

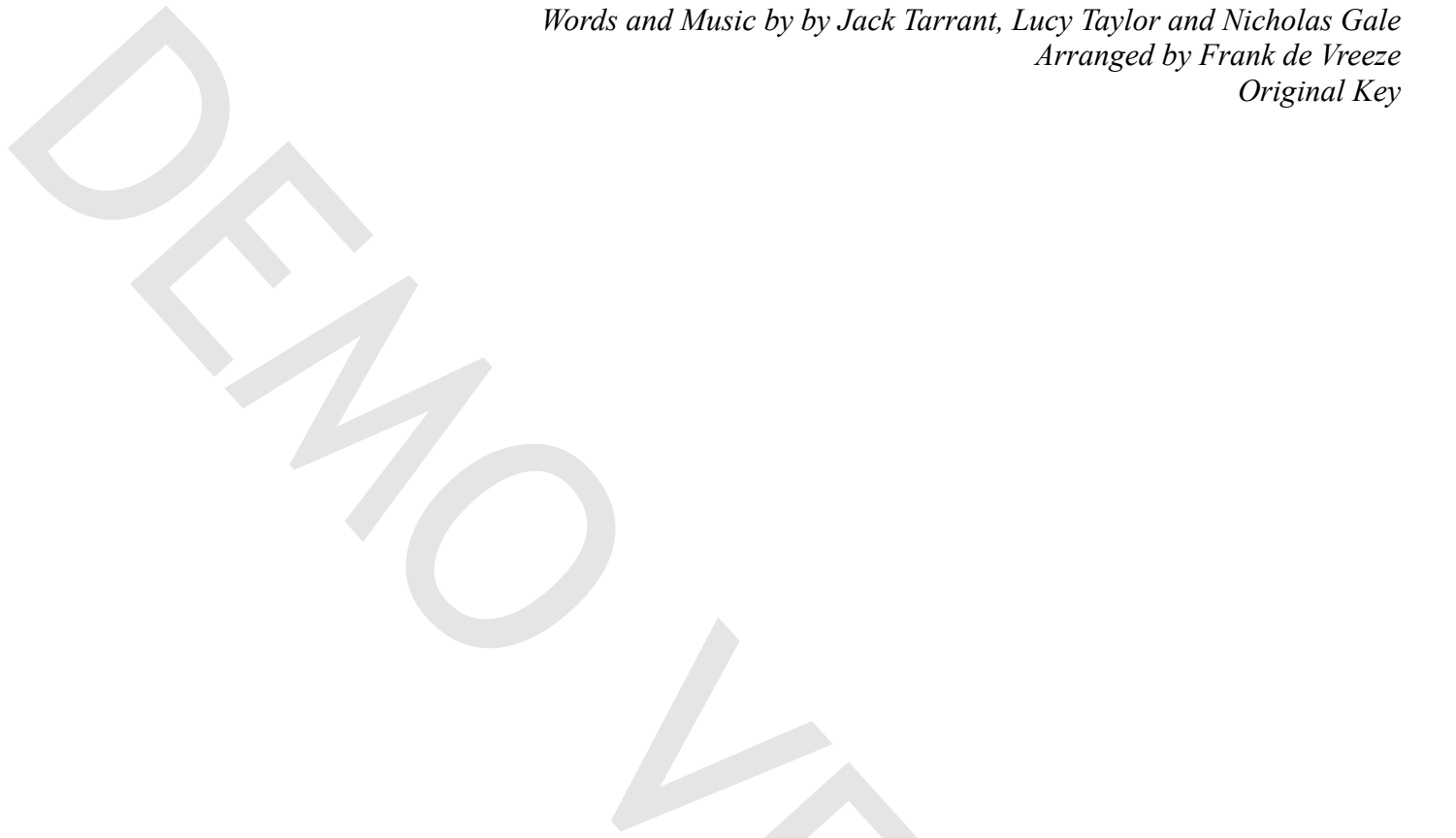


SSATB Piano Solo Advanced

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key



Pop ♩ = 87

**A**

Backing vocals:  
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

*E. Piano (Large Hall reverb)*

Piano Solo  
Advanced

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm

F5 F5 E<sup>b</sup>maj7

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12

S  
tm tm tm tm Oh but when you're

A  
fool. No you're not fool-ing an - y - one.

T  
tm tm tm tm tm tm

B  
tm tm tm

P.S.A.  
E<sup>b</sup>maj7

C

15

S  
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A  
tm tm tm tm tm tm tm

T  
tm tm tm tm tm tm tm tm tm tm tm tm

B  
tm tm tm tm tm tm

P.S.A.  
F5 E<sup>b</sup>maj7

24

S  
A  
T  
B

—an-oth-er chance so that I can show that I won't—let you down and run. No I won't—let you down and run. 'Cause I— could be the

—an-oth-er chance so that I can show that I won't—let you down and run. No I won't—let you down and run. 'Cause I— could be the

—an-oth-er chance so that I can show that I won't—let you down and run. No I won't—let you down and run. 'Cause I— could be the

—an-oth-er chance so that I can show that I won't—let you down and run. No I won't—let you down and run. 'Cause I— could be the

P.S.A.

$E\flat maj7$

27

S  
A  
T  
B

one. I— could be the one. I— could be the

one. I— could be the one. I— could be the

one. I— could be the one. I— could be the

one. I— could be the one. I— could be the

P.S.A.

$F5$   $E\flat maj7$

37

S  
tm tm tm tm tm tm tm tm

A  
red. There's no - thing that I would-n't do for you. do for you, do for

T  
tm tm tm tm tm tm tm tm tm tm

B  
(<sub>8va</sub>)  
tm tm tm tm tm tm

P.S.A.  
E<sup>b</sup>maj7 F5

40

S  
— Oh, 'cause you got in-side tm tm tm tm Oh but when you're

A  
you. — Oh, 'cause you got in-side my head.

T  
8  
— tm tm tm tm tm tm

B  
(<sub>8va</sub>)  
— tm tm tm

P.S.A.  
E<sup>b</sup>maj7

G

49

S  
\_ work this out. tm tm\_\_ tm aah Oh ba - by come on let me get to know ya. Just

A  
tm tm tm\_\_ tm\_\_ aah Oh ba - by come on let me get to know ya. Just

T  
tm tm\_\_ tm tm\_\_ tm\_\_ aah Oh ba - by come on let me get to know ya. Just

B  
tm tm\_\_ tm\_\_ aah Oh ba - by come on let me get to know ya. Just

P.S.A.  
E<sup>b</sup>maj7 F5

52

S  
\_an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

A  
\_an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

T  
\_an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

B  
\_an-oth-er chance so that I can show that I won't\_\_let you down and run. No I won't\_\_let you down and run. 'Cause I\_\_ could be the

P.S.A.  
E<sup>b</sup>maj7

62

S Div. Unis. Div.

I \_\_\_ could be tm tm tm \_\_\_ tm \_\_\_ I \_\_\_ could be

A one be the one be the one I \_\_\_ could be the one. Be the one be the one be the one be the one be the one be the one I \_\_\_ could be the

T 8 I \_\_\_ could be tm tm \_\_\_ tm tm \_\_\_ tm \_\_\_ I \_\_\_ could be

B I \_\_\_ could be tm tm \_\_\_ tm \_\_\_ I \_\_\_ could be

P.S.A. F5

65

S Unis. Div. Will you be mine?

tm tm tm \_\_\_ tm \_\_\_ aah \_\_\_ Oh ba-by come on let me get to know ya. Just

A one. Be the one be the one be the one be the one be the one be the one \_\_\_ Oh ba-by come on let me get to know ya. Just

T 8 tm tm \_\_\_ tm tm \_\_\_ tm \_\_\_ tm \_\_\_ aah Oh ba-by come on let me get to know ya. Just

B (.) tm tm \_\_\_ tm \_\_\_ aah Oh ba-by come on let me get to know ya. Just

P.S.A. E<sup>b</sup>maj7 F5



SSATB Piano Solo Intermediate

# Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale  
Arranged by Frank de Vreeze  
Original Key

DEMO

VEEP

Pop ♩ = 87

**A**

Backing vocals:  
Soft and smooth Latin feel

Soprano  
Alto  
Tenor  
Bass

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm

*E* Piano (Large Hall reverb)  
F5 F5 E<sup>b</sup>maj7

Piano Solo  
Intermediate

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Be The One 3  
SSATB Piano Solo Intermediate

C

14

S Oh\_\_ but when you're gone, when you're gone, when you're gone. Oh\_\_ ba - by all the

A tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm

F5

P.S.I.

17

S lights go out. Think - ing oh that ba - by, I was wrong. I was wrong. I was

A tm tm tm tm tm tm tm tm

T tm tm tm tm tm tm tm tm

B tm tm tm tm tm tm

E<sup>b</sup>maj7 F5

P.S.I.

Be The One 5  
SSATB Piano Solo Intermediate

26

S  
\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

A  
\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

T  
\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

B  
\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

F5 E<sup>b</sup>maj7

P.S.I.

30

S  
I \_\_\_ could be the one. I \_\_\_ could be the

A  
I \_\_\_ could be the one. I \_\_\_ could be the

T  
I \_\_\_ could be the one. I \_\_\_ could be the

B  
I \_\_\_ could be the one. I \_\_\_ could be the

F5

P.S.I.

Be The One 7  
SSATB Piano Solo Intermediate

39

S  
tm tm tm tm Oh, 'cause you got in-side tm tm tm tm

A  
you. do for you, do for you. Oh, 'cause you got in-side my head.

T  
tm tm tm tm tm tm tm tm tm tm tm tm

B  
tm tm tm tm tm tm

P.S.I.  
F5 Ebmaj7

42

S  
Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A  
tm tm tm tm

T  
tm tm tm tm tm tm

B  
tm tm tm

P.S.I.  
F5

G

51

Div.  
S Oh ba-by come on let me get to know ya. Just \_\_\_ an-oth-er chance so that I can show that I won't \_\_\_ let you down and run. No I won't

Lead  
A Oh ba-by come on let me get to know ya. Just \_\_\_ an-oth-er chance so that I can show that I won't \_\_\_ let you down and run. No I won't

T Oh ba-by come on let me get to know ya. Just \_\_\_ an-oth-er chance so that I can show that I won't \_\_\_ let you down and run. No I won't

B Oh ba-by come on let me get to know ya. Just \_\_\_ an-oth-er chance so that I can show that I won't \_\_\_ let you down and run. No I won't

F5 E♭maj7

P.S.I.



54

S \_\_\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

A \_\_\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

T \_\_\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

B \_\_\_ let you down and run. 'Cause I \_\_\_ could be the one. I \_\_\_ could be the one.

F5 E♭maj7

P.S.I.



64

S Div. Unis. Div. Will you be mine?  
I \_\_\_ could be tm tm tm tm \_\_\_ aah \_\_\_

A one be the one be the one I \_\_\_ could be the one. Be the one be the one be the one be the one be the one be the one \_\_\_

T I \_\_\_ could be tm tm \_\_\_ tm tm tm \_\_\_ tm \_\_\_ aah

B I \_\_\_ could be tm tm \_\_\_ tm \_\_\_ aah

P.S.I. Ebmaj7

I

67

S Oh ba - by come on let me get to know ya. Just \_\_\_ an - oth - er chance so that I can show that I won't

A Lead Oh ba - by come on let me get to know ya. Just \_\_\_ an - oth - er chance so that I can show that I won't

T Oh ba - by come on let me get to know ya. Just \_\_\_ an - oth - er chance so that I can show that I won't

B Oh ba - by come on let me get to know ya. Just \_\_\_ an - oth - er chance so that I can show that I won't

P.S.I. F5



SSATB

# Be The One

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Original Key

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**A**

Backing vocals:  
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

tm tm tm tm tm tm tm tm

tm tm tm tm

**B**

S

A

T

B

mf

I see the moon, I see the moon, I see the moon. Oh when you're look-ing at the

tm tm tm tm tm tm

tm tm tm

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18

S Think - ing oh that ba - by, I was wrong. I was wrong. I was

A tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm

20

S wrong. Come back to me ba - by we can work this out. tm tm tm aah

A tm tm tm tm aah

T tm tm tm tm tm tm aah

B tm tm tm aah

**D**

23 Div.

S Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't

A Lead Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't

T Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't

B Oh ba - by come on let me get to know ya. Just an - oth - er chance so that I can show that I won't

37

S  
tm tm tm tm tm tm tm tm

A  
red. There's no - thing that I would-n't do for you. do for you, do for

T  
8 tm tm tm tm tm tm tm tm tm tm tm tm

B  
tm tm tm tm tm tm

40

S  
— Oh, — 'cause you got in-side tm tm tm tm — Oh — but when you're

A  
you. — Oh, — 'cause you got in-side my head.

T  
8 — tm tm tm tm tm tm

B  
— tm tm tm

**F**

43

S  
gone, when you're gone, when you're gone. Oh — ba - by all the lights go out.

A  
tm tm tm tm tm tm tm tm

T  
8 tm tm tm tm tm tm tm tm tm tm tm tm

B  
tm tm tm tm tm tm

53

S  
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

A  
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

T  
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

B  
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

**H**

56

S  
I — could be the one. I — could be tm tm tm — tm — Unis.

A  
I — could be the one. I — could be the one. be the one be the one be the one be the

T  
I — could be the one. I — could be tm tm — tm tm tm — tm —

B  
I — could be the one. I — could be tm tm — tm —

60

S  
— I — could be tm tm tm — tm — Div. Unis.

A  
one be the one be the one I — could be the one. be the one be the one be the one be the

T  
— I — could be tm tm — tm tm tm — tm —

B  
— I — could be tm tm — tm —

Be The One 9  
SSATB

68

S  
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't

A  
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't

T  
8  
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't

B  
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't

70

S  
— let you down and run. 'Cause I — could be the one. I — could be the

A  
— let you down and run. 'Cause I — could be the one. I — could be the

T  
8  
— let you down and run. 'Cause I — could be the one. I — could be the

B  
— let you down and run. 'Cause I — could be the one. I — could be the

73

S  
one. I — could be the one.

A  
one. I — could be the one.

T  
8  
one. I — could be the one.

B  
one. I — could be the one.