

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

soft and tender

High

4

Oh

Mid

4

Oh

Low

4

Oh

*
immediate long voice drop,
decrescendo to
lowest note possible

B

7

H

oh

We're a thou - sand miles from com -

M

oh

We're a thou - sand miles from com -

L

8

oh

tm tm tm

*

D

23

H My heart con - tin - ues__ to beat.____ ooh____ *p*

M My heart con - tin - ues__ to beat.____ With ev' - ry step we take, *p*

L My heart con - tin - ues__ to beat.____ ooh____

26

H _____ stroll - ing ca - su - a - ly

M Ky - o - to to The Bay. Stroll - ing__ so ca - su - a - ly _____

L _____ stroll - ing ca - su - a - ly

29

H _____ Switch up the bat - ter - y__ *f*

M v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y__ *f*

L _____ Switch up the bat - ter - y__ *f*

F

41

H No no no no, no, no place I rath - er be. No no no no, no,

M No no no no, no, no place I rath - er be. No no no no, no,

L No no no no, no, no place I rath - er be. tm _____

44

H no place I rath - er be. No no no no, no, no place I rath - er be.

M no place I rath - er be. No no no no, no, no place I rath - er be.

L No no no no, no, no place I rath - er be.

G

47

H We set out on a mis - sion, _ to

M We set out on a mis - sion, _ to

L *p* pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, *>*

60

H As long as we're to- geth - er, There's

M pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep There's

L pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

H no place I'd rath - er be. ooh

M no place I'd rath - er be. With ev' - ry step we take,

L pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh

66

H stroll - ing ca - su - a - ly

M Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

L stroll - ing ca - su - a - ly

K

79

H When I am with you, there's no place I rath - er be. No no no no, no,

M When I am with you, there's no place I rath - er be. No no no no, no,

L oh tm tm tm No no no no, no,

82

H no place I rath - er be. No no no no, no, no place I rath - er be.

M no place I rath - er be. No no no no, no, no place I rath - er be.

L no place I rath - er be. tm

85

H No no no no, no, no place I rath - er be.

M No no no no, no, no place I rath - er be. Solo opt. When I am with you, there's

L No no no no, no, no place I rath - er be.

M

97

H If you gave me a chance, I would take it. It's a shot in the dark

M If you gave me a chance, I would take it. It's a shot in the dark

L

take it.

100

H but I'll make it. Know with all of your heart, you can't shake me.

M but I'll make it. Know with all of your heart, you can't shake me.

L

make it. Know with all of your heart,

N

103

H When I am with you, there's no place I rather be. No no no no, no,

M When I am with you, there's no place I rather be. No no no no, no,

L

oh tm tm tm No no no no, no,