



Mr Blue Sky - Chorus-LIGHT

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2 Mr. Blue Sky

01 Chorus-LIGHT Combo C

10 *mf*

H It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

M

L in the sky, There ain't a cloud in sight___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

C

P.C. *E^{m7} sim.* *A⁷* *D^m* *G* *E^{m7}* *A* *B^b* *G^m/C*

Synth

Gtr. *continue same style*

Bass

D. S.

Perc.

19 *p* *mp*

H — hey hey hey oo the sun shines bright - ly on the streets

M (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

C

P.C. *F* *C^{7sus4}* *F* *E^{m7}* *A⁷* *D^m* *G* *E^{m7}*

Synth *Fast strings* *mf*

Gtr.

Bass

D. S.

Perc. *Bell of Cymbal (stick)* *mf*

Mr. Blue Sky 3

01 Chorus-LIGHT Combo C

Chorus 1

28

Hr *f* Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

M *f* pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

L *f* pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

C

P.C. A B $\flat$ G m /C F C 7 sus4 D m F/C B $\flat$ F/a

Synth *Play 8va* *Organ (Flutes w/ distortion)* *mf*

Gtr. *El. Guitar (distortion)* *mf*

Bass

D. S.

Perc. *Bell of Cymbal (stick)*

37

Hr so long so long you had to hide a - way for so long

M so long Where did we go wrong? please tell us why, you had to hide a - way for so long

L Where did we go wrong? Mis - ter Blue Sky, please tell us why,

C *mp*

P.C. G m F E $\flat$ B $\flat$ D m F/C B $\flat$ F/a G m

Synth

Gtr.

Bass

D. S. *ride*

Perc.

4 Mr. Blue Sky

01 Chorus-LIGHT Combo C

Instr. Solo

46

H so long

M Where did we go wrong?

L Where did we go wrong?

C

F E $\flat$ B $\flat$ C 7 sus4 F E m7 A 7

P.C.

Synth

Gtr. solo bend bend

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

Verse 3

55

H Hey you with the

M Hey you with the

L Hey you with the

C

D m G E m7 A B $\flat$ C 9 sus4 F C 7 sus4 F

P.C.

Synth

Gtr. bend

Bass

D. S.

Perc. Bell of Cymbal (stick)

Mr. Blue Sky 5
01 Chorus-LIGHT Combo C

64

H pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

L pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

C

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

H a-ha-ha you had to hide a-way for so long so long

M a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

L a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

C

P.C. F C^{7sus4} D^m F/c B^b F/a G^m F E^b

Synth *mf*

Gtr. *mf*

Bass

D. S. ride

Perc. Bell of Cymbal (stick) Timpani *mf*

6 Mr. Blue Sky

01 Chorus-LIGHT Combo C

Interlude 1

82

Hr Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

C

P.C. B $\flat$ D m F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

Synth *mp*

Gtr.

Bass

D. S.

Timp.

91

Hr Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

C

P.C. D m F/C B $\flat$ F/a G m F E $\flat$ B $\flat$ C 7 _{sus4}

Synth

Gtr.

Bass

D. S. *ride (bell)* *normal* *hi-hat*

Timp. *hi-hat foot* *Bell of Cymbal (stick)*

Mr. Blue Sky 7
01 Chorus-LIGHT Combo C

Interlude 2

100

(fold hands like a damper over mouth)

H Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

L Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

C F E^{m7} A⁷ D^m G E^{m7} A

P.C.

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

H Blue Sky - - - yay. hoo

M Blue Sky - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

L Blue Sky - - - yay. hoo

C *mp* *mf*

P.C. B^b C⁹sus⁴ F C⁷sus⁴ F A⁷/e A⁷ D^m

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

8 Mr. Blue Sky

01 Chorus-LIGHT Combo C

Chorus 3

118

Hr. *f* Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.

M. - ver. Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

L. hoo Mis - ter Blue Sky, please tell us why.

C. G E^{m7} A B^b C^{9sus4} D^b E^{b7} D^m F/C

P.C.

Synth.

Gtr.

Bass

D. S.

Perc. *Bell of Symbol (stick)*

Interlude 3

127

Hr. you had to hide a - way for so long so long Hey there Mis - ter Blue We're so pleased to

M. you had to hide a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L. Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

C. B^b F/a G^m F E^b B^b D^m F/C B^b

P.C.

Synth.

Gtr. *distortion*

Bass

D. S. *ride (bell)*

Perc. *Timpani*

Mr. Blue Sky 9

01 Chorus-LIGHT Combo C

Interlude 4
a bit faster

136

H. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah

M. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. hoo _

L. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. hoo _

C. *mp*

P.C. *F/a G^m F E^b B^b D^m A^m/C B^b F/a*

Synth *mf*

Gtr.

Bass

D. S. *normal jazz swing (freely)*

Timp.

145

H. bah bah _ bah-bah-bah bah bah bah bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah bah bah _

M. hoo _ bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah

L. hoo _ *f* bah bah bah - bap bah bah bah - bap bah bah bah -

C. *mf*

P.C. *G^m F E^b B^b D^m A^m/C B^b F/a G^m*

Synth

Gtr.

Bass

D. S.

Timp.

10 Mr. Blue Sky

01 Chorus-LIGHT Combo C

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

Hr. — bah-bah-bah bah bah bah — bah - bah - bah bah bah

M. bah bah bah — bah bah — bah bah

L. bap bah bah — bah bah — bah bah

C. *f* F E^b B^b F D^b E^b/D^b D^b

P.C. *f*

Synth *f* *mf*

Gtr. *big chords* *f*

Bass *f*

D.S. *Crash Cymb. ad lib.* *f* *Tam Tam* *f*

Timp. *f*

Coda

163 *f*

Hr. Ah — Ah — Ah —

M. *f* Ah — Ah — Ah —

L. *f* Ah — Ah — Ah —

C. *f* E^b/D^b D^b E^b/D^b A^b/D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b A^b/D^b E^b/D^b D^b

P.C. *f*

Synth *f*

Gtr. *El. Guitar (sustained distortion)* *Play 8va* *ff*

Bass

D.S. *Barchines*

Perc.

Mr. Blue Sky 11

01 Chorus-LIGHT Combo C

172

rit. *mf* *Slowly and highly romantic*

H Ah mm mm oo

M Ah mm mm oo

L Ah mm oo

C *mf*

P.C. E^7/d^b $D^b E^7/d^b$ A^7/c A^7m/c^b E^b/b^b G^m/b^b $A^b m6$ $B^b 7(^b9\#13)$ E^b LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

180

rit. *Rubato* (fold hands like a damper over mouth)

H oo Please turn me o - ver *)

M oo (fold hands like a damper over mouth) Please turn me o - ver *)

L oo mm

C *p*

P.C. G^m/d LH $D^b 9$ LH E^b *p*

Synth

Gtr.

Bass

D. S.

Perc. *Triangle* *mp*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album



02 Chorus-LIGHT Combo Bb

Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

[illegible]

2 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

10 *mf*

H It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

M

L in the sky, There ain't a cloud in sight ___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

Bb

P.C. *E^{m7} sim.* *A⁷* *D^m* *G* *E^{m7}* *A* *B^b* *G^m/C*

Synth

Gtr. *continue same style*

Bass

D. S.

Perc.

Verse 2

19 *p* *mp*

H — hey hey hey oo the sun shines bright - ly on the streets

M *f* *mf* *(puffing)* huh huh huh In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

Bb

P.C. *F* *C^{7sus4}* *F* *E^{m7}* *A⁷* *D^m* *G* *E^{m7}*

Synth *Fast strings* *mf*

Gtr.

Bass

D. S.

Perc. *Bell of Cymbal (stick)* *mf*

Mr. Blue Sky 3

02 Chorus-LIGHT Combo Bb

Chorus 1

28

H
— Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey you had to hide — a - way for

M
pi - ty, Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey please tell us why, — you had to hide — a - way for

L
pi - ty, Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky, — please tell us why, —

Bb

P.C.
A B $\flat$ G m /C F C 7 sus4 D m F/C B $\flat$ F/a

Synth
Play 8va Organ (Flutes w/ distortion) *mf*

Gtr.
El. Guitar (distortion) *mf*

Bass

D. S.
Bell of Cymbal (stick)

Perc.

37

H
so long so long you had to hide — a - way for so long

M
so long Where did we go wrong? please tell us why, — you had to hide — a - way for so long

L
Where did we go wrong? Mis - ter Blue Sky, — please tell us why, —

Bb
mp

P.C.
G m F E $\flat$ B $\flat$ D m F/C B $\flat$ F/a G m

Synth

Gtr.

Bass
ride

D. S.

Perc.

4 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

Instr. Solo

46

H so long

M Where did we go wrong?

L Where did we go wrong?

Bb

P.C. F E^b B^b C⁷sus4 F E^{m7} A⁷

Synth

Gtr. solo *f* bend

Bass

D. S. 2 2 3 3

Perc. Bell of Cymbal (stick) Tambourine

Verse 3

55

H Hey you with the

M Hey you with the

L Hey you with the

Bb

P.C. D^m G E^{m7} A B^b C⁹sus4 F C⁷sus4 *mf* F

Synth

Gtr. bend

Bass

D. S.

Perc. Bell of Cymbal (stick)

Mr. Blue Sky 5
02 Chorus-LIGHT Combo Bb

64

H pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

L pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Bb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

H — a-ha-ha you had to hide a-way for so long so long

M — a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

L — a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Bb

P.C. F C^{7sus4} D^m F/c B^b F/a G^m F E^b

Synth

Gtr. *mf*

Bass

D. S. ride

Perc. Bell of Cymbal (stick) Timpani *mf*

6 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

Interlude 1

82

H Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

Bb

P.C. B $\flat$ D m F/c B $\flat$ F/a G m F E $\flat$ B $\flat$

Synth *mp*

Gtr.

Bass

D. S. ride (bell) normal hihat

Timp. hihat foot Bell of Cymbal (stick)

91

H Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

Bb

P.C. D m F/c B $\flat$ F/a G m F E $\flat$ B $\flat$ C 7 sus4

Synth

Gtr.

Bass

D. S. ride (bell) normal hihat

Timp. hihat foot Bell of Cymbal (stick)

Mr. Blue Sky 7

02 Chorus-LIGHT Combo Bb

Interlude 2

100 (fold hands like a damper over mouth)

H Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M (fold hands like a damper over mouth)

M Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

L (fold hands like a damper over mouth)

L Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

Bb F E^{m7} A⁷ D^m G E^{m7} A

P.C.

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

H Blue Sky - - - - yay. hoo

M Blue Sky - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

L Blue Sky - - - - yay. hoo

Bb *mp* *mf*

P.C. B^b C⁹sus4 F C⁷sus4 F A⁷/e A⁷ D^m

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

8 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

Chorus 3

118

H *Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.*

M *- ver. Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,*

L *hoo Mis - ter Blue Sky, please tell us why,*

Bb

P.C. *G E^{m7} A B^b C^{9sus4} D^b E^{b7} D^m F/C*

Synth

Gtr.

Bass

D. S.

Perc. *Bell of Symbal (stick)*

Interlude 3

127

H *you had to hide a - way for so long so long Hey there Mis - ter Blue We're so pleased to*

M *- you had to hide a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to*

L *- Where did we go wrong? Hey there Mis - ter Blue We're so pleased to*

Bb

P.C. *B^b F/a G^m F E^b B^b D^m F/C B^b*

Synth

Gtr. *distortion*

Bass

D. S. *ride (bell)*

Perc. *Timpani*

Mr. Blue Sky 9
02 Chorus-LIGHT Combo Bb

Interlude 4
a bit faster

136

H
be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah

M
be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. hoo _

L
be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. hoo _

Bb

P.C.
F/a G^m F E^b B^b D^m A^m/C B^b F/a

Synth

Gtr.

Bass

D. S.
normal jazz swing (freely)

Timp.

145

H
bah bah _ bah-bah-bah bah bah bah bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah bah bah _

M
hoo _ bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah

L
hoo _ bah bah bah - bap bah bah bah - bap bah bah bah -

Bb

P.C.
G^m F E^b B^b D^m A^m/C B^b F/a G^m

Synth

Gtr.

Bass

D. S.

Timp.

10 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

H. *bah-bah-bah bah bah bah bah bah bah bah*

M. *bah bah bah bah bah bah bah*

L. *bap bah bah bah bah bah bah*

Bb. *f*

P.C. *F E♭ B♭ F D♭ E♭/D♭ D♭*

Synth. *f mf*

Gtr. *big chords f*

Bass. *f*

D.S. *f*

Timp. *Crash Cymb. ad lib. f Tom Tom f*

Coda

163 *f*

H. *Ah Ah Ah*

M. *Ah Ah Ah*

L. *Ah Ah Ah*

Bb. *f*

P.C. *E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭ D♭ E♭/D♭ D♭ A♭/D♭ E♭/D♭ D♭*

Synth. *f*

Gtr. *EL Guitar (sustained distortion) Play Bva ff*

Bass. *f*

D.S. *f*

Perc. *Bacchus*

Mr. Blue Sky 11
02 Chorus-LIGHT Combo Bb

172

rit. *mf* *Slowly and highly romantic*

H Ah mm mm oo

M Ah mm mm oo

L Ah mm oo

Bb *mf*

P.C. E^7/d^9 $D^9/E^7/d^9$ A^7/C $A^7/m^7/C^9$ E^7/b^9 G^m/b^9 A^7m6 $B^7(9\#13)$ E^7 LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

180

rit. *Rubato* (fold hands like a damper over mouth)

H oo Please turn me o - ver *)

M oo (fold hands like a damper over mouth) Please turn me o - ver *)

L oo mm

Bb *p*

P.C. G^m/d LH D^9 LH E^7 *p*

Synth

Gtr.

Bass

D. S.

Perc. *Triangle* *mp*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

2 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

10

mf

H It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

M

L in the sky, There ain't a cloud in sight ___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

Eb

P.C. *E^{m7} sim.* *A⁷* *D^m* *G* *E^{m7}* *A* *B^b* *G^m/C*

Synth

Gtr. *continue same style*

Bass

D. S.

Perc.

Verse 2

19

p *mp*

H — hey hey hey oo — the sun shines bright - ly on the streets —

M (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

Eb

P.C. *F* *C^{7sus4}* *F* *E^{m7}* *A⁷* *D^m* *G* *E^{m7}*

Synth *Fast strings* *mf*

Gtr. *8*

Bass

D. S.

Perc. *Bell of Cymbal (stick)* *mf*

Mr. Blue Sky 3

03 Chorus-LIGHT Combo Eb

Chorus 1

28

H
Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

M
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

L
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Eb

P.C.
A B $\flat$ G m /C F C 7 sus4 D m F/C B $\flat$ F/a

Synth
Play Bva Organ (Flutes w/ distortion) *mf*

Gtr.
El. Guitar (distortion) *mf*

Bass

D. S.

Perc.
Bell of Cymbal (stick)

37

H
so long so long you had to hide a - way for so long

M
so long Where did we go wrong? please tell us why, you had to hide a - way for so long

L
Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Eb
mp

P.C.
G m F E $\flat$ B $\flat$ D m F/C B $\flat$ F/a G m

Synth

Gtr.

Bass
ride

D. S.

Perc.

4 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

Instr. Solo

46

H
so long

M
Where did we go wrong?

L
Where did we go wrong?

E♭

P.C.
F E♭ B♭ C7sus4 F E♭7 A7

Synth

Gtr.
solo f bend

Bass

D. S.

Perc.
Bell of Cymbal (stick) Tambourine

Verse 3

55

H
Hey you with the

M
Hey you with the

L
Hey you with the

E♭

P.C.
D^m G E♭7 A B♭ C9sus4 F C7sus4 F

Synth

Gtr.
bend

Bass

D. S.

Perc.
Bell of Cymbal (stick)

Mr. Blue Sky 5
03 Chorus-LIGHT Combo Eb

64

H pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

L pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Eb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

H a-ha-ha you had to hide a-way for so long so long

M a-ha-ha please tell us why you had to hide a-way for so long Where did we go wrong?

L a-ha-ha Mis-ter Blue Sky, please tell us why Where did we go wrong?

Eb

P.C. F C^{7sus4} D^m F/C B^b F/a G^m F E^b

Synth

Gtr. mf

Bass

D. S.

Perc. Bell of Cymbal (stick) ride Timpani mf

6 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

Interlude 1

82

H
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

Eb

P.C.
B $\flat$ D m F/c B $\flat$ F/a G m F E $\flat$ B $\flat$

Synth
mp

Gtr.

Bass

D. S.
ride (bell) hihat foot

Timp.

91

H
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

Eb

P.C.
D m F/c B $\flat$ F/a G m F E $\flat$ B $\flat$ C 7 sus4

Synth

Gtr.

Bass

D. S.
normal hihat

Timp.
Bell of Cymbal (stick)

Mr. Blue Sky 7

03 Chorus-LIGHT Combo Eb

Interlude 2

100 (fold hands like a damper over mouth)

H Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M (fold hands like a damper over mouth)

M Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

L (fold hands like a damper over mouth)

L Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

Eb

P.C. F E^{m7} A⁷ D^m G E^{m7} A

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

H Blue Sky - - - - yay. hoo

M Blue Sky - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

L Blue Sky - - - - yay. hoo

Eb *mp* *mf*

P.C. B⁹ C⁹sus4 F C⁷sus4 F A⁷/e A⁷ D^m

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (gick) Tambourine

8 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

Chorus 3

118

H. Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.

M. - ver. Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

L. hoo Mis - ter Blue Sky, please tell us why.

E♭

P.C. G E^{m7} A B[♭] C^{9sus4} D[♭] E^{♭7} D^m F^{/C}

Synth

Gtr.

Bass

D. S.

Perc. Ball of Symbol (stick)

Interlude 3

127

H. you had to hide a - way for so long so long Hey there Mis - ter Blue We're so pleased to

M. you had to hide a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L. Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

E♭

P.C. B[♭] F^{/a} G^m F E[♭] B[♭] D^m F^{/C} B[♭]

Synth

Gtr. distortion

Bass

D. S. ride (bell)

Perc. Timpani

Mr. Blue Sky 9
03 Chorus-LIGHT Combo Eb

Interlude 4
a bit faster

136

H be with you_ Look a-round see what you do, Ev'-ry-bo-dy smiles at you. bah bah bah-bah-bah bah bah bah-bah-bah bah

M be with you_ Look a-round see what you do, Ev'-ry-bo-dy smiles at you. hoo

L be with you_ Look a-round see what you do, Ev'-ry-bo-dy smiles at you. hoo

Eb

P.C. F/a G^m F E^b B^b D^m A^m/C B^b F/a

Synth

Gtr.

Bass

D. S. normal jazz swing (freely)

Timp.

145

H bah bah bah-bah-bah bah bah bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah

M hoo bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah

L hoo bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah

Eb G^m F E^b B^b D^m A^m/C B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

10 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

H. *bah-bah-bah bah bah bah bah - bah - bah bah bah*

M. *bah bah bah bah bah bah bah*

L. *bap bah bah bah bah bah bah*

E♭ *f*

P.C. *F E♭ B♭ F D♭ E♭/D♭ D♭*

Synth *f mf*

Gtr. *big chords f*

Bass *f*

D.S. *f*

Timp. *Crash Cymb. ad lib. f Tom Tom f*

Coda

163 *f*

H. *Ah Ah Ah*

M. *Ah Ah Ah*

L. *Ah Ah Ah*

E♭ *f*

P.C. *E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭ D♭ E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭ D♭*

Synth *f*

Gtr. *Play 8va E1. Guitar (sustained distortion) ff*

Bass *f*

D.S. *f*

Perc. *Bachman*

Mr. Blue Sky 11

03 Chorus-LIGHT Combo Eb

172

rit. *mf* *Slowly and highly romantic*

H Ah mm mm oo

M Ah mm mm oo

L Ah mm oo

Eb

P.C. E^7/d^b $D^b E^7/d^b$ A^7/c A^7m/c^b E^7/b^b G^m/b^b A^7m6 $B^7(9\#13)$ E^b LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

180

rit. *Rubato* (fold hands like a damper over mouth)

H oo Please turn me o - ver *)

M oo (fold hands like a damper over mouth) Please turn me o - ver *)

L oo mm

Eb

P.C. G^m/d LH D^b9 LH E^b *p*

Synth

Gtr.

Bass

D. S.

Perc. *Triangle* *mp*

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2 Mr. Blue Sky
04 Chorus-LIGHT 4 extra staves

10 *mf*

H *mf* It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know — It's a beau - - - ti - ful — new day.

M

L In the sky — There aint a cloud in sight — It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know — It's a beau - - - ti - ful — new day.

1

2

3

4

P.C. *Em7* *A7* *Dm* *G* *Em7* *A* *Bb* *Gm* *Ic*

Synth

Gtr. *continue same style*

Bass

D.S.

Perc.

Mr. Blue Sky 3
04 Chorus-LIGHT 4 extra staves

Verse 2

19

H — hey hey hey *p* 00 — the sun shines bright - ly *mp* on the streets —

M — — — — — (guffing) *f* huh huh huh *mp* In the ci - ty on the streets where once was

L — hey hey hey Run - n' down the a - ve - nue, — see how the sun shines bright - ly In the ci - ty on the streets where once was

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PC: F C7sus4 F Em7 A7 Dm G Em7

Synth *mp* Fast strings

Gtr. 8

Bass

D. S. *mp* Ball of Cotton (etc.)

Perc. *mp*

4 Mr. Blue Sky
04 Chorus-LIGHT 4 extra staves

Chorus 1

28

H — Mis - ter Blue — Sky is Il - ving here to - day — Hey hey hey

M pl - ty, Mis - ter Blue — Sky is Il - ving here to - day — Hey hey hey

L pl - ty, Mis - ter Blue — Sky is Il - ving here to - day — Hey hey hey

1 Mis - ter Blue Sky, — please tell us why, —

2

3

4

A A B_b G^m/C F C⁷/us4 D^m F/C B_b F/a

PC: Synth

Plu8w Organ (Flutes w/ distortion)

8

El Guitar (distortion)

Bass

D. S.

Perc. Bell of Cymbal (cric)

Mr. Blue Sky 5
04 Chorus-LIGHT 4 extra staves

37

H so long so long

M so long Where did we go wrong?

L Where did we go wrong? Mis - ter Blue Sky, — please tell us why, — you had to hide — a - way — for so long

1

2

3

4

G^m F E^b B^b D^m F/^bC B^b F/^bA G^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ride

ORIGINAL DO NOT COPY

6 Mr. Blue Sky
04 Chorus-LIGHT 4 extra staves

Instr. Solo

46

H so long

M Where did we go wrong?

L Where did we go wrong?

1

2

3

4

P.C. F E $\flat$ B $\flat$ C $\flat$ sus4 F E $\flat$ Em7 A7

Synth

Gtr. 8

Bass

D. S.

Perc.

solo

mp *Strings*

Bell of Cymbal (stick)

Tanbourene

bend

bend

Mr. Blue Sky 7
04 Chorus-LIGHT 4 extra staves

Verse 3

53

H

M

L

1

2

3

4

PC.

Dm G Em7 A B $\flat$ C $\sharp$ sus4 F C $\sharp$ 7sus4 F

Synth

Gtr.

Bass

D. S.

Perc.

bend

3

Loco

Big! of Ombra! (suck) >

Hey you with the

Hey you with the

Hey you with the

8 Mr. Blue Sky
04 Chorus-LIGHT 4 extra staves

64

H pret - ly face, Wel - come to the hu - man race —

M pret - ly face, Wel - come to the hu - man race — A ce - le - bra - tion Mls - ter Blue — Sky's up there wait - in' and to - day — Is the day — we've wait - ted for —

L pret - ly face, Wel - come to the hu - man race — A ce - le - bra - tion Mls - ter Blue — Sky's up there wait - in' and to - day — Is the day — we've wait - ted for —

1

2

3

4

Em7 A7 Dm G Em7 A Bb C9sus4

Synth

Gtr.

Bass

D. S.

Perc.

Mr. Blue Sky 9
04 Chorus-LIGHT 4 extra staves

Chorus 2

[illegible]

10 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Interlude 1

82

H

Hey there Mis - ter Blue— We're so pleased to be with you— Look a - round see what you do.— Ev' - ry - bo - dy smiles at you.—

M

Hey there Mis - ter Blue— We're so pleased to be with you— Look a - round see what you do.— Ev' - ry - bo - dy smiles at you.—

L

Hey there Mis - ter Blue— We're so pleased to be with you— Look a - round see what you do.— Ev' - ry - bo - dy smiles at you.—

1

2

3

4

B $\flat$ D $\flat$ m F $\flat$ /C B $\flat$ F $\flat$ /A G $\flat$ m F E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

mp

8

5

5

Mr. Blue Sky 11
04 Chorus-LIGHT 4 extra staves

01

H Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

M Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

L Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

1

2

3

4

PC: D^m F/c B^b F/a G^m F E^b B^b C⁷sus4

Synth

Gtr. 8

Bass *ride (bail)* *normal* *hi/ho*

D. S. *hi-hat foot* *Ball of Cymbal (stick)*

Timp.

12 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Interlude 2

100

H (fold hands like a damper over mouth)

Mis - ter Blue Sky

M (fold hands like a damper over mouth)

Mis - ter Blue Sky

L (fold hands like a damper over mouth)

Mis - ter Blue Sky

1

2

3

4

F Em7 A7 Dm G Em7 A

Git. *El. Guitar (clean)*

8

Bass

D. S.

Perc. Bongos

Synth

PC.

continue same style

Mr. Blue Sky 13
04 Chorus-LIGHT 4 extra staves

Verse 4

[illegible]

14 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Chorus 3

118

H ————— Now his hand ————— is on — your shoul - der. Ne - ver mind, ————— I'll re-mem - ber you this I'll re-mem - ber you this way.

M - ver. Now his hand ————— is on — your shoul - der. Ne - ver mind, ————— I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why.

L ————— hoo ————— hoo ————— hoo ————— Mis - ter Blue Sky, ————— please tell us why.

1 —————

2 —————

3 —————

4 —————

G E^m7 A B_b C^{9sus4} D_b E⁷ D^m F₇/C

P.C. —————

Synth —————

Gtr. 8 —————

Bass —————

D. S. —————

Perc. —————

beg of Cymbal (gtr) >

Mr. Blue Sky 15
04 Chorus-LIGHT 4 extra staves

Interlude 3

127

H you had to hide — a - way — for so long so long

M — you had to hide — a - way — for so long

L — Where did we go wrong? Hey there Mis - ter Blue — We're so pleased to

1

2

3

4

B $\flat$ F/a G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/c B $\flat$

P.C. ho ho

Synth

Gtr. 8 distortion

Bass

D. S. ride (bell)

Perc. Trippini

16 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

136

Interlude 4
a bit faster

H be with you — Look a - round see what you do — Ev' - ry - bo - dy smiles at you — ba-h ba-h ba-h ba-h ba-h ba-h

M be with you — Look a - round see what you do — Ev' - ry - bo - dy smiles at you — hoo — ba-h ba-h ba-h ba-h ba-h ba-h

L be with you — Look a - round see what you do — Ev' - ry - bo - dy smiles at you — hoo — ba-h ba-h ba-h ba-h ba-h ba-h

1

2

3

4

PC: F/a G^m F E^b B^b D^m A^m/C B^b F/a

Synth

Gtr. 8

Bass

D. S. normal jazz swing (freely)

Timp.

04 Chorus-LIGHT

Mt. 1

18 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

154

slower

Rock style (no swing) ♩ = ca. 128

rit.

H — bah - bah - bah bah bah — bah — bah - bah - bah bah bah

M bah bah bah bah bah bah bah bah

L bah bah bah bah bah bah bah bah

1 2 3 4

F E_b B_b F D_b E⁷/D_b D_b

big chords

Crash Cymb. and lib.

Tom Tom

f **mf**

big chords

Crash Cymb. and lib.

f **mf**

163

Coda

H *f* Ah _____

M *f* Ah _____

L *f* Ah _____

1

2

3

4

P.C. E^7/d^b D_9 E^7/d^b A^7/d^b E^7/d^b D_9 E^7/d^b D_9 E^7/d^b A^7/d^b E^7/d^b D_9

Synth *f* _____

Gtr. 8 *El. Guitar (sustained distortion)* *Play Solo*

Bass *Backlines*

D. S.

Perc.

20 Mr. Blue Sky
04 Chorus-LIGHT 4

Slowly and highly romantic

H. *mf* *rile.*

M. *mf* *mm* *mm* *oo*

L. *mf* *mm* *oo*

1. _____

2. _____

3. _____

4. _____

P.C. *E^b/D^b* *D^b, E^b/D^b, A^b/C* *A^m/C^b* *E^b/D^b* *G^m/D^b* *A^m6* *B⁷(9#11)3* *E^b*

Synth. *mf*

Gtr. *8*

Bass

D.S. *mf*

Perc. *mf*

Supp. Cymb. (tmp sticks)

pmp



05 Chorus-LIGHT small Combo

Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

Bright Swing ♩ = ca. 178

Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, bass, drums, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The piano part is the central focus, with the right hand playing a complex, arpeggiated melody and the left hand providing a steady bass line. The guitar and bass parts are relatively simple, with the guitar playing a clean, arpeggiated melody and the bass providing a steady bass line. The drums and percussion provide a steady, rhythmic accompaniment. The score is divided into measures, with the piano part starting at measure 1 and the other instruments joining in at measure 5. The piano part is marked with a forte (f) dynamic, while the other instruments are marked with a mezzo-forte (mf) dynamic. The guitar and bass parts are marked with a mezzo-forte (mf) dynamic. The drums and percussion are marked with a mezzo-forte (mf) dynamic. The score is written in a standard musical notation, with the piano part in treble and bass clef, the guitar in treble clef, the bass in bass clef, and the drums and percussion in a simplified notation. The score is a full page of music, with the piano part occupying the top half and the other instruments occupying the bottom half. The score is a high-quality, professional arrangement of the song, suitable for a live performance or a recording.

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Mr. Blue Sky 3
05 Chorus-LIGHT small Combo

22

H — the sun shines bright - ly on the streets Mis - ter Blue

M (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

L a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

P.C. *E^{m7}* *A⁷* *D^m* *G* *E^{m7}* *A*

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

H — Sky is li - ving here to - day. Hey hey hey you had to hide

M — Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide

L — Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

P.C. *B^b* *G^m/C* *F* *C^{7sus4}* *D^m* *F/C* *B^b*

Gtr. *El. Guitar (distortion)* *mf*

Bass

D. S.

Perc. *Bell of Cymbal (stick)*

Mr. Blue Sky 5
05 Chorus-LIGHT small Combo

Instr. Solo

50

H

M

L

P.C.

F E^{m7} A⁷ D^m G

Gtr. solo *f* bend bend bend

Bass

D. S.

Perc. Tambourine

Verse 3

57

H

M

L

P.C.

E^{m7} A B^b C^{9sus4} F C^{7sus4} F

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick)

Hey you with the

Hey you with the

Hey you with the

Mr. Blue Sky 7

05 Chorus-LIGHT small Combo

Interlude 1

78

H
— a - way for so long so long Hey there Mis - ter Blue

M
— a - way for so long Where did we go wrong? Hey there Mis - ter Blue

L
Where did we go wrong? Hey there Mis - ter Blue

P.C.
F/a G^m F E^b B^b D^m F/c

Gtr.
ride

Bass

D. S.
mf

Perc.
Timpani

85

H
We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

M
We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

L
We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

P.C.
B^b F/a G^m F E^b B^b D^m

Gtr.
ride

Bass

D. S.
ride (bell)
hihat foot

Timp.

Mr. Blue Sky 9
05 Chorus-LIGHT small Combo

106

H Sky Mis - ter Blue Sky - - - - yay.

M Sky Mis - ter Blue Sky - - - - yay.

L Sky Mis - ter Blue Sky - - - - yay.

P.C. G E^{m7} A B^b C^{9sus4} F C^{7sus4}

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick)

Verse 4

113 *mp* (no hands) hoo _____ Now his hand _____ is on _____ your shoul -

M *f* (no hands) Mis - ter Blue you did it right, _____ but soon comes Mis - ter Night _____ creep - ing o - ver. Now his hand _____ is on _____ your shoul -

L *mp* (no hands) hoo _____ hoo _____

P.C. F A⁷/_e A⁷ D^m G E^{m7}

Gtr.

Bass

D. S.

Perc. Tambourine

Mr. Blue Sky 11
05 Chorus-LIGHT small Combo

134

H Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

M Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

L Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

P.C. F/c B^b F/a G^m F E^b B^b

Gtr.

Bass

D. S. normal

Timp.

Interlude 4
a bit faster

141

H bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah

M *mf* hoo _____ hoo _____

L *mf* hoo _____ hoo _____

P.C. D^m A^m/c B^b F/a G^m F E^b

Gtr.

Bass

D. S. jazz swing (freely)

Timp.

Mr. Blue Sky 13
05 Chorus-LIGHT small Combo

Coda

162

H *f* Ah Ah

M *f* Ah Ah

L *f* Ah Ah

P.C. E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b

Gtr.

Bass

D. S.

Perc. *Baritone*

169

H *rit.* *mf* Ah Ah mm

M *mf* Ah Ah mm

L *mf* Ah Ah mm

P.C. A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/c $A^b/m/c^b$ E^b/b^b

Gtr. *Play Bva* *El. Guitar (sustained distortion)* *ff*

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*



06 Chorus-LIGHT small Combo extra staves

Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

Bright Swing ♩ = ca. 178

Verse 1

This image shows a page from a musical score, likely for a rock band. The score is written for multiple instruments and vocals, arranged in a standard musical notation format. The staves are labeled as follows from top to bottom:

- High**: High vocal line.
- Mid**: Mid-range vocal line.
- Low**: Low vocal line.
- Piano Combo**: Piano and Combo instrument line.
- Guitar**: Electric guitar line.
- Bass Guitar**: Bass guitar line.
- Drum Set**: Drum set line.
- Percussion**: Percussion line.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *secco*. A large, semi-transparent watermark reading "KARAOKE" is overlaid diagonally across the page. The lyrics "Sun is shi - nin'" are visible at the bottom of the Low vocal staff.

Verse 2

19

H *p* — hey hey hey oo — the sun shines bright - ly on the streets — *mp*

M — — — — — *f* (puffing) huh huh huh *mf* In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

1

2

PC. F C⁷/sus4 F E^m7 A⁷ D^m G E^m7

Gtr. 8

Bass

D. S. *mf* Bell of Cymbal (stick)

Perc. *mf*

37

H so long so long

M so long Where did we go wrong? please tell us why you had to hide a - way for so long

L Where did we go wrong? Mis - ter Blue Sky please tell us why

1

2

PC. G^m F E^b B^b D^m F/c B^b F/a G^m

Gtr. 8

Bass ride

D. S.

Perc.

Mr. Blue Sky 7
06 Chorus-LIGHT small Combo extra staves

Verse 3

55

H

M

L

1

2

PC.

Gtr.

Bass

D. S.

Perc.

D^m G E^{m7} A B^b C^{9sus4} F C^{7sus4} F

bend

8

3

Bell of Cymbal (stick)

Hey you with the

Hey you with the

Hey you with the

Chorus 2

73

H — a - ha - ha — you had to hide — a - way for so long so long

M — a - ha - ha — please tell us why, — you had to hide — a - way for so long Where did we go wrong?

L — a - ha - ha — Mis - ter Blue Sky, — please tell us why, — Where did we go wrong?

1

2

F C⁷/sus4 D^m F/c B^b F/a G^m F E^b

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Bell of Cymbal (stich)

ride

Timpani

91

H Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

1

2

PC. D^m F/c B^b F/a G^m F E^b B^b C⁷sus4

Gtr. 8

Bass *ride (bell)*

D. S. *hi-hat foot*

Temp. *normal* *hi-hat* *Bell of Cymbal (stick)*

Verse 4

109

H Blue Sky - - - yay.

M Blue Sky - - - yay.

L Blue Sky - - - yay.

Blue hoo

Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o -

Blue hoo

1

2

B $\flat$ C 9 sus4 F C 7 sus4 F A 7 / e A 7 D m

P.C.

Gtr. 8

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

mp (no hands)

f (no hands)

mp (no hands)

Interlude 3

127

H you had to hide — a - way for so long so long Hey there Mis - ter Blue We're so pleased to

M — you had to hide — a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L — Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

1

2

PC. B $\flat$ F $\flat$ /a G $\flat$ m F E $\flat$ B $\flat$ D $\flat$ m F $\flat$ /c B $\flat$

Gtr. 8

Bass

D. S.

Perc.

disortion

ride (heel)

Timpani

Mr. Blue Sky 17

145

H

bah bah — bah-bah-bah bah bah bah bah — bah-bah-bah bah bah — bah-bah-bah bah bah —

M

hoo — hoo —

L

hoo — bah bah bah bah — bap bah bah — bah — bah — bah — bah — bah — bah —

1

2

P.C.

G^m F E^b B^b D^m A^m/C B^b F/a G^m

Gtr.

8

Bass

D. S.

Imp.

Coda

163

H *f*

M *f*

L *f*

Ah _____

Ah _____

Ah _____

Ah _____

Ah _____

Ah _____

1

2

P.C.

E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b

Gtr. 8

Bass

D. S.

Perc.

Barchines

El. Guitar (sustained distortion) Play 8va

Mr. Blue Sky 21
06 Chorus-LIGHT small Combo extra staves

*) referring to the L2, which had to be turned to the B-side (to listen to the rest of the album)

Rubato

rit.

(fold hands like a damper over mouth)

Please turn me o-ver *)

(fold hands like a damper over mouth)

Please turn me o-ver *)

mm

1

2

P.C.

E^b LH

G^m/d LH

D^b9 LH

E^b p

Gtr.

8

Bass

D. S.

Perc.

Triangle

mp



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

High

Mid

Low

F

F

Sun is shi-nin'

Piano Solo Adv.

24

H *mp*
sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M *mf*
In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

L
sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

H
— Hey hey hey you had to hide _____ a - way for so long

M
— Hey hey hey please tell us why, _____ you had to hide _____ a - way for so long

L
— Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

H

M

L

P.S.A.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

H

M

L

P.S.A.

C^{7sus4} F E^{m7} A⁷ D^m G

Hey you with the pret-ty face, Wel-come to the hu - man race_____

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

84

H

Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

M

Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

L

Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

P.S.A.

F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

91

H

Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy

M

Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy

L

Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy

P.S.A.

D m F/C B $\flat$ F/a G m F E $\flat$

115

H

Now his hand _____ is on your shoul - der. Ne - ver mind,

M

but soon comes Mis - ter Night _____ creep - ing o - ver. Now his hand _____ is on your shoul - der. Ne - ver mind,

L

hoo _____

A⁷/e A⁷ D^m G E^{m7} A

P.S.A.

Chorus 3

121

H

_____ I'll re-mem - ber you this I'll re-mem - ber you this way. you had to hide

M

_____ I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why, _____ you had to hide

L

_____ Mis - ter Blue Sky, _____ please tell us why, _____

B^b C⁹sus4 D^b E^{b7} D^m F/_C B^b

P.S.A.

Mr. Blue Sky 11
07 Chorus-LIGHT Piano Solo Advanced

143

H

bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah bah bah bah _____ bah-bah-bah bah

M

hoo _____ bah bah bah-bah-

L

hoo _____ bah bah bah - bap bah

B $\flat$ F/a G m F E $\flat$ B $\flat$ D m A m /C

P.S.A.

151

H

bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____ bah-bah - bah bah bah

M

bah bah bah bah-bah - bah bah bah bah _____ bah bah _____ bah bah

L

bah bah - bap bah bah bah - bap bah bah _____ bah bah _____ bah bah

B $\flat$ F/a G m F E $\flat$ B $\flat$ F

P.S.A.

slower

rit.

07 Chorus-LIGHT Piano Solo Advanced

173

H

M

L

rit.

mf

mf

mf

mm _____

mm _____

oo _____

mm _____

mm _____

oo _____

mm _____

oo _____

A^b/C

A^bm/C^b

E^b/D^b

G^m/D^b

A^bm6

P.S.A.

The image displays a musical score for the song "The Rose Tree". It includes three vocal parts: Soprano (H), Alto (M), and Tenor (L), and a Piano Solo (P.S.A.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal entries and the beginning of the piano accompaniment. The second system continues the vocal parts and the piano accompaniment, which features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The piano accompaniment is marked with "P.S.A." and includes dynamic markings like "p" and "f". The vocal parts are marked with "H", "M", and "L" for Soprano, Alto, and Tenor respectively. The piano accompaniment includes chord symbols: Bb7(b9/#13), Eb, and Gm/d. The score is watermarked with "STANDARD" in a large, light gray font.



08 Chorus-LIGHT Piano Solo Intermediate

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

High

Mid

Low

Piano Solo Intern.

F

F

mf

Sun is shi-nin'

24

H *mp*
sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M *mf*
In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

L
sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

P.S.I.
E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

Chorus 1

31

H
— Hey hey hey you had to hide _____ a - way for so long

M
— Hey hey hey please tell us why, _____ you had to hide _____ a - way for so long

L
— Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

P.S.I.
F C^{7sus4} D^m F/C B^b F/a G^m

54

H

M

L

P.S.I.

Em7 A7 Dm G Em7 A Bb C9sus4

Verse 3

61

H

M

L

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race____

Hey you with the pret-ty face, Wel-come to the hu - man race____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race____ A ce-le-bra-

F C7sus4 F Em7 A7 Dm

Interlude 1

83

H

Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

M

Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

L

Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

P.S.I.

D^m F/c B^b F/a G^m F E^b

90

H

smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

M

smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

L

smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

P.S.I.

B^b D^m F/c B^b F/a G^m F

Verse 4

113 *mp* (no hands)

H hoo _____ Now his hand _____ is on _____ your shoul-

M *f* (no hands)
Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand _____ is on _____ your shoul-

L *mp* (no hands)
hoo _____ hoo _____

P.S.I. F A⁷/e A⁷ D^m G E^{m7}

Chorus 3

120

H - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way.

M - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

L _____ Mis-ter Blue Sky, _____ please tell us why,

P.S.I. A B^b C9sus4 D^b E^{b7} D^m F/c

Mr. Blue Sky 11
08 Chorus-LIGHT Piano Solo Intermediate

142

H
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah bah ____

M
hoo ____ bah

L
hoo ____ bah bah bah -

P.S.I.
A^m/C B^b F/a G^m F E^b B^b D^m

150 slower

H
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah ____ bah-bah -

M
bah bah-bah - bah bah bah bah-bah - bah bah bah bah ____ bah bah ____

L
bap bah bah bah - bap bah bah bah - bap bah bah bah ____ bah bah ____

P.S.I.
A^m/C B^b F/a G^m F E^b B^b

Mr. Blue Sky 13
08 Chorus-LIGHT Piano Solo Intermediate

171

H

M

L

P.S.I.

rit. *mf* *mm*

Ah

Ah

Ah

E^b/d^b D^b E^b/d^b A^b/c A^bm/c^b E^b/b^b

176

H

M

L

P.S.I.

G^m/b^b A^bm6 $B^b7(^b9/\#13)$ E^b G^m/d

LH

LH

mm

oo

mm

oo

oo

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

High 8 *mf* It's stopped

Mid 8

Low 8 *mf* Sun is shi-nin' in the sky, There ain't a cloud in sight — It's stopped

14 H rain - in' Ev'-ry-bo - dy's in the play and don't you know — it's a beau - ti-ful — new day.

M

L rain - in' Ev'-ry-bo - dy's in the play and don't you know — it's a beau - ti-ful — new day.

36

H — a - way for so long so long

M — a - way for so long Where did we go wrong?

L — a - way for so long Where did we go wrong?

Where did we go wrong? Mis - ter Blue Sky,

42

H you had to hide — a - way for so long so long

M please tell us why, — you had to hide — a - way for so long Where did we go wrong?

L — please tell us why, — Where did we go wrong?

Instr. Solo

Verse 3

48

3 12

H Hey you with the pret-ty face, Wel-come to the hu - man race

3 12

M Hey you with the pret-ty face, Wel-come to the hu - man race

3 12

L Hey you with the pret-ty face, Wel-come to the hu - man race

85

H We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

M We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

L We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

H smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

M smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

L smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Interlude 2

96

H what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

M what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

L what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

Chorus 3

124

H
- ber you this way. you had to hide__ a-way for so long

M
- ber you this way. please tell us why,__ you had to hide__ a-way for so long

L
__ Mis-ter Blue Sky,__ please tell us why,__

Interlude 3

130

H
so long Hey there Mis-ter Blue We're so pleased to be with you__

M
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to be with you__

L
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to be with you__

Interlude 4
a bit faster

137

H
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. bah bah__ bah-bah-bah bah

M
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. hoo__

L
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. hoo__

10 C Instrument



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

mp

Instr. Solo

Verse 3

mf

39 6 4 12

65

Chorus 2

Interlude 1

72 2 8 16

Interlude 2

Verse 4

Chorus 3

101 8 12

mp

mf

126 2 8

Interlude 3

Interlude 4
a bit faster

mp

142

150

slower

f

157

rit.

Rock style (no swing) ♩ = ca. 128

4

11 Bb Instrument



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

Instr. Solo

Verse 3

Chorus 2

Interlude 1

Interlude 2

Verse 4

Chorus 3

Interlude 3

Interlude 4
a bit faster

slower

Rock style (no swing) ♩ = ca. 128

rit.

12 Eb Instrument



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

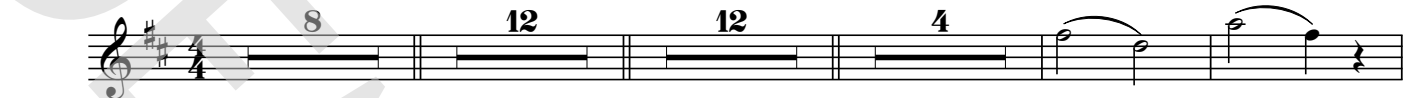
Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1



mp
Instr. Solo Verse 3



mf



Chorus 2

Interlude 1



Interlude 2

Verse 4

Chorus 3



Interlude 3

Interlude 4
a bit faster



rit.

Rock style (no swing) ♩ = ca. 128



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

55

D^m G E^{m7} A B^b

60

C^{9sus4} F C^{7sus4} Verse 3 F

66

E^{m7} A⁷ D^m G E^{m7} A B^b

72

C^{9sus4} F C^{7sus4} Chorus 2 D^m F/c B^b F/a

79

G^m F E^b B^b Interlude 1 D^m F/c B^b F/a G^m

119 E^{m7} A B^b $C9^{sus4}$ D^b E^b7

Chorus 3
125 D^m F/c B^b F/a G^m F

Interlude 3
131 E^b B^b D^m F/c B^b F/a

Interlude 4
137 G^m F E^b B^b D^m A^m/c
a bit faster

143 B^b F/a G^m F E^b B^b

Slowly and highly romantic

174 $A^b m / C^b$ *rit.* E^b / b^b G^m / b^b $A^b m6$

178 $B^b 7(b9/\#13)$ E^b LH

180 G^m / d LH $D^b 9$ LH

182 E^b *rit.*

185 *Rubato* *p*

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

58

A B $\flat$ C 9^{sus4} F C 7^{sus4} 3

Verse 3

63

F E $m7$ A 7 D m G

69

E $m7$ A B $\flat$ C 9^{sus4} F C 7^{sus4}

Chorus 2

75

D m F/c B $\flat$ F/a G m F E $\flat$

Interlude 1

82

B $\flat$ D m F/c B $\flat$ F/a G m F

119 E^{m7} A B^b $C9^{sus4}$ D^b E^b7

Chorus 3
125 D^m F/c B^b F/a G^m F

Interlude 3
131 E^b B^b D^m F/c B^b F/a

Interlude 4
137 G^m F E^b B^b D^m A^m/c
a bit faster

143 B^b F/a G^m F E^b B^b

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7} A⁷

58

A B $\flat$ C 9^{sus4} F C 7^{sus4} 3

Verse 3

63

F E $m7$ A 7 D m G

69

E $m7$ A B $\flat$ C 9^{sus4} F C 7^{sus4}

Chorus 2

75

D m F/c B $\flat$ F/a G m F E $\flat$

Interlude 1

82

B $\flat$ D m F/c B $\flat$ F/a G m F

119 E^{m7} A B^b $C9^{sus4}$ D^b E^b7

Chorus 3

125 D^m F/c B^b F/a G^m F

Interlude 3

131 E^b B^b D^m F/c B^b F/a

Interlude 4

137 G^m F E^b B^b D^m A^m/c
a bit faster

143 B^b F/a G^m F E^b B^b

174 $A^{\flat m}/C^{\flat}$ *rit.* $E^{\flat}/b^{\flat}$ $G^m/b^{\flat}$ $A^{\flat m}6$
Slowly and highly romantic

178 $B^{\flat}7(b9/\#13)$ $E^{\flat}$ LH

180 G^m/d LH $D^{\flat 9}$ LH

182 $E^{\flat}$ *rit.*

185 *Rubato* *p*



16 Synthesizer

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

8 12 Fast strings

25 Play 8va

Chorus 1

33 Organ (Flutes w/ distortion) mf

40

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Intro

El. Guitar (clean)

F

secco



E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C F

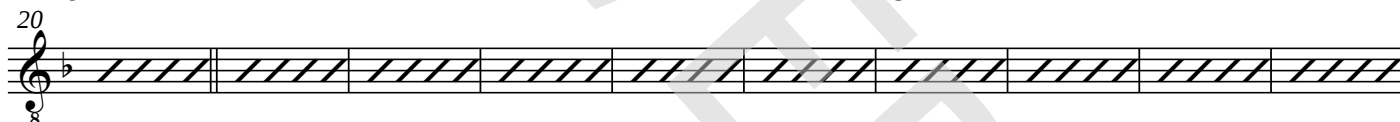
continue same style



Verse 2

F

E^{m7} A⁷ D^m G E^{m7} A B^b



G^m/C

El. Guitar (distortion)

C⁷sus4

Chorus 1

D^m

F/C

B^b



F/a

G^m

F

E^b

B^b

D^m

F/C



B^b

F/a

G^m

F

E^b

B^b

C⁷sus4



Instr. Solo

F

bend

E^{m7} bend

A⁷

D^m



18 Bass Guitar



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Intro

Verse 1

4

mf

F

E^{m7} A⁷ D^m G E^{m7}

10

Verse 2

A B^b G^m/C F C^{7sus4} F

16

E^{m7} A⁷ D^m G E^{m7}

22

Chorus 1

A B^b G^m/C F C^{7sus4} D^m

28

F/C B^b F/a G^m F E^b B^b

34

D^m F/C B^b F/a G^m F E^b

41

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note or symbol.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note head with a vertical line through it.
- Hi-Hat open:** Represented by a note head with a vertical line through it and an 'x' above it.
- Shareclick:** Represented by a note head with a vertical line through it and a small circle above it.
- Hi-Hat Foot:** Represented by a note head with a vertical line through it and a small circle above it.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by an open note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Ride Bell/Cup:** Represented by a note head with a vertical line through it and a small circle above it.
- Crash Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Splash Cymbal:** Represented by a note head with a vertical line through it and a small circle above it.
- Triangle mute:** Represented by a note head with a vertical line through it and a small circle above it.
- Tambourine Beating:** Represented by a note head with a vertical line through it and a small circle above it.
- Triangle open:** Represented by a note head with a vertical line through it and a small circle above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note head with a vertical line through it and a small circle above it.
- Claves:** Represented by a note head with a vertical line through it and a small circle above it.
- High Timbale:** Represented by a note head with a vertical line through it and a small circle above it.
- Sleigh Bells:** Represented by a note head with a vertical line through it and a small circle above it.
- Bell Tree:** Represented by a note head with a vertical line through it and a small circle above it.
- Maracas:** Represented by a note head with a vertical line through it and a small circle above it.
- Wind Chimes:** Represented by a note head with a vertical line through it and a small circle above it.
- Cowbell:** Represented by a note head with a vertical line through it and a small circle above it.
- Conga Cabasa:** Represented by a note head with a vertical line through it and a small circle above it.
- Handclap:** Represented by a note head with a vertical line through it and a small circle above it.
- Guero:** Represented by a note head with a vertical line through it and a small circle above it.
- Woodblock High:** Represented by a note head with a vertical line through it and a small circle above it.
- Woodblock Low:** Represented by a note head with a vertical line through it and a small circle above it.
- Timbale Low:** Represented by a note head with a vertical line through it and a small circle above it.
- Agogo High:** Represented by a note head with a vertical line through it and a small circle above it.
- Agogo Low:** Represented by a note head with a vertical line through it and a small circle above it.

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro



Verse 1

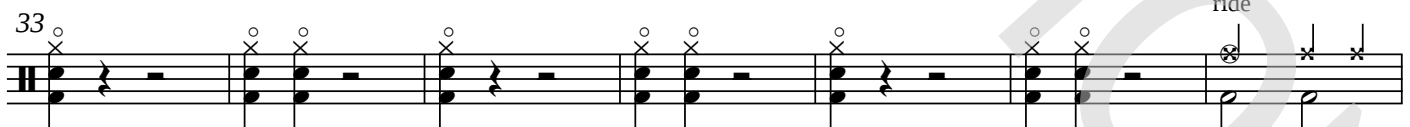
mf



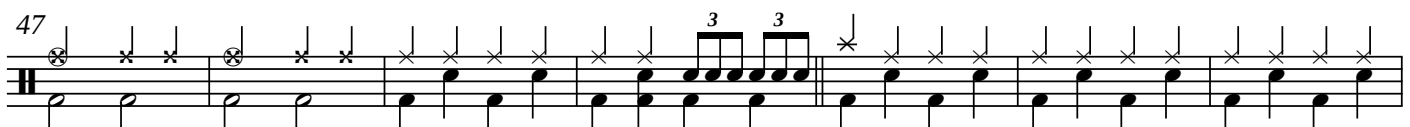
Verse 2



Chorus 1



Instr. Solo



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Mr. Blue Sky

- Electric Light Orchestra -

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Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1



Instr. Solo

mf



Verse 3



Chorus 2

Interlude 1



Interlude 2



Verse 4



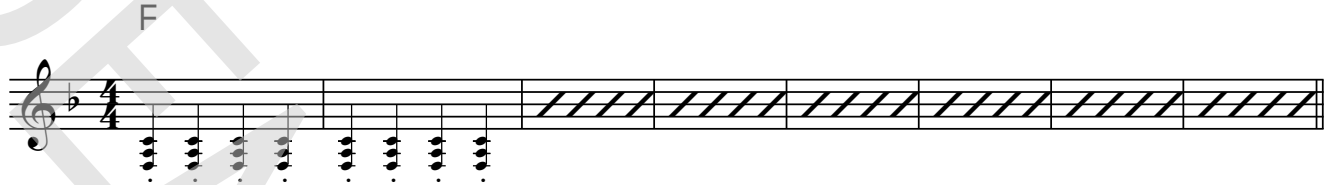
Mr. Blue Sky

- Electric Light Orchestra -

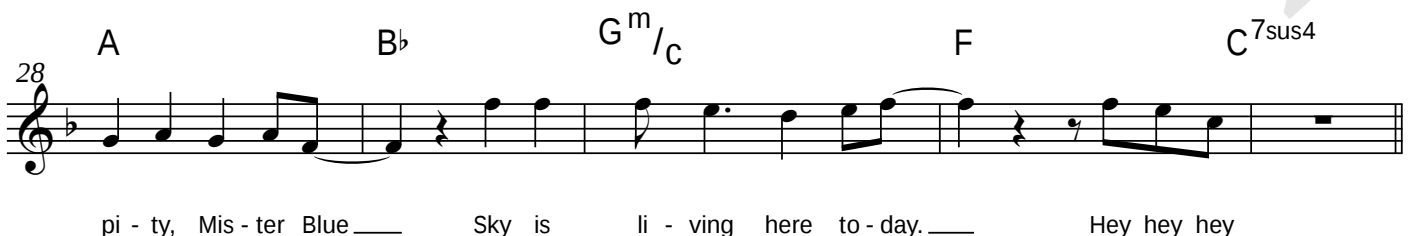
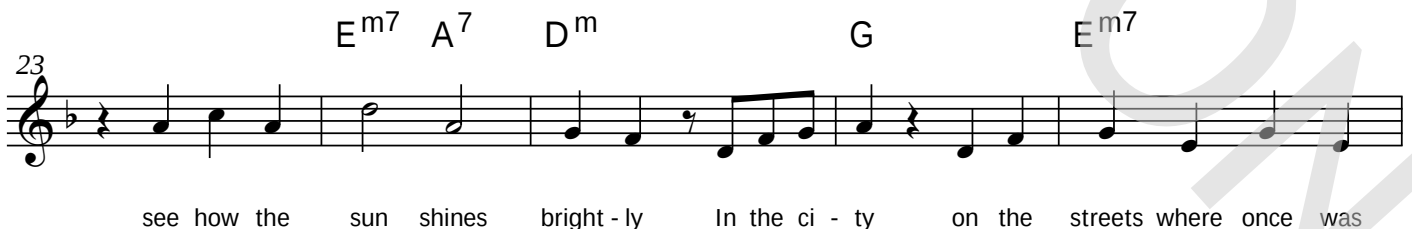
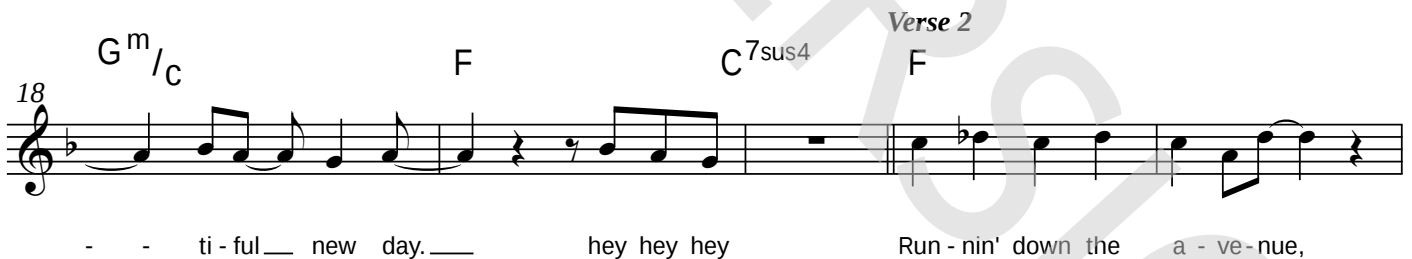
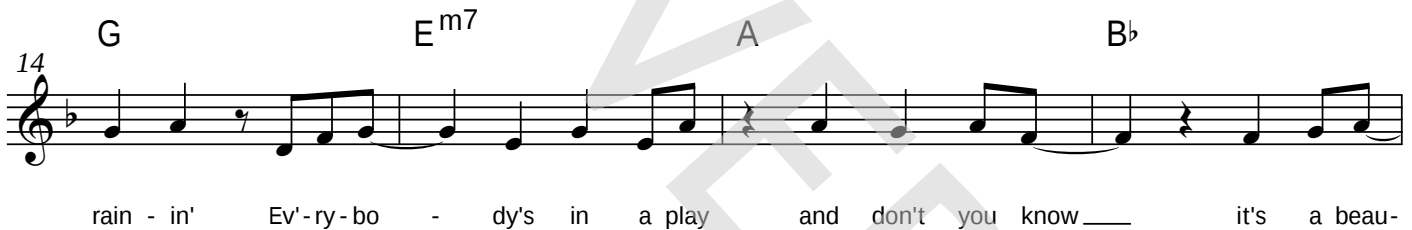
Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro



Verse 1





22 Lyrics

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Verse 1

Sun is shinin' in the sky, there ain't a cloud in sight.
It stopped raining. Everybody's in the play
and don't you know it's a beautiful new day. hey hey hey

Verse 2

Runnin' down the avenue. See how the sun shines brightly
In the city. On the streets where once was pity
Mister Blue Sky is living here today. hey hey hey

Chorus 1

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?
Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Instrumental solo

Verse 3

Hey you with the pretty face, welcome to the human race
A celebration. Mister Blue Sky's up there waitin'
and today is the day we've waited for. a-ha-ha

Chorus 2

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Interlude 1

Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.
Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.

Interlude 2

Mister Blue Sky, Mister Blue Sky, Mr Blue Sky-yay

Verse 4

Mister Blue you did it right, but soon comes Mister Night
creeping over. Now his hand is on your shoulder.
Never mind, I'll remember you this, I'll remember you this way

Chorus 3 =Chorus 2

Interlude 3

Hey there Mister Blue (Sky), we're so pleased to be with you (Sky),
Look around, see what you do (Blue), ev'rybody smiles at you.

Interlude 4

bah-bah, bah-bah-bah-bah...

Coda

Please turn me over