

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

E. Piano (Large Hall reverb)

F5 **F5** **E^bmaj7**

Piano Solo
Advanced

12

S
tm tm tm tm Oh but when you're

A
fool. No you're not fool-ing an - y - one.

T
tm tm tm tm tm tm

B
(.)
tm tm tm

P.S.A.
E^bmaj7

C

15

S
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A
tm tm tm tm tm tm tm

T
tm tm tm tm tm tm tm tm tm tm

B
(.)
tm tm tm tm tm tm

P.S.A.
F5 E^bmaj7

24

S
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

T
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

B
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

P.S.A.
E^bmaj7

27

S
one. I could be the one. I could be the

A
one. I could be the one. I could be the

T
one. I could be the one. I could be the

B
one. I could be the one. I could be the

P.S.A.
F5 E^bmaj7

37

S
tm tm tm tm tm tm tm tm

A
red. There's no - thing that I would-n't do for you. do for you, do for

T
tm tm tm tm tm tm tm tm

B
tm tm tm tm tm tm tm

(8va)
E^bmaj7 F5

P.S.A.

40

S
— Oh, 'cause you got in-side tm tm tm tm Oh but when you're

A
you. — Oh, 'cause you got in-side my head.

T
— tm tm tm tm tm tm

B
— tm tm tm

(8va)
E^bmaj7

P.S.A.

49

S G

— work this out. tm tm__ tm aah Oh ba - by come on let me get to know ya. Just

A tm tm tm__ tm__ aah Oh ba - by come on let me get to know ya. Just

T tm tm__ tm tm tm__ tm__ aah Oh ba - by come on let me get to know ya. Just

B (C) tm tm__ tm__ aah Oh ba - by come on let me get to know ya. Just

P.S.A. E^bmaj7 F5

52

S —an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

A —an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

T —an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

B —an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

P.S.A. E^bmaj7

62

S Div. Unis. Div.

I ___ could be tm tm tm ___ tm ___ I ___ could be

A one be the one be the one I ___ could be the one. Be the one be the one be the one be the one be the one be the one I ___ could be the

T 8 I ___ could be tm tm ___ tm tm ___ tm ___ I ___ could be

B I ___ could be tm tm ___ tm ___ I ___ could be

P.S.A. F5

65

S Unis. Div. Will you be mine? I

tm tm tm ___ tm ___ aah ___ Oh ba-by come on let me get to know ya. Just Lead

A one. Be the one be the one be the one be the one be the one be the one ___ Oh ba-by come on let me get to know ya. Just

T 8 tm tm ___ tm tm ___ tm ___ aah Oh ba-by come on let me get to know ya. Just

B (.) tm tm ___ tm ___ aah Oh ba-by come on let me get to know ya. Just

P.S.A. E^bmaj7 F5

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Pop ♩ = 87

A

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

F Piano (Large Hall reverb)
F5

F₅

E^bmaj7

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C

14

S Oh__ but when you're gone, when you're gone, when you're gone. Oh__ ba - by all the

A tm tm tm tm

T tm tm tm tm tm

B (8) tm tm tm

F5

P.S.I.

17

S lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was

A tm tm tm tm tm tm tm

T tm tm tm tm tm tm tm

B (8) tm tm tm (8) tm tm tm

E^bmaj7 F5

P.S.I.

26

S
_ let you down and run. 'Cause I ____ could be the one. I ____ could be the one.

A
_ let you down and run. 'Cause I ____ could be the one. I ____ could be the one.

T
_ let you down and run. 'Cause I ____ could be the one. I ____ could be the one.

B
_ let you down and run. 'Cause I ____ could be the one. I ____ could be the one.

F5 E^bmaj7

P.S.I.

30

S
I ____ could be the one. I ____ could be the

A
I ____ could be the one. I ____ could be the

T
I ____ could be the one. I ____ could be the

B
I ____ could be the one. I ____ could be the

F5

P.S.I.

39

S tm tm tm tm Oh, 'cause you got in-side tm tm tm tm

A you. do for you, do for you. Oh, 'cause you got in-side my head.

T tm tm tm tm tm tm tm tm tm tm tm tm

B tm tm tm tm tm tm

(8va) F5 E^bmaj7

P.S.I.

42

S — Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A — tm tm tm tm

T — tm tm tm tm tm tm

B — tm tm tm

(8va) F5

P.S.I.

G

51 Div.

S Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

Lead

A Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

T Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

B Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

F5 E♭maj7

P.S.I.

54

S ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

T ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

B ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

F5 E♭maj7

P.S.I.

64

S Div. Unis. Div. Will you be mine?
I ___ could be tm tm tm ___ tm ___ aah ___

A one be the one be the one I ___ could be the one. Be the one be the one be the one be the one be the one be the one ___

T I ___ could be tm tm ___ tm tm tm ___ tm ___ aah

B I ___ could be tm tm ___ tm ___ aah

E^bmaj7

P.S.I.

I

67

S Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

A Lead Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

T Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

B Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

F5

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A

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tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

B

S

A

T

B

mf

I see the moon, I see the moon, I see the moon. Oh when you're look-ing at the

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

18

S Think - ing oh that ba - by, I was wrong. I was wrong. I was

A

T

B

tm tm tm tm

tm tm tm tm

tm tm tm

20

S wrong. Come back to me ba-by we can work this out. tm tm tm aah

A

T

B

tm tm tm tm aah

tm tm tm tm aah

tm tm tm aah

D

23 Div.

S Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A

T

B

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

37

S tm tm tm tm tm tm tm

A red. There's no - thing that I would-n't do for you. do for you, do for

T 8 tm tm tm tm tm tm tm tm tm tm tm

B (.) tm tm tm tm tm tm

40

S — Oh, 'cause you got in-side tm tm tm tm Oh but when you're

A you. — Oh, 'cause you got in-side my head.

T 8 — tm tm tm tm tm tm

B (.) tm tm tm

F

43

S gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A tm tm tm tm tm tm

T 8 tm tm tm tm tm tm tm tm tm tm

B (.) tm tm tm tm tm tm

53

S
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

A
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

T
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

B
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

H

56

S
I — could be the one. I — could be tm tm tm tm —

A
I — could be the one. I — could be the one. be the one be the one be the one be the

T
I — could be the one. I — could be tm tm — tm tm — tm —

B
I — could be the one. I — could be tm tm — tm —

60

S
Div. Unis.
I — could be tm tm tm tm —

A
one be the one be the one I — could be the one. be the one be the one be the one be the

T
I — could be tm tm — tm tm — tm —

B
I — could be tm tm — tm —

68

S — an - oth - er chance so that I can show that I won't — let you down and run. No I won't

A — an - oth - er chance so that I can show that I won't — let you down and run. No I won't

T — an - oth - er chance so that I can show that I won't — let you down and run. No I won't

B — an - oth - er chance so that I can show that I won't — let you down and run. No I won't

70

S — let you down and run. 'Cause I — could be the one. I — could be the

A — let you down and run. 'Cause I — could be the one. I — could be the

T — let you down and run. 'Cause I — could be the one. I — could be the

B — let you down and run. 'Cause I — could be the one. I — could be the

73

S one. I — could be the one.

A one. I — could be the one.

T one. I — could be the one.

B one. I — could be the one.