Would you spend your whole life with me. Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

L Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

Hr If I did - n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

M If I did - n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

L ba - by don't lie to me. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Synth bass

El. Guitar

Bongo's

Locked Away 9
02 Chorus-LIGHT Combo Bb

61

H Aa! 'Cause I need a girl... who's al - ways by my side. need me. Aa!

M Aa! 'Cause I need a girl... who's al - ways by my side. need me. Aa!

L If you knew I was-n't bal - ing 'Cause I need a girl... who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

Bb

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

H 'Cause I need a girl... to hold me down for life. _____

M 'Cause I need a girl... to hold me down for life. _____

L Or is it just try - na play me. 'Cause I need a girl... to hold me down for life. If I got locked a - way

Bb

P.C.

Synth Tubular Bells
Strings

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Musical score for Chorus 1, featuring vocal parts (HIGH, MID, LOW) and instrumental parts (Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score includes lyrics: "If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the".

Locked Away 3

03 Chorus-LIGHT Combo Eb

14

H

M

L

Eb

P.C

Synth

Gtr.

Bass

D. S.

Perc.

things in life be al - right.

If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

things in life be al - right. A -

Pre-Chorus

18

H

M

L

Eb

P.C

Synth

Gtr.

Bass

D. S.

Perc.

Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

hah. Would you real - ly ride for. Tell me would you die for.

Warm pad

Warm pad

Locked Away 5

03 Chorus-LIGHT Combo Eb

29

H would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

M would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

L would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

33

H would you still love me the same. don't need much, _

M would you still love me the same. All I want is some - bo - dy real who don't need much, _ a girl that I know

L would you still love me the same. Ski-dle-di dow dow dang. All I want is some - bo - dy real who don't need much, _ a girl that I know

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chiff Ld

Muted guitar

Cowbell

Locked Away 7

03 Chorus-LIGHT Combo Eb

45

H Would you spend your whole life with me. Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

M Would you spend your whole life with me. Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

L Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

H If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

M If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

L ba - by don't lie to me. I wan - na know would you stick a - round. If I got locked a - way ____ and we lost it all to - day ____

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Synth bass

El. Guitar

Bongo's

Locked Away 9
03 Chorus-LIGHT Combo Eb

61

H Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

M Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

L If you knew I was -n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

Eb

P.C.

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

H 'Cause I need a girl_ to hold me down for life. _____

M 'Cause I need a girl_ to hold me down for life. _____

L Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life. If I got locked a - way

Eb

P.C.

Synth Tubular Bells
Strings

Gtr.

Bass

D. S.

Perc.

Locked Away 11

03 Chorus-LIGHT Combo Eb

80

H same. If I showed you my flaws ____ if I could - n't be strong ____ tell me hon - est - ly would you ____ still love me ____ the

M same. If I showed you my flaws ____ if I could - n't be strong ____ tell me hon - est - ly would you ____ still love me ____ the

L same. If I showed you my flaws ____ if I could - n't be strong ____ tell me hon - est - ly would you ____ still love me ____ the

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

84

H same. Would you ____ would you ____ would you ____ still love me ____ the same.

M same. Would you ____ would you ____ would you, would you ____ still love me ____ the same.

L same. Would you ____ would you ____ would you, would you ____ still love me ____ the same.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



04 Chorus-LIGHT 4 extra staves

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop 4 = 96

Chorus 1

Musical score for "Locked Away" (Chorus 1). The score is arranged for a 4-part vocal harmony (HIGH, MID, LOW) and four instrumental staves (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The key signature is C# Major (indicated by two sharps: F# and C#). The time signature is 4/4. The tempo is 96 BPM. The score includes lyrics for the chorus: "If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the same. If I showed you my flaws -". The instrumental parts include a Piano Combo (Piano and Drums), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Locked Away 3
04 Chorus-LIGHT 4 extra staves

11

H
by my side — say good - bye, — things in — life —

M
by my side — or is you gon - na say good - bye — Can you tell me right now — If I could - n't buy — you the fan - cy things in — life — shaw - ty would it

L
by my side — say good - bye — things in — life —

1
2
3
4

PC
Synth
Gtr.
Bass
D. S.
Perc.

Locked Away 5
04 Chorus-LIGHT 4 extra staves

27

H Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

M Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

L What's up. A-hah A-hah Would you real-ly cry for me. Ba-by don't lie to me. I wan - na know would you stick a -

1

2

3

4

PC Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

Synth Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

8

Ctr. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

Bass Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

D. S. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

Perc. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

Bongos

El. Guitar (play arpeggios)

Synth bass

Locked Away 7
04 Chorus-LIGHT 4 extra staves

Verse 2

37

H — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

M — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same. All I want is some - bo - dy real who

L — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same. Sil-die-di dow dow dang. All I want is some - bo - dy real who

1

2

3

4

PC 8

Synth 8

Chiff Ld

Chiff

Muted guitar

8

Git.

Bass

D. S.

Perc.

Cowbell

Pre-Chorus

41

H be e - nough. Girl me need to know, _____ Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

M be e - nough. Girl me need to know, _____ Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

L be e - nough. Girl me need to know, A - ha-ha. Would you real-ly ride for. Tell me would you die for.

1

2

3

4

PC

Synth

Worm pad

Worm pad

Git.

Bass

D. S.

Perc.

Locked Away 11
04 Chorus-LIGHT 4 extra staves

Chorus 3

51

H round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

M round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

L round. If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

1

2

3

4

PC 8

Synth 8

El. Guitar

Gtr. 8

Bass

D. S.

Perc.

Locked Away 13
04 Chorus-LIGHT 4 extra staves

6/8

H
Aal
Cause I need a girl — who's al - ways by my side.
need me. Aal
Cause I

M
Aal
Cause I need a girl — who's al - ways by my side.
need me. Aal
Cause I

L
If you knew I was-n't bal - ing Cause I need a girl — who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. — Or is it just try-na play me. Cause I

1
2
3
4

PC
Warm pad

Synth
8 8 8 8

Gtr.
8

Bass

D. S.

Perc.

Locked Away 15
04 Chorus-LIGHT 4 extra staves

71

H would you — still love me — the same.

M would you — still love me — the same.

L All would you — still love me — the same. Solo If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the

1

2

3

4

PC

Synth

Gtr. 8

Bass

D. S.

Perc.

Synth, Strings

Synth bass

Bongos



05 Chorus-LIGHT small Combo

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Sheet music for Chorus 1, featuring vocal parts (HIGH, MID, LOW) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The lyrics are: "If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws".

The sheet music is arranged for a small combo, including vocal parts (HIGH, MID, LOW) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The tempo is 96 beats per minute. The key signature is C# Major. The lyrics are: "If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws".

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Locked Away 3

05 Chorus-LIGHT small Combo

Pre-Chorus

15

H things in ___ life ___ be al - right. ___ Now tell me would you real-ly ride for me.

M things in ___ life ___ shaw-ty would it be al - right. ___ Come on show me that you do. ___ Now tell me would you real-ly ride for me.

L things in ___ life ___ be al - right. ___ A - hah.

P.C.

Gtr.

Bass

D. S.

Perc.

19

H Ba - by tell me would you die for me. Would you spend your whole life with me.

M Ba - by tell me would you die for me. Would you spend your whole life with me.

L Would you real - ly ride for. Tell me would you die for.

P.C.

Gtr.

Bass

D. S.

Perc.

Locked Away 5
05 Chorus-LIGHT small Combo

27

H
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

M
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

L
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

P.C.

Gtr.

Bass

D. S.

Perc.

31

H
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

M
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

L
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the same. Ski-tle-di dow dow dang.

P.C.

Gtr.

Bass

D. S.

Perc.

Cowbell

Locked Away 7
05 Chorus-LIGHT small Combo

Pre-Chorus

43

H Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

M Now tell me would you real-ly ride for me. Ba-by tell me would you die for me. Would you spend your whole life with me.

L hah. Would you real-ly ride for. Tell me would you die for.

P.C.

Gtr.

Bass

D. S.

Perc.

46

H Would you be there to al-ways hold me down.____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

M Would you be there to al-ways hold me down.____ Tell me would you real-ly cry for me. Ba-by don't lie to me.

L What's up. A-hah A-hah Would you real-ly cry for me.

P.C.

Gtr.

Bass

D. S.

Perc.

56

H
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the

M
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the

L
— if I could - n't be strong — tell me hon - est - ly would you — still love me — the

P.C.

Gtr.

Bass

D. S.

Perc.

Bridge

59

H
same. want me. Aa! call me. Aa! 'Cause I

M
same. want me. Aa! call me. Aa! 'Cause I

L
Tell me tell me would you want me. Tell me tell me would you call me. If you knew I was - n't bal - ing 'Cause I

P.C.

Gtr.
Muted guitar

Bass

D. S.

Perc.

69

H

would you__ still love me__ the same.

M

would you__ still love me__ the same.

L

All Solo

__and we lost it all to-day__ tell me hon-est-ly would you__ still love me__ the same. If I showed you my flaws__ if I could-n't be strong__ tell me hon-est-ly

P.C

Gtr.

Bass

D. S.

Perc.

Chorus 5

75

H

would you__ still love me__ the same. If I got locked a - way__ and we lost it all to - day__ tell me hon - est - ly

M

would you__ still love me__ the same. If I got locked a - way__ and we lost it all to - day__ tell me hon - est - ly

L

All

would you__ still love me__ the same. If I got locked a - way__ and we lost it all to - day__ tell me hon - est - ly

P.C

El. Guitar

Bongo's

Gtr.

Bass

D. S.

Perc.



06 Chorus-LIGHT small Combo extra staves

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Musical score for "Locked Away" (Chorus 1). The score is written for a small combo, featuring five staves: HIGH, MID, LOW, Piano Combo, and Guitar. The key signature is C# Major (one sharp) and the time signature is 4/4. The tempo is marked as Reggae fusion, pop, with a quarter note equal to 96 beats per minute. The lyrics are: "If I got locked a-way — and we lost it all to-day — tell me non-est-ly would you — still love me — the same. If I showed you my flaws — if I could-nt be strong — tell me non-est-ly would you — still love me — the same, same, same. If I got locked a-way — and we lost it all to-day — tell me non-est-ly would you — still love me — the same. If I showed you my flaws — if I could-nt be strong — tell me non-est-ly would you — still love me — the same, same, same. If I got locked a-way — and we lost it all to-day — tell me non-est-ly would you — still love me — the same. If I showed you my flaws — if I could-nt be strong — tell me non-est-ly would you — still love me — the same, same, same. Right a-bout now."

The score includes staves for HIGH, MID, and LOW vocal parts, a Piano Combo (Piano and Drums), and a Guitar. The Piano Combo part includes a bass line and a piano accompaniment. The Guitar part includes a guitar line and a bass line. The Drum Set part includes a drum line and a bass line. The Percussion part includes a percussion line and a bass line.

Locked Away 3
06 Chorus-LIGHT small Combo extra staves

Pre-Chorus

15

H things in — life — be al - right. — Now tell me would you real - ly ride for me.

M things in — life — shaw - ty would it be al - right. — Come on show me that you do. — Now tell me would you real - ly ride for me.

L things in — life — be al - right. — A - hah.

1

2

PC

Gtr.

Bass

D. S.

Perc.

Locked Away 5
06 Chorus-LIGHT small Combo extra staves

22

H — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

M — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

L A - hah A - hah Would you real-ly cry for me. ba-by don't lie to me. I wan - na know would you stick a -

1

2

PC 8 8 8 8

Gtr. *El Guitarr (play arpeggios)*

Bass

D. S.

Perc. Bongos

Locked Away 7
06 Chorus-LIGHT small Combo extra staves

30

H If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

M same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

L same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same. Ski-die-di dow dow dang.

1

2

PC

Gtr.

Bass

D. S.

Perc.

Cowbell

Locked Away 9

06 Chorus-LIGHT small Combo extra staves

Pre-Chorus

40

H give but — love, — be e - nough. Girl me need to know, — Now tell me would you real - ly ride for me.

M give but — love, — would that e - ven be e - nough. Girl me need to know, — Now tell me would you real - ly ride for me.

L give but — love, — would that e - ven be e - nough. Girl me need to know. A - hah.

1

2

PC

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Bongo's

Bridge

57

H — tell me hon - est - ly would you — still love me — the same. want me. Aa! call me.

M — tell me hon - est - ly would you — still love me — the same. want me. Aa! call me.

L — tell me hon - est - ly would you — still love me — the same. Tell me tell me would you want me. Tell me tell me would you call me.

1

2

PC

Gtr. 8 Muted guitar

Bass 8

D. S.

Perc.

Chorus 4

65

H

'Cause I need a girl — to hold me down for life. —————

would you still love me — the

M

'Cause I need a girl — to hold me down for life. —————

would you still love me — the

L

Or is it just try-na play me. 'Cause I need a girl — to hold me down for life.

If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you still love me — the

1

2

PC

Gtr.

Bass

D. S.

Perc.

Solo

All

Locked Away 17

78

H

— tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

M

— tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

L

— tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

1

2

PC

Bass

Gtr.

D. S.

perc.



07 Chorus-LIGHT Piano Solo

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

High

Mid

Low

Piano Solo

If I got locked a - way _____ and we lost it all to - day _____ tell me hon-est - ly would you _____ still love me _____ the

F D^m B^b F C

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13

H

M

L

P.S.

things in ___ life ___ be al - right. ___

tell me right now. ___ If I could-n't buy you the fan-cy things in ___ life ___ shaw-ty would it be al - right. ___ Come on

things in ___ life ___ be al - right. ___

C D^m B^b F

Pre-Chorus

17

H

M

L

P.S.

Now tell me would you real-ly ride for me. Ba-by tell me would you die for me.

show me that you do. ___ Now tell me would you real-ly ride for me. Ba-by tell me would you die for me.

A - hah. Would you real-ly ride for.

C F D^m

24

H

M

L

P.S.

If I did - n't have an - y - thing. I wan - na know would you stick a -

ba - by don't lie to me. I wan - na know would you stick a -

B^bmaj7 F C

Chorus 2

26

H

M

L

P.S.

round. If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

round. If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

round. If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

F D^m B^b F C

37

H
I can__ trust.

M
I can__ trust. To be there when mon - ey low._____ If I did not have noth - ing else to

L
I can__ trust. To be there when mon - ey low._____ If I did not have noth - ing else to

P.S.
F C D^m

40

H
give but__ love,__ be e - nough. Girl me need to know._____

M
give but__ love,__ would that e - ven be e - nough. Girl me need to know._____

L
give but__ love,__ would that e - ven be e - nough. Girl me need to know. A -

P.S.
B^b F C

47

H — Tell me would you real - ly cry for me. Ba - by don't lie to me.

M — Tell me would you real - ly cry for me. Ba - by don't lie to me.

L A - hah A - hah Would you real - ly cry for me.

P.S. F D^m

Chorus 3

49

H If I did-n't have an - y - thing. I wan-na know would you stick a - round. If I got locked a - way

M If I did-n't have an - y - thing. I wan-na know would you stick a - round. If I got locked a - way

L ba-by don't lie to me. I wan-na know would you stick a - round. If I got locked a - way

P.S. B^bmaj7 F C F

60

H
Aa! call me. Aa! 'Cause I

M
Aa! call me. Aa! 'Cause I

L
8 Tell me tell me would you call me. If you knew I was - n't bal - ing 'Cause I

P.S.
F D^m

62

H
need a girl__ who's al - ways by my side. need me. Aa!

M
need a girl__ who's al - ways by my side. need me. Aa!

L
8 need a girl__ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. ____

P.S.
C B^b F

72

H
same. would you__ still love me__ the

M
same. would you__ still love me__ the

L
Solo All
same. If I showed you my flaws____ if I could-n't be strong____ tell me hon-est-ly would you__ still love me__ the

P.S.
F D^m B^b

Chorus 5

76

H
same. If I got locked a - way____ and we lost it all to - day____ tell me hon-est-ly would you__ still love me__ the

M
same. If I got locked a - way____ and we lost it all to - day____ tell me hon-est-ly would you__ still love me__ the

L
same. If I got locked a - way____ and we lost it all to - day____ tell me hon-est-ly would you__ still love me__ the

P.S.
F D^m B^b F C

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th. Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille

Arranged by Hans Reintjes

Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

HIGH

MID

LOW

If I got locked a - way ____ and we lost it all to - day ____ tell me hon-est - ly

If I got locked a - way ____ and we lost it all to - day ____ tell me hon-est - ly

If I got locked a - way ____ and we lost it all to - day ____ tell me hon-est - ly

4

H

M

L

would you still love me the same. If I showed you my flaws ____ if I could-n't be strong

would you still love me the same. If I showed you my flaws ____ if I could-n't be strong

would you still love me the same. If I showed you my flaws ____ if I could-n't be strong

7

H

M

L

— tell me hon-est - ly would you still love me the same, same, same.

— tell me hon-est - ly would you still love me the same, same, same.

— tell me hon-est - ly would you still love me the same, Right about now.

Pre-Chorus

17

H

M

L

Now tell me would you real - ly ride for me.

show me that you do. _____ Now tell me would you real - ly ride for me.

A - hah.

19

H

M

L

Ba-by tell me would you die for me. Would you spend your whole life with me.

Ba-by tell me would you die for me. Would you spend your whole life with me.

Would you real-ly ride for. Tell me would you die for.

21

H

M

L

Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me.

Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me.

What's up. A-hah A-hah

31

H — if I could - n't be strong — tell me hon - est - ly would you still love me the

M — if I could - n't be strong — tell me hon - est - ly would you still love me the

L — if I could - n't be strong — tell me hon - est - ly would you still love me the

Verse 2

34

H same.

M same. All I want is some - bo - dy real who

L same. Ski-dle-di dow dow dow dang. All I want is some - bo - dy real who

36

H don't need much, I can trust.

M don't need much, a girl that I know I can trust. To be there when mon - ey low. —

L don't need much, a girl that I know I can trust. To be there when mon - ey low. —

46

H Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me.

M Would you be there to al-ways hold me down. ____ Tell me would you real-ly cry for me.

L What's up. A-hah A-hah

48

H Ba-by don't lie to me. If I did-n't have an-y - thing.

M Ba-by don't lie to me. If I did-n't have an-y - thing.

L Would you real-ly cry for me. ba-by don't lie to me.

Chorus 3

50

H I wan-na know would you stick a - round. If I got locked a-way ____and we lost it all to-day

M I wan-na know would you stick a - round. If I got locked a-way ____and we lost it all to-day

L I wan-na know would you stick a - round. If I got locked a-way ____and we lost it all to-day

61

H Aa! 'Cause I need a girl__ who's al - ways by my

M Aa! 'Cause I need a girl__ who's al - ways by my

L If you knew I was -n't bal - ing 'Cause I need a girl__ who's al - ways by my

63

H side. need me. Aa!

M side. need me. Aa!

L Tell me tell me do you need me. Tell me tell me do you love me. _____

65

H 'Cause I need a girl to hold me down for life. _____

M 'Cause I need a girl to hold me down for life. _____

L Or is it just try-na play me.'Cause I need a girl to hold me down for life.

78

H — tell me hon-est - ly would you still love me the same. If I showed you my flaws

M — tell me hon-est - ly would you still love me the same. If I showed you my flaws

L — tell me hon-est - ly would you still love me the same. If I showed you my flaws

81

H — if I could - n't be strong — tell me hon-est - ly would you still love me the

M — if I could - n't be strong — tell me hon-est - ly would you still love me the

L — if I could - n't be strong — tell me hon-est - ly would you still love me the

Outro

84

H same. Would you — would you — would you still love me the same.

M same. Would you — would you — would you, would you still love me the same.

L same. Would you — would you would you, would you still love me the same.

Locked Away

- R.City ft. Adam Levine -



Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

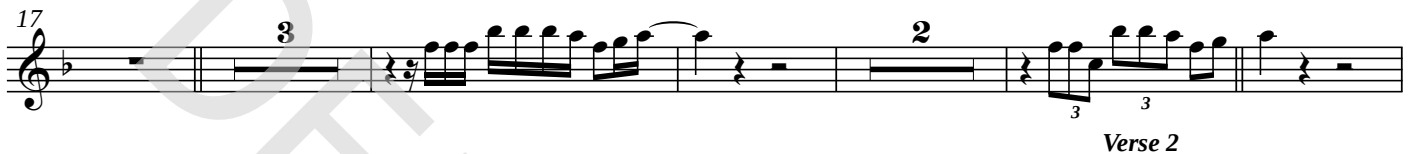
Chorus 1

Verse 1



Pre-Chorus

Chorus 2



Verse 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4

Chorus 5



Outro



Locked Away

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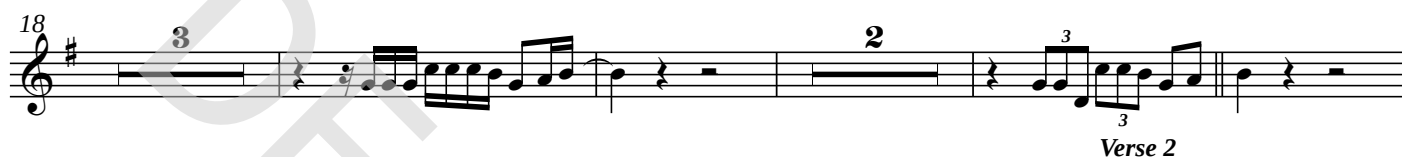
Chorus 1

Verse 1

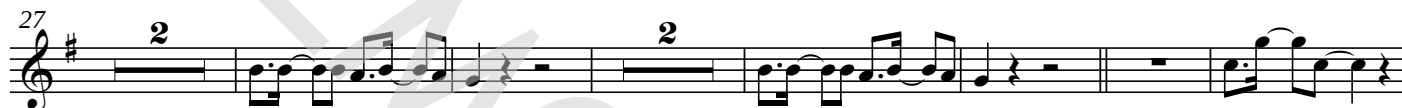


Pre-Chorus

Chorus 2



Verse 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4



Chorus 5



Outro



Locked Away

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Chorus 1

Verse 1



Pre-Chorus

Chorus 2



Verse 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4



Chorus 5



Outro



12 Piano Solo

Locked Away

- R.City ft. Adam Levine -

chorus[®]

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Chorus 1

F D^m B^b F C F D^m B^b F C

Verse 1

D^m B^b F C

Pre-Chorus

D^m B^b F C F

D^m B^b maj7 F C F

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13 Piano Combo

Locked Away

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

F D^m B^b F C F D^m B^b F C

Verse 1

Pre-Chorus

9 8 F D^m B^b maj7 F C F D^m

Chorus 2

24 B^b maj7 F C F D^m B^b F C F D^m

Verse 2

Pre-Chorus

32 B^b F C 8 F D^m B^b maj7 F C



14 Synthesizer

Locked Away

- R.City ft. Adam Levine -

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Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

Pre-Chorus

Chorus 2

Verse 2

Locked Away

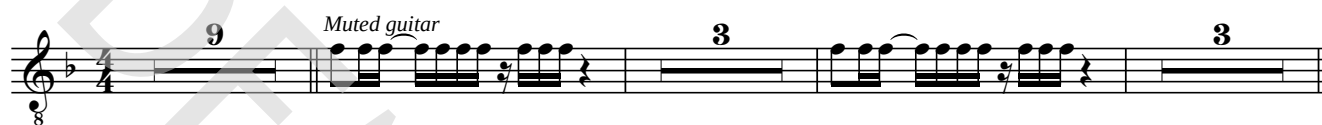
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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1



Pre-Chorus



Chorus 2

F D^m B^b F C F D^m

El. Guitar (play arpeggios)



Verse 2

B^b F C F



Pre-Chorus



Chorus 3

F D^m B^b

El. Guitar



Bridge

F C F D^m B^b F C

Muted guitar



Locked Away

- R.City ft. Adam Levine -

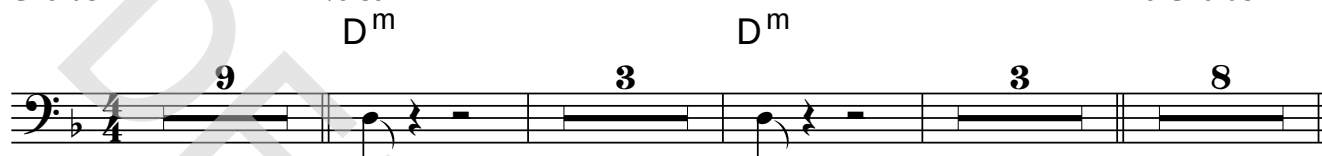
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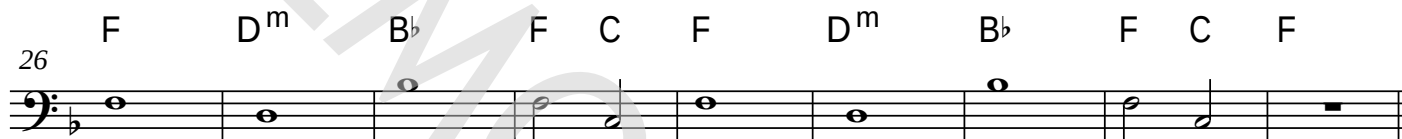
Chorus 1

Verse 1

Pre-Chorus



Chorus 2



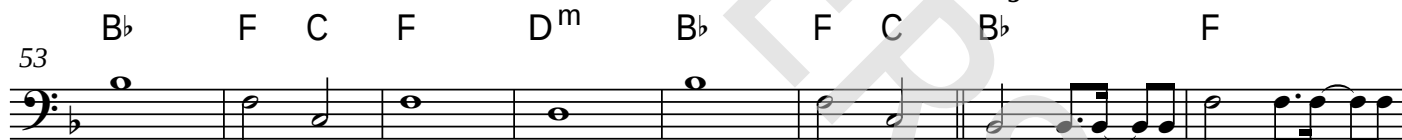
Verse 2

Pre-Chorus

Chorus 3

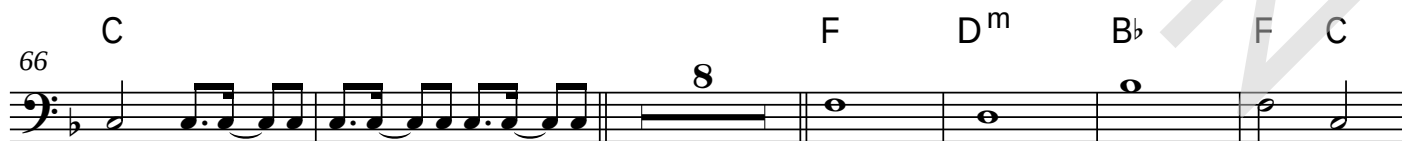


Bridge



Chorus 4

Chorus 5



Outro



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Locked Away

- R.City ft. Adam Levine -

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Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

9

Pre-Chorus

13

Chorus 2

26

30

Verse 2

35

Pre-Chorus

42

46

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the fifth line.
- Triangle mute**: Represented by a quarter note on the fifth line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an open circle above the note.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

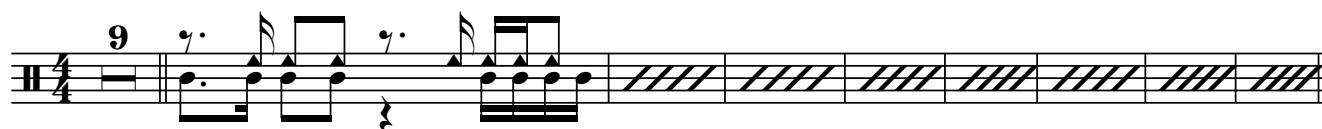
Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

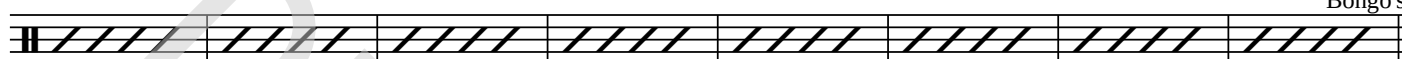
Reggae fusion, pop ♩ = 96

Chorus 1 Verse 1



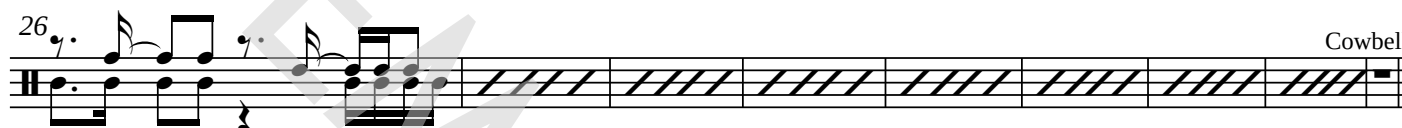
Pre-Chorus

18



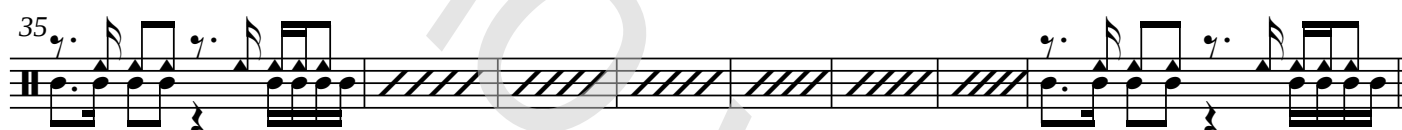
Bongo's

Chorus 2

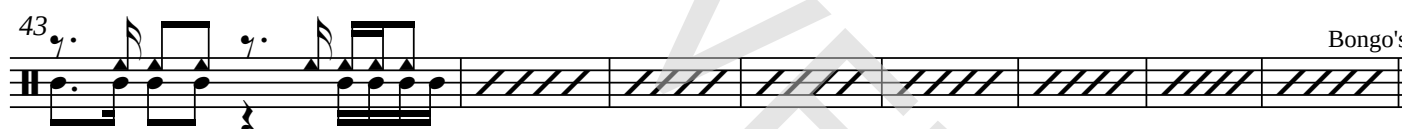


Cowbell

Verse 2

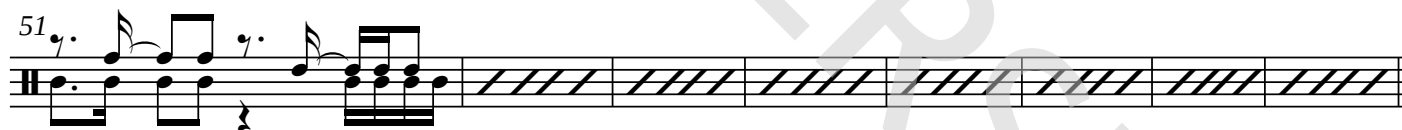


Pre-Chorus

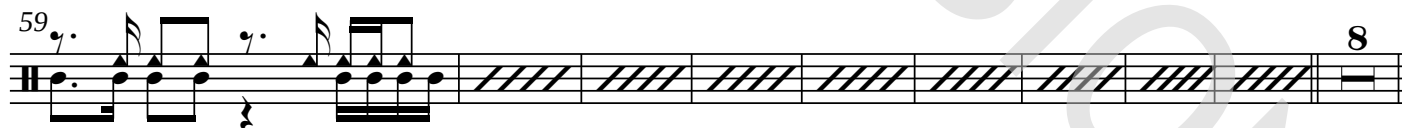


Bongo's

Chorus 3



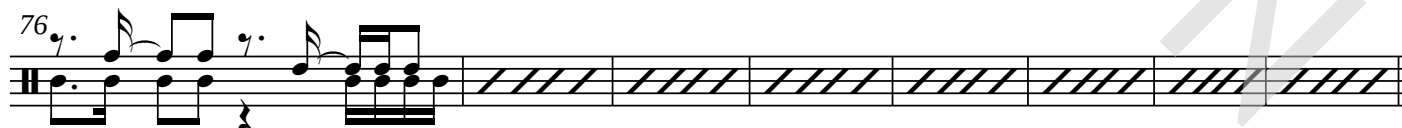
Bridge



Chorus 4

8

Chorus 5



Outro



Locked Away

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Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

F D^m B^b

If I got locked a - way _____ and we lost it al to - day _____ tell me hon - est - ly

4 F C F D^m

would you _____ still love me _____ the same. If I showed you my flaws _____ if I could - n't be strong

7 B^b F C

_____ tell me hon - est - ly would you _____ still love me _____ the same.

Verse 1

D^m B^b F

10 If I judge for life, man, would you stay by my side _____ or is you gon - na say good - bye. Can you

13 C D^m B^b

help me right now. _____ If I could - n't buy you the fan - cy things in _____ life _____ shaw - ty would it

Pre-Chorus

F C F

16 be all - right. _____ Come on show me that you do. _____ Now tell me would you real - ly ride for me.



20 Empty Paper

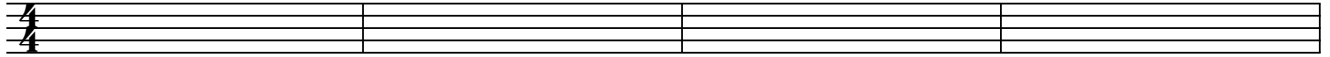
Locked Away

- R.City ft. Adam Levine -

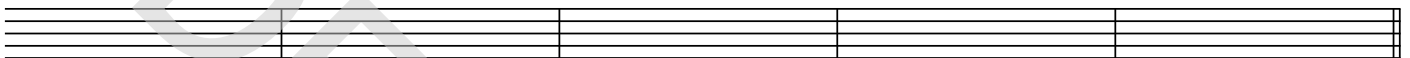
Reggae fusion, pop ♩ = 96

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Chorus 1

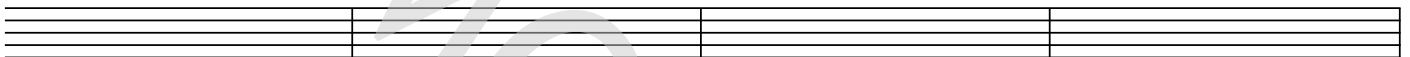


5



Verse 1

10

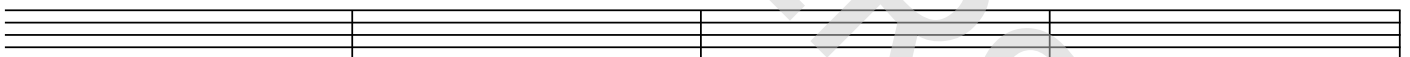


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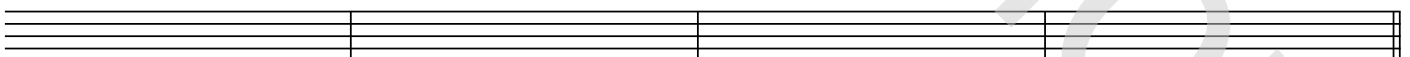


Pre-Chorus

18

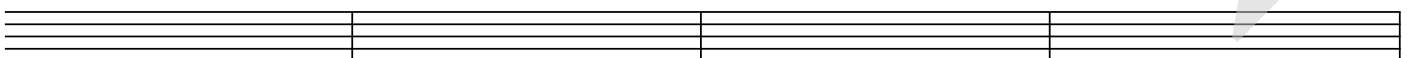


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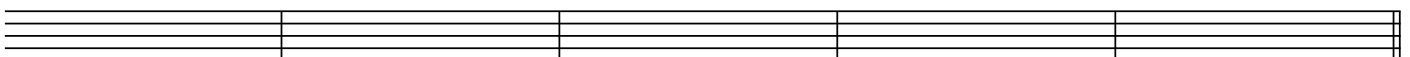


Chorus 2

26



30



Locked Away

- R.City ft. Adam Levine -

*Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille*

Arranged by Hans Reintjes

Original Key C# Major

Chorus 1

If I got locked away, and we lost it all today
Tell me honestly would you still love me the same?
If I showed you my flaws
If I couldn't be strong
Tell me honestly would you still love me the same?

Verse1

Right about now
If I judge for life, man, would you stay by my side
Or is you gonna say goodbye? Can you tell me right now?
If I couldn't buy you the fancy things in life
Shawty, would it be alright. Come on show me that you do.

Pre-chorus 1

Now tell me would you really ride for me
Baby tell me would you die for me
Would you spend your whole life with me
Would you be there to always hold me down
Tell me would you really cry for me
Baby don't lie to me. If I didn't have anything
I wanna know would you stick around

Chorus 2

Ski-dle-di dow dow dow dang

Verse 2

Let's get it down
All I wanna is somebody real who don't need much
A girl that I know I can trust, to be there when money low
If I did not have nothing else to give but love
Would that even be enough, girl, me need to know

Pre-Chorus

Chorus 3

Bridge

Tell me tell me would you want me. Tell me tell me would you call me
If you knew I wasn't balling. 'Cause I need a girl who's always by my side
Tell me tell me do you need me. Tell me tell me do you love me
Or is it just tryna play me. Cause I need a girl to hold me down for life

Chorus 4

Chorus 5

Outro

Would you, would you, would you, would you still love me the same.