



Mr Blue Sky - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
56	Full score small combo
70	Full score small combo 2 extra staves
91	Full score vocals (High – Mid - Low) Piano Solo Advanced
105	Full score vocals (High – Mid - Low) Piano Solo Intermediate
119	Vocals (High – Mid - Low)
128	C instrument
130	Bb instrument
132	Eb instrument
134	Piano Solo Advanced
141	Piano Solo Intermediate
148	Piano Combo
155	Synthesizer
160	Guitar
163	Bass Guitar
167	Drumkit
171	Percussion
174	Leadsheet (melody, lyrics, chords)
179	Lyrics

2 Mr. Blue Sky

01 Chorus-LIGHT Combo C

10 *mf*

H: It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

M: in the sky. There ain't a cloud in sight ___ It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

L: in the sky. There ain't a cloud in sight ___ It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

C: E^{m7} A⁷ D^m G E^{m7} A B⁺ G^m/C

P.C. *sim.*

Synth

Gtr. *continue same style*

Bass

D.S.

Perc.

Verse 2

19 *p* *mp*

H: — hey hey hey oo — the sun shines bright - ly on the streets —

M: (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was

L: — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

C: F C^{7sus4} F E^{m7} A⁷ D^m G E^{m7}

P.C.

Synth *Fast strings* *mf*

Gtr.

Bass

D.S.

Perc. *Bell of Cymbal (stick)* *mf*

Mr. Blue Sky 3

01 Chorus-LIGHT Combo C

Chorus 1

28

H
Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

M
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

L
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

C
A B \flat G m /C F C 7 sus4 D m F/C B \flat F/a

P.C.
Play 8va Organ (Flutes w/ distortion) *mf*

Synth
E1. Guitar (distortion) *mf*

Gtr.
Bass
D. S.
Perc.
Bell of Cymbal (stick)

37

H
so long so long you had to hide a - way for so long

M
so long Where did we go wrong? please tell us why, you had to hide a - way for so long

L
Where did we go wrong? Mis - ter Blue Sky, please tell us why,

C
mp G m F E \flat B \flat D m F/C B \flat F/a G m

P.C.
ride

Synth
Gtr.
Bass
D. S.
Perc.

4 Mr. Blue Sky

01 Chorus-LIGHT Combo C

Instr. Solo

46

H
so long

M
Where did we go wrong?

L
Where did we go wrong?

C
F E \flat B \flat C 7 sus4 F E m^7 A 7

P.C.

Synth
Strings
mp

Gtr.
solo
bend

Bass

D.S.
Bell of Cymbal (stick)

Perc.
Tambourine

Verse 3

55

H
Hey you with the

M
Hey you with the

L
Hey you with the

C
D m G E m^7 A B \flat C 9 sus4 F C 7 sus4 F

P.C.
mf

Synth
Loco

Gtr.
bend

Bass

D.S.
Bell of Cymbal (stick)

Perc.

Mr. Blue Sky 5
01 Chorus-LIGHT Combo C

64

H pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai- ted for

M pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai- ted for

L pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai- ted for

C

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

73

H a-ha-ha you had to hide a-way for so long so long

M a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

L a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

C

F C^{7sus4} D^m F/c B^b F/a G^m F E^b

P.C.

Synth *mf*

Gtr. *mf*

Bass

D.S.

Perc. Bell of Cymbal (stick) *mf* ride Timpani *mf*

6 Mr. Blue Sky

01 Chorus-LIGHT Combo C

Interlude 1

82

H
M
L
C
P.C.
Synth
Gtr.
Bass
D. S.
Timp.

Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

B \flat D m F/C B \flat F/a G m F E \flat B \flat

91

H
M
L
C
P.C.
Synth
Gtr.
Bass
D. S.
Timp.

Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

D m F/C B \flat F/a G m F E \flat B \flat C 7 sus4

ride (bell) *normal* *hihat*

hihat foot *Bell of Cymbal (stick)*

Mr. Blue Sky 7
01 Chorus-LIGHT Combo C

Interlude 2

100 (fold hands like a damper over mouth)

H Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

L Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

C F E^{m7} A⁷ D^m G E^{m7} A

P.C.

Synth

Gtr. *El. Guitar (clean) continue same style*

Bass

D.S.

Perc. *Bongos*

Verse 4

100

H Blue Sky - - - - yay. hoo

M Blue Sky - - - - yay. *f* (no hands) Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

L Blue Sky - - - - yay. hoo *mp* (no hands)

C *mp* *mf*

P.C. B⁹ C⁹sus4 F C⁷sus4 F A⁷/e A⁷ D^m

Synth

Gtr.

Bass

D.S.

Perc. *Bell of Congal (stick)* *Tambourine*

8 Mr. Blue Sky

01 Chorus-LIGHT Combo C

Chorus 3

118

H *f* Now his hand is on your shoul - der. Ne - ver mind, I'll re - mem - ber you this I'll re - mem - ber you this way.

M - ver. Now his hand is on your shoul - der. Ne - ver mind, I'll re - mem - ber you this I'll re - mem - ber you this way. please tell us why,

L hoo Mis - ter Blue Sky, please tell us why.

C

P.C. G E^m7 A B^b C^{9sus4} D^b E^b7 D^m F/C

Synth

Gtr.

Bass

D. S.

Perc. *Bell of Symbol (stick)*

Interlude 3

127

H you had to hide a - way for so long so long Hey there Mis - ter Blue We're so pleased to

M - you had to hide a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L - Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

C

P.C. B^b F/a G^m F E^b B^b D^m F/C B^b

Synth

Gtr. *distortion*

Bass

D. S. *ride (bell)*

Perc. *Tampani*

Mr. Blue Sky 9
01 Chorus-LIGHT Combo C

Interlude 4
a bit faster

136

H
be with you _ Look a - round see what you do, _ Ev - ry - bo - dy smiles at you. bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah

M
be with you _ Look a - round see what you do, _ Ev - ry - bo - dy smiles at you. hoo _

L
be with you _ Look a - round see what you do, _ Ev - ry - bo - dy smiles at you. hoo _

C
mp

P.C.
F/a G^m F E^b B^b D^m A^m/C B^b F/a

Synth
mf

Gtr.

Bass

D. S.
normal jazz swing (freely)

Timp.

145

H
bah bah _ bah-bah-bah bah bah bah bah bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah bah bah _

M
hoo _ bah bah bah - bah - bah bah bah bah - bah - bah bah

L
hoo _ *f* bah bah bah - bap bah bah bah - bap bah bah bah -

C
mf

P.C.
G^m F E^b B^b D^m A^m/C B^b F/a G^m

Synth

Gtr.

Bass

D. S.

Timp.

10 Mr. Blue Sky

01 Chorus-LIGHT Combo C

154 *rit.* *Rock style (no swing)* ♩ = ca. 128

slower

H: — bah-bah-bah bah bah bah — bah — bah - bah - bah bah bah

M: bah bah bah — bah bah — bah bah

L: bap bah bah — bah bah — bah bah

C: *f*

P.C.: F E^b B^b F D^b E^b/d^b D^b

Synth: *f* *mf*

Gtr.: *big chords* *f*

Bass: *f*

D.S.: *f*

Timp.: *Crash Cymb. ad lib.* *f* *Tam Tam* *f*

Coda

163 *f*

H: Ah — Ah — Ah —

M: Ah — Ah — Ah —

L: Ah — Ah — Ah —

C: *f*

P.C.: E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b

Synth: *f*

Gtr.: *Play 8va* *El. Guitar (sustained distortion)* *ff*

Bass: *f*

D.S.: *f*

Perc.: *Banjoes*

Mr. Blue Sky 11

01 Chorus-LIGHT Combo C

rit. Slowly and highly romantic

172

H Ah mm mm oo

M Ah mm mm oo

L Ah mm oo

C

P.C. E^7/d^b D^9 E^7/d^b A^7/c A^7m/C^b E^b/b^b G^m/b^b A^7m6 $B^7(9/13)$ E^b LH

Synth

Gtr.

Bass

D.S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

^{*)} referring to the LP, which had to be turned to the B-side to listen to the rest of the album

Rubato

(fold hands like a damper over mouth)

180

H oo Please turn me o - ver *)

M oo Please turn me o - ver *)

L oo mm

C

P.C. G^m/d LH D^9 LH E^b p

Synth

Gtr.

Bass

D.S.

Perc. *Triangle* *mp*

2 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

10 *mf*

H: It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know ___ It's a beau - ti - ful ___ new day.

M: _____

L: in the sky, There ain't a cloud in sight ___ It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know ___ It's a beau - ti - ful ___ new day.

Bb: _____

P.C. *E m7* *A 7* *D m* *G* *E m7* *A* *B b* *G m / C*

Synth: _____

Gtr. *continue same style*

Bass: _____

D. S. _____

Perc. _____

Verse 2

19 *p* *mp*

H: — hey hey hey oo — the sun shines bright - ly on the streets

M: _____ *(puffing)* *f* huh huh huh *mf* In the ci - ty on the streets where once was

L: — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

Bb: _____

P.C. *F* *C 7sus4* *F* *E m7* *A 7* *D m* *G* *E m7*

Synth: *Fast strings* *mf*

Gtr. _____

Bass: _____

D. S. _____

Perc. *Bell of Cymbal (stick)* *mf*

Mr. Blue Sky 3

02 Chorus-LIGHT Combo Bb

Chorus 1

28

H
Mis - ter Blue Sky is ll - ving here to - day. Hey hey hey you had to hide a - way for

M
pi - ty, Mis - ter Blue Sky is ll - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

L
pi - ty, Mis - ter Blue Sky is ll - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Bb

P.C.
A B \flat G m /C F C 7 sus4 D m F/C B \flat F/a

Synth
Play 8va Organ (Flutes w/ distortion) *mf*

Gtr.
El. Guitar (distortion) *mf*

Bass

D.S.
Bell of Cymbal (stick)

Perc.

37

H
so long so long you had to hide a - way for so long

M
so long Where did we go wrong? please tell us why, you had to hide a - way for so long

L
Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Bb
mp

P.C.
G m F E \flat B \flat D m F/C B \flat F/a G m

Synth

Gtr.

Bass

D.S.
ride

Perc.

4 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

Instr. Solo

46

H
so long

M
Where did we go wrong?

L
Where did we go wrong?

Bb

P.C.
F E \flat B \flat C 7 sus4 F E m^7 A 7

Synth
Strings
mp

Gtr.
solo
f bend bend

Bass

D.S.
Bell of Cymbal (stick)

Perc.
Tambourine

55

H
Hey you with the

M
Hey you with the

L
Hey you with the

Bb

P.C.
D m G E m^7 A B \flat C 9 sus4 F C 7 sus4 *mf* F

Synth
Lo 6

Gtr.
bend

Bass

D.S.
Bell of Cymbal (stick)

Perc.

Mr. Blue Sky 5
02 Chorus-LIGHT Combo Bb

64

H pret-ty face, Wel-come to the hu-man race and to-day is the day we've wal-ted for

M pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

L pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wal-ted for

Bb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

H a-ha-ha you had to hide a-way for so long so long

M a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

L a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Bb

P.C. F C^{7sus4} D^m F/c B^b F/a G^m F E^b

Synth *mf*

Gtr. *mf*

Bass

D. S. ride

Perc. Bell of Cymbal (stick) Timpani *mf*

6 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

Interlude 1

82

H
M
L
Bb
P.C.
Synth
Gtr.
Bass
D. S.
Timp.

Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

B \flat D m F/C B \flat F/a G m F E \flat B \flat

mp

91

H
M
L
Bb
P.C.
Synth
Gtr.
Bass
D. S.
Timp.

Hey there Mis - ter Blue We're so pleased to be with you... Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

D m F/C B \flat F/a G m F E \flat B \flat C7sus4

ride (bell) *normal* *hihat*

hihat foot *Bell of Cymbal (stick)*

Mr. Blue Sky 7

02 Chorus-LIGHT Combo Bb

Interlude 2

100 (fold hands like a damper over mouth)

H Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

L (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

Bb F E^{m7} A⁷ D^m G E^{m7} A

P.C.

Synth

Gtr. *El. Guitar (clean) continue same style*

Bass

D.S.

Perc. *Bongo's*

Verse 4

109

H *mp* (no hands) Blue Sky - - - - - yay. hoo

M *f* (no hands) Blue Sky - - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

L *mp* (no hands) Blue Sky - - - - - yay. hoo

Bb *mp* *mf*

P.C. B^b C⁹sus⁴ F C⁷sus⁴ F A⁷/e A⁷ D^m

Synth

Gtr.

Bass

D.S.

Perc. *Bell of Cymbal (stick)* *Tambourine*

8 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

Chorus 3

118

H *f* Now his hand is on your shoul - der. Ne - ver mind, I'll re - mem - ber you this I'll re - mem - ber you this way.

M - ver. Now his hand is on your shoul - der. Ne - ver mind, I'll re - mem - ber you this I'll re - mem - ber you this way. please tell us why,

L hoo Mis - ter Blue Sky, please tell us why.

Bb

P.C. G E^{m7} A B^b C^{9sus4} D^b E^{b7} D^m F/C

Synth

Gtr.

Bass

D. S.

Perc. *Bell of Symbal (sticks)*

Interlude 3

127

H you had to hide a - way for so long so long Hey there Mis - ter Blue We're so pleased to

M - you had to hide a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L - Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

Bb

P.C. B^b F/a G^m F E^b B^b D^m F/C B^b

Synth

Gtr. *distortion*

Bass

D. S. *ride (bell)*

Perc. *Timpani*

Mr. Blue Sky 9
02 Chorus-LIGHT Combo Bb

Interlude 4
a bit faster

136

H
be with you _ Look a - round see what you do, _ Ev - ry - bo - dy smiles at you. bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah

M
be with you _ Look a - round see what you do, _ Ev - ry - bo - dy smiles at you. hoo _

L
be with you _ Look a - round see what you do, _ Ev - ry - bo - dy smiles at you. hoo _

Bb

P.C.
F/a G^m F E^b B^b D^m A^m/C B^b F/a

Synth

Gtr.

Bass

D. S.
normal jazz swing (freely)

Timp.

145

H
bah bah _ bah-bah-bah bah bah bah bah bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah bah bah _

M
hoo _ bah bah bah - bah - bah bah bah bah - bah - bah bah

L
hoo _ bah bah bah - bap bah bah bah - bap bah bah bah -

Bb

P.C.
G^m F E^b B^b D^m A^m/C B^b F/a G^m

Synth

Gtr.

Bass

D. S.

Timp.

10 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

H: — bah-bah-bah bah bah bah — bah - bah - bah bah bah

M: bah bah bah — bah bah — bah bah

L: bap bah bah — bah bah — bah bah

Bb: *f* F E^b B^b F D^b E^b/D^b D^b

P.C.: *f*

Synth: *f* *mf*

Gtr.: *f* *big chords*

Bass: *f*

D.S.: *f*

Timp.: *f* *Crash Cymb. ad lib.* *Tam Tam*

Coda

163 *f*

H: Ah — Ah — Ah —

M: Ah — Ah — Ah —

L: Ah — Ah — Ah —

Bb: *f* E^b/D^b D^b E^b/D^b A^b/D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b A^b/D^b E^b/D^b D^b

P.C.: *f*

Synth: *f*

Gtr.: *f* *Play 8va* *El. Guitar (sustained distortion)*

Bass: *f*

D.S.: *f*

Perc.: *Bowling Ball*

Mr. Blue Sky 11

02 Chorus-LIGHT Combo Bb

rit. Slowly and highly romantic

172

H Ah _____ mm _____ mm _____ oo _____

M Ah _____ mm _____ mm _____ oo _____

L Ah _____ mm _____ oo _____

Bb _____

P.C. *mf*
E^b/d^b D^b E^b/d^b A^b/c A^bm⁷/c^b E^b/b^b G^m/b^b A^bm⁶ B^b7^(6/9/#13) E^b LH

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. *Susp. Cymb. (timp sticks)* *pp* _____ *mf* _____

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

Rubato

(fold hands like a damper over mouth)

180

H _____ oo _____ Please turn me o - ver *)

M _____ oo _____ Please turn me o - ver *)

L _____ oo _____ mm _____

Bb _____ *p*

P.C. *G^m/d LH D^b9 LH E^b p*

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____ *Triangle* *mp*

2 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

10 *mf*

H It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ It's a beau - ti - ful ___ new day.

M

L in the sky, There ain't a cloud in sight ___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ It's a beau - ti - ful ___ new day.

Eb

P.C. *sim.* E m7 A7 Dm G E m7 A Bb Gm/C

Synth

Gtr. *continue same style*

Bass

D. S.

Perc.

Verse 2

19 *p* *mp*

H — hey hey hey oo — the sun shines bright - ly on the streets.

M *f* *(puffing)* *mf*
huh huh huh In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

Eb

P.C. F C7sus4 F E m7 A7 Dm G E m7

Synth *Fast strings* *mf*

Gtr.

Bass

D. S.

Perc. *Bell of Cymbal (stick)* *mf*

Mr. Blue Sky 3
03 Chorus-LIGHT Combo Eb

Chorus 1

28

H
Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

M
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

L
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why.

Eb

P.C.
A B \flat G m /C F C 7 sus4 D m F/C B \flat F/a

Synth
Play 8va Organ (Flutes w/ distortion) mf

Gtr.
El. Guitar (distortion) mf

Bass

D. S.

Perc.
Bell of Cymbal (stick)

37

H
so long so long you had to hide a - way for so long

M
so long Where did we go wrong? please tell us why, you had to hide a - way for so long

L
Where did we go wrong? Mis - ter Blue Sky, please tell us why.

Eb
mp

P.C.
G m F E \flat B \flat D m F F/C B \flat F/a G m

Synth

Gtr.

Bass
ride

D. S.

Perc.

4 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

Instr. Solo

46

H
so long

M
Where did we go wrong?

L
Where did we go wrong?

E♭

P.C.
F E♭ B♭ C7sus4 F E♭7 A7

Synth
mp

Gtr.
solo f bend

Bass

D.S.

Perc.
Bell of Cymbal (stick) Tambourine

55

H
Hey you with the

M
Hey you with the

L
Hey you with the

E♭

P.C.
D^m G E♭7 A B♭ C9sus4 F C7sus4 F mf

Synth
Legato

Gtr.
bend

Bass

D.S.

Perc.
Bell of Cymbal (stick)

Verse 3

Mr. Blue Sky 5

03 Chorus-LIGHT Combo Eb

64

H pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai- ted for

M pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai- ted for

L pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai- ted for

Eb

P.C. E^{m7} A⁷ D^m G E^{m7} A B⁺ C^{9sus4}

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

73

H a-ha-ha you had to hide a-way for so long so long

M a-ha-ha please tell us why you had to hide a-way for so long Where did we go wrong?

L a-ha-ha Mis-ter Blue Sky please tell us why Where did we go wrong?

Eb

P.C. F C^{7sus4} D^m F/C B⁺ F/a G^m F E^b

Synth

Gtr. mf

Bass

D.S.

Perc. Bell of Cymbal (stick) ride Timpani mf

6 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

Interlude 1

82

H
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

M
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

L
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

E♭

P.C.
B[♭] D^m F/c B[♭] F/a G^m F E[♭] B[♭]

Synth
mp

Gtr.

Bass

D. S.

Timp.

91

H
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

M
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

L
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

E♭

P.C.
D^m F/c B[♭] F/a G^m F E[♭] B[♭] C7sus4

Synth

Gtr.

Bass
ride (bell)

D. S.
hihat foot *normal* *hihat*

Timp.
Bell of Cymbal (stick)

Mr. Blue Sky 7
03 Chorus-LIGHT Combo Eb

Interlude 2

100 (fold hands like a damper over mouth)

H Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

L (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

Eb

P.C. F E^{m7} A⁷ D^m G E^{m7} A

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D.S.

Perc. Bongos

Verse 4

109

H *mp* (no hands) Blue Sky - - - - - yay. hoo

M *f* (no hands) Blue Sky - - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

L *mp* (no hands) Blue Sky - - - - - yay. hoo

Eb *mp* *mf*

P.C. B⁺ C^{9sus4} F C^{7sus4} F A^{7/e} A⁷ D^m

Synth

Gtr.

Bass

D.S.

Perc. Bell of Cymbal (stick) Tambourine

8 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

Chorus 3

118

H
Now his hand is on your shoulder. Never mind, I'll remember you this way. I'll remember you this way.

M
- ver. Now his hand is on your shoulder. Never mind, I'll remember you this way. I'll remember you this way. please tell us why,

L
hoo _____ Mis - ter Blue Sky, please tell us why.

E♭

P.C.
G E^m7 A B[♭] C^{9sus4} D[♭] E⁷ D^m F/C

Synth

Gtr.

Bass

D.S.

Perc.
Ball of Symbol (sticks)

Interlude 3

127

H
you had to hide a way for so long so long Hey there Mis - ter Blue We're so pleased to

M
- you had to hide a way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L
- Where did we go wrong? Hey there Mis - ter Blue. We're so pleased to

E♭

P.C.
B[♭] F/a G^m F E[♭] B[♭] D^m F/C B[♭]

Synth

Gtr.
distortion

Bass

D.S.
ride (bell)

Perc.
Tympani

Mr. Blue Sky 9
03 Chorus-LIGHT Combo Eb

Interlude 4
a bit faster

136

H
be with you_ Look a-round see what you do, Ev-ry-bo-dy smiles at you. bah bah bah-bah-bah bah bah bah-bah-bah bah

M
be with you_ Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

L
be with you_ Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

Eb

P.C.
F/a G^m F E^b B^b D^m A^m/C B^b F/a

Synth

Gtr.

Bass

D. S.
normal jazz swing (freely)

Timp.

145

H
bah bah bah-bah-bah bah bah bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah

M
hoo bah bah bah-bah-bah bah bah bah-bah-bah bah

L
hoo bah bah bah-bap bah bah bah-bap bah bah bah

Eb

P.C.
G^m F E^b B^b D^m A^m/C B^b F/a G^m

Synth

Gtr.

Bass

D. S.

Timp.

10 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

H: — bah - bah - bah bah bah bah — bah - bah - bah bah bah

M: bah bah bah — bah bah — bah bah

L: bap bah bah — bah bah — bah bah

Eb: *f*

P.C.: F E^b/d^b B^b F D^b E^b/d^b D^b

Synth: *f* *mf*

Gtr.: *big chords* *f*

Bass: *f*

D.S.: *f*

Timp.: *Crash Cymb. ad lib.* *Tam Tam* *f*

Coda

163 *f*

H: Ah — Ah — Ah —

M: Ah — Ah — Ah —

L: Ah — Ah — Ah —

Eb: *f*

P.C.: E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b

Synth: *f*

Gtr.: *Play 8va* *El. Guitar (sustained distortion)* *ff*

Bass: *f*

D.S.: *f*

Perc.: *Burghines*

Mr. Blue Sky 11
03 Chorus-LIGHT Combo Eb

172 *rit.* *mf* Slowly and highly romantic

H Ah mm mm oo

M Ah mm mm oo

L Ah mm oo

Eb

P.C. *mf* E^7/d^b $D^b E^7/d^b$ A^7/c A^7/c^b E^7/b^b G^m/b^b A^m6 $B^7(9/13)$ E^b LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. *pp* *mf* Susp. Cymb. (timp sticks)

180 *rit.* *mf* *pp*

H oo Please turn me o - ver *)

M oo Please turn me o - ver *)

L oo mm

Eb *p*

P.C. G^m/d LH D^b9 LH E^b *p*

Synth *mf*

Gtr.

Bass

D. S.

Perc. Triangle *mp*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

Rubato
(fold hands like a damper over mouth)

04 Chorus-LIGHT 4 extra staves

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Intro
Bright Swing ♩ = ca. 178

Verse 1

The musical score is arranged in a system with 13 staves. From top to bottom, the staves are: High (treble clef), Mid (treble clef), Low (treble clef), four numbered staves (1-4), Piano Combo (treble clef), Synthesizer (treble clef), Guitar (treble clef), Bass Guitar (treble clef), Drum Set (treble clef), and Percussion (treble clef). The score begins with a dynamic marking of *mf* and a key signature of one flat. The Piano Combo part features a melodic line with a dynamic marking of *mf* and a key signature change to one flat. The Guitar part is marked *Electric Guitar (clean)* and *sczzo*, with a dynamic marking of *mf*. The Drum Set part includes a snare drum line with a dynamic marking of *mf*. The Percussion part includes a bass drum line with a dynamic marking of *mf*. The four numbered staves (1-4) are empty. The vocal line (Low staff) begins with the lyrics "Sun is shi - nite" and has a dynamic marking of *mf*.

2 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

10 *mf*

H It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know — It's a beau - ti - ful — new day

M

L In the sky — There ain't a cloud in sight — It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know — It's a beau - ti - ful — new day

1

2

3

4

PC. *sm.* E^m7 A⁷ D^m G E^m7 A B^b G^m/C

Synth

Gtr. *continue same style*

Bass

D. S.

Perc.

Mr. Blue Sky 3
04 Chorus-LIGHT 4 extra staves

Verse 2

10

H — hey hey hey *p* oo — the sun shines brightly *mp* on the streets where once was

M — (whiffing) huh huh huh *f* see how the sun shines brightly *mp* in the city on the streets where once was

L — hey hey hey Run - n' - down the a - ve - nue — see how the sun shines brightly *mp* in the city on the streets where once was

1 —

2 —

3 —

4 —

PC. F C7sus4 F Em7 A7 Dm G Em7

Synth *Fast strings* *mp*

Gtr. 8

Bass

D. S. *Bull of Combal (solo)* *mp*

Perc. *mp*

4 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Chorus I

28

H — Mis - ter Blue — Sky is Il - ving here to - day — Hey hey hey

M pl - ty, Mis - ter Blue — Sky is Il - ving here to - day — Hey hey hey

L pl - ty, Mis - ter Blue — Sky is Il - ving here to - day — Hey hey hey

Mis - ter Blue Sky — please tell us why — you had to hide — a - way — for

1
2
3
4

A B_b G^m/C F C⁷/sus₄ D^m F/C B_b F/A

PC. *El Guitar (distortion)*

Synth *Piano Sw Organ (Flutes w/ distortion) mf*

Gtr. *mf*

Bass *mf*

D. S. *Ball of Cymbal (stich)*

Perc.

Mr. Blue Sky 5
04 Chorus-LIGHT 4 extra staves

37

H so long so long

M so long Where did we go wrong?

L Where did we go wrong? Mis - ter Blue Sky — please tell us why — you had to hide — a - way — for so long

1

2

3

4

PC. G^m F E^b B^b D^m F/c B^b F/a G^m

Synth

Git. 8

Bass

D. S. rde

Perc.

6 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Instr. Solo

The musical score is arranged in a standard Western format with the vocal line at the top and instrumental parts below. The vocal line includes lyrics: "so long", "Where did we go wrong?", and "Where did we go wrong?". The instrumental parts include:

- H:** Harmonica
- M:** Melody
- L:** Lead
- PC:** Piano/Chords, with chords F, Eb, Bb, C7sus4, F, Em7, and A7.
- Synth:** Synthesizer
- Str:** Strings, marked *mp*
- Gtr:** Guitar, featuring a *solo* section and *bend* instructions.
- Bass:** Bass guitar
- D.S.:** Drums, including *Ball of Cymbal (stich)* and *Tambourine*.
- Perc.:** Percussion

10 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Included 1

The musical score is arranged in two systems. The top system contains the vocal parts (H, M, L) and the instrumental parts (PC, Synth, Gtr, Bass, D.S., Timp). The bottom system contains the instrumental parts (PC, Synth, Gtr, Bass, D.S., Timp). The vocal parts are in treble clef with lyrics underneath. The instrumental parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamics.

Vocal Parts:

- H:** Hey there Mis - ter Blue - We're so pleased to be with you - Look a - round see what you do - Ev' - ry - bo - dy smiles at you -
- M:** Hey there Mis - ter Blue - We're so pleased to be with you - Look a - round see what you do - Ev' - ry - bo - dy smiles at you -
- L:** Hey there Mis - ter Blue - We're so pleased to be with you - Look a - round see what you do - Ev' - ry - bo - dy smiles at you -

Instrumental Parts:

- PC:** Chords: B \flat , D \flat m, F \flat /C, B \flat , F \flat /A, G \flat m, F, E \flat , B \flat
- Synth:** Includes dynamics like *mp* and *ho*.
- Gtr:** Includes dynamics like *mp* and *ho*.
- Bass:** Includes dynamics like *mp* and *ho*.
- D.S.:** Includes dynamics like *mp* and *ho*.
- Timp:** Includes dynamics like *mp* and *ho*.

Mr. Blue Sky 11
04 Chorus-LIGHT 4 extra staves

01

H Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do — Ev - ry - bo - dy smiles at you —

M Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do — Ev - ry - bo - dy smiles at you —

L Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do — Ev - ry - bo - dy smiles at you —

1

2

3

4

PC. Dm F/c B \flat F/a Gm F E \flat B \flat C7sus4

Synth

Gtr. 8

Bass *ride (bdr)*

D. S. *hi-hat foot*

Temp. *hi-hat foot*

normal

hi-hat

Ball of Cymbal (sticks)

12 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Interlude 2

100

H (fold hands like a damper over mouth)
 Mis - ter Blue Sky
 Mis . . . ter Blue Sky
 Mis . . . ter

M (fold hands like a damper over mouth)
 Mis - ter Blue Sky
 Mis . . . ter Blue Sky
 Mis . . . ter

L (fold hands like a damper over mouth)
 Mis - ter Blue Sky
 Mis . . . ter Blue Sky
 Mis . . . ter

1
 2
 3
 4

PC.
 F Em7 A7 Dm G Em7 A

Synth
 continue same style

Gtr. *El. Guitar (clean)*
 8

Bass
 8

D. S.
 8

Perc.
 8

Burgov's

14 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Chorus 3

H *mf*
 — Now his hand — is on — your shoul — der Ne - ver mind — I'll re - mem - ber you this I'll re - mem - ber you this way
M
 - ver Now his hand — is on — your shoul - der Ne - ver mind — I'll re - mem - ber you this I'll re - mem - ber you this way
L
 hoo ————— hoo ————— hoo —————
 Mr. - ter Blue Sky — please tell us why

PC.
 G Em7 A Bb C9sus1 Db Eb7 Dm F/C

Synth
 [Musical notation for Synth part]

Gtr.
 [Musical notation for Guitar part]

Bass
 [Musical notation for Bass part]

D.S.
 [Musical notation for Double Bar line section]

Perc.
 [Musical notation for Percussion part]

big! of Cybald (gtr.) >

Mr. Blue Sky 15
04 Chorus-LIGHT 4 extra staves

Interlude 3

127

H you had to hide — a - way — for so long so long

M — you had to hide — a - way — for so long so long

L — — — — — Where did we go wrong? Hey there Mis - ter Blue — We're so pleased to

1

2

3

4

B \flat F/A G \flat m F E \flat B \flat D \flat m F/C B \flat

PC. ho ho ho

Synth

Gtr. 8

Bass

D. S.

Perc. *Timpani* *disortion* *ride (bell)*

Coda

H *f* Ah _____

M *f* Ah _____

L *f* Ah _____

1
2
3
4

E⁷/D^b D^b E⁷/D^b A⁷/D^b

E⁷/D^b D^b

E⁷/D^b D^b E⁷/D^b A⁷/D^b

E⁷/D^b D^b

Synth

8 *f*

El. Guitar (sustained distortion)

Plug. Sux

Gtr.

Bass

D. S.

Perc.

Breathless

20 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

172

rit.

Slowly and highly romantic

H *mf* Ah _____ *mm* _____ *mm* _____ *oo* _____

M *mf* Ah _____ *mm* _____ *mm* _____ *oo* _____

L *mf* Ah _____ *mm* _____ *oo* _____

1
2
3
4

PC. E^7/d^b D^b E^7/d^b A^7/C A^{m1}/C^b I/C^b E^7/d^b G^m/I^b A^{m6} $B^7(9\#13)$ E^7

Synth

Git. 8

Bass

D. S.

Per. *Sng. Cymb. (imp mids)* *mf*

Mr. Blue Sky 3
05 Chorus-LIGHT small Combo

22

H — the sun shines bright - ly on the streets — Mis - ter Blue

M (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

L a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

P.C. *E^{m7}* *A⁷* *D^m* *G* *E^{m7}* *A*

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

H — Sky is li - ving here to - day, — Hey hey hey you had to hide

M — Sky is li - ving here to - day, — Hey hey hey please tell us why, — you had to hide

L — Sky is li - ving here to - day, — Hey hey hey Mis - ter Blue Sky, — please tell us why, —

P.C. *B^b* *G^m/C* *F* *C^{7sus4}* *D^m* *F/C* *B^b*

Gtr. *El. Guitar (distortion)* *mf*

Bass

D. S.

Perc. *Bell of Cymbal (stick)*

Mr. Blue Sky 5
05 Chorus-LIGHT small Combo

Instr. Solo

50

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

F E^{m7} A⁷ D^m G

solo *f* bend bend bend

Tambourine

Verse 3

57

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

E^{m7} A B^b C^{9sus4} F C^{7sus4} F

Hey you with the

Hey you with the

Hey you with the

Bell of Cymbal (stick)

Mr. Blue Sky 7
05 Chorus-LIGHT small Combo

Interlude 1

78

H
— a - way for so long so long Hey there Mis - ter Blue

M
— a - way for so long Where did we go wrong? Hey there Mis - ter Blue

L
Where did we go wrong? Hey there Mis - ter Blue

P.C.
F/a G^m F E^b B^b D^m F/c

Gtr.

Bass

D. S.
ride

Perc.
Timpani
mf

85

H
We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

M
We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

L
We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

P.C.
B^b F/a G^m F E^b B^b D^m

Gtr.

Bass

D. S.
ride (bell)
hihat foot

Timp.

Mr. Blue Sky 9
05 Chorus-LIGHT small Combo

106

H
Sky Mis - ter Blue Sky - - - - yay.

M
Sky Mis - ter Blue Sky - - - - yay.

L
Sky Mis - ter Blue Sky - - - - yay.

P.C.
G E m7 A B^b C⁹sus4 F C⁷sus4

Gtr.

Bass

D. S.

Perc.
Bell of Cymbal (stick)

Verse 4

113 *mp* (no hands)
hoo _____ Now his hand _____ is on _____ your shoul-

f (no hands)
Mis - ter Blue you did it right, _____ but soon comes Mis - ter Night _____ creep - ing o - ver. Now his hand _____ is on _____ your shoul-

mp (no hands)
hoo _____ hoo _____

F A⁷/e A⁷ D^m G E m7

P.C.

Gtr.

Bass

D. S.

Perc.
Tambourine

Mr. Blue Sky 11
05 Chorus-LIGHT small Combo

134

H
Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

M
Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

L
Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

P.C.
F/c B> F/a G^m F E♭ B>

Gtr.

Bass

D. S.
normal

Timp.

Interlude 4
a bit faster

141

H
bah bah ___ bah-bah-bah bah bah bah ___ bah-bah-bah bah bah bah ___ bah-bah-bah bah bah

M
mf
hoo ___ hoo ___

L
mf
hoo ___ hoo ___

P.C.
D^m A^m/c B> F/a G^m F E♭

Gtr.

Bass

D. S.
jazz swing (freely)

Timp.

Mr. Blue Sky 13
05 Chorus-LIGHT small Combo

Coda

162

H *f* Ah Ah

M *f* Ah Ah

L *f* Ah Ah

P.C. E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b

Gtr.

Bass

D. S.

Perc. *Banjo*

169

H *rit.* *mf* Ah Ah mm

M *mf* Ah Ah mm

L *mf* Ah Ah mm

P.C. A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/c A^b/c E^b/b

Gtr. *Play Sva* *El. Guitar (sustained distortion)* *ff*

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*



06 Chorus-LIGHT small Combo extra staves

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Koker
Original Key

Bright Swing $\frac{4}{4}$ = ca. 178
Intro

Verse 1

Mr. Blue Sky 3
06 Chorus-LIGHT small Combo extra staves

Verse 2

19

H *p* hey hey hey oo ——— the sun shines bright - ly *mp* on the streets ———

M ——— (quieter) *f* huh huh huh *mf* In the ci - ty on the streets where once was

L ——— hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

1

2

PC: F C7sus4 F E m7 A7 D m G E m7

Gtr. 8

Bass

D. S.

Perc. *mf* Bell of Cymbal (stick)

37

H so long so long
 M so long Where did we go wrong?
 L Where did we go wrong?
 Mis - ter Blue Sky — please tell us why —
 you had to hide — a - way for so long
 please tell us why — you had to hide — a - way for so long

G^m F E^b B^b D^m F/c B^b F/a G^m

1
2

PC.
Gtr.
Bass
D.S.
Perc.

Mr. Blue Sky 7
06 Chorus-LIGHT small Combo extra staves

Verse 3

55

H

M

L

Hey you with the

Hey you with the

Hey you with the

1

2

PC

Dm G Em7 A Bb C9sus4 F C7sus4 F

Gtr.

Bend

Bass

D.S.

Perc.

Bell of Cymbal (stick)

Chorus 2

73

H — a - ha - ha — you had to hide — a - way for so long so long

M — a - ha - ha — please tell us why — you had to hide — a - way for so long long

L — a - ha - ha — Mis - ter Blue Sky — please tell us why — Where did we go wrong?

1

2

PC: F C7sus4 Dm F/c Bb F/a Gm F Eb

Gtr. *mf*

Bass

D. S. *mf*

Perc. *mf*

Bell of Cymbal (snck)

Tampani

ride

Mr. Blue Sky 11
06 Chorus-LIGHT small Combo extra staves

9/16

H Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do. — Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do. — Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do. — Ev' - ry - bo - dy smiles at you.

1

2

PC

Dm F/c Bb F/a Gm F Eb Bb C7sus4

Gtr. 8

Bass *ride (bell)*

D.S. *hihat foot*

Timp.

hihat

Bell of Cymbal (stick)

Mr. Blue Sky 15
06 Chorus-LIGHT small Combo extra staves

Interlude 3

127

H you had to hide — a - way for so long so long Hey there Mis - ter Blue We're so pleased to

M — you had to hide — a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L — Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

1

2

PC. B \flat F/a G \flat m F E \flat B \flat D \flat m F/c B \flat

Gtr. 8 distortion

Bass ride (bell)

D.S.

Perc. *Tripani*

Coda

H ¹⁶³ *f* Ah _____

M *f* Ah _____

L *f* Ah _____

1

2

PC

E^b/D^b D^b E^b/D^b A^b/D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b A^b/D^b E^b/D^b D^b

Gtr. *8* *El. Guitar (sustained distortion) Plus 8va*

Bass *8*

D. S.

Perc. *Banjo*

Mr. Blue Sky 21
06 Chorus-LIGHT small Combo extra staves

^{*)} referring to the L2, which had to be turned to the B-side to listen to the rest of the album
Rubato

179

H *rit.* (fold hands like a damper over mouth)
Pleaseturnme o-ver *)

M (fold hands like a damper over mouth)
Pleaseturnme o-ver *)

L *mm*

1
2

PC: E^b LH G^m/d LH D^b_9 LH E^b *p*

Gtr. 8

Bass

D. S.

Perc.

Triangle

mp



07 Chorus-LIGHT Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

DEMO

VERSION

Bright Swing ♩ = ca. 178

Intro *Verse 1*

High

Mid

Low

F
F

Piano Solo Adv.

Sun is shi-nin'

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Mr. Blue Sky 3
07 Chorus-LIGHT Piano Solo Advanced

24 *mp*

H sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

L sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

H — Hey hey hey you had to hide _____ a - way for so long

M — Hey hey hey please tell us why, _____ you had to hide _____ a - way for so long

L — Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

H

M

L

P.S.A.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

H

M

L

P.S.A.

Hey you with the pret-ty face, Wel-come to the hu - man race —

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

C^{7sus4} F E^{m7} A⁷ D^m G

Mr. Blue Sky 7
07 Chorus-LIGHT Piano Solo Advanced

84

H
Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

M
Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

L
Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

F/c B \flat F/a G m F E \flat B \flat

P.S.A.

91

H
Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

M
Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

L
Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

D m F/c B \flat F/a G m F E \flat

P.S.A.

115

H
Now his hand is on your shoul - der. Ne - ver mind,

M
but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul - der. Ne - ver mind,

L
hoo

A⁷/e A⁷ D^m G E^{m7} A

P.S.A.

Chorus 3

121

H
I'll re - mem - ber you this I'll re - mem - ber you this way. you had to hide

M
I'll re - mem - ber you this I'll re - mem - ber you this way. please tell us why, you had to hide

L
Mis - ter Blue Sky, please tell us why,

B^b C⁹sus⁴ D^b E^{b7} D^m F/^c B^b

P.S.A.

Mr. Blue Sky 11
07 Chorus-LIGHT Piano Solo Advanced

143

H
bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah bah bah _____ bah-bah-bah bah

M
_____ hoo _____ bah bah bah-bah-

L
_____ hoo _____ bah bah bah - bap bah

B \flat F/a G m F E \flat B \flat D m A m /C

P.S.A.

151

H
bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah

M
bah bah bah bah-bah - bah bah bah bah _____ bah bah _____ bah bah

L
bah bah - bap bah bah bah - bap bah bah _____ bah bah _____ bah bah

B \flat F/a G m F E \flat B \flat F

P.S.A.

slower *rit.*

Mr. Blue Sky 13
07 Chorus-LIGHT Piano Solo Advanced

173

rit. *mf* Slowly and highly romantic

H

M

L

P.S.A.

A^b/C $A^b m/C^b$ E^b/b^b G^m/b^b $A^b m6$

178

H

M

L

P.S.A.

$B^b7(b9/\#13)$ E^b G^m/d

LH



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

DEMO

VERSION


Bright Swing ♩ = ca. 178

Intro *Verse 1*

High

Mid

Low



F F

Piano Solo Intern. *mf*

24 *mp*

H sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

L sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

Chorus 1

31

H — Hey hey hey you had to hide _____ a - way for so long

M — Hey hey hey please tell us why, _____ you had to hide _____ a - way for so long

L — Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

54

H

M

L

P.S.I.

Verse 3

61

H

M

L

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Interlude 1

83

H
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

M
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

L
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

P.S.I.
D^m F/c B^b F/a G^m F E^b

90

H
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

M
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

L
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

P.S.I.
B^b D^m F/c B^b F/a G^m F

Verse 4

113 *mp* (no hands)

H
hoo _____ Now his hand _____ is on _____ your shoul-

M
f (no hands)
Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand _____ is on _____ your shoul-

L
mp (no hands)
hoo _____ hoo _____

F A⁷/_e A⁷ D^m G E^{m7}

P.S.I.

Chorus 3

120

H
- der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way.

M
- der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

L
_____ Mis-ter Blue Sky, _____ please tell us why,

A B^b C⁹_{sus4} D^b E^{b7} D^m F/_c

P.S.I.

Mr. Blue Sky 11
08 Chorus-LIGHT Piano Solo Intermediate

142

H
bah-bah-bah bah bah bah bah bah bah bah bah bah bah

M
hoo bah

L
hoo bah bah bah

P.S.I.
A^m/C B^b F/a G^m F E^b B^b D^m

150 slower

H
bah-bah-bah bah bah bah bah bah bah bah bah bah bah

M
bah bah-bah - bah bah bah-bah - bah bah bah bah bah bah

L
bap bah bah bah - bap bah bah bah - bap bah bah bah bah

P.S.I.
A^m/C B^b F/a G^m F E^b B^b

Mr. Blue Sky 13
08 Chorus-LIGHT Piano Solo Intermediate

171

H *rit.* *mf* *mm*

M *mf* *mm*

L *mf* *mm*

P.S.I. E^b/d^b D^b E^b/d^b A^b/C A^b^m/C^b E^b/b^b

176

H *mm* *oo*

M *mm* *oo*

L *oo*

P.S.I. G^m/b^b $A^b m6$ $B^b 7^{(9\#13)}$ E^b G^m/d



09 Chorus-LIGHT

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

High *mf* 8 It's stopped

Mid 8

Low *mf* 8

Sun is shi-nin' in the sky, There ain't a cloud in sight___ It's stopped

H 14 rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

M

L rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

36

H
— a - way for so long so long

M
— a - way for so long Where did we go wrong?

L
Where did we go wrong? Mis - ter Blue Sky,

42

H
you had to hide — a - way for so long so long

M
please tell us why, — you had to hide — a - way for so long Where did we go wrong?

L
— please tell us why, — Where did we go wrong?

Instr. Solo Verse 3

48

H
3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

M
3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

L
3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

85

H
We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

M
We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

L
We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

H
smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

M
smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

L
smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Interlude 2

96

H
what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky
(fold hands like a damper over mouth)

M
what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky
(fold hands like a damper over mouth)

L
what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky
(fold hands like a damper over mouth)

Chorus 3

124

H
- ber you this way. you had to hide__ a-way for so long

M
- ber you this way. please tell us why,__ you had to hide__ a-way for so long

L
— Mis-ter Blue Sky,__ please tell us why,__

Interlude 3

130

H
so long Hey there Mis-ter Blue We're so pleased to be with you__

M
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to be with you__

L
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to be with you__

Interlude 4
a bit faster

137

H
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. bah bah__ bah-bah-bah bah

M
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. hoo__

L
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. hoo__



10 C Instrument

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

39 6 4 12

mp Instr. Solo Verse 3

mf

65

72 2 8 16

Chorus 2 Interlude 1

101 8 12

Interlude 2 Verse 4 Chorus 3

mp *mf*

126 2 8

Interlude 3 Interlude 4
a bit faster

mp

142

mf

150 slower

f

157 *rit.* Rock style (no swing) ♩ = ca. 128

4



11 Bb Instrument

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

mp
Instr. Solo Verse 3

39 6 4 12

mf

65

Chorus 2 Interlude 1

72 2 8 16

Interlude 2

Verse 4

Chorus 3

101 8 12

mp *mf*

Interlude 3

Interlude 4
a bit faster

126 2 8

mp

142

mf

150 slower

f

Rock style (no swing) ♩ = ca. 128

157 rit. 4



12 Eb Instrument

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

39 6 4 12

Instr. Solo *mp* Verse 3

65

mf

72 2 8 16

Chorus 2 Interlude 1

101 8 12

Interlude 2 Verse 4 Chorus 3

mp *mf*

126 2 8

Interlude 3 Interlude 4
a bit faster

mp

142

149 *mf* *f* slower

156 *rit.* Rock style (no swing) ♩ = ca. 128



13 Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

55

D^m G E^{m7} A B^b

60

C^{9sus4} F C^{7sus4} Verse 3 F

66

E^{m7} A⁷ D^m G E^{m7} A B^b

72

C^{9sus4} F C^{7sus4} Chorus 2 D^m F/c B^b F/a

79

G^m F E^b B^b D^m F/c B^b F/a G^m

Interlude 1

119 E^{m7} A B^b $C9_{sus4}$ D^b E^b7

Chorus 3
125 D^m F/c B^b F/a G^m F

Interlude 3
131 E^b B^b D^m F/c B^b F/a

Interlude 4
137 G^m F E^b B^b D^m A^m/c
a bit faster

143 B^b F/a G^m F E^b B^b

Slowly and highly romantic

174 $A^{\flat m}/C^{\flat}$ *rit.* E^{\flat}/b^{\flat} G^m/b^{\flat} $A^{\flat m}6$

178 $B^{\flat}7(b9/\#13)$ E^{\flat} LH

180 G^m/d LH $D^{\flat 9}$ LH

182 E^{\flat} *rit.*

185 *Rubato* *p*

Mr. Blue Sky

- Electric Light Orchestra -



Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

58

A B \flat C 9 sus4 F C 7 sus4

Verse 3

63

F E m7 A 7 D m G

69

E m7 A B \flat C 9 sus4 F C 7 sus4

Chorus 2

75

D m F/c B \flat F/a G m F E \flat

Interlude 1

82

B \flat D m F/c B \flat F/a G m F

119 E^{m7} A B^b $C9_{sus4}$ D^b E^b7

Musical notation for measures 119-124. Treble clef has chords. Bass clef has a walking bass line.

Chorus 3
125 D^m F/c B^b F/a G^m F

Musical notation for measures 125-130. Treble clef has chords. Bass clef has a walking bass line.

Interlude 3
131 E^b B^b D^m F/c B^b F/a

Musical notation for measures 131-136. Treble clef has chords. Bass clef has a walking bass line.

Interlude 4
137 G^m F E^b B^b D^m A^m/c
a bit faster

Musical notation for measures 137-142. Treble clef has chords. Bass clef has a walking bass line.

143 B^b F/a G^m F E^b B^b

Musical notation for measures 143-148. Treble clef has chords. Bass clef has a walking bass line.



15 Piano Combo

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

58

A B \flat C 9 sus4 F C 7 sus4

Verse 3

63

F E m7 A 7 D m G

69

E m7 A B \flat C 9 sus4 F C 7 sus4

Chorus 2

75

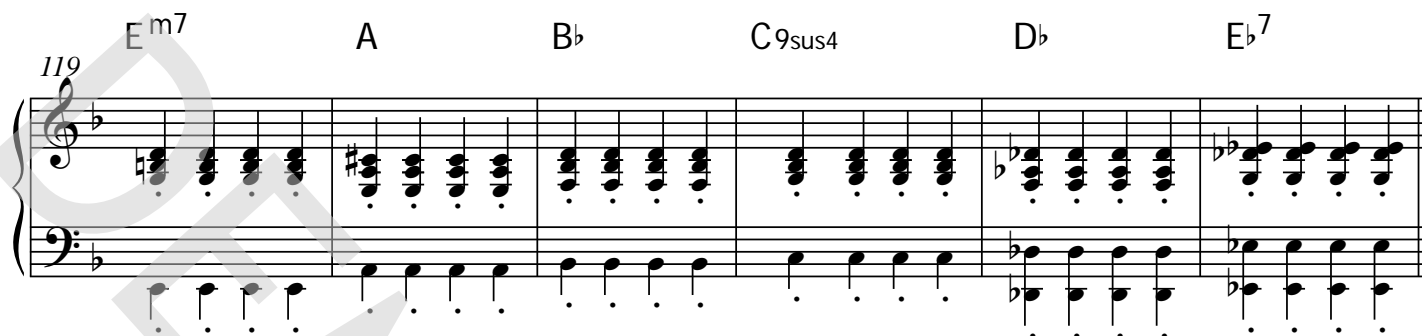
D m F/c B \flat F/a G m F E \flat

Interlude 1

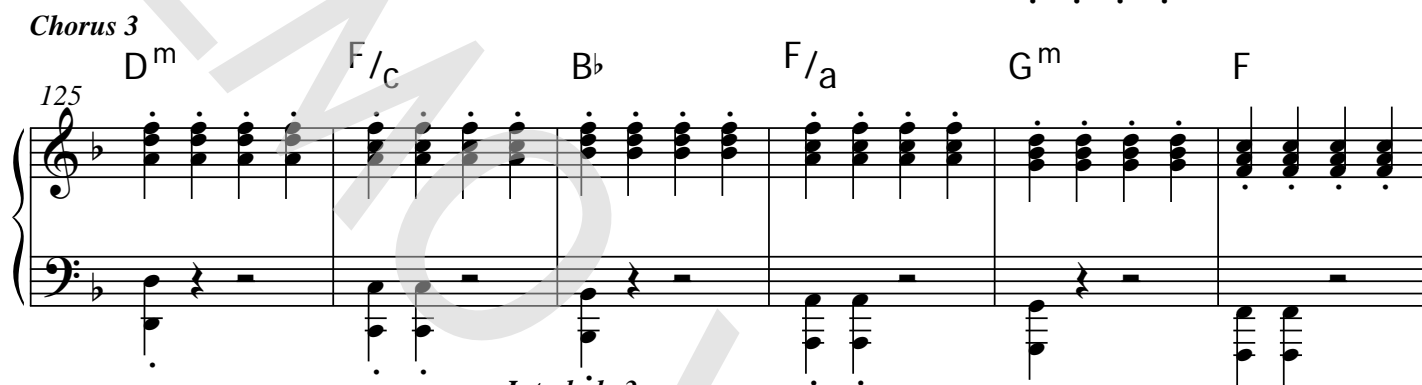
82

B \flat D m F/c B \flat F/a G m F

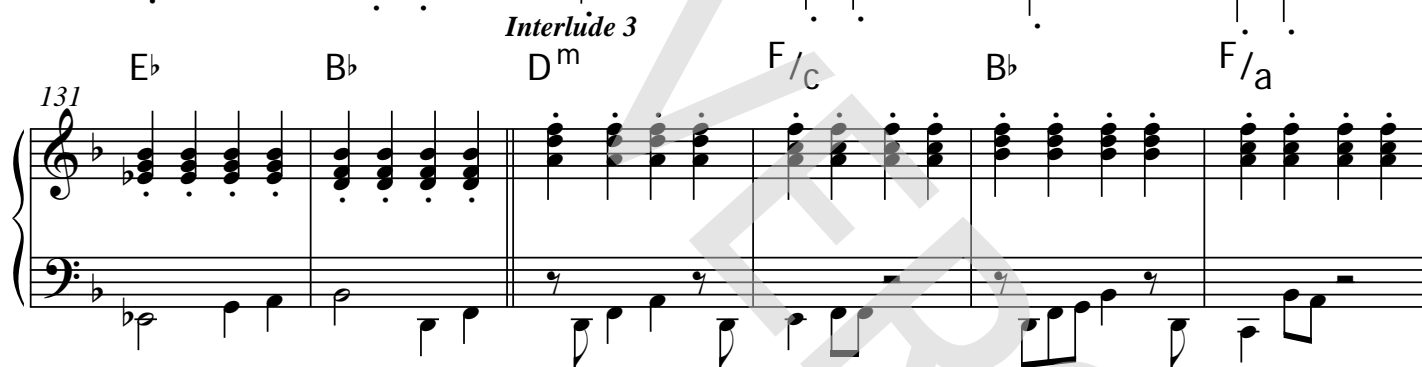
119 E^{m7} A B^b $C9^{sus4}$ D^b E^b7



Chorus 3
125 D^m F/c B^b F/a G^m F



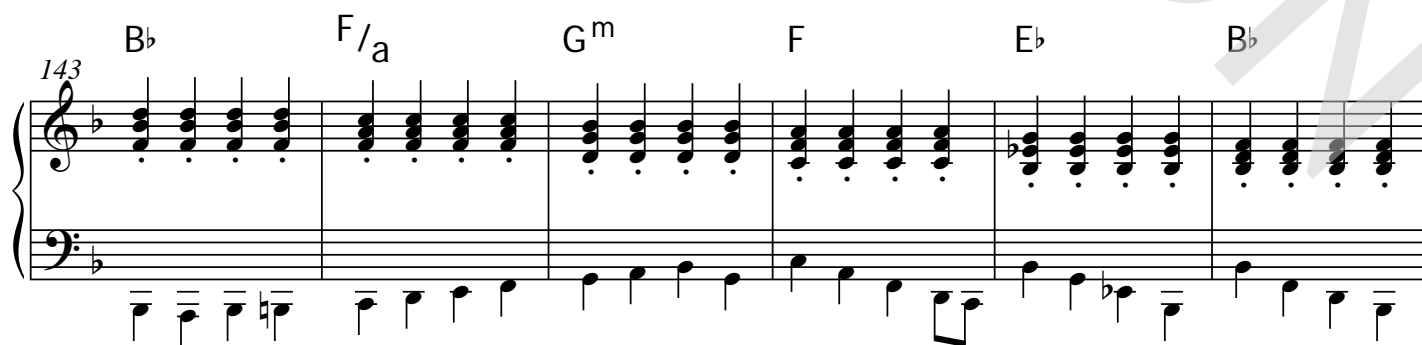
Interlude 3
131 E^b B^b D^m F/c B^b F/a



Interlude 4
137 G^m F E^b B^b D^m A^m/c
a bit faster



143 B^b F/a G^m F E^b B^b



174 $A^{\flat m}/C^{\flat}$ *rit.* E^{\flat}/b^{\flat} G^m/b^{\flat} $A^{\flat m6}$
Slowly and highly romantic

178 $B^{\flat 7(b9/\#13)}$ E^{\flat} LH

180 G^m/d LH $D^{\flat 9}$ LH

182 E^{\flat} *rit.*

185 *Rubato* *p*



16 Synthesizer

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

8 12 *Fast strings*

25 *Play 8va*

Chorus 1

33 *Organ (Flutes w/ distortion)*

mf

40

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Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

El. Guitar (clean)

F

secco

Verse 1

F

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C F

10 continue same style

Verse 2

C^{7sus4} F

E^{m7} A⁷ D^m G E^{m7} A B^b

G^m/C

El. Guitar (distortion)

C^{7sus4}

Chorus 1

D^m

F/C

B^b

F/a

G^m

F

E^b

B^b

D^m

F/C

B^b

F/a

G^m

F

E^b

B^b

C^{7sus4}

Instr. Solo

F

E^{m7} bend

A⁷

D^m



18 Bass Guitar

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

4 F

mf

10 E^{m7} A⁷ D^m G E^{m7}

Verse 2

16 A B^b G^m/C F C^{7sus4} F

22 E^{m7} A⁷ D^m G E^{m7}

Chorus 1

28 A B^b G^m/C F C^{7sus4} D^m

34 F/C B^b F/a G^m F E^b B^b

41 D^m F/C B^b F/a G^m F E^b

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 Drum Set

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

3

Verse 1

mf

8

Verse 2

17

26

Chorus 1

33

40

Instr. Solo

47

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



20 Percussion

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 11 11 17

Instr. Solo

mf

50

Tambourine

Verse 3

57

Bell of Cymbal (stick)

11

Chorus 2

Interlude 1

74

6

Timpani

6

9

Interlude 2

100

Bongo's

106

Verse 4

112

Bell of Cymbal (stick)

Tambourine



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Intro

F

Verse 1

9 F E^{m7} A⁷ D^m

Sun is shi-nin' in the sky, There ain't a cloud in sight ___ It's stopped

14 G E^{m7} A B^b

rain - in' Ev'-ry-bo - dy's in a play and don't you know ___ it's a beau-

18 G^m/C F C^{7sus4} F

- - ti - ful ___ new day. ___ hey hey hey Run - nin' down the a - ve - nue,

23 E^{m7} A⁷ D^m G E^{m7}

see how the sun shines bright - ly In the ci - ty on the streets where once was

28 A B^b G^m/C F C^{7sus4}

pi - ty, Mis - ter Blue ___ Sky is li - ving here to - day. ___ Hey hey hey

Mr. Blue Sky

- Electric Light Orchestra -

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Original Key*

Verse 1

Sun is shinin' in the sky, there ain't a cloud in sight.
It stopped raining. Everybody's in the play
and don't you know it's a beautiful new day. hey hey hey

Verse 2

Runnin' down the avenue. See how the sun shines brightly
In the city. On the streets where once was pity
Mister Blue Sky is living here today. hey hey hey

Chorus 1

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?
Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Instrumental solo

Verse 3

Hey you with the pretty face, welcome to the human race
A celebration. Mister Blue Sky's up there waitin'
and today is the day we've waited for. a-ha-ha

Chorus 2

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Interlude 1

Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.
Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.

Interlude 2

Mister Blue Sky, Mister Blue Sky, Mr Blue Sky-yay

Verse 4

Mister Blue you did it right, but soon comes Mister Night
creeping over. Now his hand is on your shoulder.
Never mind, I'll remember you this, I'll remember you this way

Chorus 3 =Chorus 2

Interlude 3

Hey there Mister Blue (Sky), we're so pleased to be with you (Sky),
Look around, see what you do (Blue), ev'rybody smiles at you.

Interlude 4

bah-bah, bah-bah-bah-bah...

Coda

Please turn me over