



Mr Blue Sky - Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
56	Full score small combo
70	Full score small combo 2 extra staves
91	Full score vocals (High – Mid - Low) Piano Solo Advanced
105	Full score vocals (High – Mid - Low) Piano Solo Intermediate
119	Vocals (High – Mid - Low)
128	C instrument
130	Bb instrument
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148	Piano Combo
155	Synthesizer
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163	Bass Guitar
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174	Leadsheet (melody, lyrics, chords)
179	Lyrics



01 Chorus-LIGHT Combo C

Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

Bright Swing ♩ = ca. 178
Intro

High

Mid

Low

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Voice

Sun is shi - nin'

F F

mf

mf

El. Guitar (clean) secco

mf

mf

Verse 1

2 Mr. Blue Sky

01 Chorus-LIGHT Combo C

10 *mf*

H It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

M

L in the sky, There ain't a cloud in sight___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know___ it's a beau - ti - ful___ new day.

C

P.C. *E^{m7} sim.* *A⁷* *D^m* *G* *E^{m7}* *A* *B^b* *G^m/C*

Synth

Gtr. *continue same style*

Bass

D. S.

Perc.

19 *p* *mp*

H — hey hey hey oo the sun shines bright - ly on the streets

M (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

C

P.C. *F* *C^{7sus4}* *F* *E^{m7}* *A⁷* *D^m* *G* *E^{m7}*

Synth *Fast strings* *mf*

Gtr.

Bass

D. S.

Perc. *Bell of Cymbal (stick)* *mf*

Mr. Blue Sky 3

01 Chorus-LIGHT Combo C

Chorus 1

28

H *f* Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

M *f* pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

L *f* pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

C

P.C. A B $\flat$ G ^{m} /C F C ^{7} sus4 D ^{m} F/C B $\flat$ F/a

Synth *Play 8va* *Organ (Flutes w/ distortion)* *mf*

Gtr. *El. Guitar (distortion)* *mf*

Bass

D. S.

Perc. *Bell of Cymbal (stick)*

37

H so long so long you had to hide a - way for so long

M so long Where did we go wrong? please tell us why, you had to hide a - way for so long

L Where did we go wrong? Mis - ter Blue Sky, please tell us why,

C *mp*

P.C. G ^{m} F E $\flat$ B $\flat$ D ^{m} F/C B $\flat$ F/a G ^{m}

Synth

Gtr.

Bass

D. S. *ride*

Perc.

4 Mr. Blue Sky

01 Chorus-LIGHT Combo C

Instr. Solo

46

H so long

M Where did we go wrong?

L Where did we go wrong?

C

F E $\flat$ B $\flat$ C ^{7} sus4 F E $^m7$ A ^{7}

P.C.

Synth

Gtr. solo bend

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

Verse 3

55

H Hey you with the

M Hey you with the

L Hey you with the

C

D ^{m} G E $^m7$ A B $\flat$ C ^{9} sus4 F C ^{7} sus4 F

P.C.

Synth

Gtr. bend

Bass

D. S.

Perc. Bell of Cymbal (stick)

Mr. Blue Sky 5
01 Chorus-LIGHT Combo C

64

H pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

L pret-ty face, Wel-come to the hu-man race A ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

C

P.C. Em7 A7 Dm G Em7 A Bb C9sus4

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

H a-ha-ha you had to hide a-way for so long so long

M a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

L a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

C

P.C. F C7sus4 Dm F/c Bb F/a Gm F Eb

Synth mf

Gtr. mf

Bass

D. S. ride

Perc. Bell of Cymbal (stick) Timpani mf

6 Mr. Blue Sky

01 Chorus-LIGHT Combo C

Interlude 1

82

Hr Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

C

P.C. B $\flat$ D ^{m} F/C B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$

Synth *mp*

Gtr.

Bass

D. S.

Timp.

91

Hr Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

C

P.C. D ^{m} F/C B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ C ^{7} _{sus4}

Synth

Gtr.

Bass

D. S. *ride (bell)* *normal* *hi-hat*

Timp. *hi-hat foot* *Bell of Cymbal (stick)*

Mr. Blue Sky 7

01 Chorus-LIGHT Combo C

Interlude 2

100

(fold hands like a damper over mouth)

H Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

L Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

C F E^{m7} A⁷ D^m G E^{m7} A

P.C.

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

H Blue Sky - - - yay. hoo

M Blue Sky - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

L Blue Sky - - - yay. hoo

C *mp* *mf*

P.C. B^b C⁹sus⁴ F C⁷sus⁴ F A⁷/e A⁷ D^m

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

8 Mr. Blue Sky

01 Chorus-LIGHT Combo C

Chorus 3

118

Hr. *f* Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.

M. - ver. Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

L. hoo Mis - ter Blue Sky, please tell us why.

C. G E^{m7} A B^b C^{9sus4} D^b E^{b7} D^m F/C

P.C.

Synth.

Gtr.

Bass

D. S.

Perc. *Bell of Symbol (stick)*

Interlude 3

127

Hr. you had to hide a - way for so long so long Hey there Mis - ter Blue We're so pleased to

M. you had to hide a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L. Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

C. B^b F/a G^m F E^b B^b D^m F/C B^b

P.C.

Synth.

Gtr. *distortion*

Bass

D. S. *ride (bell)*

Perc. *Timpani*

Mr. Blue Sky 9
01 Chorus-LIGHT Combo C

Interlude 4
a bit faster

136

H. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah

M. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. hoo _

L. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. hoo _

C. *mp*

P.C. *mf*

Synth. *mf*

Gtr.

Bass.

D. S. *normal* *jazz swing (freely)*

Timp.

145

H. bah bah _ bah-bah-bah bah bah bah bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah bah bah _

M. hoo _ bah bah bah - bah - bah bah bah bah - bah bah bah

L. hoo _ *f* bah bah bah - bap bah bah bah - bap bah bah bah -

C. *mf*

P.C. *mf*

Synth.

Gtr.

Bass.

D. S.

Timp.

10 Mr. Blue Sky

01 Chorus-LIGHT Combo C

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

Hr. — bah-bah-bah bah bah bah — bah - bah - bah bah bah

M. bah bah bah — bah bah — bah bah

L. bap bah bah — bah bah — bah bah

C. *f* F E^b B^b F D^b E^b/d^b D^b

P.C. *f*

Synth *f* *mf*

Gtr. *big chords* *f*

Bass *f*

D.S. *Crash Cymb. ad lib.* *f* *Tam Tam* *f*

Timp. *f*

Coda

163 *f*

Hr. Ah — Ah — Ah —

M. *f* Ah — Ah — Ah —

L. *f* Ah — Ah — Ah —

C. *f* E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b

P.C. *f*

Synth *f*

Gtr. *El. Guitar (sustained distortion)* *Play 8va* *ff*

Bass *f*

D.S. *Barchines*

Perc. *f*

Mr. Blue Sky 11
01 Chorus-LIGHT Combo C

172

rit. *mf* Slowly and highly romantic

H Ah mm mm oo

M Ah mm mm oo

L Ah mm oo

C *mf*

P.C. E^7/d^b $D^b E^7/d^b$ A^7/c $A^b m/c^b$ E^b/b^b G^m/b^b $A^b m6$ $B^b 7(^b9\#13)$ E^b LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. Susp. Cymb. (timp sticks) *pp* *mf*

180

rit. *mf* **Rubato** (fold hands like a damper over mouth)

H oo Please turn me o - ver *)

M oo (fold hands like a damper over mouth) Please turn me o - ver *)

L oo mm

C *p*

P.C. G^m/d LH $D^b 9$ LH E^b *p*

Synth

Gtr.

Bass

D. S.

Perc. Triangle *mp*



02 Chorus-LIGHT Combo Bb

Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

Bright Swing ♩ = ca. 178

Intro

Verse 1

High

Mid

Low

Bb Instr.

F F

Piano Combo

Synthesizer

Guitar

EI. Guitar (clean) secco

Bass Guitar

Drum Set

Percussion

mf Sun is shi - nin'

2 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

10 *mf*

H It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

M

L in the sky, There ain't a cloud in sight ___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

Bb

P.C. *E^{m7} sim.* *A⁷* *D^m* *G* *E^{m7}* *A* *B^b* *G^m/C*

Synth

Gtr. *continue same style*

Bass

D. S.

Perc.

Verse 2

19 *p* *mp*

H — hey hey hey oo the sun shines bright - ly on the streets

M *f* *mf* *(puffing)* huh huh huh In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

Bb

P.C. *F* *C^{7sus4}* *F* *E^{m7}* *A⁷* *D^m* *G* *E^{m7}*

Synth *Fast strings* *mf*

Gtr.

Bass

D. S.

Perc. *Bell of Cymbal (stick)* *mf*

Mr. Blue Sky 3

02 Chorus-LIGHT Combo Bb

Chorus 1

28

H
— Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey you had to hide — a - way for

M
pi - ty, Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey please tell us why, — you had to hide — a - way for

L
pi - ty, Mis - ter Blue — Sky is li - ving here to - day. — Hey hey hey Mis - ter Blue Sky, — please tell us why, —

Bb

P.C.
A B $\flat$ G ^{m} /C F C ^{7} sus4 D ^{m} F/C B $\flat$ F/a

Synth
Play 8va Organ (Flutes w/ distortion) *mf*

Gtr.
El. Guitar (distortion) *mf*

Bass

D. S.
Bell of Cymbal (stick)

Perc.

37

H
so long so long you had to hide — a - way for so long

M
so long Where did we go wrong? please tell us why, — you had to hide — a - way for so long

L
Where did we go wrong? Mis - ter Blue Sky, — please tell us why, —

Bb
mp

P.C.
G ^{m} F E $\flat$ B $\flat$ D ^{m} F/C B $\flat$ F/a G ^{m}

Synth

Gtr.

Bass
ride

D. S.

Perc.

4 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

Instr. Solo

46

H so long

M Where did we go wrong?

L Where did we go wrong?

Bb

P.C. F E $\flat$ B $\flat$ C ^{7} sus4 F E ^{m} 7 A ^{7}

Synth

Gtr. solo f bend

Bass

D. S. 2 2 3 3

Perc. Bell of Cymbal (stick) Tambourine

Verse 3

55

H Hey you with the

M Hey you with the

L Hey you with the

Bb

P.C. D ^{m} G E ^{m} 7 A B $\flat$ C ^{9} sus4 F C ^{7} sus4 mf F

Synth

Gtr. bend

Bass

D. S.

Perc. Bell of Cymbal (stick)

Mr. Blue Sky 5
02 Chorus-LIGHT Combo Bb

64

H pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

L pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Bb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

H — a-ha-ha you had to hide a-way for so long so long

M — a-ha-ha please tell us why, you had to hide a-way for so long Where did we go wrong?

L — a-ha-ha Mis-ter Blue Sky, please tell us why, Where did we go wrong?

Bb

P.C. F C^{7sus4} D^m F/c B^b F/a G^m F E^b

Synth

Gtr. *mf*

Bass

D. S. ride

Perc. Bell of Cymbal (stick) Timpani *mf*

6 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

Interlude 1

82

H Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

Bb

P.C. B $\flat$ D ^{m} F/c B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$

Synth *mp*

Gtr.

Bass

D. S. ride (bell) normal hi-hat

Timp. hi-hat foot Bell of Cymbal (stick)

91

H Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

Bb

P.C. D ^{m} F/c B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ C ^{7} sus4

Synth

Gtr.

Bass

D. S. ride (bell) normal hi-hat

Timp. hi-hat foot Bell of Cymbal (stick)

Mr. Blue Sky 7
02 Chorus-LIGHT Combo Bb

Interlude 2

100 (fold hands like a damper over mouth)

H Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

L (fold hands like a damper over mouth)
Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

Bb F E^{m7} A⁷ D^m G E^{m7} A

P.C.

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

H Blue Sky - - - - yay. hoo

M Blue Sky - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

L Blue Sky - - - - yay. hoo

Bb *mp* *mf*

P.C. B^b C⁹sus4 F C⁷sus4 F A⁷/e A⁷ D^m

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

8 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

Chorus 3

118

H *Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.*

M *- ver. Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,*

L *hoo Mis - ter Blue Sky, please tell us why,*

Bb

P.C. *G E^{m7} A B^b C^{9sus4} D^b E^{b7} D^m F/C*

Synth

Gtr.

Bass

D. S.

Perc. *Bell of Symbal (stick)*

Interlude 3

127

H *you had to hide a - way for so long so long Hey there Mis - ter Blue We're so pleased to*

M *- you had to hide a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to*

L *- Where did we go wrong? Hey there Mis - ter Blue We're so pleased to*

Bb

P.C. *B^b F/a G^m F E^b B^b D^m F/C B^b*

Synth

Gtr. *distortion*

Bass

D. S. *ride (bell)*

Perc. *Timpani*

Mr. Blue Sky 9
02 Chorus-LIGHT Combo Bb

Interlude 4
a bit faster

136

H
be with you... Look a-round see what you do, Ev-ry-bo-dy smiles at you. bah bah bah-bah-bah bah bah bah-bah-bah bah

M
be with you... Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

L
be with you... Look a-round see what you do, Ev-ry-bo-dy smiles at you. hoo

Bb

P.C.
F/a G^m F E^b B^b D^m A^m/C B^b F/a

Synth

Gtr.

Bass

D. S.
normal jazz swing (freely)

Timp.

145

H
bah bah bah-bah-bah bah bah bah bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah

M
hoo bah bah bah-bah-bah bah bah bah-bah-bah bah bah bah-bah-bah bah

L
hoo bah bah bah-bap bah bah bah-bap bah bah bah-bap bah bah

Bb

P.C.
G^m F E^b B^b D^m A^m/C B^b F/a G^m

Synth

Gtr.

Bass

D. S.

Timp.

10 Mr. Blue Sky

02 Chorus-LIGHT Combo Bb

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

H. *bah-bah-bah bah bah bah bah bah bah bah*

M. *bah bah bah bah bah bah bah*

L. *bap bah bah bah bah bah bah*

Bb. *f*

P.C. *F E♭ B♭ F D♭ E♭/D♭ D♭*

Synth. *f mf*

Gtr. *big chords f*

Bass. *f*

D.S. *f*

Timp. *Crash Cymb. ad lib. f Tom Tom f*

Coda

163 *f*

H. *Ah Ah Ah*

M. *f Ah Ah Ah*

L. *f Ah Ah Ah*

Bb. *f*

P.C. *E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭ D♭ E♭/D♭ D♭ A♭/D♭ E♭/D♭ D♭*

Synth. *f*

Gtr. *EL Guitar (sustained distortion) Play Bva ff*

Bass. *f*

D.S. *f*

Perc. *Bass Drum*

Mr. Blue Sky 11

02 Chorus-LIGHT Combo Bb

rit. **Slowly and highly romantic**

mf

H Ah mm mm oo

M Ah mm mm oo

L Ah mm oo

Bb *mf*

P.C. E^7/d^9 $D^9/E^7/d^9$ A^7/C A^7m/C^9 E^7/b^9 G^m/b^9 A^7m6 $B^7(9\#13)$ E^7 LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

rit. **Rubato** (fold hands like a damper over mouth)

H oo Please turn me o - ver *)

M oo (fold hands like a damper over mouth) Please turn me o - ver *)

L oo mm

Bb *p*

P.C. G^m/d LH D^9 LH E^7 *p*

Synth

Gtr.

Bass

D. S.

Perc. *Triangle* *mp*

*) referring to the LP, which had to be turned to the B-side to listen to the rest of the album

2 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

10 *mf*

H It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

M

L in the sky, There ain't a cloud in sight ___ It's stopped rain - in' Ev'-ry-bo - dy's in the play and don't you know ___ it's a beau - ti - ful ___ new day.

Eb

P.C. *E m7* *A 7* *D m* *G* *E m7* *A* *B b* *G m / c*

Synth

Gtr. *continue same style*

Bass

D. S.

Perc.

19 *p* *mp*

H — hey hey hey oo — the sun shines bright - ly on the streets —

M *f* *(puffing)* *mf* huh huh huh In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

Eb

P.C. *F* *C 7sus4* *F* *E m7* *A 7* *D m* *G* *E m7*

Synth *Fast strings* *mf*

Gtr. *8*

Bass

D. S.

Perc. *Bell of Cymbal (stick)* *mf*

Mr. Blue Sky 3

03 Chorus-LIGHT Combo Eb

Chorus 1

28

H
Mis - ter Blue Sky is li - ving here to - day. Hey hey hey you had to hide a - way for

M
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide a - way for

L
pi - ty, Mis - ter Blue Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

Eb

P.C.
A B $\flat$ G $\flat$ /C F C ^{7} sus4 D $\flat$ F/C B $\flat$ F/a

Synth
Play Bva Organ (Flutes w/ distortion) *mf*

Gtr.
El. Guitar (distortion) *mf*

Bass

D. S.

Perc.
Bell of Cymbal (stick)

37

H
so long so long you had to hide a - way for so long

M
so long Where did we go wrong? please tell us why, you had to hide a - way for so long

L
Where did we go wrong? Mis - ter Blue Sky, please tell us why,

Eb
mp

P.C.
G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/C B $\flat$ F/a G $\flat$

Synth

Gtr.

Bass
ride

D. S.

Perc.

4 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

Instr. Solo

46

H
so long

M
Where did we go wrong?

L
Where did we go wrong?

E♭

P.C.
F E♯ B♯ C7sus4 F E^m7 A⁷

Synth

Gtr.
solo *f* bend

Bass

D. S.

Perc.
Bell of Cymbal (stick) Tambourine

Verse 3

55

H
Hey you with the

M
Hey you with the

L
Hey you with the

E♭

P.C.
D^m G E^m7 A B♯ C9sus4 F C7sus4 F

Synth

Gtr.
bend

Bass

D. S.

Perc.
Bell of Cymbal (stick)

Mr. Blue Sky 5
03 Chorus-LIGHT Combo Eb

64

H pret-ty face, Wel-come to the hu-man race and to-day is the day we've wai-ted for

M pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

L pret-ty face, Wel-come to the hu-man race A-ce-le-bra-tion Mis-ter Blue Sky's up there wait-in' and to-day is the day we've wai-ted for

Eb

P.C. E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

73

H a-ha-ha you had to hide a-way for so long so long

M a-ha-ha please tell us why you had to hide a-way for so long Where did we go wrong?

L a-ha-ha Mis-ter Blue Sky, please tell us why Where did we go wrong?

Eb

P.C. F C^{7sus4} D^m F/C B^b F/a G^m F E^b

Synth

Gtr. mf

Bass

D. S.

Perc. Bell of Cymbal (stick) ride Timpani mf

6 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

Interlude 1

82

H
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

Eb

P.C.
B $\flat$ D ^{m} F/c B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$

Synth
mp

Gtr.

Bass

D. S.
ride (bell) hihat foot

Timp.

91

H
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

M
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

L
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you.

Eb

P.C.
D ^{m} F/c B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ C7sus4

Synth

Gtr.

Bass

D. S.
normal hihat

Timp.
Bell of Cymbal (stick)

Mr. Blue Sky 7

03 Chorus-LIGHT Combo Eb

Interlude 2

100 (fold hands like a damper over mouth)

H Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

M Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

L Mis - ter Blue Sky Mis - ter Blue Sky Mis - ter

Eb F E^{m7} A⁷ D^m G E^{m7} A

P.C.

Synth

Gtr. El. Guitar (clean) continue same style

Bass

D. S.

Perc. Bongo's

Verse 4

109

H Blue Sky - - - - yay. hoo

M Blue Sky - - - - yay. Mis - ter Blue you did it right, but soon comes Mis - ter Night creep - ing o -

L Blue Sky - - - - yay. hoo

Eb *mp* *mf*

P.C. B⁹ C⁹sus4 F C⁷sus4 F A⁷/e A⁷ D^m

Synth

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (tick) Tambourine

8 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

Chorus 3

118

H. Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.

M. - ver. Now his hand is on your shoul - der. Ne - ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

L. hoo Mis - ter Blue Sky, please tell us why.

E♭

G E^{m7} A B[♭] C^{9sus4} D[♭] E^{♭7} D^m F^{/C}

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Ball of Symbol (stick)

Interlude 3

127

H. you had to hide a - way for so long so long Hey there Mis - ter Blue We're so pleased to

M. you had to hide a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L. Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

E♭

B[♭] F^{/a} G^m F E[♭] B[♭] D^m F^{/C} B[♭]

P.C.

Synth

Gtr. distortion

Bass

D. S. ride (bell)

Perc. Timpani

Mr. Blue Sky 9
03 Chorus-LIGHT Combo Eb

Interlude 4
a bit faster

136

H. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah

M. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. hoo _

L. be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. hoo _

Eb. *mp*

P.C. *F/a* *G^m* *F* *E^b* *B^b* *D^m* *A^m/C* *B^b* *F/a*

Synth. *mf*

Gtr.

Bass.

D. S. *normal* *jazz swing (freely)*

Timp.

145

H. bah bah _ bah-bah-bah bah bah bah bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah bah bah _

M. hoo _ *f* bah bah bah-bah - bah bah bah bah-bah - bah bah

L. hoo _ *f* bah bah bah - bap bah bah bah bah - bap bah bah bah -

Eb. *mf*

P.C. *G^m* *F* *E^b* *B^b* *D^m* *A^m/C* *B^b* *F/a* *G^m*

Synth.

Gtr.

Bass.

D. S.

Timp.

10 Mr. Blue Sky

03 Chorus-LIGHT Combo Eb

154 *slower* *rit.* **Rock style (no swing)** ♩ = ca. 128

H. *bah-bah-bah bah bah bah bah - bah - bah bah bah*

M. *bah bah bah bah bah bah bah*

L. *bap bah bah bah bah bah bah*

E♭ *f*

P.C. *F E♭ B♭ F D♭ E♭/D♭ D♭*

Synth *f mf*

Gtr. *big chords f*

Bass *f*

D.S. *Crash Cymb. ad lib. f*

Timp. *f*

Coda

163 *f*

H. *Ah Ah Ah*

M. *Ah Ah Ah*

L. *Ah Ah Ah*

E♭ *f*

P.C. *E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭ D♭ E♭/D♭ D♭ E♭/D♭ A♭/D♭ E♭/D♭ D♭*

Synth *f*

Gtr. *Play 8va E♭ Guitar (sustained distortion) ff*

Bass *Bachman*

D.S. *Bachman*

Perc. *Bachman*

Mr. Blue Sky 11
03 Chorus-LIGHT Combo Eb

172

rit. *mf* *Slowly and highly romantic*

H Ah mm mm oo

M Ah mm mm oo

L Ah mm oo

Eb

P.C. E^7/d^b $D^b E^7/d^b$ A^7/c $A^b m^7/c^b$ E^7/b^b G^m/b^b $A^b m6$ $B^7(9\#13)$ E^b LH

Synth *mf*

Gtr.

Bass

D. S.

Perc. Susp. Cymb. (timp sticks) *pp* *mf*

180

rit. *Rubato* (fold hands like a damper over mouth) Please turn me o - ver *)

H oo

M oo (fold hands like a damper over mouth) Please turn me o - ver *)

L oo mm

Eb

P.C. G^m/d LH $D^b 9$ LH E^b *p*

Synth

Gtr.

Bass

D. S.

Perc. Triangle *mp*

Mr. Blue Sky
- Electric Light Orchestra -

04 Chorus-LIGHT 4 extra staves

Words and Music by Jeff Lynne
Arranged by Dirk Koks
Original Key

Intro

Bright Swing ● = ca. 178

Verse 1

The image displays a complex musical score for a 12-piece band. The score is organized into nine systems, each corresponding to a different instrument or section:

- High:** Features a single staff with a treble clef, containing a series of whole notes.
- Mid:** Features a single staff with a treble clef, containing a series of whole notes.
- Low:** Features a single staff with a bass clef, containing a series of whole notes.
- Piano Combo:** Features a grand staff (treble and bass clefs) with a series of whole notes.
- Synthesizer:** Features a grand staff (treble and bass clefs) with a series of whole notes.
- Guitar:** Features a single staff with a treble clef, containing a series of whole notes.
- Bass Guitar:** Features a single staff with a bass clef, containing a series of whole notes.
- Drum Set:** Features a single staff with a drum clef, containing a series of whole notes.
- Percussion:** Features a single staff with a drum clef, containing a series of whole notes.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The overall structure is a 12-measure piece, with each instrument or section contributing to the overall sound.

2 Mr. Blue Sky
04 Chorus-LIGHT 4 extra staves

10

mf

H
It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know — It's a beau - - - ti - ful — new day.

M
— — — — —

L
In the sky — There aint a cloud in sight — It's stopped rain - in' Ev - ry - bo - dy's in the play and don't you know — It's a beau - - - ti - ful — new day.

1
— — — — —

2
— — — — —

3
— — — — —

4
— — — — —

P.C.
Em7 *sim.* A7 Dm G Em7 A Bb Gm / C

Synth
— — — — —

Gtr.
8 *continue same style*

Bass
— — — — —

D.S.
— — — — —

Perc.
— — — — —

Mr. Blue Sky 3
04 Chorus-LIGHT 4 extra staves

Verse 2

10

H — hey hey hey *p* — — — — — the sun shines bright - ly *mp* on the streets — — — — —

M — — — — — (guffing) *f* huh huh huh *mp* In the ci - ty on the streets where once was

L — hey hey hey — — — — — Run - n' down the a - ve - nue, — — — — — see how the sun shines bright - ly In the ci - ty on the streets where once was

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

F C7sus4 F F Em7 A7 Dm G Em7

PC: — — — — —

Synth — — — — — Fast strings *mp* — — — — —

Gtr. 8 — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — — *mp* — — — — —

Ball of Comb (Gtr.) *mp* — — — — —

4 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Chorus 1

28

H — Mis - ter Blue — Sky is Il - ving here to - day — Hey hey hey

M pl - ty, Mis - ter Blue — Sky is Il - ving here to - day — Hey hey hey

L pl - ty, Mis - ter Blue — Sky is Il - ving here to - day — Hey hey hey

1 Mis - ter Blue Sky, — please tell us why, —

2

3

4

A B_b G^m/C F C⁷/us4 D^m F/C B_b F/a

PC: Synth

Plu8w Organ (Flues w/ distortion)

El. Guitar (distortion)

Bass

D. S.

Perc.

Bell of Cymbal (cric)

mf

mf

Mr. Blue Sky 5
04 Chorus-LIGHT 4 extra staves

37

H so long so long

M so long Where did we go wrong?

L Where did we go wrong? Mis - ter Blue Sky, — please tell us why, — you had to hide — a - way — for so long

1

2

3

4

G^m F E^b B^b D^m F/c B^b F/a G^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

ride

ORIGINAL DO NOT COPY

6 Mr. Blue Sky
04 Chorus-LIGHT 4 extra staves

Instr. Solo

46

H so long

M Where did we go wrong?

L Where did we go wrong?

1

2

3

4

P.C. F E $\flat$ B $\flat$ C $\flat$ sus4 F E $\flat$ Em7 A7

Synth

Gtr. 8

Bass

D. S.

Perc.

solo

mp

Strings

Bell of Cymbal (stick)

Tanbouline

bend

bend

Mr. Blue Sky 7
04 Chorus-LIGHT 4 extra staves

Verse 3

55

H

M

L

1

2

3

4

PC.

Dm G Em7 A B $\flat$ C $\sharp$ sus4 F C $\sharp$ 7sus4 F

Synth

Gtr.

Bass

D. S.

Perc.

bend

3

Loco

Big! of Ombra! (suck) >

Hey you with the

Hey you with the

Hey you with the

8 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Sheet music for "8 Mr. Blue Sky" (04 Chorus-LIGHT 4 extra staves). The score includes staves for Soprano (H), Alto (M), Tenor (L), Piano/Chorus (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "pret - ty face, Wel - come to the hu - man race — A - ce - le - bra - tion Mis - ter Blue — Sky's up there wait - in' and to - day — is the day — we've wai - ted for —". The piano part includes chords: Em7, A7, Dm, G, Em7, A, Bb, and C9sus4. The guitar part includes a capo (8) and a key signature change to one flat (Bb). The bass part includes a key signature change to one flat (Bb). The drums part includes a key signature change to one flat (Bb). The percussion part includes a key signature change to one flat (Bb).

Mr. Blue Sky 9
04 Chorus-LIGHT 4 extra staves

Chorus 2

[illegible]

10 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Interlude 1

82

H

Hey there Mis - ter Blue— We're so pleased to be with you— Look a - round see what you do.— Ev' - ry - bo - dy smiles at you.—

M

Hey there Mis - ter Blue— We're so pleased to be with you— Look a - round see what you do.— Ev' - ry - bo - dy smiles at you.—

L

Hey there Mis - ter Blue— We're so pleased to be with you— Look a - round see what you do.— Ev' - ry - bo - dy smiles at you.—

1

2

3

4

B $\flat$ D $\flat$ m F $\flat$ /C B $\flat$ F $\flat$ /A G $\flat$ m F E $\flat$ B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Timp.

mp

8

5

5

Mr. Blue Sky 11
04 Chorus-LIGHT 4 extra staves

01

H Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

M Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

L Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev - ry - bo - dy smiles at you —

1

2

3

4

PC: D^m F/c B^b F/a G^m F E^b B^b C⁷sus4

Synth

Gtr. 8

Bass *ride (bail)*

D. S. *light foot*

Timp. *Bell of Cymbal (stick)*

12 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

Interlude 2

100

H (fold hands like a damper over mouth)

Mis - ter Blue Sky

M (fold hands like a damper over mouth)

Mis - ter Blue Sky

L (fold hands like a damper over mouth)

Mis - ter Blue Sky

1

2

3

4

F

Em7

A7

Dm

G

Em7

A

Git. *El. Guitar (clean)*

8

Bass

D. S.

Perc. *Bongos*

Synth

PC.

continue same style

Mr. Blue Sky 13
04 Chorus-LIGHT 4 extra staves

Verse 4

mp (no hands)

hoo

f (no hands)

Mis - ter Blue

you did it right, —

but soon comes

Mis - - - ter

Night —

creep - ing o -

mp (no hands)

hoo

Blue

Sky - - - - yay,

Blue

1
2
3
4

B $\flat$

C $\flat$ aus4

F

C $\flat$ us4

F

A $\flat$ /e

A $\flat$

D $\flat$ m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

14 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

CHORUS 3

118

H ————— Now his hand ————— is on — your shoul - der. Ne - ver mind, ————— I'll re-mem - ber you this I'll re-mem - ber you this way.

M - ver. Now his hand ————— is on — your shoul - der. Ne - ver mind, ————— I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why.

L ————— hoo ————— hoo ————— hoo ————— Mis - ter Blue Sky, ————— please tell us why.

1 —————

2 —————

3 —————

4 —————

G Em7 A B_b C_{9sus4} D_b E⁷ D^m F₇/C

P.C. —————

Synth —————

Gtr. 8 —————

Bass —————

D. S. —————

Perc. —————

End of Chorus (gtr) >

Mr. Blue Sky 15
04 Chorus-LIGHT 4 extra staves

Interlude 3

127

H you had to hide — a - way — for so long so long

M — you had to hide — a - way — for so long

Where did we go wrong?

Hey there Mis - ter Blue — We're so pleased to

L — Where did we go wrong?

Hey there Mis - ter Blue — We're so pleased to

1

2

3

4

B $\flat$ F/a G $\flat$ F E $\flat$ B $\flat$ D $\flat$ F/c B $\flat$

PC.

Synth

Gtr. 8

Bass

D. S.

Perc.

disortion

ride (bell)

Trippant

16 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

136

Interlude 4
a bit faster

H be with you — Look a - round see what you do — Ev' - ry - bo - dy smiles at you —

M be with you — Look a - round see what you do — Ev' - ry - bo - dy smiles at you —

L be with you — Look a - round see what you do — Ev' - ry - bo - dy smiles at you —

1

2

3

4

PC: F/a G^m F E^b B^b D^m A^m/C B^b F/a

Synth

Gtr. 8

Bass

D. S. *normal* *jazz swing (freely)*

Timp.

04 Chorus-LIGHT

18 Mr. Blue Sky

04 Chorus-LIGHT 4 extra staves

154

slower

rit.

Rock style (no swing) ♩ = ca. 128

H — bah - bah - bah bah bah — bah — bah - bah - bah bah bah

M bah bah bah bah bah bah bah bah

L bah bah bah bah bah bah bah bah

1 2 3 4

F E_b B_b F D_b E⁷/D_b D_b

PC:

Synth

Gtr. 8 *big chords*

Bass

D. S. *Crash Cymb. and lib.* *Tam Tam*

Timp.

f *mf* *f*

Coda

H *f* Ah _____

M *f* Ah _____

L *f* Ah _____

1

2

3

4

P.C. *E⁷/d^b* *D₅* *E⁷/d^b* *A⁷/d^b* *E⁷/d^b* *D₅* *E⁷/d^b* *D₅* *E⁷/d^b* *A⁷/d^b* *E⁷/d^b* *D₅*

Synth *f* *Arpeggios*

Gtr. *8* *El. Guitar (sustained distortion)* *Plug Bus*

Bass *Arpeggios*

D. S. *Arpeggios*

Perc. *Arpeggios*

Arpeggios

20 Mr. Blue Sky
04 Chorus-LIGHT⁴ extra staves

172

rit.

Slowly and highly romantic

mf

At _____

mm _____

00 _____

M

mf

At _____

mm _____

00 _____

L

mf

At _____

mm _____

00 _____

1

2

3

4

PC.

*E*⁷/_b *D*⁷ *E*⁷/_b *A*⁷/_C *A*^m/_C *E*⁷/_b *G*^m/_b *A*m6 *B*⁷(⁹/₉#13) *E*⁷

mf

Synth

mf

Gtr.

8

Bass

mf

D. S.

mf

Perc.

mf

Snap Comb (timp sticks)

mf

mf



05 Chorus-LIGHT small Combo

Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

Bright Swing ♩ = ca. 178

Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, bass, drums, and percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The piano part is marked with a forte (f) dynamic and includes a section labeled "F". The guitar part is marked with a mezzo-forte (mf) dynamic and includes a section labeled "El. Guitar (clean)" and "secco". The bass guitar part is marked with a mezzo-forte (mf) dynamic. The drum set part is marked with a mezzo-forte (mf) dynamic and includes a section labeled "mf". The percussion part is marked with a mezzo-forte (mf) dynamic. The score is divided into measures, with some measures containing rests and others containing notes or chords. The piano part is the most complex, featuring many chords and a steady rhythm. The guitar part is simpler, with a few notes and a steady rhythm. The bass guitar part is also simple, with a few notes and a steady rhythm. The drum set part is simple, with a few notes and a steady rhythm. The percussion part is simple, with a few notes and a steady rhythm.

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Mr. Blue Sky 3
05 Chorus-LIGHT small Combo

22

H — the sun shines bright - ly on the streets Mis - ter Blue

M (puffing) *f* huh huh huh *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

L a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue

P.C. *E^{m7}* *A⁷* *D^m* *G* *E^{m7}* *A*

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

H — Sky is li - ving here to - day. Hey hey hey you had to hide

M — Sky is li - ving here to - day. Hey hey hey please tell us why, you had to hide

L — Sky is li - ving here to - day. Hey hey hey Mis - ter Blue Sky, please tell us why,

P.C. *B^b* *G^m/C* *F* *C^{7sus4}* *D^m* *F/C* *B^b*

Gtr. *El. Guitar (distortion)* *mf*

Bass

D. S.

Perc. *Bell of Cymbal (stick)*

Mr. Blue Sky 5
05 Chorus-LIGHT small Combo

Instr. Solo

50

H

M

L

P.C.

F E^{m7} A⁷ D^m G

Gtr.

solo *f* bend bend bend

Bass

D. S.

Perc.

Tambourine

Verse 3

57

H

M

L

P.C.

E^{m7} A B^b C^{9sus4} F C^{7sus4} F

Gtr.

Bass

D. S.

Perc.

Bell of Cymbal (stick)

Hey you with the

Hey you with the

Hey you with the

Mr. Blue Sky 7

05 Chorus-LIGHT small Combo

Interlude 1

78

H
— a - way for so long so long Hey there Mis - ter Blue

M
— a - way for so long Where did we go wrong? Hey there Mis - ter Blue

L
Where did we go wrong? Hey there Mis - ter Blue

P.C.
F/a G^m F E^b B^b D^m F/c

Gtr.
ride

Bass

D. S.
mf

Perc.
Timpani

85

H
We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

M
We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

L
We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy smiles at you. Hey there

P.C.
B^b F/a G^m F E^b B^b D^m

Gtr.
ride

Bass

D. S.
ride (bell)
hihat foot

Timp.

Mr. Blue Sky 9
05 Chorus-LIGHT small Combo

106

H Sky Mis - ter Blue Sky - - - - yay.

M Sky Mis - ter Blue Sky - - - - yay.

L Sky Mis - ter Blue Sky - - - - yay.

P.C. G E^{m7} A B^b C^{9sus4} F C^{7sus4}

Gtr.

Bass

D. S.

Perc. Bell of Cymbal (stick)

Verse 4

113 *mp* (no hands) hoo _____ Now his hand _____ is on _____ your shoul -

M *f* (no hands) Mis - ter Blue you did it right, _____ but soon comes Mis - ter Night _____ creep - ing o - ver. Now his hand _____ is on _____ your shoul -

L *mp* (no hands) hoo _____ hoo _____

P.C. F A⁷/_e A⁷ D^m G E^{m7}

Gtr.

Bass

D. S.

Perc. Tambourine

Mr. Blue Sky 11
05 Chorus-LIGHT small Combo

134

H Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

M Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

L Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, ___ Ev' - ry - bo - dy smiles at you.

P.C. F/c B⁺ F/a G^m F E⁺ B⁺

Gtr.

Bass

D. S. normal

Timp.

Interlude 4
a bit faster
141

H bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah bah bah _ bah-bah-bah bah bah

M *mf* hoo _ hoo _

L *mf* hoo _ hoo _

P.C. D^m A^m/c B⁺ F/a G^m F E⁺

Gtr.

Bass

D. S. jazz swing (freely)

Timp.

Mr. Blue Sky 13
05 Chorus-LIGHT small Combo

Coda

162

H *f* Ah Ah

M *f* Ah Ah

L *f* Ah Ah

P.C. E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b

Gtr.

Bass

D. S.

Perc. *Baritone*

169

H *rit.* *mf* Ah Ah mm

M *mf* Ah Ah mm

L *mf* Ah Ah mm

P.C. A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/c A^b/m E^b/b^b

Gtr. *Play Bva* *El. Guitar (sustained distortion)* *ff*

Bass

D. S.

Perc. *Susp. Cymb. (timp sticks)* *pp* *mf*

06 Chorus-LIGHT small Combo extra staves

Mr. Blue Sky

- Electric Light Orchestra -

*Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key*

Bright Swing ♩ = ca. 178

Verse 1

The musical score is arranged in a multi-staff format. The top section includes staves for High, Mid, and Low voices. Below these are the Piano Combo, Guitar, and Bass Guitar staves. The bottom section features the Drum Set and Percussion staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'sf' (sforzando). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. A large, faint watermark 'KARAOKE' is visible across the center of the page.

Verse 2

19

H *p* — hey hey hey oo — the sun shines bright - ly on the streets — *mp*

M — — — — — *f* (puffing) huh huh huh *mf* In the ci - ty on the streets where once was

L — hey hey hey Run - nin' down the a - ve - nue, see how the sun shines bright - ly In the ci - ty on the streets where once was

1

2

PC. F C⁷/sus4 F E^m7 A⁷ D^m G E^m7

Gtr. 8

Bass

D. S. *mf* Bell of Cymbal (stick) *mf*

Perc.

37

H so long so long

M so long Where did we go wrong? please tell us why you had to hide a - way for so long

L Where did we go wrong? Mis - ter Blue Sky please tell us why

1

2

PC. G^m F E^b B^b D^m F/c B^b F/a G^m

Gtr. 8

Bass ride

D. S.

Perc.

Mr. Blue Sky 7
06 Chorus-LIGHT small Combo extra staves

Verse 3

55

H

M

L

1

2

PC.

Gtr.

Bass

D. S.

Perc.

D^m G E^{m7} A B^b C^{9sus4} F C^{7sus4} F

bend

8

3

Bell of Cymbal (stick)

Hey you with the

Hey you with the

Hey you with the

Chorus 2

73

H — a - ha - ha — you had to hide — a - way for so long so long

M — a - ha - ha — please tell us why, — you had to hide — a - way for so long Where did we go wrong?

L — a - ha - ha — Mis - ter Blue Sky, — please tell us why, — Where did we go wrong?

1

2

PC. F C⁷/sus4 D^m F/c B^b F/a G^m F E^b

Gtr. *mf*

Bass

D. S. *mf*

Perc. *mf* Bell of Cymbal (stick) *mf* Timpani *mf*

ride

91

H Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

M Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

L Hey there Mis - ter Blue We're so pleased to be with you — Look a - round see what you do, — Ev' - ry - bo - dy smiles at you.

1

2

PC. D^m F/c B^b F/a G^m F E^b B^b C⁷sus4

Gtr. 8

Bass *ride (bell)* *normal* *hihat*

D. S. *hihat foot*

Temp. *Bell of Cymbal (stick)*

Verse 4

109

H Blue Sky - - - yay.

M Blue Sky - - - yay.

L Blue Sky - - - yay.

Blue hoo

Mis - ter Blue you did it right, — but soon comes Mis - ter Night — creep - ing o -

Blue hoo

1

2

B $\flat$ C 9 sus4 F C 7 sus4 F A 7 / e A 7 D m

P.C.

Gtr. 8

Bass

D. S.

Perc. Bell of Cymbal (stick) Tambourine

mp (no hands)

f (no hands)

mp (no hands)

Interlude 3

127

H you had to hide — a - way for so long so long Hey there Mis - ter Blue We're so pleased to

M — you had to hide — a - way for so long Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

L — Where did we go wrong? Hey there Mis - ter Blue We're so pleased to

1

2

PC. B $\flat$ F $\flat$ /a G $\flat$ m F E $\flat$ B $\flat$ D $\flat$ m F $\flat$ /c B $\flat$

Gtr. 8

Bass

D. S.

Perc.

disortion

ride (heel)

Timpani

Mr. Blue Sky 17

small Combo extra staves

[illegible]

163

Coda

f

H

Ah

f

M

Ah

f

L

Ah

Ah

Ah

1

2

P.C.

E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b E^b/d^b D^b E^b/d^b A^b/d^b E^b/d^b D^b

Gtr.

8

Bass

D. S.

Perc.

Banjo

El. Guitar (sustained distortion) Play 8va

Mr. Blue Sky 21
06 Chorus-LIGHT small Combo extra staves

*) referring to the L2, which had to be turned to the B-side (to listen to the rest of the album)

Rubato

rit.

(fold hands like a damper over mouth)

Please turn me o-ver *)

(fold hands like a damper over mouth)

Please turn me o-ver *)

mm

1

2

P.C.

E^b LH

G^m/d LH

D^b9 LH

E^b p

Gtr.

8

Bass

D. S.

Perc.

Triangle

mp



07 Chorus-LIGHT Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

High

Mid

Low

F

F

Sun is shi-nin'

Piano Solo Adv.

24

H *mp*
sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M *mf*
In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

L
sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

H
— Hey hey hey you had to hide _____ a - way for so long

M
— Hey hey hey please tell us why, _____ you had to hide _____ a - way for so long

L
— Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

H

M

L

P.S.A.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

H

M

L

P.S.A.

C^{7sus4} F E^{m7} A⁷ D^m G

Hey you with the pret-ty face, Wel-come to the hu - man race_____

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race_____ A ce-le-bra - tion Mis-ter Blue

84

H

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

M

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

L

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

P.S.A.

F/C B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$

91

H

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

M

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

L

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

P.S.A.

D ^{m} F/C B $\flat$ F/a G ^{m} F E $\flat$

115

H

Now his hand _____ is on your shoul - der. Ne - ver mind,

M

but soon comes Mis - ter Night _____ creep - ing o - ver. Now his hand _____ is on your shoul - der. Ne - ver mind,

L

hoo _____

A⁷/_e A⁷ D^m G E^{m7} A

P.S.A.

Chorus 3

121

H

_____ I'll re-mem - ber you this I'll re-mem - ber you this way. you had to hide

M

_____ I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why, _____ you had to hide

L

_____ Mis - ter Blue Sky, _____ please tell us why, _____

B^b C⁹_{sus4} D^b E^{b7} D^m F/_C B^b

P.S.A.

143

H

bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah bah bah bah _____ bah-bah-bah bah

M

hoo _____ bah bah bah-bah-

L

hoo _____ bah bah bah - bap bah

B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ D ^{m} A ^{m} /C

P.S.A.

151

H

bah bah _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____ bah-bah - bah bah bah

M

bah bah bah bah-bah - bah bah bah bah _____ bah bah _____ bah bah

L

bah bah - bap bah bah bah - bap bah bah _____ bah bah _____ bah bah

B $\flat$ F/a G ^{m} F E $\flat$ B $\flat$ F

P.S.A.

slower *rit.*

07 Chorus-LIGHT Piano Solo Advanced

173

H

M

L

rit.

mf

mm _____

mm _____

oo _____

mf

mm _____

mm _____

oo _____

mf

mm _____

oo _____

A^b/C

A^bm/C^b

E^b/D^b

G^m/D^b

A^bm6

P.S.A.

The image displays a musical score for the song "The Rose Tree". It includes three vocal staves (H, M, L) and a Piano Solo (P.S.A.) section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with measure numbers 178 and 179. The vocal parts feature long, sustained notes with a decrescendo hairpin. The piano solo section includes chords (Bb7(9/#13), Eb, Gm/d) and a rhythmic pattern of eighth notes with a "6" (sixteenth) marking. A large, faint watermark "STANDARD" is visible across the right side of the page.



08 Chorus-LIGHT Piano Solo Intermediate

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

High

Mid

Low

Piano Solo Intern.

F

F

mf

Sun is shi-nin'

24

H *mp*
sun shines bright - ly on the streets _____ Mis - ter Blue _____ Sky is li - ving here to - day.

M *mf*
In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

L
sun shines bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.I.

Chorus 1

31

H
— Hey hey hey you had to hide _____ a - way for so long

M
— Hey hey hey please tell us why, _____ you had to hide _____ a - way for so long

L
— Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.I.

54

H

M

L

P.S.I.

Em7 A7 Dm G Em7 A Bb C9sus4

Verse 3

61

H

M

L

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race____

Hey you with the pret-ty face, Wel-come to the hu - man race____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race____ A ce-le-bra-

F C7sus4 F Em7 A7 Dm

Interlude 1

83

H
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

M
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

L
Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _ Ev' - ry - bo - dy

P.S.I.
D^m F/c B^b F/a G^m F E^b

90

H
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

M
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

L
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you _ Look a - round see what you do, _

P.S.I.
B^b D^m F/c B^b F/a G^m F

Verse 4

113 *mp* (no hands) *f*

H hoo Now his hand is on your shoul-

M *f* (no hands) Mis-ter Blue you did it right, but soon comes Mis - ter Night creep-ing o - ver. Now his hand is on your shoul-

L *mp* (no hands) hoo hoo

P.S.I. F A⁷/e A⁷ D^m G E^{m7}

Chorus 3

120

H - der. Ne-ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way.

M - der. Ne-ver mind, I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

L Mis-ter Blue Sky, please tell us why,

P.S.I. A B^b C9sus4 D^b E^{b7} D^m F/c

Mr. Blue Sky 11
08 Chorus-LIGHT Piano Solo Intermediate

142

H
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah bah ____

M
hoo ____ bah

L
hoo ____ bah bah bah -

P.S.I.
A^m/C B^b F/a G^m F E^b B^b D^m

150 slower

H
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah ____ bah-bah -

M
bah bah-bah - bah bah bah bah-bah - bah bah bah bah ____ bah bah ____

L
bap bah bah bah - bap bah bah bah - bap bah bah ____ bah bah ____

P.S.I.
A^m/C B^b F/a G^m F E^b B^b

Mr. Blue Sky 13
08 Chorus-LIGHT Piano Solo Intermediate

171

H

M

L

P.S.I.

rit.

Slowly and highly romantic

mf

Ah

mm

Ah

mm

Ah

mm

E^b/d^b D^b E^b/d^b A^b/c A^bm/c^b E^b/b^b

176

H

M

L

P.S.I.

mm

oo

mm

oo

oo

G^m/b^b A^bm6 $B^b7(^b9/\#13)$ E^b G^m/d

LH

LH

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

High 8 *mf* It's stopped

Mid 8

Low 8 *mf* Sun is shi-nin' in the sky, There ain't a cloud in sight — It's stopped

H 14 rain - in' Ev'-ry-bo - dy's in the play and don't you know — it's a beau - ti-ful — new day.

M

L rain - in' Ev'-ry-bo - dy's in the play and don't you know — it's a beau - ti-ful — new day.

36

H — a - way for so long so long

M — a - way for so long Where did we go wrong?

L — a - way for so long Where did we go wrong?

Mis - ter Blue Sky,

42

H you had to hide — a - way for so long so long

M please tell us why, — you had to hide — a - way for so long Where did we go wrong?

L — please tell us why, — Where did we go wrong?

Instr. Solo

Verse 3

48

3 12

H Hey you with the pret-ty face, Wel-come to the hu - man race

3 12

M Hey you with the pret-ty face, Wel-come to the hu - man race

3 12

L Hey you with the pret-ty face, Wel-come to the hu - man race

85

H We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

M We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

L We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

H smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

M smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

L smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Interlude 2

96

H what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

M what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

L what you do, — Ev' - ry-bo - dy smiles at you. Mis-ter Blue Sky (fold hands like a damper over mouth)

Chorus 3

124

H
- ber you this way. you had to hide__ a-way for so long

M
- ber you this way. please tell us why,__ you had to hide__ a-way for so long

L
__ Mis-ter Blue Sky,__ please tell us why,__

Interlude 3

130

H
so long Hey there Mis-ter Blue We're so pleased to be with you__

M
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to be with you__

L
Where did we go wrong? Hey there Mis-ter Blue We're so pleased to be with you__

Interlude 4
a bit faster

137

H
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. bah bah__ bah-bah-bah bah

M
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. hoo__

L
Look a-round see what you do,__ Ev'-ry-bo - dy smiles at you. hoo__

10 C Instrument



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

mp

Instr. Solo

Verse 3

mf

39 6 4 12

65

Chorus 2

Interlude 1

72 2 8 16

Interlude 2

Verse 4

Chorus 3

101 8 12

mp

mf

Interlude 3

Interlude 4
a bit faster

126 2 8

mp

142

150

slower

f

157

rit.

Rock style (no swing) ♩ = ca. 128

4

11 Bb Instrument



Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

Instr. Solo

mp
Verse 3

Chorus 2

Interlude 1

Interlude 2

Verse 4

Chorus 3

Interlude 3

Interlude 4
a bit faster

slower

Rock style (no swing) ♩ = ca. 128

rit.

12 Eb Instrument

chorus[®]
online

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne

Arranged by Dirk Kokx

Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Verse 2

Chorus 1

8 12 12 4

39 6 4 12

mp Instr. Solo Verse 3

65 *mf*

72 Chorus 2 Interlude 1 2 8 16

101 Interlude 2 Verse 4 Chorus 3 8 12

mp *mf*

126 Interlude 3 Interlude 4 a bit faster 2 8

mp

142

149 *mf* *f* slower

156 *rit.* Rock style (no swing) ♩ = ca. 128

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

55

D^m G E^{m7} A B^b

60

C^{9sus4} F C^{7sus4} Verse 3 F

66

E^{m7} A⁷ D^m G E^{m7} A B^b

72

C^{9sus4} F C^{7sus4} Chorus 2 D^m F/c B^b F/a

79

G^m F E^b B^b D^m F/c B^b F/a G^m Interlude 1

119 E^{m7} A B^b $C9^{sus4}$ D^b E^b7

Chorus 3
125 D^m F/c B^b F/a G^m F

Interlude 3
131 E^b B^b D^m F/c B^b F/a

Interlude 4
137 G^m F E^b B^b D^m A^m/c
a bit faster

143 B^b F/a G^m F E^b B^b

Slowly and highly romantic

174 $A^b m / C^b$ *rit.* E^b / b^b G^m / b^b $A^b m6$

178 $B^b 7(b9/\#13)$ E^b *LH*

180 G^m / d *LH* $D^b 9$ *LH*

182 E^b *rit.*

185 *Rubato* *p*

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

58

A B $\flat$ C 9^{sus4} F C 7^{sus4} 3

Verse 3

63

F E $m7$ A 7 D m G

69

E $m7$ A B $\flat$ C 9^{sus4} F C 7^{sus4}

Chorus 2

75

D m F/c B $\flat$ F/a G m F E $\flat$

Interlude 1

82

B $\flat$ D m F/c B $\flat$ F/a G m F

119 E^{m7} A B^b $C9^{sus4}$ D^b E^b7

Chorus 3
125 D^m F/c B^b F/a G^m F

Interlude 3
131 E^b B^b D^m F/c B^b F/a

Interlude 4
137 G^m F E^b B^b D^m A^m/c
a bit faster

143 B^b F/a G^m F E^b B^b

Mr. Blue Sky

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Intro

F

Verse 1

F

E^{m7} A⁷

D^m

G

E^{m7}

A

B^b

G^m/C

Verse 2

F

C^{7sus4}

F

E^{m7}

A⁷

58

A B $\flat$ C 9^{sus4} F C 7^{sus4} 3

Verse 3

63

F E $m7$ A 7 D m G

69

E $m7$ A B $\flat$ C 9^{sus4} F C 7^{sus4}

Chorus 2

75

D m F/c B $\flat$ F/a G m F E $\flat$

Interlude 1

82

B $\flat$ D m F/c B $\flat$ F/a G m F

119 E^{m7} A B^b $C9^{sus4}$ D^b E^b7

Chorus 3

125 D^m F/c B^b F/a G^m F

Interlude 3

131 E^b B^b D^m F/c B^b F/a

Interlude 4

137 G^m F E^b B^b D^m A^m/c
a bit faster

143 B^b F/a G^m F E^b B^b

174 $A^{\flat m}/C^{\flat}$ *rit.* $E^{\flat}/b^{\flat}$ $G^m/b^{\flat}$ $A^{\flat m}6$
Slowly and highly romantic

178 $B^{\flat}7(b9/\#13)$ $E^{\flat}$ LH

180 G^m/d LH $D^{\flat 9}$ LH

182 $E^{\flat}$ *rit.*

185 *Rubato* *p*



16 Synthesizer

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Intro

Verse 1

Verse 2

8 12 Fast strings

25 Play 8va

Chorus 1

33 Organ (Flutes w/ distortion) mf

40

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Intro

El. Guitar (clean)

F

secco



E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C F

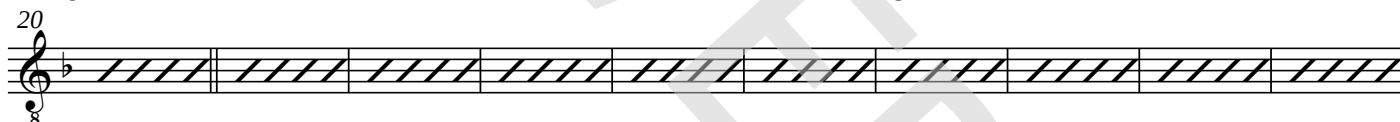
continue same style



Verse 2

F

E^{m7} A⁷ D^m G E^{m7} A B^b



G^m/C

El. Guitar (distortion)

C⁷sus4

Chorus 1

D^m

F/C

B^b



F/a

G^m

F

E^b

B^b

D^m

F/C



B^b

F/a

G^m

F

E^b

B^b

C⁷sus4



Instr. Solo

F

bend

E^{m7} bend

A⁷

D^m



18 Bass Guitar



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Intro

Verse 1

4

mf

F

E^{m7} A⁷ D^m G E^{m7}

10

Verse 2

A B^b G^m/C F C^{7sus4} F

16

E^{m7} A⁷ D^m G E^{m7}

22

Chorus 1

A B^b G^m/C F C^{7sus4} D^m

28

F/C B^b F/a G^m F E^b B^b

34

D^m F/C B^b F/a G^m F E^b

41

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

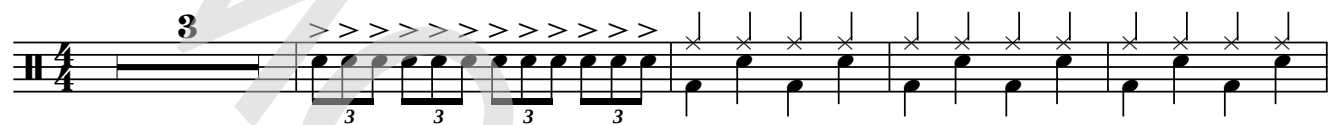
Mr. Blue Sky

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Intro



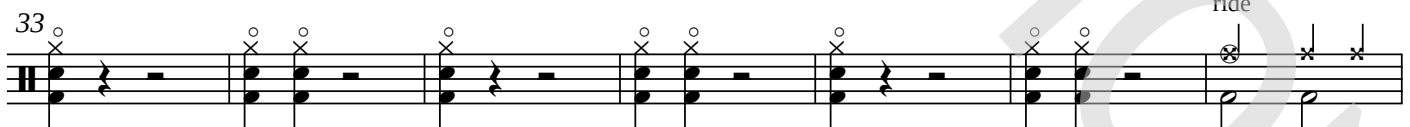
Verse 1



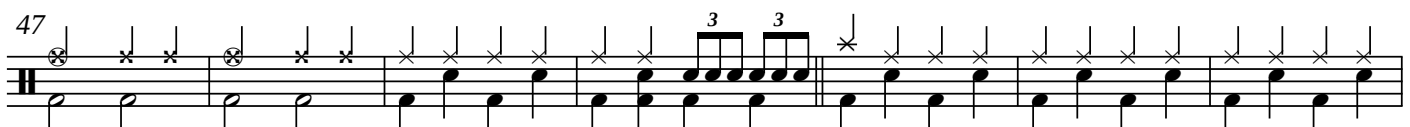
Verse 2



Chorus 1



Instr. Solo



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note on line 1)
- Shareclick (Note on line 1)
- Hi-Hat open (Note on line 1)
- High Tom (Note on line 2)
- Mid Tom (Note on line 2)
- Low Tom (Note on line 2)
- Floor Tom (Note on line 2)
- Ride Cymbal (Note on line 3)
- Ride Bell/Cup (Note on line 3)
- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 4)
- Bassdrum (Kick) (Note on line 1)
- Hi-Hat Foot (Note on line 1)
- Snaredrum (Note on line 1)
- Tambourine Beating (Note on line 3)
- Triangle open (Note on line 4)

Staff 2 (Bottom):

- Shaker(eggs) (Note on line 1)
- Claves (Note on line 1)
- High Timbale (Note on line 1)
- Sleigh Bells (Note on line 1)
- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
- Handclap (Note on line 1)
- Cowbell (Note on line 1)
- Conga Cabasa (Note on line 1)
- Guiro (Note on line 1)
- Woodblock High (Note on line 1)
- Woodblock Low (Note on line 1)
- Timbale Low (Note on line 1)
- Agogo High (Note on line 1)
- Agogo Low (Note on line 1)

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Intro

Verse 1

Verse 2

Chorus 1



Instr. Solo

mf



Tambourine

Verse 3



Bell of Cymbal (stick)

Chorus 2

Interlude 1



Timpani

mf

Interlude 2



Bongo's



Verse 4



Bell of Cymbal (stick)

Tambourine

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9 F E^{m7} A⁷ D^m

Sun is shi-nin' in the sky, There ain't a cloud in sight

14

G E^{m7} A B^b

rain - in' Ev'-ry-bo - dy's in a play and don't you know ___ it's a beau-

18 *G^m/c* *F* *C^{7sus4}* *F* **Verse 2**

- - ti - ful __ new day. __ hey hey hey Run - nin' down the a - ve - nue,

23

see how the sun shines bright - ly In the ci - ty on the streets where once was

28 A B $\flat$ G ^{m} /C F C ^{7} sus4

pi - ty, Mis - ter Blue _____ Sky is li - ving here to - day. _____ Hey hey hey



22 Lyrics

Mr. Blue Sky

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Verse 1

Sun is shinin' in the sky, there ain't a cloud in sight.
It stopped raining. Everybody's in the play
and don't you know it's a beautiful new day. hey hey hey

Verse 2

Runnin' down the avenue. See how the sun shines brightly
In the city. On the streets where once was pity
Mister Blue Sky is living here today. hey hey hey

Chorus 1

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?
Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Instrumental solo

Verse 3

Hey you with the pretty face, welcome to the human race
A celebration. Mister Blue Sky's up there waitin'
and today is the day we've waited for. a-ha-ha

Chorus 2

Mister Blue Sky, please tell us why,
you had to hide away for so long (so long)? Where did we go wrong?

Interlude 1

Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.
Hey there Mister Blue, we're so pleased to be with you,
Look around, see what you do, ev'rybody smiles at you.

Interlude 2

Mister Blue Sky, Mister Blue Sky, Mr Blue Sky-yay

Verse 4

Mister Blue you did it right, but soon comes Mister Night
creeping over. Now his hand is on your shoulder.
Never mind, I'll remember you this, I'll remember you this way

Chorus 3 =Chorus 2

Interlude 3

Hey there Mister Blue (Sky), we're so pleased to be with you (Sky),
Look around, see what you do (Blue), ev'rybody smiles at you.

Interlude 4

bah-bah, bah-bah-bah-bah...

Coda

Please turn me over