

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

Soprano

Alto

Tenor

Bass

E. Piano (Large Hall reverb)

F5 **F5** **E^bmaj7**

Piano Solo
Advanced

12

S
tm tm tm tm Oh but when you're

A
fool. No you're not fool-ing an - y - one.

T
tm tm tm tm tm tm

B
tm tm tm

P.S.A.
E^bmaj7

C

15

S
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A
tm tm tm tm tm tm tm

T
tm tm tm tm tm tm tm

B
tm tm tm tm tm tm tm

P.S.A.
F5 E^bmaj7

24

S
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

A
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

T
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

B
an-oth-er chance so that I can show that I won't let you down and run. No I won't let you down and run. 'Cause I could be the

P.S.A.
E^bmaj7

27

S
one. I could be the one. I could be the

A
one. I could be the one. I could be the

T
one. I could be the one. I could be the

B
one. I could be the one. I could be the

P.S.A.
F5 E^bmaj7

37

S
tm tm tm tm tm tm tm tm

A
red. There's no - thing that I would-n't do for you. do for you, do for

T
tm tm tm tm tm tm tm tm

B
tm tm tm tm tm tm tm

(8va)

P.S.A.
E^bmaj7 F5

40

S
— Oh, 'cause you got in-side tm tm tm tm Oh but when you're

A
you. — Oh, 'cause you got in-side my head.

T
— tm tm tm tm tm tm

B
— tm tm tm

(8va)

P.S.A.
E^bmaj7

49

S Div.

A Lead

T

B

P.S.A.

52

S

A

T

B

P.S.A.

62

Div. Unis. Div.

S — I — could be tm tm tm — tm — I — could be

A one be the one be the one I — could be the one. Be the one be the one be the one be the one be the one be the one I — could be the

T — I — could be tm tm — tm tm — tm — I — could be

B — I — could be tm tm — tm — I — could be

P.S.A. F5

65

Unis. Div. Will you be mine?

S tm tm tm — tm — aah — Oh ba-by come on let me get to know ya. Just

A one. Be the one be the one be the one be the one be the one be the one — Oh ba-by come on let me get to know ya. Just

T tm tm — tm tm — tm — tm — aah Oh ba-by come on let me get to know ya. Just

B tm tm — tm — aah Oh ba-by come on let me get to know ya. Just

P.S.A. E^bmaj7 F5

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Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

E Piano (Large Hall reverb) **F₅** **F₅** **E^bmaj7**

C

14

S Oh__ but when you're gone, when you're gone, when you're gone. Oh__ ba - by all the

A tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm

F5

P.S.I.

17

S lights go out. Think - ing oh that ba-by, I was wrong. I was wrong. I was

A tm tm tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm

E^bmaj7 F5

P.S.I.

26

S
_ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A
_ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

T
_ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

B
_ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

F5 E^bmaj7

P.S.I.

30

S
I ___ could be the one. I ___ could be the

A
I ___ could be the one. I ___ could be the

T
I ___ could be the one. I ___ could be the

B
I ___ could be the one. I ___ could be the

F5

P.S.I.

39

S tm tm tm tm Oh, 'cause you got in-side tm tm tm tm

A you. do for you, do for you. Oh, 'cause you got in-side my head.

T tm tm tm tm tm tm tm tm tm tm tm

B tm tm tm tm tm tm

P.S.I. F⁵ E^bmaj7

42

S — Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

A tm tm tm tm

T tm tm tm tm tm tm

B tm tm tm

P.S.I. F⁵

G

51 Div.

S Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

A Lead

A Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

T

T Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

B

B Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

F5 E♭maj7

P.S.I.

54

S ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

A ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

T

T ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

B

B ___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

F5 E♭maj7

P.S.I.

64

S Div. Unis. Div. Will you be mine?
I ___ could be tm tm tm ___ aah

A one be the one be the one I ___ could be the one. Be the one be the one be the one be the one be the one be the one ___

T I ___ could be tm tm ___ tm tm ___ tm ___ aah

B I ___ could be tm tm ___ tm ___ aah

E^bmaj7

P.S.I.

I

67

S Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

A Lead Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

T Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

B Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

F5

P.S.I.

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A

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Bass

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

B

S

A

T

B

mf

I see the moon, I see the moon, I see the moon. Oh when you're look-ing at the

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

18

S Think - ing oh that ba - by, I was wrong. I was wrong. I was

A

T

B

tm tm tm tm

tm tm tm tm

tm tm tm

20

S wrong. Come back to me ba-by we can work this out. tm tm tm aah

A

T

B

tm tm tm tm aah

tm tm tm tm aah

tm tm tm aah

D

23 Div.

S Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

A Lead

T

B

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

37

S tm tm tm tm tm tm tm

A red. There's no - thing that I would-n't do for you. do for you, do for

T 8 tm tm tm tm tm tm tm tm tm tm tm tm

B tm tm tm tm tm tm tm

40

S — Oh, 'cause you got in-side tm tm tm tm Oh but when you're

A you. — Oh, 'cause you got in-side my head.

T 8 — tm tm tm tm tm tm tm

B — tm tm tm tm

F

43

S gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

A tm tm tm tm tm tm tm

T 8 tm tm tm tm tm tm tm tm tm tm tm

B tm tm tm tm tm tm tm

53

S
A
T
B

— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

H

56

S
A
T
B

I — could be the one. I — could be tm tm tm tm

I — could be the one. I — could be the one. be the one be the one be the one be the

I — could be the one. I — could be tm tm tm tm tm tm

I — could be the one. I — could be tm tm tm

60

S
A
T
B

Div. Unis.

— I — could be tm tm tm tm

one be the one be the one I — could be the one. be the one be the one be the one be the

— I — could be tm tm tm tm tm tm

— I — could be tm tm tm

68

S — an - oth - er chance so that I can show that I won't — let you down and run. No I won't

A — an - oth - er chance so that I can show that I won't — let you down and run. No I won't

T — an - oth - er chance so that I can show that I won't — let you down and run. No I won't

B — an - oth - er chance so that I can show that I won't — let you down and run. No I won't

70

S — let you down and run. 'Cause I — could be the one. I — could be the

A — let you down and run. 'Cause I — could be the one. I — could be the

T — let you down and run. 'Cause I — could be the one. I — could be the

B — let you down and run. 'Cause I — could be the one. I — could be the

73

S one. I — could be the one.

A one. I — could be the one.

T one. I — could be the one.

B one. I — could be the one.